

# Woman's Page

## MAKING THE MOST OF THE SUGAR SUPPLY

The distribution and consumption of sugar during the summer is to be carefully policed by the United States Food Administration. There must be no waste. No matter what the Cuban or more remote sugar crop is, the supply of ships is insufficient to get it here in these war days.

The use of sugar for the canning and preserving of fruits is food saving. It not only saves the perishable fruits and vegetables at the time of greatest abundance, but the canned product will take the place of other foods next winter. Therefore housewives are urged to preserve and can as much as usual, but they will be required to sign certificates at their local dealers declaring that the extra sugar is for canning purposes exclusively.

In order further to protect the supply for household canning and preserving, the manufacturers of all less-essential food stuffs are to be put on a strict sugar ration. These are to be allowed only 50 percent of their normal requirements. Included in this class are makers of confectionery and soft drinks.

Manufacturers of jam, jelly and preserves, on the other hand, will be permitted, along with preservers and packers of vegetables, catsup and chili sauce and fruits to buy sugar enough to meet their full requirements.

Absolutely no sugar will be allowed to manufacturers of non-edible products.

With the government behind them to protect their supply of sugar for legitimate uses, the country's housewives are asked to show their loyalty to that government in its effort to secure the sugar needed by the Allies while protecting our own people. They are asked to use sugar wisely and not too freely. They are asked to measure the sugar carefully, to use enough to insure the keeping of their fruits and vegetables, but not to waste a grain of it.

## HOT WEATHER MENUS

Hot weather menus require some little thought but they are not difficult to prepare. Here are some suggestions from the United States Food Administration:

- Breakfast**
- Cherries
- Steamed Rice with honey and top milk
- Toasted Wheatless Muffins
- French Omelet
- Cold Milk or Coffee
- Dinner**
- Stuffed Potato Salad
- Brown Bread Sandwiches
- Carmel Custard
- Pie's Feet and Sauerkraut
- Creamed Potatoes
- New Asparagus
- Radishes
- Fruit Ice Cream
- Sweetened with Honey
- Cornmeal Cheese Wafers
- Coffee

### A WORTH-WHILE

**CAMPING STUNT**  
For your own good I hope that not one of you fellows will be taking a season pass without enjoying a "bean-hole," says the Cave Scout in the July number of Boys' Life, the Boy Scouts' magazine. Hole-baked beans make a dandy breakfast dish because they cook while you sleep. There are many recipes for preparing the beans, but the following is simple: Soak the beans in cold water for eight or ten hours, then boil them until the skins crack. Pour off most of the water and put in a few pieces of salt pork—bacon if you are well—stir in three or four tablespoons of molasses or syrup, then add salt and pepper. A big earthen jar with a tight-fitting cover is best for baking them, although in a pinch a pall will do. Dig a hole in the ground a foot and a half or two feet deep and keep a fire going in this hole until the ground is thoroughly heated. Also heat a number of flat rocks in an open fire. When the beans are ready, take out the fire, put the pot in the hole, surround it with the hot stones, cover with hot earth, roll up in your blanket and go to sleep with the promise of a feast in the morning.

The feature picture starts at 10 o'clock at the Alhambra for the last showing of "Old Wives for New," Continuing three days.

## PERSHING REPORT ON U. S. ARMY

Successful Raid in Vosges, Prisoners Captured and Other Losses Inflicted.

WASHINGTON, July 8.—General Pershing's communique for Sunday, reporting the successful raid in the Vosges in which losses in killed, wounded and prisoners were inflicted upon the enemy, says the day passed quietly at other points held by Americans.

Section A.—In the Vosges we made a successful raid, killing and wounding a number of the enemy and taking several prisoners. The day passed quietly at other points occupied by our troops. Section B.—In the Chateau Thierry region, between July 4 and 5, the rifle and machine gun duel on the right of our line continued. Most of the Ger-

man fire came, as before, from Hill 204 and the Bois Bourches. Machine guns were also in operation against Bourches. The enemy's artillery fire was distinctly lighter. A much smaller number of his shells fell on the right of our advanced positions than during the preceding days, although this part of our lines remained the principal objective. It was also notable that most of the shells were of small and medium caliber.

