

Criticism and Comment on New Plays

YORK, March 5.—William Colman as the busiest actor in the city is seeing the fruits of his labor in the form of a "national theater" in the United States, in the hands of the direction of the Burnham, president of the Theatrical Managers' association of Greater New York.

On May 9 President Taft will be the guest of honor at the Actors' Fund fair in this city. Burnham thinks it would be a good idea to have the day observed as "theater fete day" in every city in the United States.

Maude Granger is reminiscent of the days when the theatrical world of San Francisco centered around Bush street theater, the days when Miss Maude Granger, who has nearly every big company in the country, was in her debutante and made her first appearance on the stage as the original Dora in "Diplomacy," says the San Francisco Call.

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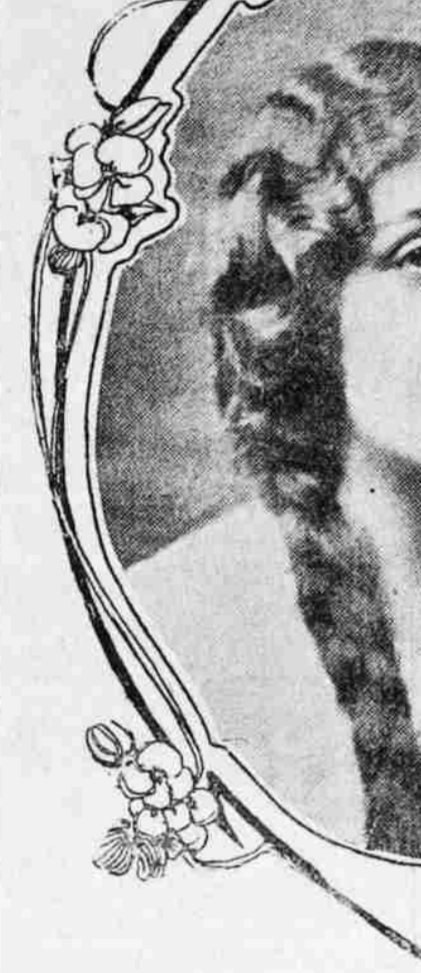
In Theater and Concert Hall East

Three Thousand Theaters in the United States May Observe Theater Fete Day

plays at this theater during the week were "L'Attaque du Moulin," "The School for Scandal," "Madame Butterfly" and "Twelfth Night."

Long Partnership.

James McIntyre and Thomas Heath, for 35 years known to the theater-going public as McIntyre and Heath, are traveling through the west under the management of Klaw & Erlanger in a private car.



MISS JESSIE GLENDENNING

vate Pullman car. Theirs is the oldest partnership in theatricals. Other combinations, which were famous but which are no longer in existence, were Robson & Crane, dissolved because Crane would not play roles in which he was assigned as father to Robson; the Rogers Brothers, broken by the death of Gus Rogers, and Weber & Fields, severed by internal ructions.

is giving Ada Rehan her start in life. "In the old days," she explained, "only managers and the leading actors traveled. Members of stock companies all along the road took the lesser parts. On one of my starring trips to Albany I discovered Ada Rehan, then a beautiful girl, in the stock company there. I grew fond of her and later when I met her one day in Broadway, down on her luck, I took her with me to my manager."

Facts About Theaters

There is not an actress on the English-speaking stage today who knows more about the art of makeup than Mme. Nazimova. Part of this famous actress' training in the Russian conservatory was the mastery of this subtle accomplishment. Mme. Nazimova, though one of the youngest dramatic stars now before the public, does not hesitate to efface her beauty when the demand of the role calls for such disregard.

George C. Stansbury, manager of a St. Louis machinery concern, has threatened to sue Maxine Elliott for damages unless she suppresses the play as it appears in the cast of "The Inferior Sex" opposite the sailor McPherson. The actor admitted that he assumed the name to cover up his real name and for two seasons has been professionally known as George J. Stansbury, but has never been in St. Louis.

Tribune Want Ads. Bell Main 5200. Independent 360

COLONIAL EIGHT DAYS—STARTING TONIGHT, (Matinees Wednesday and Saturday). COHAN & HARRIS COMEDIANS WITH ROYAL TRACY IN FREDERIC THOMPSON'S PRODUCTION OF BREWSTER'S MILLIONS

known that luck turned to them and has never since looked away. A miner who had come into St. Paul to make some business arrangements took them back with him into the hills among the miners hungry for entertainment. Their humor was rewarded by a shower of silver and gold that tinkled around their feet in cheering fashion, and soon sent them into San Francisco able to make terms with the rival organization.

