

RAILROADS

ROAD MEASURE COMES INTO LIGHT

Administration Bill Will Occur Days of Discussion in Upper Branch.

OPPOSERS ARE OPPOSED HELPING CONGRESSMEN

"Barrel" Aid for Ambitions in Distress Not Regarded With Favor.

WASHINGTON, March 6.—The postage bank bill will be received in the house tomorrow and promptly several weeks' oblivion in committee. The administration railroad bill will be the center of the senate stage tomorrow and will continue its consideration of appropriation bills. Dreariness probably will be the order of business for the next few days, or congress has warned to another administration policies.

The railroad bill is taken up first, it is likely that the appropriation bill will be put on the senate. This will not take place however.

Members of the house are beginning to discuss the amendments to the postage bank bill passed by the senate Saturday. The one that is the most important is that which would reduce the rate of interest on the 2 per cent government securities while making all higher interest securities available for investment in time of war or other emergency.

Officially no contest was made in the senate when it was passed by Senator Borah. It was by Senator Carter, who had the bill, and the votes against few.

Slap at President.

The light of President Taft's New Year speech, calling attention to the holders of the 2 per cent securities, has been the subject of relief by using postal funds to purchase low class bonds, some members of congress see in the senate a direct slap at the president. In no other way is the adoption of the amendment explained, and that is the fact that those who were in the bill believed it could be passed only by making concessions to the senate.

Senator Beveridge was charged on the Democratic side that the adoption of the amendment was not in good faith and would be dropped in the house if eliminated in conference. Formal conferences at the White House last week it was agreed that the senate bills shall be held in abeyance until the appropriation bills are passed. If this rule is followed, the senate will have to pass the postage bank bill and the railroad bill apparently safe.

The senate will have an opportunity in a few days to compare the majority and the minority views of the senate on interstate commerce administration bills. The majority which will support the bill in which it was finally drafted by General Vickersham is for presentation tomorrow. The agreement already reached, it is printed in the record with the names of Senators Clapp and Cummins, was presented several days ago. In the debate on the railroad bill, the senate leaders promised that the bill would be passed without material change.

Questionably this attitude will produce a discussion, accompanied by a discussion of what is termed White House domination. Reports from the senate committee territories indicate that the state is in trouble and that Senator Edge will have difficulty in getting the exact cause of the demand for the bill, beyond the dissatisfaction expressed with the qualification for voting in the proposed new Senator Beveridge continues to that it will pass. He expects to be absent from the city for several days, and the hearings will go on until his return.

"Pork Barrel" Bill Proposed.

His effort is being made in the house to have a small omnibus public order to give some assistance to districts whose congressmen are absent. The senate is opposed to it, however, and points to the omnibus and harbors bill in support of its objections to another "pork barrel" measure at this session. The bill probably will not be brought to the committee on commerce before March 15 or 20.

A discussion is heard concerning the administration bills and the court program. The reason is said to be that leaders believe if action on measures is delayed they can be passed by committee and passed without a little debate in the days of the session. The omnibus appropriation bill is in the house. All last week speeches by members in making speeches. Consideration of the bill will require several days more. The bill is about ready to be reported to the legislature, executive action will be the next step in the house.

Important features of the administration railroad bill are to be considered by the committee on interstate commerce and it is forecasted when the bill will be passed.

ASTORIA

Infants and Children. You Have Always Bought

COMES TO SALT LAKE FOR FINAL HEARING

Testimony in Merger Complete, and Case Is Ready for Argument.

Special to The Tribune. NEW YORK, March 6.—Special Examiner S. G. Williams declared today that tomorrow would see the end of the Union Pacific merger hearing in this city. The case will now go to Salt Lake for argument before the United States court, the original tribunal.

AMUSEMENTS

IN SALT LAKE THEATERS.