Gas Shells Diminish. It was also notable that most of the shells were of small and medium caliber and that the proportion of gas shells had diminished. On the other hand, the German airplanes appeared in greater numbers and larger formations, a number of groups of from five to eight planes being observed.

In the enemy's rear areas the abnormal troop movements which followed our attack on him several days ago has decreased.

Enemy Busy Fortifying. The enemy is busily engaged in creating machine gun emplacements and constructing other works. There was evidence pointing to the destruction of still another ammunition dump. Several paper balloons containing copies of the "Gazettes des Ardennes" fell in rear lines.

American patrols consisting of an officer and twenty-five men operating south of Torcy killed one of the enemy and captured two others, all three being found in shell holes. Our battalion scouts penetrated the German lines, located machine gun emplacements and returned safely. A group of the enemy on duty at the machine gun positions fled at his approach.

## "OLD WIVES FOR NEW" AT THE ALHAMBRA

Famous as one of the most talented directors identified with motion picture production, Cecil B. De Mille has many notable cinema creations to his credit. He directed "Joan the Woman" and other photoplays starring Geraldine Farrar, and his recent Artcraft picture, "The Whispering Chorus," achieved a notable triumph. "Old Wives for New," Mr. De Mille has handled with marvelous deftness, the domestic conditions that confront civilized peoples of the modern days, and his vivid directorial touch is no less apparent in this picture than is the master hand of Balzac in the immortal creations that have made him the foremost writer of his day in France. The author of "Old Wives for New" is the late David Graham Phillips, one of the most widely read of contemporary writers in the United States. This celebrated novel won instant popularity because of its fidelity to life and its pitiless exposition of the frailties of mankind and the follies of modern society.

## FIVE ENUMERATORS TO START CANVASS ON JULY 15

Census enumerators will start work on the city school census July 15, according to a statement this morning from Supt. H. C. Johnson. There will be enumerators in the five wards of the city and they will have from July 15 until August 1 to make their canvasses. After that date they will have a few days to complete their reports.

## ROBERT PEART ON SHIP BOUND FOR THE WAR ZONE

Mrs. Harry S. Peart, 2248 Madison avenue, has received a letter from her son Robert A. Peart, company G, Third Depot brigade, from aboard ship in the Atlantic, while on his way to France. The young soldier is a brother of Prof. Charles Peart of Ogden and is well known in Ogden. His letter follows:

"My Dear Mother: Just a line to let you know where I am. This is our fifth day on the ocean and I expect there will be a few more before we arrive at our destination. Well, this far we have had fine sailing, the weather has been splendid and I have not fed the fish. We are on a safe ship, one of Germany's best before the war. We are well protected so we feel confident we are going to get there. So far we have not been molested by submarines. "How are you all at home? I hope you are sending me lots of letters. You see it will be some time before they reach me, so they will be mighty welcome. Paul is here with us. Says he feels alright so far. I don't know where we are going but I shall take advantage of any opportunity to visit our people and will have more to tell you later. Well, mother, there are many things I would like to tell you, but Mr. Censor will not permit. So, till I return. God bless you and preserve you. (Signed) "ROBERT."

## Kleanliness Kosta Konsiderable

But the klean klike kan't kwit koming to Klay's Kosy Kottages kause klost kan't be konsidered where kleanliness and komfort compete with the kast of krums and kontaminating korruption of kcommon krowds. Your bath is absolutely pure unused mineral water. WE SEE TO THAT. C. M. CLAY.—Advertisement.

Read the Classified Ads.

