

# Theatres Present Exceptional Bills for This Week

Today -- COZY - Tomorrow

NEAL HART AND JANET EASTMAN

“Right of Way Casey”

MONDAY—TUESDAY—WEDNESDAY

“The Fighting Trail”

Jack Gardner in “Open Places”

A Romance of the Northwest in Five Parts.

COMING

Jack Gardner in “Men of the Desert.”  
Bryant Washburn in “Skinner’s Baby” and “The Fibbers.”  
Taylor Holmes in “Efficiency Edgar’s Courtship” and “Fools For Luck.”  
Mary McAlister in “Pants” and “Young Mother Hubbard.”

“EYES OF THE WORLD”  
FULL OF THRILLS, AT  
ORPHEUM TOMORROW

Heralded as the most notable contribution to the present era of mighty film ventures, “The Eyes of the World” will make its second appearance in a return engagement opening at the Orpheum theater tomorrow night and playing four days with two performances each night and one performance each afternoon. Based on the most popular romance of the times, by Harold Bell Wright, with a record of over one million sales in book form, the cinema translation is declared to excel the remarkable California story of love and adventure in every way, adding the virtues of remarkable scenic beauty, strong character acting and visualized dramatic clash. The flight of Sibly Andros into the mountains; the search of the forest rangers for the lovely heroine; the kidnapping of the girl; the pathetic wanderings in the mountains of Willard the escaped convict; and the combat of the rival lovers on the cliff, are well remembered episodes of the book which make great material for a thrilling drama. An elaborate musical score which accompanies “The Eyes of the World” will be played by a large augmented orchestra.—Advertisement.

DOUBLE DOSE.  
“I know when that pudding comes on the table I’ll help to punish it.”  
“That’s hard for my wife is out in the kitchen now, whipping the eggs.”

Novel Assortment  
of Characters in  
Pickford Film

A drunken bank robber in the garret, two frightened girls on the second floor, and a young man being initiated into a college fraternity on the first floor in a haunted house. This is the condition at the opening of “The Ghost House,” a Paramount picture with Jack Pickford and Louise Huff in the stellar roles, which will be shown only today. The denouement is most amusing. None of the persons in the house is aware of the presence of the others until a series of complications straighten matters out and “all’s well that ends well.”—Advertisement.

FAIRBANKS TONIGHT

A special treat is in store for the many admirers of Douglas Fairbanks in his newest Arctcraft picture, “The Man from Painted Post,” coming to the Alhambra theater tomorrow for a three days’ run. The script for this photoplay was written by Douglas himself and is based on Jackson Gregory’s recent magazine story “Silver Slippers.” In the role of Fanny Jim Sherwood, the immaculate dude who wipes out a powerful gang of cattle rustlers, the smiling star offers a characterization that will meet with popular favor among patrons of clean pictures. Bucking bronchos, crack-riding, trick roping and bull-dogging steers are among the interesting features offered by this comedy drama of the true west. Participating in these scenes are the champions of the world in their res-

spective accomplishments, including Sam Brownell, champion bucking broncho rider; John Judd, fancy rope artist; Tommy Grimes, H. A. Strickland and other winners at the last Rodeo Competition held in Cheyenne, Wyo. It was at this meet that Douglas Fairbanks signed up the champions for “The Man from Painted Post” and each individual gives a good account for himself in this picture.

Instead of staging this production in California where his studio is located, Douglas Fairbanks took his entire company in a special train to Laramie, Wyo., where, thirty miles from the railroad station, he leased the Riverside Ranch, covering 160,000 acres, containing 39,000 head of cattle.—Advertisement.

GHOSTS

Seen in the Alhambra Theatre.

When you see Jack Pickford tonight only with Dainty Louise Huff in the “Ghost House,” you will see one of the most enjoyable photoplays you have ever witnessed. It is overflowing with mirth.—Advertisement.

DOUGLAS FAIRBANKS  
AT THE ALHAMBRA

Tomorrow night, Douglas Fairbanks will appear in the great western picture, “The Man from Painted Post.” This production was made at the Cheyenne round-up and promises to satisfy the lovers of real western sports. The production will run three days.—Advertisement.

THIRTEENTH CHOIR  
IS COMING SOON

Theater-goers who have waited patiently for the coming of “Thirteenth Choir,” will be well rewarded this season when New York’s sensational melodrama will be presented here by William Harris, Jr. in the same elaborate setting in which it was shown at the Forty-Eighth Street theater, New York. To attempt a description of “The Thirteenth Choir” in a few brief sentences would be well nigh impossible. Suffice it to say that from the moment the curtain descended on the last act of the play on its opening night, it was the most talked of play seen in New York in an entire theatrical season. Its continuous run at the Forty-Eighth street theater for more than a year bears eloquent testimony to the interest taken in the play by those who love the drama.

“The Thirteenth Choir” is by Bayard Veiller, the author of “Within the Law,” who is known to theater-goers the world over as a master hand at writing sensational dramatic plays.

Theaters

Among many other unusually interesting scenes and numbers in “What Next,” Oliver Morosco’s new comedy with music, coming to the Orpheum Theatre next Sunday night, is the bathing girl number. It is easily one of the sensationally attractive features of a sensationally musical comedy. The beautiful girls that take part in this number were selected by Mr. Morosco himself. Not one of the girls has seen her twentieth birthday as yet.

