

"Mariana." She will have the support of an excellent company, with full and proper scenic investiture. Her coming to the Orpheum is really a most notable event. She exposes the very soul of the character she impersonates, transforming the vaudeville atmosphere from the merely amusing to a potency of the beautiful, and creates the impression of leaving a cabaret and entering a cathedral.

Mlle. Maron Vadie will demonstrate her ability as a classic dancer. The series of lyric dances she offers, with her assistants, comprise numbers never danced in America, and are all set to classical music.

The Wherry-Lewis quintette is a combination of musicians playing on different instruments and of ring vocal selections.

Aileen Stanley, "The Girl With the Personality," is a singer of character songs.

Wells and Bundy, "America's Race Track Favorites," are two comedians, and Miss Florence Wadsworth Wallace is another singer featured on the bill, which concludes with the Mozarts, snow shoe dancers.

The Orpheum Travel Weekly will include scenes in China, Japan, Tiffis, Asiatic Russia, and the Kasr-ed-Nil bridge at Cairo.

EMPRESS

With the new policy inaugurated under the Marcus Loew regime—four performances a day including several miles of moving pictures,—the house has scored this week with a double headline bill. "Gertie Carlyle and her Seven Sweethearts" and "Between Trains" a comedy sketch contained a lesson for the newly-weds. Others on the bill are Walter Brower in a clever monologue, Minnetti and Sidellia, fine acrobats, Paul Stevens an equilibrist and McDermott and Wallace who would improve the bill if they were not on it.

The bill for the coming week that opens Monday afternoon will consist of the Jackson family, comprised of five stunning girls and three darling lads, who head the program. Their act is a series of dazzling cycling feats. The Roland West Players will present a sketch entitled "The Criminal," acted by Mark Linder, Martin Sommers and company.

Lerner and Ward are featured as the "Melba and Caruso of Vaudeville." The Empire Comedy Trio are songsmiths and funsters, and they will be followed by Al Espe and Paul, European jugglers and comedians. Ralton and Latour have a musical sketch featuring "The Scotch Brigade."

PANTAGES

The new show at Pantages opened on Wednesday with Keoni, a Hawaiian singer and player, whose work in comparison to some of the other numbers on the bill entitled him to a place farther along in the entertainment. One of the best features in this week's offering is the acrobatic work of Delmore and Lee, whose act is finished and who have provided a contrast in color in their stage effects, which are very pleasing.

"Peg and the Limit" would have been more appreciated if their stuff had been newer. Bell and Jones are below the Pantages' standard with their coarse comedy and nothing much in their songs to commend them.

Olive Briscoe's mimicry was clever and the cabaret entertainment given by the Misses Carrew, Barnes and King will be better with a little more practice.

The return of "Milestones" to the Salt Lake theatre met with the same favor as upon its first presentation here last spring and while as a whole the company is scarcely so good as the other, the beautiful play is well presented. The engagement

closes today with a matinee and evening performance.

Leo Corrallo's Salt Lake friends have received cards from him from London during the week, where he is making a great hit at the Victoria Palace. The press has praised him highly and practically all of the leading critics predict a long stay for him abroad. He was seen here last in the spring at the Orpheum.

While admitting the general usefulness of the genus "flapper" as correspondence clerks, a broker tells of a terrible happening, caused by his signing a letter in a hurry. The letter was duly dispatched, but was speedily returned by the client with some rather sarcastic remarks. On looking at the concluding sentence he found the typist had written, "business here has been on a moral basis today." Of course what he said was "normal."—Seattle Argus.

A man was brought before the Leeds magistrates on a charge of theft. He had no one to defend him, so the judge requested a smart young lawyer to take him into an anteroom and give him the best advice he could. Five minutes later the lawyer, to the surprise of the judge, reappeared in court alone. "Where is the prisoner?" queried the magistrate. "You told me to give him the best advice I could, your worship, and—" "Of course I did. Well?" "Well, I did so; and the culprit is gone."



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