

With the First Nighters

"A PAIR OF SIXES"

"A Pair of Sixes," by Edward Peple, which was seen at the Salt Lake theater early in the week, served two good purposes; one was to bring the tired business men and their families temporarily out of their depression and make them forget the war, and the other was the introduction of Herbert Corthell to the playgoers. Mr. Corthell is a comedian of quite some avoirdupois, but the fat does not extend to his head and he won his own game, even if he did lose on "A Pair of Sixes."

"A Pair of Sixes" is a rather broad and absurdly funny farce and if reduced to one act would make a great vaudeville hit for years to come, but the idea which prevails through it is carried too long, though thirty or forty minutes of nonsense is worth a good laugh for anyone. Oscar Figman, as the lawyer, was seen to better advantage than for some time. Mr. Figman in a straight part, eliminated the mannerisms he uses in musical comedy. The change was delightful.

Some day a playwright will give us a farce that does not contain a freak servant girl calling for great exaggeration in make-up and business, but we don't know just when it will be. We had her again in the Coddles of Josie Intropidi.

The others in the company were very good, all things considered, and taken all in all, we are glad "A Pair of Sixes" came—and went.

ORPHEUM.

Probably the ethical thing to do in referring to the people on the excellent bill at the Orpheum this week is to mention the top liners first, but how is anyone going to do it with Aileen Stanley on the bill? Billed as the girl with the personality, she proves it every minute and her reception has been such as has been seldom ac-

corded to artists who appear in vaudeville here. With an indescribable charm—personality, that's all, a perfectly developed sense of humor and a freedom of manner that is a perfect delight, no one distances her in her particular line of work.

The epilogue from "Mariana," played by Bertha Kalich and her capable company, a dramatic incident that gives full play to her art, is one of the finest things of the kind ever seen here, even if the star does detract from its effectiveness a little by immediately taking a bow after she has been killed. The stage is dressed luxuriously, the costuming is handsome and in excellent taste and the brilliant woman has surrounded herself with fine support. We believe she has never been seen here before and theatergoers were afforded a great treat by the Orpheum people.

Miss Maryon Vadie and her company in a series of lyric dances met with general approval, her assistants in particular winning the audiences with their grace and beauty. The dances were all pretty and of very high order, though with Pavlova's "Bacchanal" in mind, that number was far too slow in movement.

The Mozarts who open the bill in their dances with snow shoes have a great novelty especially interesting to those who have tried to walk on the things for the first time, let alone dance.

Florence Wallace appeared to advantage with a good soprano voice, though she ought to let the "Chocolate Soldier" die, and Leona Henderson, the cellist with the Wharry Lewis quintette was another hit, though as much can not be said for the rest of the quintette, particularly the lady who regaled us with "Good-bye Forever," and "Just a Song at Twilight." Goodnight! The travel weekly was as interesting as usual.

For the week opening tomorrow, Manager Levy announces Eleanor Haber and company in "The Office Lady" as the headliner. Will Rogers, the Oklahoma cowboy; the Trans-Atlantic Trio in a novel musical offering; Duffy and Lorenze in their miniature musical comedy "Springtime;" the Hess sisters, Marie and Billy Hart and Gormley and Caffery, comedy acrobats.

Salt Lake Theatre, Starting with Matinee Monday, Sept. 28

Special Return Engagement of W. N. Selig's Visualization of
Rex Beach's Powerful and Thrilling Romance of Alaska

"The Spoilers"

Matinees Daily. Special Bargain Prices Offered for Matinees Only
1,000 Seats, 10c. 500 Seats 20c. Evening Prices 25c, 35c. Boxes 50c

Next Attraction, Geo. Arliss in "Disraeli"

Week Beginning Mon. Eve., Sept. 28 "HELD BY THE ENEMY"

The Greatest War Drama
Ever Written
Presented by a Company of
First Class Artists
"Gentlemen's Matinee" Mon-
day Evening, Any Seat in
the house, 25 cents



Regular Prices:
25 cents, 50 cents, 75 cents

Matinees
Thursday and Saturday
15c, 25c, 50c

NEXT ATTRACTION: "THE GHOST BREAKER"

MARCUS LOEW'S Empress

ORDER OF PERFORMANCES.

Sunday afternoon performances begin at 2:45 and shows run continuously until 11 at night. Doors open Sunday afternoon at 2:30. Sunday prices—lower floor, 10, 15, and 25 cents; front balcony, 15 cents; balance balcony, 10 cents; loge and box seats, 35 cents.

On week days all afternoon performances begin at 1:55 and run continuously until 5 o'clock. Evening shows open at 6:55 and run continuously until 11 p. m. Doors open 1:30 and 6:30 p. m. Price, afternoons—10 and 15 cents; evenings, 10, 15 and 25 cents.

VAUDEVILLE HEADLINES AND SELECTED PHOTOPLAYS.

Opening Monday, September 28th, 1:55 p. m.
Doors Open at 1:30 p. m.

ADD HOYT'S MINSTREL JUBILEE
Including Many Old Time Famous Minstrel
Players.

VIVIAN MURRAY AND GRACE ST. CLAIR
Two Pretty and Vivacious Girls in a Musical
Comedy Tabloid of Stage Life

THEY-YAN-DA
Full Blooded Sioux Indian Entertainer

ESTELLE ROSE
A Dainty Bit of Femininity in New Songs
and Gowns

THE THREE BROWNIES
Clever Dancers

ARMSTRONG & FORD
Entertainers de Lux

AND SELECTED PHOTOPLAYS AT EACH
PERFORMANCE

SERVICE

UNDER ALL CONDITIONS IS
WHAT MAKES THIS COMPANY
ATTRACTIVE TO ITS PATRONS



A Trial will Convince You

Federal Coal Company

The Yard with a Concrete Floor
Telephone Main 171

Central Coal & Coke Company

All the best Coals.
"Peacock" Our Leader

Phone: Main 35

New Location: 131 Main Street
Opposite Kearns Building