## NEW MUSIC OF MIDSUMMER

### CARUSO AND DE GORGORZA SING A DUET OF EXQUISITE BEAUTY

Other noted artists also give interpretations that shall live down through the years.

**B**EFORE music-lovers there is scarcely a feast of good things for the vacation season. "In the Moonlight" is one of those old Spanish songs from the south of the Rio Grande whose vivid portrayal of a lover's wooing is accentuated by the master interpretation of the foremost tenor and the famous baritone give it on a new Victrola Record. A night of velvet softness, the sky aflame with the light of the moon. The incandescent glow of a million stars illumines the white walls of some building of ancient Spanish design. From out the shadowy foliage of the orange trees and palms come the voice of a solitary singer, serenading the lady of his heart. A marvelous melody it is, of melancholy beauty, languorous in rhythm and quickened with the ardor of passion. Soon, however, another voice enters and the music changes from the slow, dreamy waltz time to the clear, crisp, rhythmic of the Habanera. Exquisitely the voices of Caruso and De Gogorza blend, keeping together in the intricate movements of the melody with superb musical skill, yet with a spontaneity that shows complete sympathy and musical understanding between the two artists.

Summer dance music with an irresistible swing. Light, airy, gay are the vacation-time dance numbers newly recorded to lead you to the mother who never ever goes. "The Rainbow Girl" and "Oh Lady! Lady!" are two medley fox-trots played by the Victor Military Band on one Victor Record. "The Rainbow Girl" has been having a big success at the New Amsterdam Theatre in New York, and some of its most attractive features make up this medley fox-trot, which include: "I'll Think of You"; "My Rainbow Girl"; "Alimony Blues"; and "Mister Drummer." The music for the occasion is held from the cymbals and an occasional flash from the shrill piccolo.

The gems from the musical comedy "Oh Lady! Lady" are called for a fox-trot of that name. They are "You Found Me and I Found You"; "When all the Little Ships Come Sailing Home"; and "New York City." Many dainty instrumental touches add to the fairy-like grace of the music.

On another Victor Record Pietro, that wonderful whose instrument is so peculiarly adapted to the making of dance records, presents a fox-trot and a one-step. These two medley dance numbers include some of the most popular songs of the day. In "Just a Baby's Prayer at Twilight"; "I'm a Fool for Loving You"; "Long, Long Time"; and "Sweet Emalina, My Gal." One could not ask for better dance music than is offered by this collection of popular songs.

A tender tribute is paid to the women who are today carrying their little ones to sleep while their husbands are with the men who have left them that they may defend them. It is expressed in a touching little song by Geraldine Farrar on a new Victrola Record, "The War Baby's Lullaby," in it the mother comforts herself with the thought that at least she has her baby and she prays the Lord to care for her husband who has responded to the call of duty. A song of such simplicity dealing in matters so exalted, is so simple, and the soothing rhythm and gently flowing melody do much to suggest the quiet beauty of the twilight hour. Farrar sings this lullaby with characteristic expressiveness.

### Philadelphia Orchestra plays an operatic masterpiece.

Although the concert season is closed the superb music of the symphony orchestra may now be heard throughout the year. This noted orchestra has just made a new Victrola Record which is a revelation of the beautiful quality of string tone this famous organization is capable of producing under the able leadership of Leopold Stokowski. The theme here chosen is a tender melody from Christoph Gluck's opera, "Orpheus and Eurydice." It contains a flute solo of exquisite pathos most expressively played.

A new march by Sousa is one of the treats in store for admirers of the marching compositions. Lieutenant John Philip Sousa, U. S. A., has made a Victor Record of "The Volunteers" which he dedicates to the shipbuilders of America—a splendid tribute to the men doing war-work at home. The spirit of this march veritably interprets the whole-souled energy of the men to whom it is dedicated. You know Caruso and he is here, but on the reverse of this record you have a chance to hear him in the role of a march writer. The "Liberty Forever" which he wrote in collaboration with Vincenzo Bellezza is a march with a vigor and swing to it worthy of Sousa.

himself. Both marches are played by the Victor Military Band.

