

NEWS AND GOSSIP OF SCREEN AND STAGE

(Continued from page 4, 2nd sec.)

Walton breaks all motion picture records by wearing twenty-five different gowns. Numerous other stars have from time to time worn a number of dresses in the same production, but no such display of the modiste's art has ever been assembled in a single production as in this.

"A Ghost of Old Moro," a five-reel feature production that will be released through the Kleine-Edison-Selig-Essanay combination, presents a story of Cuba under Spanish domination. The conditions that led to the war between Spain and the United States are faithfully and artistically pictured in the production. The scenes were filmed in Cuba by an Edison company that spent several months on the island last winter.

and laid on a gradient of 3,400 feet to the top of a range of mountains. Some spectacular and picturesque logging scenes will have this setting for a background. Baby Helen Marie Osborne, re-christened "Little Mary Sunshine," with the approval of her many thousand admirers all over the land, returns to the screen in "Shadows and Sunshine," a Pathé Gold Rooster play to be released on November 12. "Little Mary Sunshine" received her name because of the remarkable success of her first picture, "Mary Sunshine," in which she starred so delightfully that, like Byron, she awoke one morning to find herself famous.

Marie Empress will be seen in "The Chorus Girl and the Kid," a Balboa release of October 27. In this play Miss Empress, who, by the way is an English girl, is at her best because the play savors of stage life and Miss Empress was bred to the stage and delights in it. The story is unusual and some of the situations are wonderfully dramatic. Lacy Blake, Ruth Lackaye, R. Henry Grey, Robyn Adair

not firing of motion picture plays, but on the other hand, is daily becoming more firmly attached to them, strikes the keynote of Ince's remarks concerning his trip.

A new star has been added to the Triangle-Kay Bee constellation. Her name is Enid Bennett and, according to advices received at the studio this week, she is now en route to Los Angeles from New York, with a contract tucked safely away in her trunk. She was signed up by Ince after she had made an impression upon the noted producer by her work in a Broadway production, and the authorial staff at the Culver City plant is now preparing for her a story in which she will make her debut. Miss Bennett's most recent association on the legitimate stage was in the capacity of ingenue with Otis Skinner.

On the heels of his successful launching of the first of the Selznick pictures, Clara Kimball Young in "The Common Law," Lewis J. Selznick announces the addition to his list of stars of Norma Talmadge, whose work in recent Triangle productions has made her one of the great favorites of the screen. Joseph Schenk, of the Marcus Loew forces, is responsible for Miss Talmadge's new venture, having organized the Norma Talmadge Film Corporation, of which he is president. The first of Miss Talmadge's new pictures will be an adaptation of "The Price She Paid," a novel by David Graham Phillips.

It is stated that "The Garden of Allah" has been completed by Colin Campbell at the Los Angeles, Calif., studios of the Selig Polyscope Company, and that the public will be permitted to view the wonderful film dramatization of Robert Hichens' novel in the not far distant future. It is claimed that the "Garden of Allah" will prove to be the most beautiful production ever filmed by the Selig Company, which has won a enviable reputation for presenting wonderful feature films. It is a Pilgrimage history that William N. Selig has never yet experienced a failure in the filming of feature films as witness his

"The Spoilers," "The 'Ne'er-Do-Well,'" "The Crisis," etc.

Bessie Eyton

(A Popular Selig Star)



Love may laugh at locksmiths, but love also has a weakness for hoopskirts! Winsome Bessie Eyton, movie star, ventured forth for the first time in her life from that dear California. Little did the fair Bessie think then that Dan Cupid had his eye on her. Dear, me, no! Bessie Eyton went to Vicksburg to enact "Virginia Carvel" for "The Crisis." Scenes were filmed right on historic ground. In Vicksburg there lived Attorney Clark Coffy, a wealthy young southerner. He saw Bessie arrayed in hoopskirts. He saw winsome Bessie, we repeat, and he was conquered. When Miss Eyton left Vicksburg, she was followed to Los Angeles by Coffy. He pressed his suit and finally was accepted. And then they married. It was a romance in real life, stranger than any Bessie Eyton has ever played in on the movie screen!

