

ON WASHDAY

in the laundry wash in the "Sunlight" way, for it brings brightness, comfort and delight. The clothes will be whiter and the labor lighter.

Sunlight

Large Cake of Soap Perfection - 5 Cents. ASK YOUR DEALER FOR LAUNDRY SHAPE

A Moon Blunder.

The new moon appears in the western sky and sets from the moment it becomes visible, but in the "Children of Gibbon" Walter Deunt caused a new moon to rise in the east at 2 o'clock in the morning.

The Times' Daily Short Story.

A DECOY

(Original.)

Clarence Trevor and I both occupied positions in the post office. Clarence was twenty-eight and I was twenty. Was it the rich tones of his voice, his handsome eyes, a peculiarly winning smile that attracted me, or was it none or all of these? I don't know, but from our first meeting I loved him, and something told me that he was to have an important influence on my life.

Then came reports of money being taken from letters passing through our post office. The excitement died out, and it was admitted that there might have been some mistake. Meanwhile Clarence Trevor was advanced and occupied a private office. One day I went to this office to ask a question concerning my department. There was no one in the room. On the table lay a letter and its envelope. The letter had been torn open, and the former had been taken out. On the desk also was a twenty dollar bill. The envelope was not addressed to Trevor, nor did the letter pertain to him in any way.

I trembled. Clarence Trevor, the man I secretly worshiped, was a thief. But what could have induced him to leave the evidence of his guilt in this exposed position? I heard a step in the corridor. In an instant I had clutched the letter, the envelope and the bill and thrust them in my pocket. The person in the hall entered an adjoining office, then another, then came into Trevor's. He was a man I had never seen.

"Come with me," he said.
"What for?"
"I came to arrest every one in these offices. You are the only one I can find. All the rest are out. Where is Trevor?"

"I don't know."
He took me down to the postmaster's office, where I was searched and a decoy letter with the bill it contained found in my pocket.

Then came a mental struggle. Should I accuse the man in whose room I had found the decoy? Would I be able to screen myself by doing so? With the faith of a woman who loves I believed that there must be extenuating circumstances. I would not accuse him.

My people were broken hearted over my disgrace. I thought it singular that they should not have seen from my demeanor that I was bearing another's load. If I had been guilty I could never have borne myself so serenely. "The girl seems to have no sense of good and evil or shame," said the newspapers.

Clarence Trevor attended the trial. I watched him closely. Under a calm exterior I could see signs of great mental anxiety. When I was asked to plead I said, "Guilty!" and looked at Trevor. He turned away, with a shudder, and left the court room.

The day before I was to have been taken to the state prison Trevor came

CHURCH AND CLERGY.

It is announced that the translation of the Bible into Chinese, on which Bishop Schereschewsky has been engaged for ten years, has been completed.

A noon prayer meeting established by the late D. L. Moody when president of the Y. M. C. A. of Chicago has not omitted its daily services for over forty years.

Rev. Dr. William Burt, head of the American mission among Italians, has been knighted by King Victor Emmanuel in recognition of his successful effort for the education of Italian children.

Dr. Ellcott, bishop of Gloucester, seems to prove that railway accidents are plentiful. Many years ago he was injured in one. The company gave him a life pass, and he still uses it at eighty-four.

TALES OF CITIES.

White flags in St. Louis mean rooms for rent.

Memphis is the largest hard wood lumber market in the world.

There are 40,000 persons in the municipal service in New York city.

Chicago puts forth a claim to be considered the true Babel of the twentieth century. No fewer than forty languages are spoken within its limits, and of fourteen each is spoken by more than 10,000.

NEW PRINTING OFFICE.

Government Building in Washington Greatest in the World.

TWICE THE SIZE OF ANY OTHER.

William E. Curtis Says It Will Have a Floor Space of 619,700 Square Feet and 1,500 Windows—Walls of Rooms Lined With White Enamelled Bricks—Ventilating System a Novelty.

