


PARADE OF AUTOMOBILES WITNESSED BY THOUSANDS

Streets Crowded as Beautifully Decorated Machines Move Through the Business District—Prize Winners Rich in Decorative Art—Indian Scene Well Carried Out— Judges Find Some Difficulty in Reaching Their Decisions—Music by Three Bands.

"Keep up your show, its a good thing as it serves to create enthusiastic local sentiment," was the statement made by Governor William Spry, last night after making the tour of Ogden's business district in a place of honor near the head of the big illuminated automobile parade. Speaking further, the chief executive stated that the day and evening had been one of continued surprises to him, the presence of the immense crowds in the city being one of the greatest. "I did not think you could get out such crowds," he said, "and your Fashion Show on the whole is a big success. The floats were as fine as could have been seen anywhere and the decorations around the city are splendid."



**Buyers Share in Profits
Lower Prices on Ford Cars**

Effective from August 1, 1914, to August 1, 1915, and guaranteed against any reduction during that time.

**Touring Car - \$565
Runabout - \$515**

F. O. B. Ogden, all cars fully equipped. Further, we will be able to obtain the maximum efficiency in our factory production, and the minimum cost in our purchasing and sales department if we can reach an output of 300,000 cars between the above dates.

And should we reach this production we agree to pay as the buyer's share from \$40 to \$60 per car (on or about August 1, 1915) to every retail buyer who purchases a new Ford car between August 1, 1914, and August 1, 1915. For further particulars regarding the low prices and profit-sharing plan see

James Auto Co.

Slender Figures



have always been difficult to corset and no one knows it better than we do, because we have designed models that are now worn by thousands of slender women—women who had never known corset comfort until we fitted them.

Any corset will not do for the slender type. She must needs take advantage of every style that will assist to a fuller figure. She needs support in the back and rounded lines over the hips, thighs and lower back. To make the most of her figure is the problem. We have solved it times without number. We want to again.

The model shown at the left is splendid for the slender woman. Ask for Model 510. It is soft, easy, and exquisitely made. Priced at \$7.50. Fitted by graduate corsetiers and satisfaction guaranteed.

Wright's

A GOOD PLACE TO TRADE

AT THE

Oracle Theater

TONIGHT

"A MOTHER'S CHOICE"
A thrilling two-part drama.

"IN THE NICK OF TIME"
A tale of the west.

"BAGGAGE SMASHER"
Keystone comedy.

UNION MUSIC.

ness section, set off the decorations as never before.

The parade began to move from Twenty-second street about 8 o'clock, headed by a platoon of twenty mounted police, with outriders to clear the way. Next in line were a number of young ladies on horseback and then came the auto-patrol of the police department. The cage was entirely covered with light yellow cloth, with the words "We are on the job" on one side and "Tell us your troubles" on the other. The car was driven by Chauffeur Guy Nelson, with Detective George Wardlaw in the seat with him, while Ralph Argubright and Darrell Greenwell were seated on top of the cage at the rear end. The appearance of the outfit brought much laughter and many amused comments from the crowds.

First, after the "guardians of the peace," came Albert Scowcroft's large touring car, with Governor and Mrs. William Spry as guests of Mr. and Mrs. Scowcroft. The car was beautifully decorated, a huge white swan on the front, with blue and pink incandescent lights and white streamers strung over it in an artistic manner, giving it a fine appearance. A dove carrying a harp, with the word "peace" on it, suspended from its back, also added an excellent effect.

The next car, which was also nicely decorated, was occupied by the city commission and their wives. The fire department float followed immediately behind and then came the "Royal" float, with the queen and her four maids.

The body of the Queen's float was white, and was dotted with pink paper roses and numerous cream colored incandescent lights. The throne was set in an immense half shell and at its foot were the seats of the four maids. The maids each held pink ribbons, which were attached to the neck of a large papier mache white goose.

The "Queen," Miss Carlene Koerner, presented a charming as well as "regal" appearance from her point of vantage. Her gown was of pure white silk, and over it she wore a long cloak of royal purple trimmed with ermine. Her maids, the Misses Florence Wright, Marian Eccles, Vivian Carroll and Rae Bawley, also looked charming in gowns of pink silk and long white cloaks.

The fraternal floats and individual machines formed the remainder of the line which stretched out for nearly a half mile. Sixty-six decorated cars in all made the tour of the city, watched with admiring gaze by the thousands of people massed all along the line, from Twenty-second to Twenty-sixth street on Washington avenue and west to Wall avenue on Twenty-fourth and Twenty-fifth streets, on both sides of the street. Every machine had been decorated with artistic care and some of them were exceptionally attractive.