TAYLOR COURT DECIDES LONG FOUGHT CASE

Judgment of \$700 given Plaintiff in Suit of Croston vs. McVicker.

GRAFTON, Oct. 21.—Judgment of \$700 for the plaintiff in the long-drawn-out and hotly contested suit of Croston against McVicker for possession of a \$20 piece of land, was given here this week in circuit court. The case had been fought from a dozen courts and was sent to the court of appeals on one occasion.

The attention of the entire state was drawn to Grafton this week by the opening of the hearing of Colonel John T. McGraw, former Democratic national committeeman, on the charge of having been accessory before the fact in inducing the bank officials to lend money on notes of John Alexander, after they were endorsed by McGraw, the state contending that both McGraw and Alexander were insolvent at that time. Prominent attorneys represented both state and the defense. It was necessary to summon a second venire of jurymen.

The state assembly of the Daughters of Rebekah, in session here, elected officers as follows: State president, Mrs. Carrie Mason of Elkins; vice-president, Mrs. Anna R. Wolfe of Folsom; state wardens, Mrs. John Badger of Elizabeth; secretary, Miss Jennie Hutchinson of Charleston; and treasurer, Mrs. Emma P. Johnson, of Sissonville.

John Wanstreet, of Grafton, is being held in jail at Cumberland, charged with the murder of Harry W. Mathews, after a quarrel there a few nights ago. Wanstreet is a member of a prominent family in this city.

C. W. Custer, of Grafton, while repairing a roof for the West Virginia Industrial school at Pruntytown, fell to the ground and had several ribs broken. He was brought to his home here.

The Rev. P. J. Donohue, of Wheeling, bishop of the Catholic church, has purchased a large building site at Morgantown on which a modern hospital will be erected, and possibly a dormitory for use of University students.

The milk dealers of Grafton have raised the price of milk from eight cents to ten cents per quart, effective the last of October.

The high price of gas has caused the Saberton plant of the American Sheet and Tin Plate Company to change from gas to coal as a fuel. It is claimed that a better quality of tin can now be made.

Commissioners have been appointed to sell many of the tracts of coal land in Monongalia county, which are owned by J. V. Thompson, of Uniontown, to satisfy claims against him. The decree was entered this week, covering seventy pages, and was the longest in the court's history.

H. C. Miller, express agent at Grafton for the last fourteen years, has been made route agent of the Wells-Fargo Express Company on the Monongah division of the Baltimore and Ohio railroad.

The boys' and girls' agricultural clubs will hold an agricultural show in Taylor county, at Grafton, on November 4. A number of prizes will be awarded for live stock, grain, etc.

The county court at New Martinsville opened bids on eleven bridges this week, for which the state road bureau prepared plans. The Brooke county court yesterday opened bids for twelve miles of brick and concrete paving. On October 27, Summers county will open bids on fifteen miles of brick and concrete paving. Bids will be opened November 11 in Logan county for five bridges and thirteen miles of grading and two miles of paving.

The West Virginia University has completed the purchase of 600 acres of valuable farm land, one mile from Morgantown, and adjoining the present state farm. Model farms for instruction of university students will be provided. The new university mechanical and medical buildings have been completed. Plans have been approved for a woman's hall and an agricultural building, costing more than \$100,000 each. The state legislature will be asked also to make appropriations to build a law school building and a large gymnasium.

Bana Kelley, aged 35, went from tall feather. The hen laid this egg one day last week while Mr. Jones and his son were watching her, attracted by her peculiar actions. They immediately went to investigate and found the freak.