The government of the United States has in Washington the greatest printing office in the world, double the size of any other, says William E. Curtis in the Chicago Record-Herald. It is under the management of Frank W. Palmer, formerly editor of the Chicago Inter Ocean and for four years postmaster at Chicago. It has been housed in a dangerous and dilapidated old barracks for many years, which was condemned as unsafe by the building inspectors and sanitary authorities. Mr. Palmer has been compelled to prop up the walls with timbers and place heavy beams at frequent intervals to support the floors, but finally congress became sensible of its requirements and appropriated \$2,400,000, which has been expended during the last four years in the erection of what is almost a perfect building for its purpose. The work of construction is nearly completed. New oak cases for type and "sorts" and the thousand and one little tricks essential to the printers' trade are being put in place, and before congress again assembles this great branch of the government's business will be well established in its new home, with conveniences, equipments and machinery surpassing everything that was ever provided for a printing office before.

The new printing office will have a floor space of 619,700 square feet, which is equivalent to about fourteen acres, or four ordinary city blocks, which is divided into seven floors almost without partitions. Printers need a good deal of light, and it is provided for them by 1,500 windows. One-third of all the wall space is glass, and in order that this light may not be lost the walls of the rooms are lined with white enameled bricks which can be washed like a bathtub or the marble steps of the houses in Philadelphia. The building is absolutely fireproof, or as near fireproof as any building can be. It is also as substantial as possible, and its walls are built like those of the fortress, because type is heavy and printing presses cause considerable vibration, and it would be unfortunate to have the roof and the walls cave in and bury 3,857 American citizens under material and machinery that are intended only for the dissemination of intelligence.

The engineers provided for floors to sustain a load of 85,000,000 pounds, if any one can comprehend what that means, and it is of course very much in excess of any weight that could possibly be placed upon it. The outside walls are three feet thick, and to construct them 10,000,000 bricks were required. Inclosed within them is a steel framework weighing about 12,000,000 pounds, which is heavier perhaps than the frame of any other building in the country. Every care was taken to secure the greatest possible solidity of construction. The columns, beams, girders, channels and plates were not made of ordinary steel, but were forged to order, and the steel work is so protected that in case of heat being generated by the burning of any material that might be placed in the building its strength will not be affected by warping.

There is no shafting. All the machinery is run by electric power, and three of the largest Crocker-Wheeler dynamos in the country, each of 300 horse power, will run the 300 presses, 11 elevators, 7,000 incandescent lights and a system of ventilating fans which are quite novel. These fans are placed in a loft and will draw the air from the floors through shafts and expel it through the roof with such force that there will be an entire change of atmosphere in the building every seven minutes, and each employee will have 3,000 cubic feet of pure fresh air per hour. Another novelty will be seventy-five drinking fountains placed at convenient locations, fed from pumps in the basement, and the water passes through an ammonia freezing plant which reduces it to a temperature of 45 degrees in all parts of the building. A complete system of telephones has been installed, so that the foreman of every department can communicate with the chiefs of his division, and by lifting a receiver to his ear Mr. Palmer may know instantly what is going on in any part of his establishment. In order to provide for all this several miles of wire have been used, enough, they tell, to go twice around the city of Washington. Vaults have been constructed at convenient places on the different floors for the storage of standing type, stereotype plates and printed documents of a secret and confidential character, such as messages of the president, reports of his secretaries, treaties, conventions, reports of congressional committees and other documents, until it is time to give them to the public.

There are enormous storerooms for the stock of material kept on hand, which probably is greater in amount than can be found in any similar establishment in the world. In the regular course of business the printers use about fifteen tons of paper a day, and in the cases are more than 2,000,000 pounds of ordinary type.

KISHINEFF HORRORS.

A Refugee's Grewsome Story of the Massacre.

FREIGHTFUL SCENES WITNESSED.

Sucher Ackermann, Who Was Saved With His Family by a Gentle Friend Who Hid Them in a Chimney, Describes Sufferings Worse Than Death That Were Endured by the Victims.

Among the Hebrews who landed the other morning at New York from the steamer Lyndam was Sucher Ackermann, aged forty years old, entered on the passenger list as a resident of Dambrowitz, Bessarabia, but who, according to his declaration, is actually a wine dealer of Kishineff and one of the first who were in Kishineff at the time of the recent massacre to reach these shores, says the New York Tribune.

