

The Big Stone Gap Post.

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BIG STONE GAP, WISE COUNTY, VA., WEDNESDAY, MAY 20, 1914.

No. 21

John Fox, Jr.

Thinks Irvine Will Win-- Plays Golf Talks Shop with Progress Man

(By Rubesphere)

"Give me the brassie, son!" said John Fox, Jr., to the fock'd faced caddie that had been following us over the links for an hour and a half. "That's the boy," he finished as he made ready for a long drive. He posed and drove the ball sailing through the air, paused to watch it drop, gave a grunt of satisfaction and turned to me. "Hell for Sartin' is about the best thing I have ever done. You couldn't take one word out of it, not one. Where did I get the idea? Let me see. One morning I got on the train at Cumberland Gap and heard two men talking about a double murder that had taken place the day before. One of the men said that one of the combatants came out of one door and the other out of another door, and they shot each other down. That's where I got the idea, and that was after I had written the 'Mountain Europa', which had run in the Century Magazine."

By that time we had come upon the ball. He selected another stick and made the drive. Around the links we went, Mr. Fox keeping up a rapid flow of conversation, answering every question readily, quickly. He was dressed in flannels, a white sleeveless shirt and a Panama. "What do you think of the dramatization of the 'Trail of the Lonesome Pine'?" I asked. His face darkened, and he drove his ball with vicious snap. "The version is all right, but the acting is punk. Dave is the best character in the play, yes, decidedly so."

"What's the matter with Miss Walker?" I asked again. "She is a combination hoyden and mountain lass. And who ever saw a hoyden in the hills? you never."

I agreed with him and asked if there was any truth in the statement that "The Little Shepherd of Kingdom Come" was to be put on the boards this fall. It was, he said, and he smiled in anticipation of seeing his favorite story on the stage.

"I've had a splendid offer for the moving picture rights to 'The Trail', but the owners of the dramatic rights refuse to come across. They seem to think it will hurt the play."

He seemed confident, however, that some arrangements could be made so as to let the public have this charming story in the movie form. The price of the moving picture people are willing to pay for it would choke a mule. Mr. Fox has just returned from a trip north, and is ready to do some hard work on a new book, which he has just started.

During the afternoon Mr. Irvine, the democratic nominee for congress, was mentioned.

"Everything looks good for Mr. Irvine," he said. "I believe he will win." I left him pursuing a tiny white golf ball over the new green of spring, behind him trailed his caddy, before him several other men followed the course of the links. The sun was almost gone, just a few golden rays mingling with the lighter gold and bright green of the trees. He disappeared over a knoll, and I thought as I walked across the "swinging bridge" for the Gap that some day John Fox, Jr.'s memory would cast a glow on this southwest as soft as that of the last rays of the setting sun.—Norton Progress.

Base Ball

Big Stone Gap vs Keokee

The Big Stone boys defeated Keokee in a very one-sided game on the latter grounds last Saturday afternoon, the score being 12 to 1. Keokee used two pitchers and they were fouled for fifteen hits while Womack held his opponents to four safeties. Keokee played splendid fielding game, having seventeen assists to their credit, while the Gap boys supported their pitcher in fine style. Potter again led with the stick, getting four hits in five trips to the plate, a home run, two bagger and two singles. He has been at the bat fourteen times since the league started and has made ten hits. Keokee has a splendid ball club and it is freely predicted that they will be right up with the leaders when the contest closes.

Big Stone Gap is scheduled to play Dorchester at this place next Saturday afternoon, while Stonega plays at Keokee.

Following is lineup and score by innings:

Big Stone Gap—Potter, cf; McCall, ss; King, 2b; Wampler, rf; Gilley, 3b; McCorkle, c; Baker, lf; Parsons, 1b; Womack, pitcher.

Keokee—Holston, rf; G. Coldiron lf; Murin, 1b; Gilley, 2b; E. Coldiron, 3b; Davis, ss; Stout, c; Baker, cf; Richmond, cf; Harding, p; Schuffelbarger, p.

