

Gossip About the Playhouse, Both Here and Elsewhere; Likewise Personal Mention of Footlight Favorites.

In the Playhouses of Salt Lake

What Salt Lakers Will Have Presented Them This Week in the Way of Amusements.

ATTRACTORS FOR WEEK.

Melodrama.
SALT LAKE THEATER—"The Round Up." First four nights, beginning Monday evening, with matinee Wednesday.

Comedy.
COLONIAL THEATER—"Brewster's Millions." All the week, beginning tonight. Matinees Wednesday and Saturday.

BUNGALOW THEATER—"A Bachelor's Romance." All the week, beginning tonight. Matinees Wednesday and Saturday.

GRAND THEATER—"A Father's Devotion." All the week, beginning this afternoon. Matinees Wednesday and Saturday.

Vaudeville.
ORPHEUM THEATER—Advanced vaudeville. All the week. Matinees daily.

MISSION THEATER—Imperial vaudeville. All the week. Matinees daily.

Concert.
SALT LAKE THEATER—Irvin Robertson, the Idaho boy master on the violin. Saturday afternoon and evening.

During the past week there have been a number of rumors in circulation regarding probable changes in the theaters of Zion; that this one had been leased, that a change would occur in this or in that one, and the positive statement that the Orpheum theater would build a new theater on State street.

There were rumors that the Salt Lake theater might pass into other hands. Speaking on this subject, Manager George D. Pyper put a quietus upon these rumors by making a positive statement to The Tribune on Friday evening. Said Mr. Pyper:

"You can say for the board of directors of the Salt Lake Dramatic association and for myself as manager that the

Colonial in a week since it was opened.

The Grand, too, has had a record week. For the first time for many months the box office was compelled to turn people away, the house having been entirely sold out. Mr. Lorch and his company are popular with Grand patrons.

Mauds Leone and her players have also had a remarkable week at the Bungalow. There have been capacity audiences nearly every performance. Miss Leone is proving the most popular actress that has appeared at the Bungalow and her company is an exceptionally good one.

The Orpheum continues to be a gold mine. The bill of the past week has been an exceptional one, the best, in fact, for a number of weeks.

The Mission has been dark since Thursday, due to the fact that their new bill was unable to arrive, tied up by floods in Nevada.

A production which, for various reasons, ought to make a special appeal to Salt Lake City audiences, will be seen at the Salt Lake theater four nights, Wednesday matinee, beginning tomorrow night, when the "Round Up" will be presented for the first time in this city. "The Round Up" has been one of the genuine successes of the past season in New York and the character of the commendations given it have been impressive. The play has been called a melodrama, but it is said that the authors have shown that big, thrilling melodrama need not be marred by pandereries and patent sentiment. Thus there are indications that the play as a play will merit the patronage of local theatergoers. There are other reasons why the engagement should be out of the ordinary. Heading the big company which has been appearing in "The Round Up" since the original New York production was made is Maelyn Arbuckle, a player who has won a most generous measure of success. The settings of the story of "The Round Up" are said to be most striking. A series of episodes of western life, as they might really have occurred



THE EIGHT GEISHA GIRLS. Who will be at the Orpheum all week, beginning Sunday matinee.

a friend he would give him his life if necessary. He then escapes by mounting the top of a coach of a passenger train. This train scene has been made very realistic by means of stage mechanism. Dick Forrester goes back to England, where he continues his drinking and debauchery, and where he enters into a compact with three others to rob and murder. Dick Forrester and Dixon commit robbery, and in the raid the old man is killed. Suspicion points to his son, who goes away and conceals himself in an old barn. While this concealed the robbers come to the barn and divide the spoils, and accidentally discover Gerald Austin, the son whom they take and bind hand and foot and condemn him to death and Dick Forrester is selected as the man to perform the terrible deed. He is about to do his sworn duty when he discovers a card in the pockets of his victim which he recognizes as the one given to a friend who had once saved his life. Here follows some very dramatic work which will give Mr. Lorch every opportunity to show his versatility as an actor. There will be matinees Wednesday and Saturday.

Styless, whose act is a whole show in itself.

Joan Clermont's burlesque circus comes on the stage in a circus wagon, drawn by a mule. Then the dogs, ponies and roosters are unloaded and the tent pitched in regulation style, after which the show begins. The ponies do military drilling and other tricks, while the dogs and roosters have a varied entertainment. One French poodle plays on the piano and a fox terrier barks the "Merry Widow" waltz and believes in his music enough to try to dance to it.