Seated with his wife and baby, who came over with him, in a relative's house in New York, Ackermann gave, through an interpreter, the following gruesome account of the horrors of the massacre, from which, according to his statement, he owed his own exemption and that of his family to the kindness of a gentle friend who gave them sanctuary in his chimney.

"I cannot begin to tell the horrors of the three days that followed the Passover at Kishineff," said Ackermann, "for to me and to my family it was the more terrible because we did not see, but only heard."

"The feasts of the Passover were over. I had done a good business, although selling liquor was a government monopoly and the punishment would have been severe. I was hurrying along the street about 5 o'clock with my wife and the baby, hoping to get to Dambrowitz before it was very light. Suddenly I heard from a nearby street the cry of the Jews and the shouting of a mob of men. All day before the children of Christians had been stoning the Jews in the ghetto and the sense of trouble brewing had been in me.

"My wife and I stood and consulted, while the noise of the mob around the corner grew louder. The door of the house in front of which we stood opened. A young man came out fully dressed. In the light of a torch in his hand I recognized him; he was the son of a Christian friend. He ran at us, but before he could do us harm his father, an old man, came to the door and, recognizing me, rescued us. He brought us into the front room of the house. The Russian home has but two rooms, one in front and one behind it.

"In the front room was a large fireplace as wide as a man is long. There was no fire in the hearth. The old man made us crawl up into the chimney and stay there until he told us it would be safe for us to come down. Meanwhile the cries on the street became greater and more fearful.

"We sickened as we heard the brutes jeering over befouling women and young girls. We heard the maddened screams of men and recognized the voices as those of the husbands whose wives were in the hands of the fiends. And both wives and husbands pleaded for death as a boon.

"Some whispered that sixteen girls between fourteen and sixteen years old were dying from the excesses of the mob, committed amid howls of drunken glee before the eyes of the parents before the parents were torn to pieces.

"Then one man told of a butcher. He was the strong man of the Jews of Kishineff. The mob burst into his place. He had a revolver. Six of the mob fell dead on the threshold; then he flung the weapon into the mob and picked up a cleaver. But the mob overpowered him. His wife, who was cowering behind him, they drew into the street and, holding the man, they tore the clothes from the woman and ravished her. Some one searching the man's house found his twelve year old child in the cellar. She, too, they brought before the father and half dead mother and misused her. By this time the butcher was foaming at the mouth and struggled with the ten men who held him.

"One of the mob stuck a knife into the man's stomach, and in a moment he was disembowled. Then they stripped him and mutilated his body until it could not be recognized. Before his wife's eyes they hung him on one of the meat hooks in front of his own shop. They then killed his wife by beating her to death and left the child for dead on the bloody street.

"It was the same with the home of every Jew who sought shelter in Christian houses. As soon as the refugees were stowed away the Christians hurried away to houses of the refugees. After the soldiers came on the third day I went out into the street. It seemed a different place. I counted up to 102 bodies of men, women and children, most of them mutilated hideously, almost unrecognizable. Eighty of them were hastily buried, but they were exhumed and photographed for evidence a day later."

Bare Dining Tables the Vogue.
The fashion of the bare dining room table is revived, the highly polished surface being relieved by dollies and centerpieces. These may be as elaborate as one desires, made with fine linen centers and exquisite lace edges. Just at present basket work is such a favorite pastime that many women are weaving sets of plate dollies. These are round in shape and woven of grasses. They can be made of corn husks, but the grasses make the prettiest ones.

WALL PAPER FASHIONS

Many Novelties to Be Seen in Styles For 1904.

STRIKING DESIGNS AND COLORINGS

One Shows a Perspective Effect of Walling Roses Behind Latticework. Another Represents a Canadian Forest of Spruce Trees—A Special Baseball Paper Being Manufactured.

Ever since fashion invaded the realm of wall paper several years ago and decreed that the covering of one's walls should change almost with the seasons the shop windows in New York have shown at half yearly intervals the strange and new wall paper concocts offered by enterprising manufacturers, says the New York Evening World.