FIRST INNING

Potter singled, McCall walked, King sacrificed, Harding to Murin. Wampler grounded out, E. Coldiron to Murin. Gilley popped to Davis. No runs, one hit, no errors.

Holston safe on Gilley's wild throw of his grounder. G. Coldiron flied to Potter. Murin flied to Baker. Gilley walked. E. Coldiron flied to Baker. No runs, no hits, one error.

SECOND INNING

McCorkle singled, Baker sacrificed, Harding to Murin. Parsons sacrificed, Davis to Murin. Womack hit by pitched ball. Potter hits ball into deep center for a home run, scoring McCorkle and Womack ahead of himself. McCall grounds out, E. Coldiron to Murin. Three runs, two hits, no errors.

Davis batted. Stout singled and was caught stealing second, McCorkle to King. Baker singled, Harding out, King to Parsons. No runs, two hits, no errors.

THIRD INNING

King out, Harding to Murin. Wampler hit to center for two bases. Gilley singled, McCorkle sacrificed, Harding to Murin. Wampler scored. Baker tripped, scoring Gilley. Parsons singled, scoring Baker. Parsons out stealing second, Stout to Gilley. Three runs, four hits, no errors.

Holston out, King to Parsons. G. Coldiron flied to Potter, Murin flied to Baker. No runs, no hits, no errors.

FOURTH INNING

McCorkle singled and goes to third on Stout's wild peg to second. Baker singled scoring McCorkle. Parsons forces Baker at second, Harding to Gilley. Womack singled, Potter forces Parsons at third, Harding to E. Coldiron. McCall fouled to E. Coldiron. One run, three hits, no errors.

Gilley safe on Gilley's wild throw to first. E. Coldiron singled. Davis hit by pitched ball. Stout bunts safe, scoring Gilley. Baker flied to King. Harding forces E. Coldiron at the plate, Gilley to McCorkle, who threw to Parsons in time to get Harding. One run, one hit, one error.

FIFTH INNING

King out, Harding to Murin. Wampler hit to center for two bases. Gilley singled, McCorkle sacrificed, Harding to Murin. Wampler scored. Baker tripped, scoring Gilley. Parsons singled, scoring Baker. Parsons out stealing second, Stout to Gilley. Three runs, four hits, no errors.

Holston out, King to Parsons. G. Coldiron flied to Potter, Murin flied to Baker. No runs, no hits, no errors.

SIXTH INNING

Schuffelbarger goes in to pitch for Keokee. Womack flied to Davis. Potter singled and goes to third on wild pitch. McCall flied to E. Coldiron. Potter scoring after the catch. King out, Davis to Murin. One run, one hit, one error.

Gilley flied to Baker. E. Coldiron fouled to Gilley. Davis popped to King. No runs, no hits, no errors.

SEVENTH INNING

Davis fumbled Wampler's grounder. Gilley hits in center for a home run, scoring Wampler ahead of himself. McCorkle out, E. Coldiron to Murin. Baker fouled to E. Coldiron. Parsons batted. Two runs, one hit, one error.

Stout fanned. Baker fouled to McCorkle. Schuffelbarger safe on Parsons's fumble. Holston flied to Baker. No runs, no hits, one error.

EIGHTH INNING

Womack singled. Potter doubled to center, scoring Womack. Baker was hurt fielding Potter's fly and Richmond took his place. Potter caught off second, Stout to Gilley to E. Coldiron. McCall walked. King flied to Richmond. McCall going to second after the catch, and stole third. Wampler out, Davis to Murin. One run, two hits, no errors.

G. Coldiron flied to Baker. Murin fanned. Gilley popped to McCall. No runs, no hits, no errors.

NINTH INNING

Gilley flied to G. Coldiron. McCorkle tripped to center. Baker flied to Richmond, McCorkle scoring after the catch. Parsons out, Gilley to Murin. One run, one hit, no errors.

