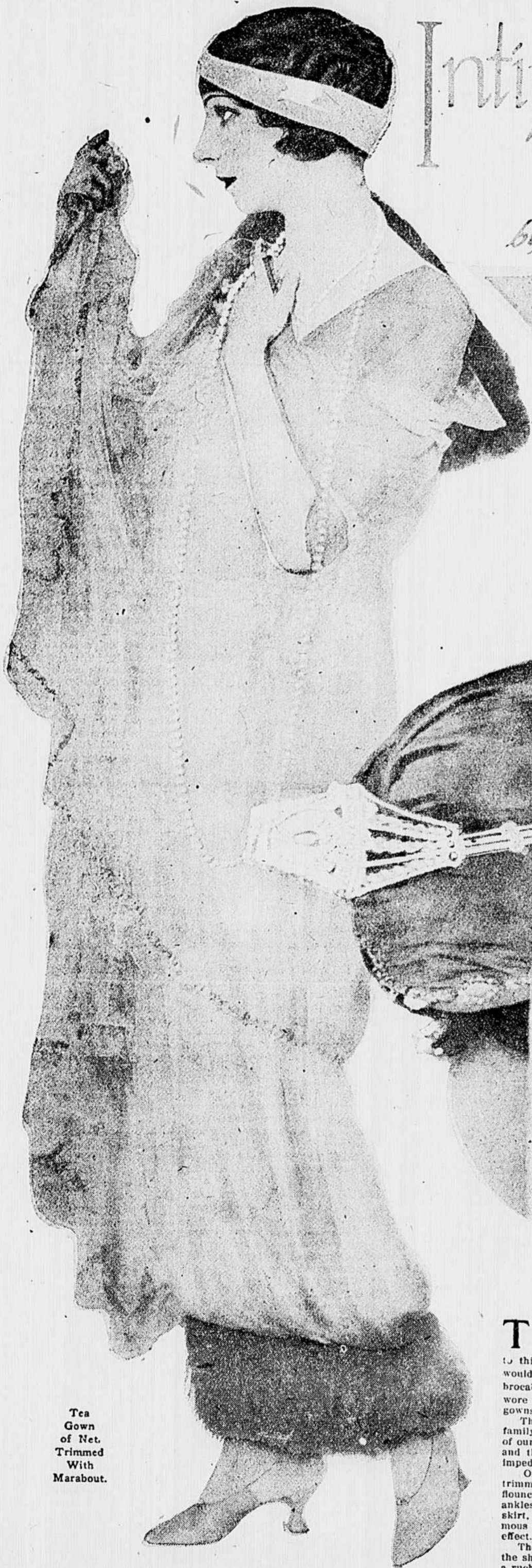
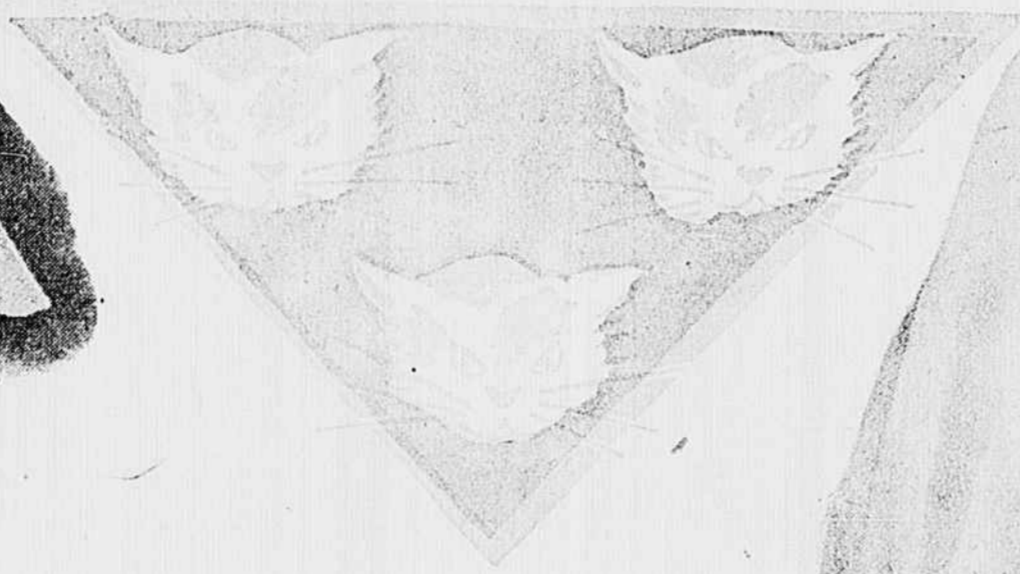


# Intimate Tea-Gowns

by Lady Duff Gordon



Tea Gown of Net, Trimmed With Marabout.