Madame Panita, the flute virtuoso, is another importation from Europe, brought to this country for the Orpheum circuit. Madame Panita has made a tremendous success everywhere.

Jimmy Lucas, already mentioned in the Oregonian excerpt, is also on the bill with a singing and dancing turn. Lucas last season was co-star in "The Golden Girl," but returned to vaudeville this year. He is a famous song writer, his most celebrated success being "I Love My Wife, but Oh, You Kid."

Douglas and Douglas have an entertaining sketch which they call "The Clown and the Girl," from the roles assumed by the two members of the team. They also carry a dog which figures in the tumbling and is said to be a remarkable canine acrobat. There will be new orchestral selections and new kindromantic pictures.

The robber, and Miss Mary Frey, sister of the robber.

Another strong feature of the bill is promised in Sally Stembler, a well-known and popular vaudeville star, who is the possessor of an excellent voice, a magnetic stage presence, in addition to which she is a good dresser. Miss Stembler will sing a number of songs in which she has made a hit in every city in which she has appeared. A laugh a minute, and then some, is promised by Eddie Dolan, an eccentric comedian, who has been one of the features of the Sullivan and Considine circuit for the last few months. Edgar Berger, European equilibrist, comes highly recommended and promises a number of new features in his act. The Mission orchestra in new selections and new moving pictures will go to make up the bill.

One of the most prominent theatrical offerings of the season will be the appearance here all this week at the Colonial theater, beginning tonight with matinees Wednesday and Saturday, of the First Congregational church in Evanston, Ill., March 22. At the meeting it is expected there will assemble delegates from some 165 clubs and women's organizations throughout the central west to discuss the best way in which to undertake the work in hand. The invitation sent out by the Drama club of Evanston contains this statement of purpose for which the league is to be formed: "In a nutshell, the gist of the matter is the handing together in one delegated body of all the forces already working for the improvement of the drama."

The leading production at the Shubert this week is an Edison subject, "The Eleventh Hour." Two comedies are on the programme. They are "The Egg Trust" and "Rags, Old Iron." An industrial picture is also on the bill, that of a "Deadweight," with twelve-inch quick-firing guns. Every detail has been closely inspected, so perfect is the photography. "A Daughter of the Sioux" and "Life Among the Bandits of Italy" conclude the picture programme. Bert Olin and Arthur Wake will have charge of the musical end of the performance, and the latter will sing some new songs in the spotlight. Two new illustrated ballads will complete one of the best programmes of the season.

The feature subject at the Luna this week is an excellent subject from the Pathé Freres studio in Paris, and is taken from one of the most beautiful short stories in literature. This production, "The Violin Maker of Cremona," is a faithful reproduction from a little gem from the pen of Francesco Coppee. Another subject sure to make a hit is "The Newly Weds," a biograph comedy. "An Eye for an Eye" is also included in the programme. The Luna orchestra will play some excellent selections, among which will be the Bohemian Life Overture and selections from Victor Herbert's "Wonderland."

At the Isis theater all this week is a film which will rank higher than most others drawn from Biblical history, a beautiful hand-colored drama, "Joseph Sold by His Brethren." Three other films, "Life's Portrayals," "The Final Settlement" and an industrial picture of the mica mines in the Ullinburg mountains are also on the bill. Lew Halsett will sing two illustrated songs and Harry Wolf, leader of the Isis orchestra, promises some excellent musical numbers.

At the Bungalow this week "A Bachelor's Romance" will be produced by the Mack-Leone players, beginning Sunday night. This is one of the most delightful of comedy dramas, carrying with it a touch of home life, the sadness and loneliness of celibacy, a wide streak of humor and elaborate full of life. The leading characters will be in the hands of Mr. Mack and Miss Leone, Mr. Mack being seen in a character entirely new to his Salt Lake friends and a splendid vehicle for his cleverness. Miss Leone will be as captivating as ever, and has ample opportunity for a full display of her artistic abilities in catchy, striking dialogue and startling situations, such as can be entertainingly presented only by a

woman of her beauty and dramatic poise. The balance of the cast includes Irene Outtrim, Pearl Ethier, Mrs. Kiscadden, Messrs. Booth, Moore and Rennie, and the rehearsals have found all ready for the opening Sunday night.