E. Coldiron fouled to McCorkle.

Lavis missed three but McCorkle didn't hold the third strike. Stout walked. Richmond flied to Gilley. Schuffelbarger fanned. No runs, no hits, one error.

Innings 1 2 3 4 5 6 7 8 9 R H E
B. S. G. 0 3 0 1 3 1 2 1 1 12 15 2
K. S. G. 0 0 0 1 0 0 0 0 0 1 4 3

Earned Runs—Big Stone Gap, 9; Keokee, 0.

Two Base Hits—Potter and Wampler. Home Runs—McCorkle and Baker. Home Runs—Potter and Gilley.

First Base on Balls—Harding, 1; Schuffelbarger, 1; Womack, 2.

Left on Bases—Big Stone Gap, 5; Keokee, 7.

Wild Pitches—Schuffelbarger, 1.

Struck out—by Harding, 0; Schuffelbarger, 1; Womack, 5.

Double Plays—Gilley to McCorkle to Parsons.

Stonega vs Dorchester

Dorchester played Stonega at Crossbrook Saturday afternoon, the Stonega boys winning 8 to 3. Williams pitched a splendid game for Dorchester, but eight errors were made behind him and Stonega had no trouble in winning the game.

Following is the lineup and score by innings:

Stonega—Hall, ss; O'Neil, c; S. Tate, 2b; E. Tate, 1b; Wesley, 3b; Wilson, p; Wells, lf; Williams, cf; Polly, rf; V. Tate, 1b.

Dorchester—Green, 2b; Hines, 3b; Robins, cf; Williams, p; Thompson, c; McGlothlin, lf; Patton, 1b; Fawbush, rf; Lipps, ss.

FIRST INNING

Green safe on S. Tate's fumble. Hines fanned. Robins singled to right, Green going to third. Williams singled to right, scoring Green, and stole second. Robins tried to score on passed ball, but O'Neil tagged him out. Thompson out, Wilson to E. Tate. One run, two hits, one error.

Hall grounded out, Hines to Patton. O'Neil out, Williams to Patton. S. Tate grounded to Lipps, who threw wild, letting Tate score. E. Tate flied to Patton. One run, no hits, one error.

SECOND INNING

McGlothlin out, Wilson to E. Tate. Patton out, Hall to E. Tate. Fawbush struck out. No runs, no hits, no errors.

Wesley fanned. Williams fouled to Hines. Wells safe on Hines' fumble. Williams safe on Green's fumble. Polly flied to Fawbush in deep right. No runs, no hits, two errors.

THIRD INNING

Lipps and Green struck out. Hines singled to left, Lipps run. Hines and Robins bunted safely, sending Lipps to third. Lipps scored on passed ball of O'Neil. Williams out, Wilson to E. Tate. One run, two hits, one error.

Hall walked. O'Neil popped to Lipps. Hall stole second and third. S. Tate batted to Williams, who held the ball too long trying to catch Hall off all hands safe. E. Tate's grounder was too hot for Lipps, scoring Hall and S. Tate. E. Tate going to second on throw in. Wesley grounded to Patton, Tate taking third and was caught by Thompson trying to score on passed ball. Two runs, two hits, no errors.

FOURTH INNING

Thompson singled to center. McGlothlin popped to Wilson. Thompson stole second and was caught napping. Wilson to S. Tate. Patton safe on S. Tate's fumble. Fawbush fouled to O'Neil. No runs, one hit, one error.

Wilson safe on Green's fumble. Hines fumbled Wells' roller. Williams popped to Lipps. Polly walked. Hall walked, forcing in Wilson. O'Neil popped to Patton. S. Tate hit by pitched ball, forcing in Wells. E. Tate out, Lipps to Patton. Two runs, no hits, two errors.

