

## The Passing Show

### HODGE COMING

William Hodge, who comes to the Salt Lake theatre in "The Road to Happiness" next Tuesday, Wednesday and Thursday, contends that clothes do not make the man, and in support of his contention says:

"If the country banker in 'The Road to Happiness' had been made the hero of that piece by the authors instead of the young village law student, who, during the day makes a living for himself and invalid mother, by doing odd jobs about town, while he studies law at night, would the character have been such a hold on the public as it has now?

"The greatest men in the world," he continues, "had too much to do to spend much time on their wardrobes. If I was called upon to play Abraham Lincoln in a play, I would act the same sort of characters as Jim Whitman in 'The Road to Happiness' or Pike in 'The Man from Home.' And Abraham Lincoln was too busy a man to waste much time on his wardrobe.

### EMPRESS

The Imperial Pekinese troupe of entertainers has been packing them in at the Empress during the week, heading a bill that does not amount to a great deal outside of themselves, but they are so clever that their act is a whole show in itself.

Stella Maye and Margie Addis, comedienues; John Canfield and Violet Carlton, Edward Marshall, a cartoonist; and Frank Mullane are also on the bill.

The slide of Dong Ching Chen from the top of the McIntyre building on Thursday was one of

the most spectacular feats ever seen in the city and drew a crowd of eight to ten thousand people.

Rarely has Manager Cook of the Empress announced a program of the Sullivan-Considine variety so diversified as that which opens tomorrow.

Beginning with Dick Bernard and his company in "The Animal Stuffer," a tragic story of German life and character, the program continues with Orville Stamm, the "Boy Hercules," the English travesty stars "Quaint Q's," two smart songologists, Frank Thornton and Deborah Corlew; the cycling artist, Will Morris, and the Mutual Weekly film of news events.

Dick Bernard, who wrote "The Animal Stuffer," and who plays the principal part therein, is a brother of the famous Sam Bernard.

Orville Stamm is a western boy just seventeen years old, whose feats of strength have startled the world. He lifts a horse, balances a piano on his chest and plays the violin with a sixty-five-pound dog tied to his wrist.

The Quaint Q's offer a novelty in the musical line, and will be followed by Frank Thornton and Deborah Corlew, in a sketch entitled a "Vacation Episode."

Will Morris is styled "The Bum on the Bike," and his act is said to be full of thrills.

### PANTAGES

There is another fine bill at Pantages this week containing enough variety for the most ardent worshipper at that shrine of varieties. In consequence, packed houses have greeted the offering of Manager Newman.

Milton and Dolly Nobles, who are being welcomed after many years' absence, have a clever sketch well acted. Charles Reilly and company, with a dainty Irish playlet full of pathos and

containing some sweet music, is another attractive offering. Arthur Rigby, a real minstrel, absolutely refuses to permit a dull moment while he is on the stage. Miss Berliner is an artistic violiniste; Frank Richards and Louise Montrose add a lot of fun to the bill, and the Cuttall brothers, who open the show in a bag punching contest and exhibition of muscular development, are experts.

Little Louis was a solemn-eyed spiritual-looking child. One morning he came to his aunt, who was visiting the family, and asked:

"Auntie, is this God's day?"

"No, dearie," replied the aunt; "this is not Sunday. It is Wednesday."

"I'm so sorry," said the boy, sadly, as he went back to his play.

Each succeeding day he asked the same question of the aunt in his serious manner, and she said to his mother:

"Really, I don't think that child will live long. He is too good for this world."

When Sunday morning came the question was repeated, and the aunt replied:

"Yes, my darling, this is God's day."

"Oh, goody!" cried the boy. "Then where is the funny paper?"—New York Times.

The best-known employee of a Cincinnati firm of tailors is the colored porter, Jerry. In order to conserve all of the good-will and bad book accounts, the firm has incorporated under a name that covers several panes of glass, and following this abridged city directory is the abbreviation "Inc." A customer, while being measured, remarked to Jerry: "You seem to be the only man in the shop whose names does not appear on the window. What's the trouble?" "Oh, I see dar, boss, all right," replied Jerry. "I see de ink."

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