Among those especially commented upon was the one placed in the parade by the Weber county lodge "Daughters of the Pioneers." This represented a pioneer camp scene with a spinning wheel, old fashioned chairs, set in the middle of a grove of pines. The characters represented in it were:

Ruth Richards—Mrs. Katherine Bassett Pardee.
Betty Marsden—Mrs. Norma Sears Evans.
Mrs. O'Brien—Miss Lila Eccles.
Indian Squaw—Mrs. Serena Hansen.

These characters were all taken from the drama "A Daughter of a Pioneer."

The Japanese decorations on Robert Hendershot's car, the "Santa Claus" car of P. T. Wright; John Farr's representation of "Mediation," a part of the United States toward the warring European nations; the "American" decorative scheme followed out in detail by Heber Scowcroft; A. B. Canfield's white-bedded car, set off with pink chrysanthemums and an arch of brilliant lights; the American college pennant decorations of the G. W. Larkin machine; J. H. Thomas' "flower float," an "Elysian" Hogan's "Tin Lizzie"; Ezra Richardson's sun flower car and Carl Rasmussen's "autumn" decorative scheme were generally considered, with the exception of the prize winners, to be the best decorated, with regard to the detail of the decorative schemes.

G. C. Bishop's asparagus and sunflower car, and Frank Wright's "Pumpkin City" band, were counted as the clown machines of the parade. Mr. Bishop stated that he was pressed for time to get his car decorated and drove it through an asparagus patch, dotted with sunflowers, while the members of the band said they had "just come to town here to celebrate."

They did.

The prize winning cars were genuine works of art, but the decisions of the judges were not easily made. The touring car prize was awarded to Messrs. and Mesdames R. E. Bristol and Charles Hollingsworth, who, with Master Chapin Bristol, personally enacted the roles of the Indians. The float represented an Indian camp scene. An Indian tepee occupied a prominent position toward the front of the float, with a camp fire at its side. Over the campfire, a kettle was suspended and an imitation fire was made to glow in a most realistic manner. In the background was an electric waterfall in the middle of a rocky gorge, with pine trees on both sides. This played continuously and the whole scene was set off by rays from an electric "moon," set at one corner at the front of the float. The picturesquely garbed and painted characters in the scene completed its effectiveness.

The prize for the best decorated runabout was awarded to John C. Cully. The runabout was designed as a sea-shell, with a white interior and a green exterior, decorated with pink chrysanthemums and white lights artistically placed. With Mr. Cully in the car, were his mother, Mrs. E. H. McKinley and his son, Harper, representing three generations.

The Modern Woodmen of America were awarded the prize for the best fraternal float. This float represented scenes in two different homes. In one was shown the widow and family of a man who had not been a member of a fraternal organization and in the other was the widow and family of a man who had been a member. The first family was in poor and the second in comfortable circumstances. The significance of the two scenes was explained in letters beneath the float.

The fire department won the prize for the float placed in the parade by an organization, other than fraternal. The big auto truck was used in this display. It was enclosed in a box made of red paper. At each corner was a large white post with a huge green globe Maltese cross with the

CARNEGIE LIBRARY CUSTODIAN ENDS RHEUMATISM WITH AKOZ

Ogden G. A. R. Veteran Has Strong Praise for Mineral Remedy.

James A. Wear, custodian of the Carnegie library at Ogden and well known member of Dix Logan Post No. 3, G. A. R., found relief from a distressing case of sciatic rheumatism by taking Akoz, the new California medicinal mineral, for one month. After trying various remedies without success this veteran decided to give Akoz a trial. Now he is recommending it to all his comrades and friends who are suffering with any of the ailments for which Akoz is recommended.

"I suffered with sciatic rheumatism and had pains all through my body," said Mr. Wear. "I tried several remedies without relief until I tried Akoz, and now after taking Akoz for one month, I am greatly improved in every way and can walk without a chair."

"I can cheerfully recommend Akoz to all persons suffering with rheumatism. I am a member of Dix Logan Post No. 3, Department of Utah, G. A. R., and trust that some of my comrades may see this testimonial and benefit by using the wonderful mineral. I used the internal mineral and the compound with good results and shall continue the treatment until I



JAMES A. WEAR.

am fully cured."

Akoz is nature's own remedy not only for all forms of rheumatism but also for stomach, kidney, bladder and liver trouble. Akoz is now being demonstrated in this city at Schramm-Johnson's drug store in the Kenyon corner at Second South and Main streets. Visit or write the Akoz man for further information regarding this advertisement.

letters "O. F. D." on each side.

