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114 S. Third Street, CLARKSBURG, W. VA.



FAREWELL VISIT OF "BUFFALO BILL"

Together with Pawnee Bill's Stay Here Marked by Great Circus Acts.

Buffalo Bill's Wild West and Pawnee Bill's Far East is in the city and accompanying the great exhibition is two of the most picturesque characters in American life—Col. W. F. Cody and Major Gordon W. Lillie. The great exhibition arrived early this morning from Fairmont and about 10 o'clock there was erected in this city the arena that has made this the much talked about and most widely known amusement enterprise in the world.

A large crowd of Clarksburgers and visitors from the surrounding towns are taking in the Wild West and Far East at this afternoon's performance.

Buffalo Bill is here on his last visit to say goodbye once and for all to his friends young and old. For many years the old scout has come to West Virginia, always to find a cordial welcome. As he bows from the arena, he merely bows "Good night." When he leaves you tonight it means "good-bye," as Buffalo Bill will positively never again appear in this city.

Today's program was presented just as it was seen at the successful season in its career at Madison Square Garden, New York City, at the opening of the farewell tour. Colonel Cody retires from public life at the close of the present tour of the exhibition.

This afternoon Colonel Cody as-

sembled his forces and the performance given is an exact counterpart of that given at Madison Square Garden for three weeks, where thousands of people were turned away.

The exhibition this year is a striking assemblage of the horsemen from all parts of the world, and as far as is possible indicates the habits of the redmen and the cowboys of the wild west. In conjunction with Pawnee Bill, Colonel Cody has included a troupe of Russian dancers, Singalese, Dahomeyans and representatives from every clime in the Far East, which makes the program far more interesting and entertaining than it has ever been before in the history of the organization.

Promptly at 8 o'clock this evening, groups after groups will gather toward the front and the entire arena will be filled with horsemen. They will gallop out into the sawdust space in the center of the canvas coliseum and for two and a half hours sensation after sensation will be unfolded to bewildered onlookers.

There are varied exhibitors of horsemanship where the dusky skinned Arabs vie with the American cowboys in displays of equestrianism. The camp life of the American Indian is shown in contrast to the domiciles of the desert horn and nomadic Bedouin. Russian cosacs, the representatives of the czar's cavalry, display their saddle expertise in contrast to the horsemanship of Uncle Sam's soldiers. The slow but sure camel and the lumbering elephant are compared with the agile

and bucking broncho, the losing buffalo and the prancing steed of the exhibition arena. The splendors of the Orient are presented in contrast with the Aboriginal features and finery of the American Indians. There are to be seen cleverly trained horses, dancing girls of various nations, the acrobats of Japan and other countries. All in all, the show is the most complete combination of out-

door exhibitions ever presented. It all the important nations and the Red Cross Society, is a sight to be remembered. Seldom has anything of its kind ever been attempted and never accomplished. What the cowboys will do with the real wild horses is left to your imagination. Suffice it to say that the horse does not exist that these dare-devils cannot mount and stick to.



In "Buffalo Bill" and "Pawnee Bill's" big circus.

door exhibitions ever presented. It opens with a grand review, the Wild West and the Far East join in a brilliant display of costume and color typifying the tribes and types of opposite sides of the globe.

The famous Melton Zouaves work with machine-like precision and scale a wall with lightning rapidity, are also a part of the show. Then comes the football game on horseback, between the Indians and the cowboys, the ball being almost six feet in diameter.

American frontiersmen will never forget the Indian forays with which they had to contend in early days. An exposition of these is the next part of the program and in it Colonel

all the important nations and the Red Cross Society, is a sight to be remembered. Seldom has anything of its kind ever been attempted and never accomplished. What the cowboys will do with the real wild horses is left to your imagination. Suffice it to say that the horse does not exist that these dare-devils cannot mount and stick to.

With the cowboy band playing "Auld Lang Syne," the entire company will again gather in the arena for a final salute and Colonel Cody, as he bows from the arena, will say good-bye forever. It is the best show the "Two Bills" have ever produced and it will never be seen here again in its present completeness.

There was no street parade. Reserved seats for tonight's performance will be on sale until 5 p. m. at the Pike News-Company's store.

STRONG

Vaudeville Attraction is Filling Engagement at the Odeon Theater.

An exceptionally strong attraction is at the Odeon for the "last half" of the week. Three large crowds filled this popular theater yesterday to witness it.