H. BOFFA MUSIO HOUSE Opposite Postoffice All kinds of Sheet Music Teacher of Violin and Mandolin Buy, Sell and Repair all Kinds of Musical Instruments Both Phones

WE ARE ALWAYS BUSY

Because We Give You

Quality, Style and Service

Footwear that represents thought and deliberation. Don't wait until the best fall styles have said good-bye. Buy your footwear now while the buying is good. New styles on display here in Havana brown, Tan Russia with Loula and Cuban heels—Black, Glace Kid and Gun Metal. A complete assortment of two tone combinations. All sizes, widths AA to E.



ENGLISH WALKING SHOES

In Gun Metal mat kid and tan Russian—and you will be sure to find a pair here that will fit and please you, as we carry them from the narrowest width to the widest.

Price \$3.50 to \$6.50

128 3rd St. Highland Bros. & Gore EXCLUSIVE SHOES

SUTLER

Shows His Cunning by Resisting All Efforts to Cut Down His Great Profits.

PARIS, Oct. 21.—The French "sutler" has shown his cunning by thus far resisting all efforts of the commissary department of the army to cut down the enormous profits he makes out of the soldiers in the zone of the armies. Camembert cheese, a favorite supplement with the men near the front, and which is dear enough in Paris, brings from three to four times what it really ought to sell for at the repose stations. Other luxuries bring proportionate prices in spite of the itinerant bazaars organized by the commissary department. The motor peddling cars are not swift enough to get the better of the "sutler."

The commissary department is now trying another remedy. Two immense general stores have been established at important distributing points behind the front with a view to furnishing more promptly everything the soldiers need, in addition to the regular rations. Each store is sufficient to supply 300,000 men and the provisions supplied from them may be more readily carried to the men than by the motor-bazaar method, which required more cars than could be spared.

Each of these general stores employs 3,000 men and 50 officers. Other stores will be established if it is found necessary.

Halleck, Monongalia county, to Star City to take employment in a glass factory this week and there saw his first locomotive or railway train.

William E. Glasscock, receiver of the Morgantown and Wheeling Railway Company, has asked the leave of the court to complete the line from Morgantown to Blacksburg and put the completed part of the road in operation at once.

Orders Entered. Orders have been entered for a bond issue of \$1,000,000 for the improvement of Lewis county roads. The roads will radiate from Weston.

FAST TROLLEY EXPRESS DAILY (EXCEPT SUNDAY)

Table with columns: FAIRMONT, MONONGAHLA, WESTON, RIVESVILLE, GRANT TOWN, FAIRVIEW, BARRACKSVILLE, FARMINGTON, DOWNS, MANNINGTON, and INTERMEDIATE POINTS.

QUICK SERVICE REASONABLE RATES CARE IN HANDLING

We can furnish SPECIAL CARS for HOUSEHOLD MOVINGS, ETC. Write or phone for further information.

MONONGAHELA VALLEY TRACTION CO. CLARKSBURG, W. VA.

Doll That Mourned Washington's Death is in Slade Collection Now Housed in the National Museum

Letter from Albert Edward to President Buchanan is Well Preserved.

LOUISVILLE, Ky., Oct. 21.—The Courier-Journal prints the following from Washington:

There's a funny, pop-eyed antique doll baby in the national museum at Washington that went into mourning for Gen. Washington, at his death. That's how old she is and that's how patriotic. For 100 years or so the stiff little wooden lady who was the joy of the heart of a little New England girl, has been arrayed in a faded plain green silk frock, having doffed the weeds for the Father of his Country upon the expiration of the prescribed period for court mourning.

Men and women pass away and the foolish old fad things they played with when they were kids go on lasting through the centuries. That's the grim, sardonic thing about life. Owners Long Since Dead. Just for 100 years has been the hands that first handled the ridiculous doll that looks at you through her painted eyes as "pearl" almost as when she first came from the factory. The inanimate reigns triumphant over the animate.