Leontza, the talented professor and tragedian, will give an entertainment at the Salt Lake theater Tuesday evening, March 15. He will be assisted by capable people from this city and elsewhere. Professor Leontza is from the King's Dramatic college, Athens, and comes highly recommended. He will act and recite in both Greek and English.

A play depicting life in the remote villages of China has been written by the Rev. H. J. Vyveberg, pastor of the Reformed church at Hurley, N. Y., for the purpose of bringing before church members an idea of the conditions which foreign missionary work is designed to alleviate. The play will be staged by the young people of his own church in April and will be later given in neighboring towns. The pastor-playwright has spent much time on it and says that it not only shows accurately the costumes of the people, but conveys also a good idea of their manner of thought and conversation.

The Drama League, which is to have for its purpose the creation of an enlightened playing public throughout the United States, will have its birth in the First Congregational church in Evanston, Ill., March 22. At the meeting it is expected there will assemble delegates from some 165 clubs and women's organizations throughout the central west to discuss the best way in which to undertake the work in hand. The invitation sent out by the Drama club of Evanston contains this statement of purpose for which the league is to be formed: "In a nutshell, the gist of the matter is the handing together in one delegated body of all the forces already working for the improvement of the drama."

After being dark for four days the Mission theater will most likely open

with these words: "Well, I just got from New York, and I'll be gone if I didn't spend at a week, but everything," should be given on a piece." "These few remarks go on men; women are entitled to be pleased."

It may not be generally known that the library of the British Museum contains upward of 600,000 volumes bound in 240 volumes. There are volumes of London playbills, volumes of provincial playbills, volumes containing foreign playbills, Geoffrey Abbott of St. Alban's, Frenchman by birth, introduced England religious tragedies, scholars about 1110 A. D., the piece acted was called "The Miracles of St. Catherine."

The first protest against the of plays was in the year 1379, the scholars of St. Paul's school, London, presented a petition to King Edward III, praying his majesty to remove persons from representing by the history of the old testament.

In England among the first produced was "Piers the Plowman," which was written by Hocler. By some authorities it is held to have been the first comedy ever written in English, but English comedy proper is generally acknowledged to have been "The Doister," by Nicholas Udall. The former is said to have been produced in 1525. Another comedy was "Gammer Gurton's Needle," written by Bishop Still in 1566, and in 1575.

The first Italian comedy, "The Golden Age," produced here, although a pastoral drama by Poliziano, entitled "Orfeo," appeared in 1472.

In the same year the first comedy was written. The first patent to act in granted by Queen Elizabeth I. to James Burbage, the father of the tragedian, Richard Burbage, in the Earl of Leicester's company at the Theater Royal, Drury Lane, in 1575.



ROYAL TRACY, in "Brewster's Millions," at the Colonial theater all this week, beginning this Sunday evening.

Salt Lake theater is neither for sale nor for lease. The association has contracts with Klaw and Erlanger, Charles Frohman and Al Hayman which will run for ten years yet. We shall continue to present the best that the gentlemen named can secure. Later on we will build a lobby about the theater, but the interior will not be dismantled and little if any change will be made in it owing to the fact that its acoustics are perfect and any change might destroy this. This means that the famous old playhouse will continue as it has. Next Tuesday will be the forty-second anniversary since the first play was presented in this theater. It is one of four playhouses in the United States that have stood these many years. The pieces presented were the "Pride of the Market" and "State Secrets." It may be that in "The Round Up," which will be presented at the theater on Tuesday, a reference may be made to the anniversary of the birth of the old theater.

At the Colonial the engagement of Max Figman during the past week in "Mary Jane's Pa." was a record week for this popular playhouse, more people attending the nine performances than ever passed through the gates of

are said to be set forth, with one or two glimpses of a truly thrilling character in the third act, the entire band of Indians are seen riding horseback along a narrow cliff edge and the act ends with a battle scene which is said to be the most realistic picture ever shown on the stage. These are the big episodes in a story which is described as a real romance, with incidental comedy of the most natural kind. Mr. Arbuckle as "Slim" Hoover is said to have a role which is far better suited to his style than the leading role in "The County Chairman," in which he was last seen here. The cast includes besides Maelyn Arbuckle, Albert Phillips, Joseph M. Lotman, Sidney Coshing, Elmer Grandin, William Conklin, S. Richardson, James Ashburn, Jacques Martin, Oden Crane, Fred Stanton, "Texas" Cooper, Grace Benham, Marie Taylor and Paula Gloy. A matinee will be given on Wednesday.