Beauties of the Stage



MISS ELSA RYAN

"The Merry Widow" a musical comedy which is lasting longer than some of the old ones will be produced for a fortnight, beginning Monday at the Academy of Music. Following that Sothern and Miss Marlowe will play a return engagement. At the end of the present season the Academy of Music will be turned into a vaudeville house. That will give the old house a taste of every kind of theatrical production ever played. Grand opera, musical comedy, drama, farcial comedies and even pantomime have been produced at this famous playhouse. There is considerable talk of making the closing night at the Academy of Music a gala affair as it has been looked upon for many years as the home of real drama. Mr. Sothern and Miss Marlowe in a Shakespearean performance would be a fitting close. The

Does Anybody Love a Fat Man? "Nobody loves a fat man," exclaims Maelyn Arbuckle sadly as he plays the character of the sheriff in "The Round Up," and the roars of laughter seem to give the indication that his sentiments are those of the majority of the playgoers. And it is well to bear in mind the advice recently given by a Chicago doctor. He says that in choosing a husband it is well to avoid all thick, gaunt and cadaverous candidates. They do not make cheerful, contented husbands. They are like to get peevish if the wheatens is underdone, and are given to finding grounds for complaint in the coffee. The best husband is the man whose principal dimension is circumference. Choose one whose waist has become but a vague memory and who has a nice round face. A regular moon-faced man is said to be the best of all. The supply of moon-faced men is, of course, comparatively limited. Still, by proceeding without undue haste in the matter, any enterprising girl ought to be able to pick out a likely husband.

In a somewhat similar vein, but on a different suggestion is an opinion from a western paper on "The Popular Fat Man," which is as follows: "Was there ever a fat man who was not popular with the fellows? Of course, there has been some, but they were the exceptions. 'Let me have men about me who are fat,' says Shakespeare's 'Caesar,' and the remark consists with that sure judgment of men that constituted a chief element in Caesar's greatness. For steady reliability and inability to see or act crookedly your average fat man is distinguished. He is the embodiment of good nature. Even when he has the moral looseness of

THE ROUND UP With Maelyn Arbuckle Giving you all the dangers, thrills and fascinations of life in the open, magically transferring to your very doors that wild, exciting life of the far west which so many have read about but so few have experienced. 134 People, Cowboys, Indians, 26 Horses. Prices—50c, 75c, \$1.00, \$1.50. Seats now on sale.

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SALT LAKE THEATRE GILDPYPER MANAGER 4 NIGHTS AND MATINEE WED. MARCH 7th BEGINNING MONDAY. FIRST TIME IN SALT LAKE THEATRE The mightiest of dramatic achievements. Klaw & Erlanger's stupendous production.

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THE GRAND SALT LAKE'S MOST POPULAR PLAYHOUSE ALL THIS WEEK—STARTING WITH MATINEE TODAY. Theodore Lorch, Miss Cecil Fay And company will present the drama filled with intense dramatic situation. "A Father's Devotion" Clothed in new and special scenery. MATINEES SUNDAY, WEDNESDAY AND SATURDAY. All seats reserved. Prices 10c, 20c, 30c and 50c. Next week, commencing with matinee March 13th, the greatest production ever attempted on the Grand stage, "THE ENSIGN."

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BUNGALOW WEEK STARTING TONIGHT—Matinees Wednesday and Saturday. WILLARD MACK—MAUDE LEONE And Associate Players Present A Bachelor's Romance Night Prices—75c, 50c, 35c, 25c. Matinees 50c, 25c. Usual matinees.

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ORPHEUM THEATRE ADVANCED VAUDEVILLE WEEK BEGINNING SUNDAY MATINEE, MARCH 6. MATINEE DAILY, 2:15. EVERY EVENING, 8:15. Direct from Nagasaki, Japan, and First American Appearance of the EIGHT GEISHA GIRLS Real Culture and Dainty Native Japanese Dancing Girls BROWN, HARRIS AND BROWN In "Just to Laugh—That's All" J. FRANCIS DOOLEY Assisted by CORINNE SAYLES, in "Favormat Factor" JEAN CLERMONT'S "Burlesque Circus," the Best Amusement for Ladies and Children Matinee prices—15c, 25c, 50c. Night prices—25c, 50c, 75c.