- Melodrama. SALT LAKE THEATER—"The Round Up" Evening, 8:15.
- GRAND THEATER—"A Father's Devotion" Evening, 8:15.
- Comedy. COLONIAL THEATER—"Brewster's Millions" Evening, 8:15.
- BUNGALOW THEATER—"A Bachelor's Romance" Evening, 8:15.
- Vaudeville. ORPHEUM THEATER—Advanced vaudeville. Matinee, 2:15; evening, 8:15.
- MISSION THEATER—Imperial vaudeville. Matinee, 2:30; evening, 7:30 and 9:15.
- Motion Pictures. SHUBERT, LUNA, ISIS, ELITE THEATERS—Motion pictures, continuous performance, afternoon and evening.

Floods and washouts on the railroads are playing havoc with the theatrical world, particularly with vaudeville, where the artists in the several acts have made such long jumps. On account of washouts four of the regular acts which were scheduled for the Orpheum Sunday failed to arrive and the result did not appear were the Eight Gelsia Girls, Mine, Panita, Brown, Harris and Brown, and Jean Clemon's burlesque circus. Then, in addition to this, Mrs. Douglas of Douglas and Douglas, comedy acrobats, sprained her knee so badly that their act had to be curtailed. Hence, Manager Sutton had to face a great problem Sunday evening when, with a sold-out house, the conditions cited had to be met. He met the emergency, however, and the regular number of acts were given.

It is an ill wind that blows nobody good. Mine and Rose, who are on the Orpheum circuit, were tied up here on account of the flood west, unable to get to San Francisco, hence they furnished the opening act Sunday evening. They are very clever acts, but were handicapped, owing to the fact that a part of their act was the same as the act of Jimmy Lucas, hence they had to cut that part out and make the best of things. They received merited applause and responded to the encore.

The Temple City Quartette headed by Bowman Johnson, lyric tenor, supplied the second act. This quartette is not an amateur quartette, but has been on the Pacific coast for the past three years and in all the leading cities it was very popular. It is now having painted two drop-curtains, one depicting Salt Lake and the Great Salt Lake, and the other depicting the night, which they will use with their singular act, used with electrical effects. This was their first appearance here on the Orpheum circuit. They had all Salt Lake boys and they were given a more than cordial reception. In quartette and solo their work was most creditable and they were commended to respond to several encores.

Frederick Allen's sketch, "After Forty Years," with Mr. and Mrs. John Dunlop portraying the characters of Itrium and Lucinda Stebbins, was given a try-out. Both were with the Willard Mack company at the Grand and Bungalow, and their portrayal of the characters was exceedingly well done. The drawback to the sketch is its length. If the author who also produced "His Phantom Sweetheart" and which made a hit on the Orpheum circuit will cut five minutes from the sketch it will take, for the subject matter is all right. The sketch deals with a quarrel and the reconciliation between a couple after forty years of wedded life.

Jimmy Lucas is a show by himself in his songs and dancing creations. His method of introducing himself is unique and his impersonations of well-known actors and actresses were more than clever. He made a hit with the big audience who recalled him several times.

Bernardi, the quick-change artist who was at the Orpheum all of last week and had remained in the Bungalow until he got his long jump to New York where he goes from here, repeated his act of last week. It was received as cordially as his performance of last week.

J. Francis Dooley and Miss Corinne Sayles in "Payment Patier," have an act that is a source of laughter all the time they were upon the stage. Both are exceptionally clever and the audience were both to let them leave. They were recalled again and again.

Douglas and Douglas, comedy acrobats, have a clever act in "The Clown and the Girl." Owing to the accident to Mrs. Douglas it had of necessity to be cut out.

the applause for the manner in which he handles his lines. Irene Outtrim, who had been scheduled to appear in another role, took the character of the woman who had been placed in Miss Leone's hands, and that Miss Outtrim more than creditably performed her part was made evident by the way in which the audience received her work. James Rennie, Frederick Moore, Reed M. Clarke, Joseph Kennedy, Harry Babik, Pearl Fisher and Rowa Kozma (Mrs. Sutton), all did remarkably well under the existing conditions of a first-night production.

Several members of the cast were at the last moment, owing to the inability of either Mr. Mack or Miss Leone to appear, assigned roles other than those that had been rehearsed. One rehearsal, after the new arrangement of characters, was all that the company had opportunity for in order to place the play on the boards Sunday night.