Songs that breathe sentiments of "over there."

Two of the most popular of wartime melodies are voiced this month on one Victor Record. One of them sung by Charles Hart and the Shannon Four, is "What Are You Going to Do to Help the Boys?" To a stirring march melody it reminds us that Uncle Sam expects that every man at home will do his best. "Keep Your Head Down, Fritzie Boy" is a humorous banter so characteristic of the fighting man. It admonishes a German soldier in the trenches that he must act according to directions if you want to see your father in the Fatherland." Lieut. Gitz-Rice who has been in the fighting from the start wrote both words and music. The song is cleverly rhymed, is full of good phrases, and the music has an easy swinging gait that makes one think of soldiers on a long hike. For a new Victor Record this month, "God Bring You Safely to Our Arms Again" expresses the longing that must grip many a woman who has made the great sacrifice. On the reverse of the record is a companion song by Olive Kline, "Bring Back My Soldier Boy to Me." It has a melody of great tenderness, and is a veritable prayer—especially in the cry "I'm lonesome," which is given emphasis in the refrain. Henry Burr has a beautiful tenor voice which he uses almost exclusively for recording. His latest Victor Record adds one more to the long list that has enjoyed such popularity. It is a touching little song called "There's a Little Blue Star in the Window" and tells just what a service flag can mean to the folks at home.

In contrast with the pathetic tone of this song is another on the reverse of the record, "Some Day They're Coming Home Again" which is truly inspiring in the way it points out that "somewhere" the boys are fighting for you, and that "when the Hun is on the run and victory is won" they'll greet you once more. This number is effectively sung by Harry Macdonough and the Orpheus Quartet. A picture in song is stretched before your mental vision by John McCormack this month as he sings on a new Victrola Record, "Little Mother of Mine." It seems as if he must be thinking of the old home in Athlone where his childhood days were spent, and especially of the mother who rocks him to sleep, and perhaps in her crooning lullaby awoke the first echoes in his heart of the music that has been his life-gift. Certain it is he never sings with greater earnestness or greater tenderness than in this song.

Harry Lauder has a new song inspired by the boys in camp. This country can never forget the part the boys in camp played in the last few months in visiting the encampments to cheer up the soldiers with their inimitable sentiment and wit. In the merry little "The Boys in Camp" Harry Lauder has given us a cheery marching song which expresses the marvelous unity with which Americans are now singing themselves heart and soul into the war.

Geoffrey O'Hara, that wonderful leader of those who inspired himself a soldier who has singular ability to inspire his comrades with good cheer, sings a couple of numbers of his own on a Victor Record this month. "A Soldier's Day" is the title of a piece consisting of bugle calls, which are afterward sung in his own making, words used by our soldiers and typical of the special kind of "joshing" in use at the camps.

"The Camp" on the reverse of the record shows the versatility of this genial musician in parading such familiar tunes as "Over the Hills and Far Away," "The Old Time" and "The Boys in Camp" in the hands of his own band. It is an exacting song, with long high notes that need to be taken with the utmost smoothness if the ethereal serenity and unwavering faith of the mighty and unchanging are to be properly interpreted. With Alma Gluck, however, difficulties seem not to exist, and she is apparently a singer wholly to the music, seeking only to interpret it to her hearers the sublime inspiration of its message.

The infinite pleasure of being able to keep in touch with the latest and best in the realm of music from month to month, and the constant inspiration of always having at your command the world's masterpieces interpreted by the greatest artists of the day are opportunities offered by the Victrola. Even though you may not possess a Victrola you need not be deprived of this privilege, for any Victor dealer near you will gladly play any selections or any old favorites you may wish to hear.

# IT IS UP TO YOU

whether or not you will enjoy your vacation. In the camp or on the porch, the one thing you must have for your DANCING and ENTERTAINMENT is

## A VICTROLA



Victrola IV-A with 12 selections, \$27.60. Easy to carry around and has a beautiful tone.