Egyptian Influence Appears in This Headdress of Silk, Pearls and Diamonds.

By Lady Duff-Gordon ("LUCILE")

THERE are tea gowns and tea gowns. A tea gown may be rather a formal affair. If, for instance, one had invited the Prince of Wales to tea while on his visit to this country one might have worn a tea gown. But it would be something formal and magnificent, say in velvet brocade veiled with gold tissue—a tea gown with which one wore her rarest jewels. But I am showing you to-day tea gowns of a cosier sort.

These are the sort of tea gowns in which one receives her family or her closest friends. They are for the inner circle of our friendships. They are characterized by filmy materials and the effect of being veiled rather than encumbered and impeded by too much attire.

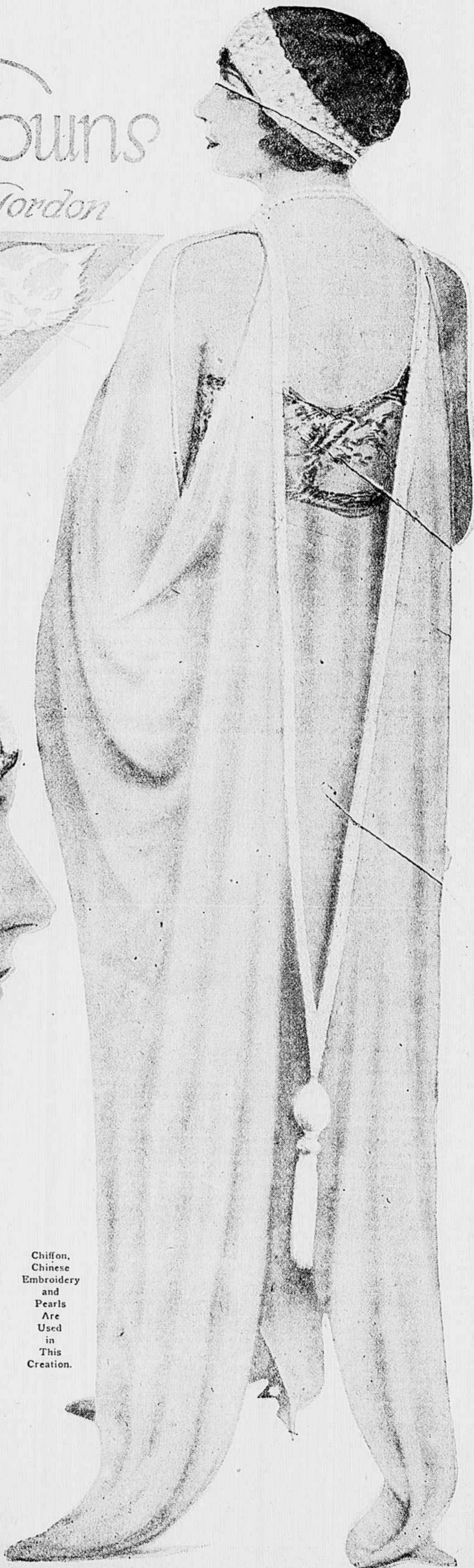
On the large left-hand figure you see a tea gown of net trimmed with marabout. Novel and of poetic beauty is the flounce of marabout held in place by a rubber band about the ankles. These rubber bands that give the effect of a harem skirt, yet yield to the movement of the ankles, are of enormous value in the building of all gowns that require the harem effect.

The over robe of tulle, of cape-like effect, has a band about the shoulders. The over robe is of tulle. It is finished with a ruching that is stitched with silver.

On the right of the page you see a tea gown of Chinese brocade. The exceedingly low bodice is embroidered with gems. The draped sleeves, the trailing folds of which reach the floor, are of chiffon. The skirt is veiled with the chiffon. The sleeves are held at the shoulders by pearl bands. An enormous tassel of pearls finishes the loop of the drooping pearl girdle.

The large middle picture represents such a headdress as may be worn with the intimate tea gown. The motif is Egyptian. The headdress is made of silk in close, cap-like fashion. A band of pearls crosses the forehead, ending on either side in a trio of tassels. Above this is worn an Egyptian-like tiara of diamonds.

Chiffon, Chinese Embroidery and Pearls Are Used in This Creation.



LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.