Other organization floats were those of the Ogden Aerie of Eagles and the L. O. T. M. "Silver Hive."

Individual owners of cars, not previously mentioned, whose efforts added much to the artistic success of the parade were:

C. A. Wright-Willard Scowcroft; James Burton, Hyrum Pingree, Henry Wessler, J. M. Child, Harrisville; E. B. Stone, F. E. Nichols, J. S. Younes, E. O. Watis, G. W. McCune, Roy Boyle, Paul Mark, Parley Richardson, D. A. Smyth, Jesse Carver, James Douglas, C. H. Harzog, T. H. Carr, A. A. Shaw, F. W. Herrington, W. T. Astill, P. P. Sessions, Dr. R. J. Schultz, Mrs. Mary E. Fitzgerald, Dr. W. G. Dalrymple, H. A. Shupe, A. T. Hestmark, H. E. Peery, James Wotherspoon, Fred J. Kiesel, G. J. Kelly, H. Lot, M. G. Goodmunson, H. H. Rolapp, Dr. R. S. Joyce and L. H. Bechtel.

One of the most pleasing features of the parade was the fine music furnished by the A. F. of M. band of Ogden, the North Ogden band and the State Industrial school band. These organizations, instead of marching in the line, marched up and down the streets at some distance apart, so that all of the people were given plenty of music.

CHURCHES

First Baptist—On Grant Rev. H. D. Zimmerman, pastor. Bible school will meet at 10 o'clock; morning worship at 11:15 with address by Rev. D. C. Williams, director of Sunday school and Young People's Work for Utah; 7:30 p. m. U. S. missionary topic, namely, "Bible Program of Missions"; meeting in charge of missionary committee; 8: evening worship with address by Dr. L. C. Barnes of New York, field representative of the Home Mission society; Monday, Tuesday, Wednesday, Thursday, at 7:30 conference by Mr. Williams on Sunday School methods and ideals; Wednesday at 2:30, Ladies' Kensington entertained by Mrs. Dunsmore, and Mrs. Ramey, at the home of Mrs. Dunsmore, 2440 B avenue.

St. Paul's German Evangelical—Corner Jefferson avenue and Twenty-third street—B. H. Leesmann, pastor. Sunday school, 10 a. m.; divine service, 11 a. m.; Beginning October, English services every Sunday night at 7:30 p. m.; instruction in German for the pupils of the grammar grades every Saturday at 10 a. m. If you have no church home, come, and worship with us.

First Presbyterian—John Edward Carver, pastor. Morning worship at 11, theme, "The Determined Life." Evening sermon at 8, theme, "The Crystal World." Viewed in Precious Stones." Sunday School at 12:15; Endeavor at 5:30; Men's meeting at 10; Misses Anderson and Pierce and Mr. Saunders will furnish the music for these services. Church meeting Tuesday night.

Elim Lutheran—Corner Jefferson avenue and Twenty-third street, Erik Floreen, pastor. 10 a. m. Sunday school; 8 p. m. services in English; Wednesday afternoon meeting of the Ladies' Aid at the home of Mrs. Axel Lindstrom, 841 Twenty-third street, 8 o'clock, Wednesday evening choir practice.

First Church of Christ Scientist—Masonic building, Washington avenue. Morning service at 11 a. m., subject, "Reality." Sunday school at 9:45 a. m. Wednesday evening testimonial meeting at 8 o'clock.

Church of the Good Shepherd (Episcopal)—Twenty-fourth and Grant avenue. William W. Fleetwood, rector. Holy communion, 8 a. m. Sunday school, 9:45 a. m. Morning prayer and sermon at 11 a. m.

First Methodist-Episcopal—454 24th street. G. F. Farnsworth, pastor. Miss Mabel Lamb, deaconess. Miss Vera Frey, pipe organist. 10:30 a. m., morning service, including Bible school, preceded by pipe organ recital by Miss Vera Frey; Intermezzo by Steane and prelude in E flat by Ed. Read. The theme of the morning sermon will be "Launch Out." Mrs. R. W. Lightner will play as a violin offertory solo, Berceuse, by A. Tschelischulin. Miss Rosamond Laird will sing. Pipe organ postlude, March by Bakiste. 7 p. m., Epworth league, led by Miss Addie Rowse, Subject, "A Song of Companionship." Mrs. Miller and Mr. Aldredge will sing. 8 p. m., evening service, preceded by organ recital, Adagio by Hayden, and Melodie in F by Bachwell. The theme will be God's Balance. Vocal solo by Mrs. Jones, and duet by Mrs. Rossweiler and Miss Scoones. Offer-



