ELLEN OSBORN'S LETTER

The Merry Note of Spring in Street and Store.

THE GAYETY OF 1895 MODES

Butterfly Bonnets Are Very Universal. High Novelties in Shoes. Bangs and After. Streets Peopled With Princesses. Big Balloon Sleeves The Rage

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The pencil will not work in my fingers. If I could sketch I would not write these spring days. I would draw for you instead a picture of a trim, chic girl I met on Broadway this morning. She had a pretty figure and eyes of that odd hue that changes as a chameleon might alter, from gray to blue. Three days out of four, I fancy, she is gray-eyed, but this morning she wore a white cloth jacket, with trimmings of blue galon, and the blue peeped out again from pure sympathy from under her eyelids. Her jacket was a very smart one, with blue bows on the collar, and her gown was of gray cloth, with gray gloves and white galon trimmings. She carried a fluffy gray crepe parasol, and her hat was a big, rough gray straw, with a wreath of white narcissus tied with dark blue ribbons.

TWO SUMMER GIRLS.

She was up to date, but words never seem adequate when you are trying to tell anybody about a girl.

It isn't respectful; it isn't pretty, but girls really are like walking Maypoles; they sport so many colors this month. There was a young woman at a matinee this afternoon in a dress that ought to be told about. The bodice of it was pale blue plaited silk muslin, with long cuffs and epaulets. The upper part of each sleeve was of white muslin, spotted with blue. The skirt was of white silk, with blue and pink

FOR A MAY MORNING.

spots. There was further trimming of dark leaf green ribbon bows. It is the proper thing, I suppose, to say "choux," but "bows" is plain American, and seems to do just as well. There was a hat of rough pink straw, quite dark in color, with big roses and leaf masses and bunches of green ribbons to make it pretty. The girl was a brilliant picture, but one's eyes soon tire, after all, of such orgies of color.

one girl in dark blue silk, with white gloves and a gray straw hat, trimmed with white lilacs and gray green leaves; the other girl was in golden brown taffeta, striped in two shades, and caught most picturesquely with bunches of violets and knots of soft white gauzes. Both girls wore big veils, out from whose folds their eyes peeped with May mischief.

"There's one thing I can't afford to do," said a wise woman yesterday, "and that is to miss these days watching of the shop windows. If you want to keep up with the times in hats you must learn a lot in twenty-four hours' close observation. But then you have to unlearn it in the next twenty-four. Yesterday I carried about with me in my head all day, not on it, an image of a very coarse green straw of vivid tint, big and turned up behind. Jonquils and narcissus blossoms were massed together at the back, their yellow and white standing out boldly against the green. The same flowers appeared again in front, with lace frills and bow ends of green velvet to keep them company.

"A dark blue straw hat had usurped its place behind the plate glass front this morning. I don't think it quite usurped its position in my affections. It has twists of green grass about the crown, with black velvet bows and high bunches of black and white daisies."

The banged girl is transformed.

All the girls are wearing those cunning little side combs which hold in place the unruly tangles of their nutty front locks. Above the combs the hair lies slick and smooth as a demure Madonna's; below their restraint the fuzzy ends stick out as if in rebellion against their tutelage. And the girl will look at you with her big, wise eyes and say, with that little Mark Twain drawl they all affect nowadays, "It takes so long for it to grow out again."

Even so. The Madonna can become the banged girl in an hour, but to become a Madonna again is a task of months. You become whole-haired again "while you wait," so to speak. Wherefore I should counsel deliberation and much weighing of the pros and cons before becoming a bangs girl again, next style.

Meanwhile, though, there are the combs.

The little side combs are meant to be but temporary, and it may not be in the best of taste to decorate them, but I have seen them blazing with gems. A better place for these is the big back comb, which may be shell, with gold panels, or all gold, or may produce the effect of a tiara of diamonds—a "tiarier" of diamonds, I've heard it called. There are bizarre arrangements of white and gold, which go not ill with some faces, but I should much prefer the tortoise and gold for plain, ordinary people like—well, not like you and me, of course, but like so many that we see every day.

From head to foot complete, from crest to Trilby toes, woman's dress should be trim, neat, tasteful.

This was what killed the congress gaiter years ago. The elastic would break and it would look slouchy. It has taken the shoes years to recover their reputation, and the process is not yet complete. There are this spring, though, very chic and pretty shoes in which the elastic runs well down the instep on either side, all involved with patterns of patent leather, and they say they keep their shape.

More novel is a low shoe which fastens over in a square flap fastened by a single button, flat, not round. It sounds clumsy, but really the shoes are pretty. I wonder if they will hold their shape as well.