One member of the company who is deserving of a great deal of credit is Miss Roma (Mrs. Sutton), wife of Manager Sutton of the Orpheum. Miss Roma was called upon on short notice to take on the principal parts and was just as good as the original. One rehearsal before she appeared. But, judging from the manner in which her lines were spoken and the manner in which she portrayed the character of the coquettish Nobe Farquhar, one might think that she was more than familiar with the part and had appeared in it before.

"A Bachelor's Romance" is a clever play, cleverly conceived and well written and well worth seeing as presented by the Bungalow company. The play continues through the week. Mr. Mack appearing in the leading role beginning tonight, and Miss Leone appearing tonight, as the physician gives his consent, which will probably be within the next day or two, if indeed, she does not appear tonight. The usual matinees will be in order throughout the week.

When George Barr McCutcheon wrote "Brewster's Millions" it was recognized as a strong story. Whistell Smith and Myron Ougley made of it splendid, clean comedy and the presentation of it by Royal Tracy and his company at the Colonial theater Sunday night delighted a capacity house. Mr. Tracy makes a good Monty, rising to the requirements in the scenes that call for genuine comedy. He can "go some" when it comes to showing how a man can spend a million dollars in spite of fate making the most of his intended losses.

In the main his support was good, although several of the minor characters did not speak distinctly. Iona Bright is a splendid Peggy, interesting with charming ease and grace, a role easy to overdo. The Justice Armstrong of Marie Horton was an excellent piece of work and Viola Grant was a good Trixie Clayton. Henry Carl Lewis has staged the play in excellent style, paying particular attention to the mechanical effects in the third act, the beauty and realism of the storm scene calling forth hearty and prolonged applause. In responding to numerous curtain calls Mr. Tracy made a little talk expressing his delight at being able to get back to Salt Lake, a city he has always loved. "Brewster's Millions" goes all week and next Sunday night with matinees Wednesday and Saturday.

"A Father's Devotion" drew a large audience to its opening performance at the Grand theater Sunday evening, and the play and the players amply deserved this good attendance as well as the generous applause tendered in recognition of the good work that characterized the performance. Mr. Lorch has the part of George Forrester, whose career of crime is relieved by the one bright virtue of intense love which he exhibits for his daughter, Margaret (Miss Lillian Brockwell), and his eventual redemption. The play is the character of A. K. Austen, Forrester and Austen are friends and their families are intimate. Austen received a valuable consignment of bonds and Forrester plotted to steal them, although living an apparently respectable life. Austen's son and Forrester's daughter fall in love with each other, and exchange vows even while the elder Austen is being killed in his office by a pal of Forrester, Young Austen, having that day quarreled with his father and left his cane in his office, suspicion of guilt falls upon him. Shortly, however, he overhears a conversation between the criminals in the Forrester laboratory, where the spoil is divided. Upon being discovered he is doomed to death, the lot to kill him falling to the father of his sweetheart. Forrester plans to blow up the building, together with the captive, but upon receiving a message of torn playing card as a token once given by him to a young fellow who had saved his life in Colorado, he redeems his promise then made to repay the favor. Instead of his intended victim, it is Forrester who dies in the explosion.

The play is a good one, and it is well presented by Mr. Lorch and his company. It is notable that the plays now being put on at this theater are of exceptional merit and that the manner of their presentation is of an advanced order. "A Father's Devotion" will continue all week, with matinees on Wednesday and Saturday afternoons.

After being dark for four days owing to the acts being delayed by the floods on the Southern Pacific in Nevada, the Mission theater will reopen its doors this afternoon. Telegrams received Sunday announced that the various acts would reach Salt Lake this morning and be ready to go this Monday afternoon. The bill is promised as one of the best of the popular Third South street house has yet offered its patrons. The headliner of the bill are the Romany opera troupe, consisting of seven members, three men and four women. Their singing has created a sensation in every city in which they have appeared. Another headline act is promised in the three Keltons, marvelous masters of everything musical. Trainor and Dale in "War Time Memories," have made a hit in every city in which they have been seen. Miss Dale has a sweet voice which she knows how to use, while Trainor has a line of war time talk that never fails to make a hit. Whitman, the flexible wonder, is promised as another big feature of the bill, as is Gertrude Van Dyke, the girl with two voices of distinctly different tone. The Mission orchestra in new music and new moving pictures will make up the bill.

