

SALT LAKE THEATRE GEORGE D. PYPER, Mgr.

ONE WEEK, Beginning Monday, FEBRUARY 9th

DAILY MATINEES AT 4 (The Exhibition Consumes Two Hours and Ten Minutes) NIGHTS AT 8:30
ACTUAL, OFFICIAL MOTION PICTURE DIARY

Captain Scott's Expedition to the South Pole

RECORDED BY MR. HERBERT G. POINTING, F. R. G. S.
Official Camera Artist with the Expedition
MOST REMARKABLE TRAVELOGUE IN WORLD'S HISTORY
Explained in Graphically Interesting Lecture by

MR. CHARLES B. HANFORD

ALL SEATS RESERVED (The Eminent Shakespearean Actor, Especially Engaged) 25 AND 50 CENTS

WEEK OF FEBRUARY 16th, MATINEES WEDNESDAY AND SATURDAY
AN ARABIAN NIGHT

OTIS SKINNER in "KISMET"

Empress
SAFEST FIREPROOF THEATER IN AMERICA

WHERE EVERYBODY GOES

SULLIVAN-CONSIDINE VAUDEVILLE
As You See it in New York.

NOW PLAYING

LES TRIO MORANDINI
First American tour of renowned bamboo ladder and pole equilibrista

PRINCE FLORO
The man-monkey. The most remarkable exhibition of the day in vaudeville.

"A NIGHT IN A POLICE STATION."
Pretty Girls! Clever Comedians.

MARY DORR
Character Comedienne

ARTHUR GEARY
Lyric Tenor Direct From London

WILSON AND RICH
In Songs and Dances

The Mutual Weekly Empress Orchestra
Regular Empress Prices—30c, 20c, 10c.
Matinees Daily, 500 Parquet Seats, 10c.

AFTER THE THEATRE
Go to the
Pullman Cafe
New Grand Hotel
MUSIC and ENTERTAINMENT

REX THEATRE
EVERY DAY 1 P. M. TO 11 P. M.

Last Time, Today

"A Lady of Quality"
Five-reel Frohman production, with Cecelia Loftus and The Famous Players

Beginning Sunday

"The First Nugget"
"Coming Home"
Double feature bill, with two big Eclair productions

Beginning Tuesday

"The False Bride"
Florence Lawrence, the highest-paid actress in motion pictures, appearing in amazing double-role.

PANTAGES
Unequaled Vaudeville on Broadway

Now Playing.

"TEXAS"
The Gentlemanly Gorilla
In astounding and legitimate feats of strength and endurance
AL H. WESTON and IRENE YOUNG

THE DE ALBERTS

THE SIX MUSICAL SPILLERS

FLORENCE RAYMOND

ANIMATED WEEKLY

Three Performances Daily, 2:45, 7:30, 9:15
Night Prices, 10c, 20c, 30c.
MATINEE, 1200 SEATS, 10c
Phone Was. 434

Orpheum

Week Beginning Sunday Matinee, Feb. 8

THE ROAD SHOW
Under the Direction of Martin Beck

GREAT TRIPLE HEADLINE BILL

SOPHYE BARNARD
"The Girl with the Thrushing Voice"

BILLY B VAN
THE BEAUMONT SISTERS & CO.
In the One-Act Musical Comedy "Props"

LOU ANGER
"The German Soldier"

MARGARET ILES & CO.
In the One-Act Farcial Playlet "The Soul Savers"
By Anita Loss

Phil-BOUDINI BROS.—Dan
Masters of the Accordeon

Ed-CORELLI & GILLETTE—Chas
The Odd Pair

ROBERTO
Europe's Famous Juggler, Assisted by BEA VERERA, the Famous Singer

Exclusive Lubin Drama
ORPHEUM CONCERT ORCHESTRA

Evening Prices—10-25-50-75c. Box Seats, \$1.00
Night Performance 8:15
Matinee Daily 2:15. 10-25-50c.

AMERICAN
WORLD'S GREATEST MOTION PICTURE PALACE

3 Days Commencing Monday, February 9th

ATTRACTION EXTRAORDINARY

"David Copperfield"
IN SEVEN REELS

A beautiful and authentic picture version, produced by Thomas Bentley, the noted Dickensian actor

AMERICAN CONCERT ORCHESTRA
WITH PIPE ORGAN.
Professor J. J. McClellan, Conductor and Organist.

Continuous performance daily from 12 noon to 11 p. m.

FIRST TIME AT THESE PRICES

800 Seats 5c	200 Loges 15c
1700 Seats 10c	300 Loges 20c

UTAH THEATRE
FORMERLY THE ORPHEUM

WEEK OF SUNDAY EVENING
Feb. 8, The Utah Theatre Stock Company
Presents the Sensational Success
of Two Continents

"The Silver King"

A BIG SCENIC PRODUCTION

PRICES, NIGHT 75c, 50c, 25c
MATINEES, Thursday and Saturday 50c, 25c, 15c