Inasmuch as “What Next” has been voted a bigger and better comedy with music than Morosco’s other successes, “So Long, Letty” and “Canary Cottage” a long run for the new piece at the Orpheum is naturally expected, but owing to bookings that were made

SOCIETY IN RED CROSS PAGEANT



Miss Betty Rhodes (left) posing as a mermaid and Mrs. Ben Ali Haggin as the Duchess D’Alencon in Red Cross pageant.

Prominent society folk and stage stars took part in the recent great Red Cross pageant at Huntington, Long Island. The theme of the succession of big and beautifully arranged spectacles was the building of art and science, the conception of democracy, the achievement of liberty and the holocaust of war, with the final defeat of war before the tribunal of Liberty, Justice and Truth. Two participants in the great pageant are shown above.

many months ago, “What Next” will have to confine itself to a limited engagement of one night, Sunday, Oct. 21st. Seats will be one sale next Wednesday morning.

With such a list of talent as is seen in “What Next” it is not difficult to fathom the new play’s popularity. Blanche Ring, famous throughout the United States and Europe heads the all-star cast and others include Chas. Winninger, an unusually funny comedian in an artistic yet exorcisingly funny style; Flanagan and Edwards, Dainty Marie (more charming than ever); Eva Fallon, the three De-Fors, extraordinary dancers; Al Gerard, the tenor and Lella Bliss. In addition the beautiful chorus of California peaches attract not a little attention.

An orchestra that is directed by one of the youngest and most gifted musicians in America, Alfred Matthews Goodman, renders the many musical and song numbers throughout the play.—Advertisement.

Read the Classified Ads.

WINTER SETS IN  
ON ITALIAN FRONT

UDINE, Italy, Oct. 12.—Winter has prematurely, but definitely set in throughout the battle front, preventing operations on a grand scale. Snow with high winds is prevailing along the Trentino, while the Isonzo and Carso lines are inundated by rainfalls until the valleys have been transformed into lakes of mud much like the Flanders battle front. The torrents here are so swollen that they often are impossible of passage. The Italian troops are enduring terrible hardships, but are ready to face any eventuality.

ON ITALIAN FRONT.  
ROME, Oct. 12.—The report from

FRENCH DANCING FAVORITE HAS  
DONE MUCH TO HELP IN THE WAR



Mlle. Dithy Tarling.

The lovely Mlle. Dithy Tarling, the dancing favorite of France, who is now appearing in London in a new vehicle “Topsy Turvey” has raised several large funds for war charities both in London and Paris. Mlle. Tarling has also visited the front many times in the role of entertainer and has given benefit performances of her productions for war sufferers.

ORPHEUM—SUNDAY—OCTOBER 21—ONE NIGHT ONLY  
THE FASTEST OF FUN FROLICS  
Oliver Morosco Presents

BLANCHE RING

And a Typical Morosco All-Star Cast in  
His Newest of Musical Frivolities



“SO LONG LETTY’S

Great, Big, Healthy Sister

Book by Oliver Morosco and Elmer Harris. Music by Harry Tierney. Lyrics by Al Bryan.

THE SMASHING CAST INCLUDES: Ed Flanagan and Neely Edwards, Charley Winninger, Eva Fallon, Dainty Marie, 3 Fu-Fors, Al Gerrard, Lella Bliss. A glorious chorus of California Peaches. 20 irresistible, Whistleable Song Hits.

Prices—50c, 75c, \$1.00, \$1.50, \$2.00. Seat Sale Wednesday, October 17. Mail Orders Now Filled.

the Italian war department follows: “There was bad weather today on the whole front. We damaged enemy saps in the Travignola valley with a well-timed explosion of a counter mine. There was somewhat intense activity of the artillery in the Lagarina valley and north of Tolmino where moving columns of motor lorries were dispersed.”

HOME GUARDS ARE  
AGAINST PACIFISTS

LOS ANGELES, Oct. 13.—Home guards of South Pasadena, a suburb of this city, surrounded last night the residence of Mrs. Effie Bent and turned away persons, who, according to the guards, were intent upon holding a pacifist meeting. Word was received by the guards today that a meeting was in prospect. Captain D. H. Fry and fifty men un-

formed and armed surrounded the house early last night. Mrs. Bent, accompanied by her son, Harry Bent, and another man ordered the guards to leave. They refused and drew their cordon tighter about the premises, turning away persons desiring to enter. At midnight they withdrew after scouts sent out to search the neighborhood had reported to Captain Fry that no pacifists were in the vicinity.

Mrs. Bent’s home was the scene of a recent attempt to hold a pacifist meeting which was halted by the home guards, who escorted the male pacifists to automobiles to the town limits and urged them not to return.

WELL IRRIGATED.

George was hampered by a mother whose idea of godliness was cleanliness. Notwithstanding the frequent baths to which he was condemned, George thrived exceedingly. One day a neighbor remarked on his rapid growth. “Yes,” said George, “that’s ma’s fault; she waters me too much.”

Orpheum-4 Days

SUNDAY—MONDAY—TUESDAY—WEDNESDAY  
OCTOBER 14-15-16-17

Oliver’s  
Cinema Production

THE EYES  
OF THE  
WORLD  
BY HAROLD BELL WRIGHT

Positively one of the greatest pictures ever thrown on a screen.  
First performance tomorrow—Sunday—at 6:45 p. m. Second at 9 p. m. Special music.

GENERAL ADMISSION

25 cents

If you haven’t seen this production don’t let this opportunity go by. Matinee daily at 2 p. m.

The NEW Modernized UTAH THEATRE  
WILL SOON REOPEN The Home of Popular Plays and Players