One of the very funniest reels of motion pictures which has been presented in this city for a long time is included in the programme at the Luna theater, and judging from the reception Sunday evening, it will be the means of drawing exceptionally large crowds. The extraordinary funny production is difficult to describe, but those interested in this class of motion pictures can't afford to miss the "Newlyweds" at the Luna this week.

The seat sale for Mme. Schumann-Heink will be resumed at the Salt Lake theater today. Many persons prominent in Salt Lake society circles have secured the best seats and the occasion is marked to be the most fashionable as well as the most artistic event of the season.

"The Round Up" is the greatest show on the road," said George D. Peyer of the Salt Lake theater Sunday night. "If you don't believe it read the reviews in the Denver papers. When an audience of Broadway first-nighters are forced to stand on their seats and well, there must be something doing. I advise all who can to get tickets for tonight, because I am satisfied there'll be a riot for seats before the engagement is over, and many will be disappointed. Some idea of the massive production can be had from the fact that it requires more men than 'Back Hair' to stage it. A whole army of redskins will be seen riding down into a western canyon and then the savages

and the regulars will engage in a battle, which will be especially realistic from the use of Gatling guns. The Round Up has proved a sensation everywhere and it goes without saying that it will resume its career of prosperity. Maclyn Arbuckle will head the cast with his admirable impersonation of 'Slim' Hoover, the fat sheriff. Albert Phillips, Elmer Grandin, Joseph M. Lothian, Sidney Cushing, William Conklin, S. L. Richardson, James Asburn, Jacques Martin, Oden Crane, Fred R. Stanton, Eileen Erdel, Paula Gloy, Marie Taylor and hosts of other favorites will be seen in the cast."

Mr. Peyer several days ago wired the company at Denver the requirements of the Utah statutes and received word that everything would be attended to, so it is presumed by them that the man in charge will hold the proper certificate. If not the animals will have to undergo an examination by state officials.



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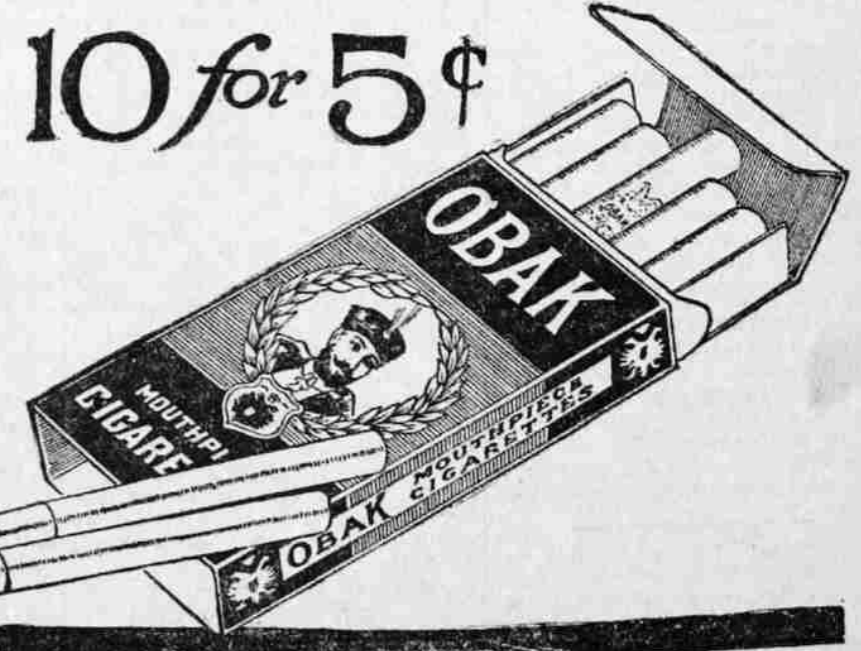
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