The remark is not original. It must have been made many times since Eve's time. Certainly, it seems to me as if the fashions had never been more beautiful than they are now—never recently, at least. What if a few court beauties did go splendidly clad in old times? There were the multitudes in their rags for a dreary background, while now every one you see is nicely clad, and the streets must be so much more tolerable to anyone at all sensitive. The little butterfly bonnets are almost universal. Everyone has them, and their frolicsome and unreal aspect lends a holiday air to the street and makes, I should suppose, excuses for gloom less common. The big sleeves add to the holiday aspect of things. The gay colors complete the picture. Nine-tenths of those one sees so clad must work for their living, but they don't look it.

ELLEN OSBORN.

BRIGHT BITS OF MILLINERY.

In the park, where the trees are budding and the squirrels chatter, the bright gowns seem more in place. I watched a pretty couple this morning.

Kate Field on the Suffrage.

Sixteen months ago, on the platform of the World's fair congresses in Chicago, I stated that, never having believed in universal suffrage unallied to universal intelligence and honesty, I had never publicly advocated woman suffrage. Logically I have always believed that women had as much right to the ballot as men. I denied the right to both sexes. I have always claimed that suffrage is a privilege and should be granted as a reward of merit regardless of sex. If woman suffrage leaders had taken the same ground, I would have joined them long ago.

I was convinced that whenever a majority of American women wanted the ballot they would get it. I never met a man who did not assent to this conviction and who did not second my assertion that the worst opponents to female suffrage are women themselves.

Why, then, did I experience a change of heart in Chicago? Because I had begun to look into our naturalization laws and was terrified at facts. Because I discovered that the new states were in the hands of aliens, not citizens of the United States. Because I saw that female immigration was much less than male immigration; that a large majority of female voters would be American born, and that the sooner the forces of anarchy and rebellion were met by the conservators of home and law the better for the country. I heard the threatenings of riot that broke out a year later, and it seemed to me time for women to come to the fore.

What I thought 16 months ago I firmly believe now.

Good Looks In Business.

Here is a little story which seems to indicate that the pretty girl's business prospects are hampered by her prettiness:

The secretary of a large eastern insurance company decided a short time since that it would be better for his office work to introduce half a dozen or more women as typewriters, operators and assistant bookkeepers. He had noted that of the feminine employees in his office the pretty ones were the least effective and attracted the most attention, to the detriment of the work of the other clerks. So he decided to engage only women who were of mature years and experienced in office work. First he advertised, stating that applicants should give age and number of years' experience. He did not succeed in getting a single satisfactory reply. Then he went to a well known business college and told the manager that he did not suppose he would have any trouble in aiding him, as he did not want a young or attractive looking woman.

The manager listened to him while he explained his wants, and then, going to a desk, took out a file of letters, with a smile, and laid them before his visitor. There were upward of half a hundred applications from banks and commercial institutions, and every one of them, without a single exception, asked for a woman of mature age. The manager said that it was absolutely impossible to supply the demand for employees of the description that business men now demanded, but he had rafts of pretty girls at all times who were applicants.

How to Make Ice Cream Eggs.

Take large eggs and empty the shells by making a hole at each end. Fill the shells with ice cream soft and just freshly frozen. Then procure some rubber bands from the stationer's, about half an inch in breadth, and draw the bands over the eggs so as to close the holes. Brush over with melted butter besides to close all crevices against the salt, and then drop them in the freezing tub and cover with finely pounded ice and salt. When the cream is frozen, peel off the eggshells and serve.

Both Factions After Blood.

The greatest obstacle to peace among the New York Republicans seems to be a mutual eagerness for indemnity on the part of the two factions.—Minneapolis Tribune.

SLEEPLESSNESS,

Nervous Debility, Nervous Exhaustion, Neuralgia, Paralysis, Locomotor Ataxia, Melancholia, and kindred ailments, whether resulting from over anxiety, overwork or study, or from unnatural habits or excesses, are treated as a specialty, with great success, by the Staff of Specialists attached to the Invalids' Hotel and Surgical Institute at Buffalo, N. Y. Personal examinations not always necessary. Many cases are successfully treated at a distance.

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For pamphlets, question blanks, references and particulars, in relation to any of the above mentioned diseases, address, with ten cents in stamps, World's Dispensary Medical Association, Buffalo, N. Y.

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Brown's Iron Bitters cures Bad Blood, Kidney and Liver Troubles. Wonderful for Dyspepsia, Constipation, Female Weakness and Malaria.