Characters as seen in the big picture "THE SPOILERS," at the Orpheum tomorrow at 7 p. m. and 9 p. m.

til after midnight. Time and again this picture has broken all records throughout the entire universe, which proves that the people are looking for something that will thrill them. The interest is so intense that the audience is continually alert for there is something different almost every moment. "The Spoilers" is a picture of the fights and struggles of red-blooded Americans who pioneered the onward march of civilization into a cold and rugged region, lured on by the lust of gold. This episode probably marks the last of the great gold rushes. Those who are seeking real amusement, real interest, and something that will last forever in their memory, will be thoroughly satisfied with this most powerful of all motion pictures.

This picture will be presented for one night only, Sunday, September 27. Owing to the short period for which this picture could be engaged, it will be necessary to give two exhibitions, one at 7 and the other at 9—Advertisement.

JAMES SCOWCROFT IS BACK FROM HIS MISSION

James Scowcroft, son of Heber Scowcroft, returned home Thursday after an absence of over four years in Japan as a missionary for the Mormon church.

Mr. Scowcroft had arranged a trip around the world, but on the outbreak of the European war was forced to give up his trip, coming direct from Japan to America.

DISORDERLY ACTS ON THE STREETS

John Larsen, a 22-year-old youth, was arrested last night at Twenty-fifth street and Washington avenue, by Detective Charles Pincock. He is alleged to have been disturbing the peace of women in the carnival crowd by thrusting a live pet rat at them. He had the rat in his pocket when searched at the station and when he was locked up for the night, was required by the officers, to keep it for a cell-mate.

As an evidence of the strenuous efforts of some of the reckless element in the crowd to have a "good" time, regardless of the consequences, a guest at the Reed hotel, who asked the police not to give out his name, reported that he had been struck on the head with a heavy board while walking down Twenty-fifth street. The force of the blow almost knocked him unconscious and he could not discover his assailant.

THEATERS

GEORGE ARLISS IN "DISRAELI" COMING TO ORPHEUM.

The lengthy engagements to the credit of George Arliss in Louis N. Parker's comedy, "Disraeli," which comes to the Orpheum Monday, October 12, under the management of the Liebler company—but five cities visited in two long seasons—until the present tour, are accounted for in the broad appeal of the play and Mr. Arliss' peculiar charm and magnetism in the interpretation of the Victorian premier. Disraeli is, perhaps, the most interesting figure of modern English history and Mr. Arliss' characterization will stand as one of the most remarkable stage characters of the decade. In "Disraeli," Mr. Parker has written a play that while mostly comedy, tells an absorbing and keenly interesting story of love and political intrigue woven about the dominant character of the famous statesman.—Advertisement.

"THE SPOILERS" PLAY RETURN ENGAGEMENT.

The playgoers of Ogden, through the untiring efforts of Manager Goss, will be afforded another opportunity to witness W. N. Selig's masterful visualization of Rex Beach's most powerful and famous book, "The Spoilers." Ever since the initial appearance of this picture in Ogden, Manager Goss has been endeavoring to secure a return engagement. This became effective only after long and untiring efforts and much expense, and much credit is due Manager Goss for trying to secure for the amusement lovers of Ogden a return presentation of such a wonderful picture. The mere announcement should mean a capacity engagement, for this picture has played to more people than other individual pictures ever made. The reason for this is attributed to the fact that it is doubtful if any picture has ever had the strength and the character to call forth continuous ovations during its exhibition. It is claimed that over a hundred thousand people saw this picture in two weeks in San Francisco. So enormous was the crowd that it became necessary to open the doors at 9 in the morning and run continuously un-

MARCUS LOEW'S
Vaudeville AT THE ORPHEUM
TONIGHT
Six High-Class Acts
TWO PERFORMANCES, 7:30 and 9:15.
10c, 20c, 30c.

SUNDAY NIGHT
September 27th

BY REQUEST RETURN ENGAGEMENT OF
THE GREATEST MOTION PICTURE EVER
SEEN IN OGDEN—9 REELS.

WM. FARNUM in

"The Spoilers"

9 REELS.

YOUR LAST OPPORTUNITY.
TWO PERFORMANCES—7 AND 9 P. M.
PRICES 15c, 25c, 35c.

'THE MILLION DOLLAR MYSTERY'
will play the Orpheum next Wednesday as usual. Matinee and Night 5c and 10c.