**\$1 Per-Week Will Do It WE HAVE THE JULY RECORDS**

"Ogden's Phonograph Headquarters" **Glen Bros.-Roberts Piano Co.**

Tel. 181

2472 Hudson Ave.

## GERMAN PEOPLE BEING FOOLED

Misinformation Regarding U-Boat Losses Given Out in Reichstag—Sims' Report Reliable.

WASHINGTON, July 8.—Optimistic statements regarding submarine accomplishments made by Admiral von Capelle, German minister of marine, before the reichstag Saturday, were described today by naval officials here as typical of the misinformation which is being given the German people. Secretary Daniels remarked that he preferred to take Admiral Sims' view of the situation. "Admiral Sims always is sure of his facts before speaking."

Mr. Daniels said: "You have noticed that he makes very few statements." It is frankly admitted in navy circles that it is impossible to secure accurate figures on the destruction of submarines. Reports of encounters are carefully sifted, the benefit of the doubt always being given to the enemy, and in many cases where evidence seems to show that the U-boat was destroyed it is marked down as "possibly slightly damaged." But even after these deductions allied officials have reason to believe that the rate of sinkings has definitely overtaken the maximum possible German construction.

Von Capelle's statement that an average of "five big steamers" per day is being destroyed was branded as a gross exaggeration. Taking 3000 tons as the average per ship, a low figure, this would mean that the German submarines are accounting for 450,000 tons per month.

UP TO DATE.  
"Your husband has water on the brain."  
"Oh, dear! I hope it's been filtered."

## RICHARDSON'S MONEY-SAVERS

### ELECTRIC IRONS

Now, during hot weather especially does the housewife appreciate the convenience of an electric iron. We offer for a limited time a special money saving opportunity in a FULLY GUARANTEED iron, NICROME WIRE and LICENSED UNDER THE MARSH PATENT. Special **\$3.69**

### Tennis Racquets

Whether for amateur or full-fledged professional we have just the right racquet, and at a price away below the ordinary. Just look at our prices here.

Brownie, \$1.25 value. SPECIAL . . . . . **75c**  
Freshman, \$1.75 value. SPECIAL . . . . . **93c**  
Championship League, \$2 value. SPECIAL . . . . . **\$1.29**

### PICNIC BASKETS

Willow work with handles, lid and fasteners—  
**\$1.50**  
**\$2.00 and \$2.75**

### CAMP GRATE

Convenient size, folds up compact. Just the thing for an outing.  
This week **34c**

### JELLY CUPS

Heavy paraffin paper, extremely durable and cheaper by far than glass. A variety of sizes as follows:  
1/4 pint, dozen . . . . . **30c**  
6 ounce, dozen . . . . . **35c**  
1/2 pint, dozen . . . . . **40c**  
12 ounce, dozen . . . . . **45c**  
1 pint, dozen . . . . . **50c**

### Dinnerware Specials

We give here one of our specials for this week—beautiful ROSE BOUQUET Pattern, semi-vitrous—daintily decorated with sprays of roses and gold band. This an open stock pattern and can be bought in small or large sets.  
**42-Piece Set, \$8.20 Special . . . . . \$6.00**  
We also have several patterns in Haviland China. Come in—see them.

### SERVING TRAYS

Genuine Japanese serving trays, oblong shape. Highly polished, beautifully hand-decorated.  
\$1.75 value Special at . . . . . **79c**  
\$2.00 value Special at . . . . . **97c**

Richardson's Fresh Roasted Coffee at 35c and 40c a pound.

## Richardson-Hunt

THE CROCKERY PEOPLE  
A LITTLE MORE FOR A LITTLE LESS

FRUIT JAR CAPS  
Solid aluminum, porcelain lined. Fit Mason standard jars. 30c a dozen.