FIFTH INNING

Lipps struck out. Green out, Wilson to E. Tate. Hines grounded to E. Tate. No runs, no hits, no errors.

Wesley fanned. Wilson popped to Lipps. Wells grounded to Patton. No runs, no hits, no errors.

SIXTH INNING

Robins' grounder too hot for S. Tate. Williams forced Robins, Wesley to S. Tate. Thompson popped to S. Tate. McGlothlin out, Wilson to E. Tate. No runs, one hit, no errors.

Williams fanned. Fawbush dropped Polly's drive, going to second. Hall singled to center, scoring Polly. O'Neil hit into a double play, Williams to Green to Patton. One run, one hit, one error.

SEVENTH INNING

Patton flied to Wells. Fawbush struck out. Lipps doubled to center. Green out, Wilson to E. Tate. No runs, one hit, no errors.

S. Tate popped to Hines. E. Tate singled to center. Wesley popped to Williams. E. Tate hit on leg by ball thrown at first. S. Tate run for him and stole second. Lipps threw wild on Williams' grounder. S. Tate scoring. Wells popped to Lipps. One run, one hit, one error.

EIGHTH INNING

Hines fouled to O'Neil. Robins doubled to right. Williams singled to left, scoring Robins. Green run for Williams. Thompson hit into a double play, Hall to S. Tate to E. Tate. One run, two hits, no errors.

Williams grounded to Patton. Polly walked, stole second and stole third on Thompson's wild throw. Hall on Williams to Patton. Patton threw wild to third to catch Polly and he scored. O'Neil flied to McGlothlin. One run, no hits, two errors.

NINTH INNING

V. Tate goes to first base for Stonega. McGlothlin fouled to V. Tate. Patton flied to Williams in center. Fawbush popped to Wesley. No runs, no hits, no errors.

Innings 1 2 3 4 5 6 7 8 9 R H E
Stonega 1 0 2 2 0 1 1 1 1 8 4 3
Dorchester 1 0 1 0 0 0 0 1 0 3 9 8

Two Base Hits—Lipps and Robins. Struck out—by Wilson, 6; by Williams, 3.

Double plays—Williams to Green to Patton. Hall to S. Tate to E. Tate.

Base on balls—off Wilson, 0; off Williams, 4.

Umpires—Frank Richmond and C. G. Duffy.

Standing of Coal Fields League.

Stonoga	Won	Lost	Pct.
Big Stone Gap	3	0	1000
Keokee	2	1	667
Dorchester	1	2	333
Stonega	0	3	000

Gov. Stuart

Tries to Break Political Deadlock in Ninth District

Washington, May 13.—Governor Henry C. Stuart was in Washington last week in the interest of the political situation in the Ninth Virginia District. It is known that he has been appealed to use his good office to break the deadlock in the distribution of the federal patronage in the Ninth district. When seen at Senator Swanson's office the Governor made this reply to a question as to the cause of his visit to the capitol:

"I am here at the request of my friend, Mr. R. Tate Irvine, the democratic nominee for congress in the Ninth district, with a view to doing what I can to bring about some plan of distributing the patronage. I have heretofore declined to have anything to do with the appointments in a personal way. That is, I am not interested myself in behalf of individuals, but I am interested myself in behalf of a general clearing up of the situation."

The Governor went with Senator Swanson, who is a member of the postoffice committee of the senate, to see Postmaster General Burleson about the situation as to the Ninth district. It is understood that Governor Stuart had a talk with Senator Martin. He called up Congressman W. A. Jones on the telephone to make an appointment, but Mr. Jones was not in at the time.

Candidate Irvine feels that the outlook for democratic success in the Ninth congressional campaign is much impaired by the patronage tie-up. The Senators have refused to have anything to do with the Ninth district nominations unless they have assurances that their influence will have what they regard as proper weight.

County Fair

Will be Held at Wise, September 29th and 30th.

