

The Passing Show

"DAMAGED GOODS"

"Damaged Goods," Eugene Brieux's sociological drama which Richard Bennett and his co-workers, will present in the Salt Lake theatre on Thursday, June 4, for four performances, has the distinction of being the only theatrical entertainment ever presented in the national capital on the sabbath day. This event took place last April when under the auspices of the Society for Social Hygiene of the District of Columbia, Richard Bennett brought his company to Washington from New York City in order that members of congress and other officials in national life might see the play and pass judgment upon its fitness for presentation before the general public.

More than four thousand applications for seats were received for this single performance, whereas the capacity of the theatre was limited to seventeen hundred.

If one expects the marvellous Passion Play, presented at Oberammergau every ten years, this Washington performance of "Damaged Goods" was the most impressive production, from a religious standpoint, ever made. The Rev. Dr. Donald C. McLeod, then pastor of the First Presbyterian church, opened the performance by reading the preface of the play from the stage and he was followed by the Rev. Dr. Earle Willey, of the Vermont Avenue Christian church, who delivered an impassioned prayer asking for a divine blessing.

In the audience were the most distinguished senators and representatives in congress, and their wives, many diplomats of renown and more than thirty leading clergymen of all denominations.

SALTAIR

All details are complete for the formal opening of Saltair today. Trains are in readiness to handle the crowds as quickly and with as much facility as possible and at the resort an army of attendants are on duty to see that the opening day goes well. The first train to the resort will leave at 9:30 this morning, and will be followed by a second train at 12:15. At 2 o'clock the regular train service to the resort will be inaugurated and trains will leave regularly up until 11 o'clock this evening. Trains will return from the beach every forty-five minutes, beginning with 2:30 o'clock this afternoon.

All of the established and popular features at the resort have been retained including the dancing, bathing and boating, besides such attractions as the roller coaster, the merry-go-round, the old mill, shooting gallery, the bowling alley, the go-to-sea by rail and ping-pong outfit, the gee whiz, the curio stand, and others.

One of the new attractions consists of a pool in which live fish may be caught by hook and line.

The ship cafe has been thoroughly renovated and put in first class condition and will be operated as last year. The cafeteria is in operation, and the soft drink stand opens today, so that those who take their lunches and dinners to the lake will have every facility necessary to thoroughly enjoy their meals.

A great feature is to be made of the dancing at Saltair this year. The tendency of the crowds to dance is easily catered to at the resort because of the splendid condition of the big floor and the excellent music, that is available. Dancing will be the order of every afternoon and evening during the season, and as a special feature the management has secured Professor W. H. Woodward of Salt Lake who with Leah Smith will give free

instructions in all the new dances every afternoon. The new dances will not only be permitted at Saltair this year, but they will be greatly encouraged.

EMPRESS

If one is to judge the Empress bill for next week by a glance over the advance sheets that have preceded the program in Salt Lake, the local Sullivan-Considine house will offer a medley of pretty faces, catchy music, stunning costumes, mirth, music, frivolity and thrills for the seven days that begin with Sunday afternoon's performance of the new bill.

The headliner is a new melodramatic sketch entitled "In Old New York," presented by Frank Hoey and his company. Mr. Hoey is one of the best known players in vaudeville, and the scenes of his new sketch are laid in the courtyard of an east side tenement in New York.

One of the biggest acts on the new bill will be that of the Usher trio, who present a sketch entitled "Almost a Millionaire." The members of the trio are relatives of Claude and Fannie Usher, who have been big favorites in vaudeville for years.

Harry Rose is billed as the "Lively Lyrical Lad," and he is said to combine a good voice with excellent fun-making ability.

Cooke and Rothert, a man and a maid who have just returned from a tour of Europe, are dancing acrobats who promise some of the sensations of the new bill.

Dorsch and Russel are also direct from Europe. Their scenic spectacular novelty is entitled "The Musical Railroaders." The scene of the act is laid in a telegraph station of the Rocky Mountains.

One of the biggest features of the new bill will be the first appearance here of Mlle. Cecile,

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