

# PANTAGES

Unequalled Vaudeville on Broadway

NOW PLAYING

JESSE SHIRLEY

—IN—

"Under Two Flags"

and

HARRY BULGER

PANTAGES ORCHESTRA.

Three Performances Daily, 2:45, 7:30, 9:15  
Night Prices, 10c, 20c, 30c. Matinee, 1200 Seats 10c  
Phone Wasatch 434

# EMPRESS

SULLIVAN AND CONSIDINE  
VAUDEVILLE  
ALL OVER THE WORLD

All Next Week Opening Sunday Matinee, 2:30 P. M.

DORSCH AND RUSSELL.  
"The Musical Railroaders"HARRY ROSE  
Called "The Lively Lyrical Fellow."COOKE AND ROTHERT.  
Dancing acrobates who have just returned  
from Europe."IN OLD NEW YORK"  
Is a comedy melodrama telling an interest-  
ing story of life in the Ghetto of  
New York.THE USHER TRIO  
Present "Almost a Millionaire"Mlle. CECILE—ELDRED AND CARR.  
Offer their surprise sensation of songs,  
dances and burlesque called "A Melange  
of Novelty."SUNDAY, MONDAY, TUESDAY.  
Motion Pictures of the Memorial Services  
for the Sailors and Marines who lost  
their lives at Vera Cruz, Mexico.

THE MUTUAL WEEKLY.

## It Cools and Refreshes

There are beers and beers, but none so  
invigorating, satisfying and refreshing as

### WAGENER'S Imperial Beer

"Brewed in the Mountains"

Each year for the last half century, this  
beer has been entrenching itself stronger in  
public favor. Its position is now dominant.  
The finest cafes and foremost clubs serve it.  
Order a case for home use, and enjoy it  
whenever you have the inclination.

A Choice of 1600 Gifts for the Labels  
**H. WAGENER BREWING CO.**  
143 E. 1st So. St. Phone Wasatch 218

supported by Frank Eldred and Fred Carr in an  
acrobatic dancing turn.

The moving picture film showing scenes and  
incidents in New York upon the arrival in that  
city of the funeral ship from Vera Cruz bearing  
bodies of the sailors and marines who fell in the  
American occupation at that port, will be con-  
tinued today, Sunday, Monday and Tuesday, and  
one of the features of the new bill will be the  
Mutual Weekly film of news events.

### GUY BATES POST IN "OMAR, THE TENT MAKER"

A treat is in store for the army of theatre-  
goers who revel in romantic drama, for on Mon-  
day, June 8, Guy Bates Post will inaugurate a  
three-days' engagement, at the Salt Lake theatre,  
in Richard Walton Tully's spectacular Persian  
love play, "Omar, the Tentmaker."

"Omar, the Tentmaker," deals in a captivating  
manner with the engrossing love life of Omar  
Khayam, the merry-hearted Persian poet and  
mystic of the eleventh century whose hauntingly  
beautiful quatrains glorifying earthly existence  
are world treasures. Like a page from the  
Arabian Nights do the picturesque characters en-  
act their destinies in exciting sacrifices. During  
almost the entire action of the piece the stage is  
thickly peopled, and it is doubtful if so faithful  
a representation of the fascinations and bewil-  
dering charms of Oriental life has ever before been  
set forth upon the stage. Of particular interest  
is the vast assemblage of almost invaluable Per-  
sian properties, including rugs, silks, potteries  
and wonderful garments displayed.

### THE SYMBOL

By Richard Burton.

What is the symbol underneath it all,  
The secret message of the throb of things;  
The flower tossing and the whirl of wings,  
The glow and scent when June makes carnival?  
'Tis like a sweet lost word of some old speech  
Man has forgotten yet can almost reach.

Listen! The sap doth murmur it, the rain  
Chants it in sibilant monotone, the breeze  
Lifting a voice among the fluttered trees,  
Takes up the song, repeats it once again;  
And all the movement in the summer grass  
Seems pulsing to express it ere it pass.

Ever and alway, iterant and low,  
The whisper and the hint, the half untold  
Suggestion that is as the ages old,  
Yet fresh-faced now as in the long ago:  
"Seek, ye shall find, for you and I are one,  
Bound each to other since the years begun.

"You hear the call of kinship in my voice,  
My very breathing makes me part of you;  
The gifts I offer are a residue  
Of your inheritance and natural choice;  
Man is not man who hath not eye to see  
My luminous gloss on Nature's mystery.

"Rich-linguaged, fraught with memories and  
dreams,

I lure you back in sacred moments when  
You learn, oblivious to the lore of men,  
The lesson of the forests, fields and streams;  
Deep at my heart, deeper than all my mirth,  
The long-withholden meaning of the earth."

In syllables of beauty, yea, with words  
That move like music through the summer ways,  
Nature doth speak, and in her every phrase,—  
The churning rivers and the lyric birds,—  
She draws us from false gods, and our release  
Is certified by joy and love and peace.

—The Bellman.

# Now! Store Your FURS

In Our Cold Storage Vaults  
During the Summer Months

Ours are the Only Storage Vaults  
in the City. The Largest, Most  
Complete and Scientifically Con-  
structed, ever installed  
by a Western Store.

Fur Repairing and Remodeling of Every  
Description at Summer Prices

**HUDSON BAY FUR CO.**  
122 So. Main St.

We'll move this fall to 238-240 So. Main

Ask For

## Lemp's St. Louis Beer

The Beer the live ones drink.

**C. H. Reilley, Distributer**

Phones: Wasatch 688, 2577

216-18 So. State Salt Lake City, Utah

### "AS I REMEMBER THEM"

By Judge C. C. Goodwin

Cloth . . . \$2.00 Half Leather . . . \$5.00

Buster has gone east to get a new  
car, because we thought we did not  
have quite enough for the summer  
traffic. We have only twenty Pierce-  
Arrows and Packards, you know.

Wasatch 63, 200, or Exchange 100  
**ABE (Buster) MEEKING**  
HOTEL UTAH