Beginning with a matinee today Theodore Lorch, Miss Cecil Fay and their strong supporting company will offer theatergoers of Salt Lake at the Grand theater the great novella containing heart absorbing interest from the rise of the curtain until its final drop on the last act. "A Father's Devotion" will be the offering and promises to more than please the patrons of the Grand. The play has been staged and will be produced under the personal supervision of George L. Graves, who is known as one of the best and most efficient stage directors in the business, this fact alone being enough to guarantee a first-class production. The scenes of this great drama are laid in England with the exception of the first act, which shows a western mining camp in the Rising Sun mining district. All characters in this act are of a decidedly western type, most prominent among them being Dick Forrester, who leads a double life, and whose true name is Marble. He has a daughter whom he loves with a fond devotion, by the name of Margaret. Dick Forrester is known in the neighborhood as an all around tough and crook, making saloons his headquarters. During one of his drunken brawls he kills a man by the name of Dutch Finnean, which brings the vigilance committee, and they order Dick to leave the camp. This he refuses to do. He is seized by the angry mob and is about to meet with a lynching when Gerald Austin, who is in love with Dick Forrester's daughter, comes upon the scene and effects Forrester's escape. Ever grateful for saving his life, Dick Forrester takes a card from his pocket, and tearing it in two, gives one part to Gerald Austin, telling him that if he ever should meet and he would need

"The Round Up"



MACLYN ARBUCKLE, As "Slim" Hoover. PAULA GLOY, As Polly Hope. In "The Round Up," at the Salt Lake theater for four nights, beginning Monday, March 7.



MADAME SCHUMANN-HEINK, The world's foremost queen of song, at the Salt Lake theater, March 6.

again Monday afternoon. Saturday Manager Clark received a telegram stating that the acts that should have reached this city last Wednesday night but were held by the floods on the Southern Pacific in Nevada, had reached Sacramento and had been detained by Portland and should reach this city Monday morning. This dispatch was later confirmed by one received at the local office of the Oregon Short Line, which in substance said: "Acts for Mission theater, Salt Lake, should arrive Monday morning." Encouraged by these two telegrams, Manager Clark stated Saturday afternoon that the first performance of what is promised as the best bill yet offered at the popular Third South street house would open Monday afternoon.

built in 1663, and the noted Inn Theater was erected in 1763. The forthcoming production of "The Chanticleer," in which characters are birds and fowl, novelty to the stage, for in the tenth century "Aesop's Crow" performed, in which the actors dressed as birds.

One of the earliest musical comedies was "Florizel or Hob in the Well" was written by Colley Cibber and produced in 1715. It was taken Doggett's "The Country Wakes" added, and this is the first we have of anything like the music edy of today.

The last lines that Eugene wrote for the Chicago Daily News, just a few weeks before his death, were about Deanna Thompson. They were just four lines in rhyme:

God bless you, Deanna Thompson, for the good you do our hearts,
 With this music an' these memories o' youth;
 God bless you for the faculty that tops all human arts,
 The good of 'Yankee faculty of truth.

The New York Morning Telegraph, a journal of wide influence in the theater nominates following as high crimes and misdemeanors which suggest appropriate penalties for those who commit them:

"The actor who opens a valise on the stage, takes out woman's lingerie and then makes dreadful faces and tries to look like a humped animal, should be hanged and quartered. It's the oldest stuff on the stage."
 "The vaudeville player who pleads with an audience to either 'sing or whistle, boys,' should be shot on the spot."
 "Any player who makes a miserable dog walk across the stage on his hind legs and then makes long and elaborate bows with a smirking and powdered mug should be burned at the stake."
 "No matter how new the answer may be to the question, 'Why does chicken cross the road?' it is bound to be drivel."
 "The vaudeville player who utters an idiotism and then says to his partner: 'A little over their heads,' should be loaded with chains and led to the North river and hurled overboard."
 "The variety actor who starts off



MISS CECIL FAY, Now playing with Mr. The Grand theater. She is favorite with theatergoers among the talented women of the profession.



GEORGE L. GRAVES, One of the best-known directors and producers in the theatrical profession, has been secured by Theo. Lorch to stage and produce all his plays at the Grand theater.