The Carreys in a novelty juggling act and globe revolving act are a splendid feature of the bill. The stage setting is elaborate and the electrical effects spectacular, especially the opening act. Mrs. Carrey is as much at home on the globe as on the floor, and her juggling is of the highest order. Mr. Carrey's make-up is a hit and the way he handles the hoops is great.

Gilmore and Castle in a singing, talking and dancing act keep the audience in an uproar all the time they are on the stage with a line of good stories and new styles of dancing.

The Almada four are a clever quartet of performers and have one of the best acts presented here for a long time. The two ladies and two gentlemen who compose this act are artists of the highest order. The act is composed of singing, talking, buck dancing on roller skates and a tamborine number that takes the house by storm.

The usual feature reels are shown at every performance. The "Italian Cavalry" is being shown today.

MR. SHEPPARD DEAD.

Word reached here this morning announcing the death of S. R. Sheppard at his home in Trenton, N. J., last night. Mr. Sheppard is well remembered here as former manager of the Clarksburg house of the Steiff Piano Company.

POISON FOR CALOMEL.

Mrs. A. V. Crites asks the Telegram to state that her daughter, Mrs. Stella (Quinn) Crites, did not take bed bug poison with suicidal intent a few days ago but that the poison was taken in mistake for calomel.

WHERE THE WOMEN GO

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Our object is to satisfy our customers. We sell only that grade of merchandise that we believe will give complete satisfaction both as to service and price. In every department of our store you'll find the best class of goods the kind that we can recommend and at prices as low as we can possibly quote.

We Sell HENDERSON CORSETS

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The Pittsburgh Post's Convention News

EARLIEST SUREST FULLEST



Said the Confederate Colonel to the Federal Judge—"Wars may come and wars may go, but this is as good as ever."

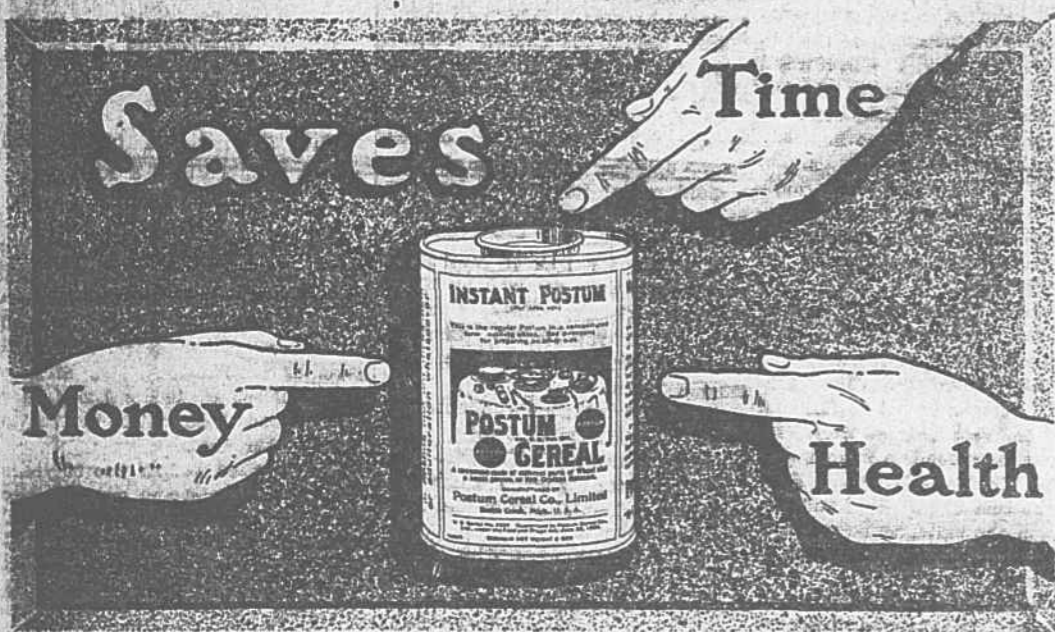
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Made from the cream of Pennsylvania Rye and pure mountain water. A mellow and delicious whiskey, aged in charred oak barrels. No other process gives the same velvet smoothness and rare bouquet. Bottled in bond. Goes down without a cough—needs no chaser.

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West Overton Distilling Co. Scottsdale, Pa.



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No Boiling Necessary

Instant Postum saves money, time and trouble. It tastes like those delicious, mild Javas that one used to buy when Java coffee really came from Java, and it costs less.

A 100-cup tin of Instant Postum costs 50c at grocers—1/2c per cup (Smaller tin 30c)

Regular Postum, Lge. Pkg. (must be boiled 15 min.) 25c. Coffee averages about double that cost.

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