A unique and wistful little exhibit at the national museum consists of a collection of doll garments and paraphernalia of a generation long since past. These naively preserved playthings of a little girl of a bygone age are of the quaintest, bridget character. Fashioned by childish fingers, dust for generations, are funny little silk and calico dresses and flannel petticoats and a three-cornered crocheted shawl and the drollest "Shaker" bonnets and "galores" of aprons as a little 1916 lassie, who view them the other day, said. Then there are serviceable plaid cloaks and woolen sashes with feather stitching and underwear with "tattooing."

Primitive doll tea sets and doll furniture played with by a little grandmother of a present-day grandmother are shown beside a tiny muff and tip-top of near ermine. The royal fur is understated in white canton flannel flacked with stitches of black worsted. Staring-eyed china dolls with slick black heads, beaded in ancient bravery, are distributed among the articles, originally assembled in their interest.

This rather appealing doll display was recently presented to the museum by two Washington ladies, formerly the Misses Slade, descendants of Gov. Slade, of Vermont, who was the grandfather of little Ella Slade, long dead and gone, who owned the singularly vital "doll rags."

These dolls are placed in immediate proximity to the grown-up dolls in Uncle Sam's collection, which disport the costumes of the presidential ladies, from Martha Washington down. Effigy of Mrs. Washington. The plaster of paris effigy of Mrs. Washington, you recall, wears an economically patched and pieced blue brocade silk that really figured on the lady in her Mount Vernon days. She is seated beside a Mount Vernon table, bearing one of her own silver platters, with a cup and saucer which are a part of a set presented to her by admiring officers of the French army. The silk mitts and beaded reticule show evidences of distinguished service.

A moth-eaten mat in pie shade sections of red and white wool crocheted by Martha Washington herself is a poignant commentary on the way things outlast the people who created them. First Child Born in White House. The yellow brocade gown draped with lace displayed upon the effigy of the wife of President Andrew Jackson has recently been presented to the collection by Miss Mary Rachel Wilcox, of Washington and Tennessee, who was the daughter of Mrs. Jackson's niece, the first child ever born in the white house. Miss Wilcox is in possession of many valuable relics of her distinguished kinswoman, among them a gigantic richly carved tortoise shell comb of Mrs. Jackson's, which has also been contributed to the museum.

Miss Wilcox, the namesake of Mrs. Andrew Jackson, is particularly prominent in D. A. R. circles.

Miss Nannie Randolph Heth, of notable southern ancestry, president of the Southern Relief society of Washington, has contributed to the national museum a number of precious Washington relics which she inherited from her godmother, the late Mrs. Goldborough, of Maryland. In the Heth collection are the paste knee buckles worn by Gen. Washington, his punch cup and his brass warming pan, a massive gold necklace worn by Martha Washington, a lace fichu, fan, earrings, etc.

A letter in the national museum as fresh and vital as if it were written yesterday, though penned March 29, 1862, is an interesting exhibit in the Harriet Lane Johnson collection, which occupies an entire room. The letter, written from Joffa and signed "Young very truly, Albert Edward," is from the late King Edward when he was Prince of Wales, to former President Buchanan.

The Prince of Wales, when he was a youth of 20, visited the United States and was the guest in Washington of President Buchanan and his beautiful niece, the mistress of his bachelor home, Miss Harriet Lane, who was later Mrs. Johnson. A group portrait of the Prince of Wales, President Buchanan, Miss Lane, and many accompanying dignitaries, assembled at the tomb of Washington, at Mount Vernon, is in the Harriet Lane Johnson collection.

The letter of the Prince of Wales, who was in mourning at that time for his father, is written in a hand of singular elegance and distinction on thin white stationery surrounded by a black border a half inch thick. The letter begins: "Dear Mr. Buchanan: Permit me to request that you will accept the accompanying portrait as a slight mark of my grateful recollection of the hospitable reception and agreeable entertainment accorded me as your guest."

