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of the factors in cinematograph exhibitions which favors the development of eye-fatigue is poor definition of the original negatives. This is greatly accentuated when the positives which are used are enormously magnified. The smaller the image in the eye the longer the impression lasts and the more the eyes are tired, so that seats nearer the screen are less desirable than those more remote. There is less eye fatigue when sitting not closer than forty feet from the screen.

That the "movies" are a prolific source of eye-strain must have been recognized by many oculists, yet, with few exceptions, the attention of the public has been directed to this important fact, while the victims themselves seldom suspect the cause of their trouble, although many of them suffer from an increase of symptoms even while witnessing the pictures. These symptoms usually consist of headache, vertigo, nausea and fatigue of the eyes, followed by vomiting, sleeplessness and lack of energy. Physicians and public health officials have only recently realized the important part the picture theatres play in the welfare of the community from a health standpoint. Many theatre buildings are remodelled store-rooms with no facilities for ventilation. The air is breathed over and over and plenty of opportunity is afforded for contact between infected and non-infected, thereby facilitating the distribution of infectious diseases. In the United States there are over twenty-five thousand moving picture theatres at which there is an average attendance of over fifteen million spectators. This variety of eye-fatigue may be largely removed by wearing proper glasses; by patronizing only those places which have good films, proper manipulation and proper intervals of rest between the reels; by sitting at the right distance from the screen (no closer than forty feet) and by not overdoing attendance on these places of amusement.

It has been suggested that licenses be issued only to those proprietors of moving picture theatres who are willing to abide by the following rules: First, to operate the machine by a motor instead of by hand, to have an adjustable take-up or speed regulator and an automatic fire-shutter which renders more accurate the sequence of the individual images; second, to use the arc light with the direct current which is brighter and steadier than that with the indirect current; third, to have a proper screen, free from disagreeable and harmful glare. The so-called "mirror screen" consisting of a mirror glass with a frosted surface, seems to one of the most desirable. Fourth, to use no reels which have been in use for over a month. Reels of an inferior quality or which have become scratched from much use give poor definition. Fifth, to allow at least three minutes intermission between the reels.

"Professor, I know my son is rather slow, but in the two years that you have had charge of his education he must have developed a tendency in some direction or other. What occupation do you suggest as a possible outlet for his energies, such as they are?" "Well, sir, I think he is admirably fitted for taking moving pictures of a glacier."—Birmingham Age-Herald.

Mistress (to servant)—Bridget, you remember the policeman who sat in the kitchen with you so late last night without a light? Bridget—Yes, ma'am. Mistress—Well, I met him this afternoon, and I took advantage of the opportunity to speak to him. Bridget—Sure, ma'am, ye needn't think that'll make me jealous. —Sketch.

"He's the bravest man I know. He's not afraid of anyone in the world." "He must be single."—Detroit Free Press.

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