Wise, Va., May 14.—The committee appointed by the County Fair Association to decide on a time and a place to hold the fair, met Monday at the St. Charles Hotel at Norton, and after visiting several places, they decided to hold the fair at Wise, on September 29th and 30th.

Norton and Wise and Big Stone Gap were bidding for the fair and had attractive propositions to make. The fair grounds, of fifteen acres, are situated in the edge of the corporate limits of the town of Wise and are owned by a stock company, which plans to give the Fair Association use of the grounds free of charge the first year and also to make an athletic field on the fair grounds for use of the local teams.

The committee was composed of O. M. Viccars, Thurston Banner, H. M. Broyles and Sam Carter, and was accompanied by Farm Demonstrator Stiles, Napoleon Bond, R. L. McLemore and others.

Officer

Kennedy.

Kills Negro While Attempting to Arrest Him Near Ball Park.

On last Wednesday afternoon Sergeant P. H. Kennedy shot and killed Wil. Johnson, a strange negro, in attempting to arrest him as a suspicious character. Accompanying him was a woman, Anna Green, about 20 years old and dressed in man's clothing. Tate Kibbourn saw them the evening before at the Ball Park looking for somewhere to sleep and pointed out to them the Grandstand. He suspected one of them being a woman, and ran across them again the next day in the thicket on the river bank next to the Bruce orchard with a fire built up. He called Mr. Bostic's attention to it, who went up and talked to them and then came to town and reported the matter to Mayor Flenor and Sergeant Kennedy. Kennedy and Asst. Sergeant Newt Collier immediately went down to put them under arrest. Collier crossed the orchard and came up on the man ahead of Kennedy, who came up from the bridge next to the thicket. Collier told him they were Officers and asked him what he was doing, and the man said he was getting wood to build a fire for his sick brother. Collier called on him to go down to the fire, and Johnson said "you go ahead and I will follow." He started to backing off from Collier and Collier closed in on him. Johnson put his hand in his pocket for his gun and Collier grabbed his wrist. Kennedy came up then and demanded him to throw up his hands. He saw that the negro was about to overpower Collier and fired hitting him in the jaw and killing him almost instantly.

A preliminary hearing was had Thursday afternoon before Mayor Flenor, G. F. Jones and H. E. Fox, Councilmen, and Kennedy was held to be justifiable in the shooting. The woman testified that Johnson was a paroled convict out of the Eddyville, Ky., Penitentiary, where he had been serving time for cutting up a man at Covington, that they left Cincinnati, about 15 days before the tragedy and worked their way through West Virginia on freight trains and landed here Monday evening Monday night in a box car at the L. & N. depot and Tuesday night under the grandstand. She said that Johnson forced her to put on men's clothing and come with him, that he was a bad man and had threatened to kill her and also had said he would kill any officer that tried to arrest him. She said he had failed to report back to the Penitentiary on his parole, and for that reason was trying to escape. She was released and a fund raised and she was sent back to Cincinnati.

THEATRICAL

By Bus

A fair sized audience, considering the inclement weather, was in attendance at the last Kathryn picture shown at the Amuzu. A great deal of interest is being shown in this series of pictures, which is the most superb and thrilling ever shown here. Miss Williams shows herself more in every picture to be an ideal heroine for the story. The photography is superb and the settings simply unbeatable. To study the picture we see a mystery unfolding itself which is not impossible, yet exciting enough to make the blood tingle. No. 4 of the adventures of Kathryn will be shown on next Tuesday night. The following is a short synopsis of the story: One good escape appears to inspire the hectoring heroine to make another; so after eluding the savage sentinels in The Temple of the Lion, she flees to the jungle. There she encounters lions, leopards and tigers, and finally falls into the hands of Arab tradesman and is sold into slavery. In this transfer of human chattels