Already the styles for 1904 have begun to make their appearance, and enough have been shown to prove that this year the expert designers have permitted their fancy the fullest range and that New York houses next season will be fairly bewildering in the strange designs and colorings of their walls.

Perhaps the most remarkable novelty is the "perspective" wall paper, a combination of trailing roses and unrelieved latticework so arranged on each of the four sides of the room as to produce the effect of a long vista. This design, though pretty, would be apt to produce an effect of mental bewilderment if looked at too long. A simpler and more beautiful effect is that which combines a dado made to imitate natural wood and a crown of tall evergreens, which produce the illusion of a dense Canadian forest of spruce trees.

The natural wood papers, reproduced from long planks of the real wood, are especially good in library and dining room decoration. Another design has the dado of birdseye maple and a crown showing an elaborate aquatic scene, in which sailing vessels, windmills and long lines of coast are effectively combined, with the gleam of red roofs in the distance.

The sporting papers, introduced for the first time last year, show a new design portraying a gay coaching party winding down a dense, leafy roadway. Golf, tennis and plugging papers are notable among this collection, and a Buffalo firm is getting out a special baseball paper so that enthusiastic fans will hereafter be able to have their walls covered with portraits of their favorite players. Needless to say, these exceedingly novel papers are used chiefly for dens and club-rooms, and more conventional designs still obtain for the drawing room and the boudoir.

Among the less freaky novelties is one patterned after a design used in the decoration of the Wadsworth country seat in Genesee valley, New York, in which seventeen different colors were used. The design originated in France, but the foreign manufacturers refused to reproduce it when called upon, as many of the seventeen colors used had to be painted in by hand. A piece of the paper reached the hands of a New York manufacturer, who successfully reproduced it, thus reaching the high water mark of color reproduction by machinery.

Very expensive are the paper imitations of hand tooled leather, which are late novelties for library decoration. They sell at from \$8 to \$15 a roll and

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Sold Everywhere. In boxes 10c. and 25c.

were recently introduced extensively in the redecorating of Harold Villard's home in New York.

Another interesting design is a reproduction of an old paper which had long for 200 years on the walls of the old Livingston mansion at Catskill Landing, which was recently manufactured by special order of Henry Livingston.

The famous Mackay rose paper used in the large hall at Roslyn, N. Y., has been so extensively copied throughout the country in clubs, hotels and elsewhere that Mr. Clarence Mackay recently wrote a letter to the manufacturers saying that he intended to have it torn from the walls and a new and more exclusive design substituted.

Cutting a Great Diamond.
A syndicate has been formed in Amsterdam which will bear the great expense and risk attending cutting of what is the largest diamond known, the Excelsior, says the New York Commercial Advertiser. The Excelsior was found at the Jagersfontein diamond mines in 1893. It is the size of a hen's egg and weighs in its present raw state 970 carats, which is nearly twice as much as the Kohinoor weighed before it was reduced to its present size. Specially constructed machinery has to be employed for cutting the Excelsior, and great care is used in insuring its safety from theft.

POULTRY POINTERS.

Table scraps for fowls should be fed while fresh.

Geese feather more rapidly when they are allowed plenty of fresh water and the run of a good pasture.

From one to three years is the profitable age of a hen. Unless she has particular merit she should not be kept longer.

Guinea fowls are the best insect exterminators, are excellent table fowls and after feathering need very little attention.

There is better health among roving fowls, because they get the food that is best for them and get also the necessary grit to help the gizzard to do its work.

TRAIN AND TRACK.

The receipts from passenger traffic are greater on Japan's railways than those from freight.

The Coast-Yukon is the name of a proposed railway from Kitamant inlet, British Columbia, to the Yukon and Dawson.

The elevated railroads of Manhattan borough, New York, are now maintaining a service representing 165,000 car miles a day.

A speed of eighty-two miles an hour for fifteen miles has been attained on the Midland railway of England with its new compound locomotives with a 350 ton load.

SMOKE

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