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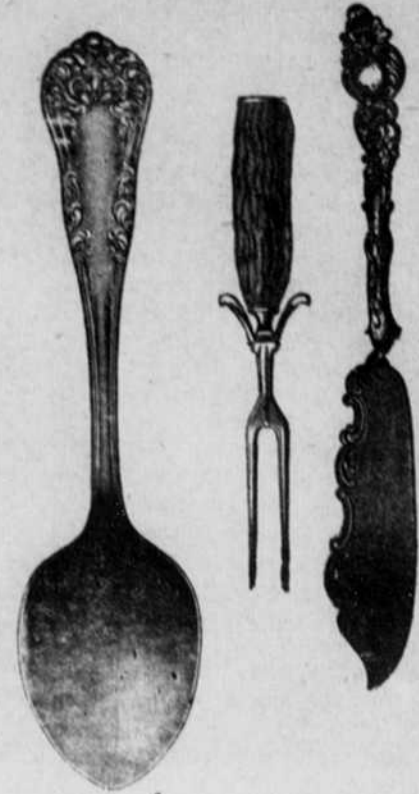
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THAW TRIAL INCIDENT APPEARANCE OF THE PRISONER AND OF MEMBERS OF HIS FAMILY.

Harry Thaw was a very different
looking man from the gay pleasure
seeker of a few months ago. His
face has grown thinner and longer.
Besides the prison pallor there is a
surface sallowness of complexion
which gives a singular effect of pale
swarthy. The lower part of his
face, that portion of the human phy-
siognomy which most swiftly and
truly portrays inner changes, has
deteriorated. Despite the sharp,
drawn lines at the corner of his
mouth, the lips, though not thick,
have gone flabby.

Lack of suitable exercise, lack of
decent air to breathe, preying anx-
iety, and the sickness, rotting in-
ertia of prison life have all set their marks
there. Here is a youth for whom all
the world has been a playground,
summoning him to a thousand varied
festivities, a lure to his every sense,
denying him nothing—and now, sud-
denly, remorselessly thrown back up-
on himself, upon a mind untaught to
think, a soul unversed in endurance

—is it any wonder that such a one
should show the effects of that dam-
ning punishment, solitude and self-
communion?
Haggard, eager, intent, unstable, he
sat surrounded by those who stand
between him and the electric chair,
now uneasily pensive; again, as if
stung by a sudden recollection of his
perilous position, sitting upright in
his chair and focusing his faculties
upon the opening battle for his life.
For a time, in the morning session,
he was chilly. He threw his over-
coat, which he had brought with him,
over his shoulders and turned the
collar up as if against a draft. Pres-
ently he slouched down a little in
his chair and sat as if demused. In
repose his face looks blurrer and
dulled, not dull, but dulled.

To his family he paid little heed.
As he entered the elder Mrs. Thaw
made a motion as if to rise, the pa-
thetic, instinctive, primal yearning
of the mother-creature for her off-
spring. Instantly she checked it and
sank back. Mrs. Carnegie and the

Countess of Yarmouth, Thaw's two
sisters, kept their faces turned to-
ward him, with a certain questioning
turn of the head. One could be-
lieve that his fairly composed, if
not genuinely calm bearing, had as-
suaged some fear within them.

BONAPARTE'S SMILE

Charles J. Bonaparte can be the
suavest man in all creation. He
smiles so sweetly while he talks that
people have gone away quite pacified
and never realized until after it was
all over that he had calmly gone
ahead and done precisely what he
proposed to do.

To return to that smile, it is no
like the poor. No one ever saw
Bonaparte who could think of much
else. True, the first thing one sees
on meeting him is the bullet round
head—the Napoleon head—with its
bold forehead just bald enough to
make it yet bolder.

Then one notes the nose, a domi-
nating nose, the full eyes between
heavy eyebrows, the short, thick mus-
tache. Then the smile. It starts
with the eyes, drops to one corner of
the mouth, slips over to the other,
then becomes audible in a queer kind
of chuckle in the throat, which shakes
an increasingly prominent double
chin.

The upper chin is very timid and
retiring, but there's a dimple in it
which works in wonderfully with
that smile. But don't flatter your-
self and pat yourself on the back
and think the Attorney-General is
dead easy. That smile is only a
cloak to cover up—you will never
know what it covers where you are.

He will cut your throat with a
feather while he chuckles and smiles.
If you are not satisfied with being
thus graciously beheaded and answer
back he'll find an adept at sarcasm
and irony using a pen-knife.

If you still rebel the next you
know a backwoodman will be at you
with a brute of an ax. But he will
be smiling and chuckling through
it all.—World Today.

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