the unwilling queen finds herself the property of the hateful villain Umballah, and her defiance of him is heroic. This article would be incomplete without mention of next Saturday night's feature, "Wrecked in Mid Air," a Kline-Eclipse in 3 reels. The story features Joe Hamman, whose dare devil feats with an aeroplane before the camera are well known to picture fans. In this picture he flies a Blériot monoplane, and with his wife in the machine with him it blows up several hundred feet above the earth, carrying the couple down with it amid a shower of debris. There is neither subtitle nor film cutting to give an air of unreality to this picture, it is merely a hazardous and dangerous feat that would have constituted an Associated Press item had it happened to a well known aviator as it did before the camerar. The picture is characterized by beautiful photography and splendid acting.

PIANO RECITAL

By Pupils of Miss Nemo Vineyard's Music Class, May 15th, 1914.

PROGRAM

Solo—Goodnight Golden Curls—Cora Smith.
Duet—Gaiety Polka—Annie Bounds and Januina Taylor.
Solo—Distant Bells—George Goodloe.
Duet—Bisbis of Paradise (Gospel)—George Goodloe and Anita Goodloe.
Solo—My Love Star—Anita Goodloe.
Duet—Flying Doves—Elith Ballard and Rachel Craft.
Solo—(a) The Rocking Horse—(b) The Pixie's Goodnight Song—Henrietta Skeen.
Recitation—The Story of the Little Red Hen—Stella Head.
Solo—Goodbye—Lula Mahaffey.
Duet—Melody in F—Mary Haire Martin and Lovie Martin.
Solo—Love's Longing—Mary Baker.
Solo—Dorothy—(Old English Dance)—Lucille Martin.
Vocal Trio—Voice of the Western Wind—Mrs. I. C. Taylor, Miss Vineyard and Mary Skeen.
Solo—Thou Lovely Evening Star (Wagner)—Lovie Martin.
Solo—Autumn Idyl—Virginia Baker.
Solo—Consolation—Ruth Prescott.
Duet—Hilarity March—Ida Baker and Virginia Baker.
Solo—Melody of Love—Dorothy Owens.
Solo—Le Crepuscule—Ida Baker.
Vocal Solo—Souvenir—Virginia Beverley.
Solo—To Spring—Lillian Head.
Duet—Soldiers Chorus—Bruce Skeen and Mary Skeen.
Solo—Hunting Song—Mary Skeen.
Duet—Valse Venitienne—Lillian a Head and Nemo Vineyard.
Solo—Resturn of Spring—Bruce Skeen.
Solo—Polonaise—Virginia Beverley.
Vocal Trio—Goodnight—Mrs. I. C. Taylor, Miss Vineyard and Mary Skeen.

The above program, given by Miss Vineyard and her pupils in the school auditorium last Friday evening, was one of the best and most enjoyable ever given in the history of the school. The ease and grace with which the little one performed without their notes was marvelous and speaks wonders for Miss Vineyard's ability as a teacher.

The climax was reached in the latter part of the program when the more advanced pupils rendered so excellently the well chosen music from the best composers. Each pupil showed the result of careful, earnest training on the part of their teacher, and attention is called to the splendid improvement in teaching expression. The recital was attended by one of the largest and most appreciative audiences ever gathered in the Gap, which is highly complementary to Miss Vineyard, as this is her first year as a music teacher. We congratulate her on her success and bespeak for her a brilliant future as a teacher. Miss Vineyard leaves in a few weeks for Cincinnati, where she will continue her studies at the Cincinnati Conservatory under Mr. Leo Paalz, to whom she gives much credit for her success, although she possesses unusual ability as a teacher. She will return in time to begin her next year's work in August and feels certain that her work in the future will be an even more pronounced success than her past work, which is, indeed, of the best.

Eggs For Hatching.

Single Comb White Leghorns D. W. Young strain, and S. C. White Plymouth rocks, U. R. Fishel strain; Eggs for hatching \$1.50 per 15.
Miss M. M. Mathews.
Big Stone Gap, Va.