NEW YORK, Feb. 13.—A large and enthusiastic audience greeted the opening of the new musical, "The Mountebank," at the Bijou Theater, last night. The production is a burlesque of the early Italian operas, and the acting is in the vein of the old commedia dell'arte, with a strong touch of the burlesque. The music is by the well-known composer, Charles Ives, and the libretto is by the famous playwright, Tennessee Williams. The cast is headed by the famous actors, Donald Ogden Stewart and Ethel Merman, who play the principal parts. The chorus is composed of the famous chorus girls of the Bijou Theater, and the scenery is by the famous scenic designer, Frank Lloyd Wright. The play is a satire on the old Italian opera, and the audience was delighted with the humor and the music. The opera is presented in the style of the old commedia dell'arte, with a strong touch of the burlesque, and the audience was delighted with the humor and the music. The play is a satire on the old Italian opera, and the audience was delighted with the humor and the music.

The Mountebank
Large Cast of Characters!
Picturesque Costumes!
Appropriate Scenery!

THE AUDITORIUM
A BRILLIANT CONCURSE OF STARS.

The Stanleys! James Wordville!
The Imnans! Ray Burton!

Grand Special Gift of Fayth Musea Tuesday, February 17th. Regular Saturday Natives. Regular Saturday Natives.

Prices as Usual. Seats Now on Sale at Theater Box Office. Telephone 606.

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