The portrait mentioned was one of the Prince of Wales' mother, her majesty Queen Victoria. A large photograph of herself seated before a table bearing a portrait of her late husband, Prince Albert, also in the collection, was sent to Mrs. Harriet Lane Johnston by the Queen. It bears the autographic inscription, "Victoria Regina, 1838."

SAYS ANY MAN IN LOVE IS LIKELY TO BE FOOLISH

DENVER, Colo., Oct. 21.—"Mr. Marsh," said Don Blackwood to the city attorney, "were you ever in love?" Mr. Marsh blushed and changed the subject. "If you ever were in love," continued Blackwood, "then you know that every man in love makes a fool of himself, so why rebash any old love affairs of mine?" Blackwood is alleged to have threatened the life of District Attorney Rush, and was ordered out of town in 1912, but returned to Denver a few months ago. He is being tried in the county court for his sanity and he was put on the stand.

"Instead of an inquiry into my sanity, this is a case of persecution," exclaimed Blackwood. "Why should the county spend \$1,500 to send me to an asylum, and why should the alienists be employed at \$100 each to come in here and say I'm crazy? Why don't you let the jury here do the questioning? You," and he turned on Mr. Marsh, "are probing into old love affairs of mine, speaking of letters I wrote. Any man with a love affair will write foolish letters."

FREAK EGG IS SHAPED JUST LIKE A CHICKEN

NORTH ADAMS, Mass., Oct. 21.—C. D. Jones, of North Veazie street, is exhibiting to his friends a most unusual freak of nature for which one of his hens is responsible. It is a soft-shelled egg, in the exact form of a newly hatched chick, with a clearly defined head and neck and an appendage which has the appearance of a



GLADYS HULETTE, Thanhouser Star, and PANTHUS the Ugliest Pup in the World, in Scenes from "PRUDENCE, THE PIRATE"

Gladys Hulette made such a hit in "The Thanhouser picture," "The Shine Girl" in the Marcus Loew theaters in looked "Prudence, the Pirate," Miss Hulette's next picture for all his theaters and is advertising Miss Hulette to appear in person along with her picture.

Fannie Ward is "at home" for the next several days in one of the most elaborate sets ever constructed at the Lasky studio. The set consists of the entire lower floor of a Long Island country home, including library, drawing room, hall, dining room and kitchen. The production entitled "The Years of the Locust," a forthcoming Paramount picture, is being made under the direction of George H. Melford.



Rhea Mitchell or "Ginger."

Although she doesn't like it a bit, every one out at the American-Mutual studios in California calls Rhea Mitchell the pretty actress, who appears in a number of pictures with Richard Bennett, "Ginger Top."

"My name is not 'Ginger-Top,'" she says. "I would rather they call me 'Fat' than that." As a matter of fact, Miss Mitchell's hair is a deep, rich golden brown.

The first Edison release through the Kleine-Edison-Selig-Essanay combination will be "The Heart of the Hills," a five-reel feature in which Mabel Trunnelle and Conway Tearle play the leading roles. It will be released October 30 and will be the first of a long series of feature productions that will bear the imprint of Edison and that will be placed on the market through the new combination.

"A Message to Garcia," a five-reel production to be released in the immediate future by Edison through the Kleine-Edison-Selig-Essanay combination, is based on the famous preaching by the late Elbert Hubbard. Edison secured the production rights to the literary masterpiece from Mr. Hubbard shortly before he went to his death on the ill-fated Lusitania. The picture was filmed in Cuba, where the scenes of the story were laid.



Mae Marsh, who made a name for herself as the little sister in the big Griffith success, "The Birth of a Nation," was born in Madrid, N. M., November 9, 1895. Another sister having entered the picture field under the Griffith management at Los Angeles, Miss Marsh was anxious to enter the same field, and one day ventured into the studio. She received a trial and after a few small parts she obtained the part of Mary, the lead in "Sands of Dee." Miss Marsh puts her spare time at her home in Los Angeles feeding her chickens, tending her orange trees and working in her flower and vegetable garden.