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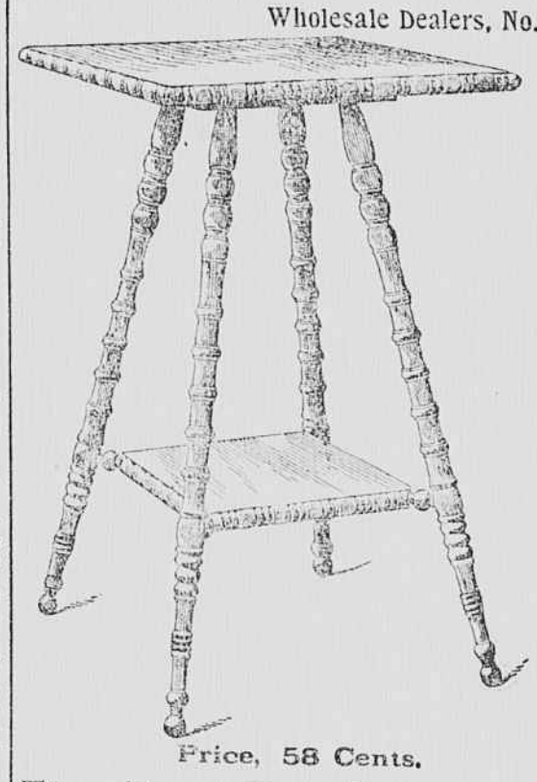

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Here you will find no old and shopworn goods or last season's styles (that are dear at any price), but fresh, new and fashionable goods bought this season at low tariff prices, and marked to sell at prices that were made to win us friends and customers.

Space will not permit us to enumerate all of the many sterling values which we will offer to our customers this week, and we only give below a sample of the many bargains we are offering.

Lace Curtains.

Having decided to discontinue this department on account of lack of room we will place on sale Monday morning:

7 pairs No. 1724, Cream Lace Curtains, 3½ yards long, 49 inches wide, former price $3, now $1.25.
2 pair No. 291, White Lace Curtains, 3½ yards long, 46 inches wide, former price $1.25, now $1.25.
6 pair No. 1080, White Lace Curtains, 3½ yards long, 60 inches wide, former price $4, now $1.79.
1 pair No 1895, Cream Lace Curtains, 3 yards long, 50 inches wide, former price $2.25, now $1.15.
7 pair No 1838, White Lace Curtains, 3½ yards long, 50 inches wide, former price $2.75, now $1.39.
6 pair No 1023, Cream Lace Curtains, 3½ yards long, 48 inches wide, former price $2.29, now $1.19.

E. Brownstein & Co.,
126 Main Street, - -

Embroideries.

We have just opened and will have on sale for the first time Monday morning an exquisite line of Cambric, Nainsook, Swiss and Jaconet Embroideries. This line is the most complete and beautifully selected that can be found in the city. A special feature in this department is the Match Sets, different widths in edges and insertions, all to match.

Handkerchiefs.

Every style and design imaginable, from the cheapest to the fine embroidery ones, marked at drawing prices.

Ladies' Fast Black Underskirts, in plain and Moire, at $1, $1.25, $1.50, $1.65 and $1.75. Better values can be found nowhere.

28-inch Swivel Silk or Wash Ginghams, lovely patterns and colors, regular 50c; our price, 39c.

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By The Morris Auction-House, 38 Bank street J. T. Kilby, Jr., Proprietor.

LARGE TRADE SALE OF DRY GOODS, Clothing, Notions, Hosiery, Hats Caps, Gents' Furnishing Goods Shoes, &c., at our auction-house on THURSDAY MORNING, May the 9th, at 10:30 o'clock. Sale positive.

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TRUSTEE' SALE OF VALUABLE HOUSE AND LOT ON WASHINGTON STREET, HUNTERSVILLE, AT AUCTION.

By virtue of a deed of trust dated April 26, 1894, to me as trustee, and duly recorded, and at the request of the party therein secured, default having been made in the payment of the debt I will sell at public auction on THURSDAY, May 16th, at 12 o'clock m., at the Norfolk Real Estate Exchange, No. 115 Main street, THAT VALUABLE HOUSE AND LOT situated on the south side of Washington street, just east of O'Keefe street. Said lot fronts 30 feet with a depth of 130 feet.

TERMS—One-third cash, balance in 6 and 12 months, secured by deed of trust and bearing 6 per cent. interest.

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Two new Houses, Colonial avenue, Ghent.
177 Boush [illegible] 15 Charlotte street.
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Brambleton Residences—[illegible] Lovitt avenue.
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FOR SALE—Two houses on Talbot avenue, one on Willoughby, two on Clay, one on Kelly, [illegible] on Tunstall, three on Highland, one on Park, two on Lovitt, four houses near the Navy Yard on government lots, lots on Freemason, Corprew, Bousch, Highland, Kelly, Princess Anne avenue and in Huntersville. Also Farms, large and small.

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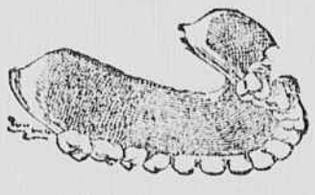

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