

IN THE FRONT ROW

HEADLINERS TONIGHT.

Musical Comedy.
 Hippodrome Schultz's Cabaret
 Photoplays.
 Nelson Victor of the Plot
 Dixie The False Friend
 Princess Miss Nobody

TRUE, there is nothing so terrible as a woman's wrath—even when it's screen wrath.

Irving Cummings, the well known William Fox player, who is now appearing in "Wrath of Love," in which Virginia Pearson is starred, has been in many a film fight, but never has been torn and battered as in the tussle with Miss Pearson in that film.

Not that Miss Pearson was really angry; she could hardly keep from laughing as she mused up Mr. Cummings hair, made scars on his cheeks and pulled his collar off.

Mr. Cummings insists he was never so thoroughly mauled in his life. The fact that the star who was doing it wasn't angry did not detract from its effectiveness.

Being naturally gallant, Cummings didn't "return the compliment" with as much zest as if his opponent had been a man. Then, too, the star was his wife, so far as the picture was concerned, laboring under a fit of jealousy. But he did ward off the attacks as well as possible and tear her gown since the scenario called for it.

After it was all over, Mr. Cummings sat down to get his breath. He confided to some other men in the cast that when there is any scrapping to be done hereafter he hopes it will be a man. He would then feel at home and more at liberty to return "tit for tat."

Three Good Ones at the Nelson.

This is "Stingaree" day at the Nelson. The title of the drama is the "Jackaroo" and features True Boardman in an excellent role which he handles with his usual vim and imparts to the production a quality which he alone is able to do.

A thrilling three reel drama bearing the title "The Victor of the Plot," is interpreted by Bessie Eytan and a capable cast. The story is of English army life in India and has many tense moments and a superb setting.

A Pokes and Jabbs comedy, "The Rest Cure" is a Jaxon production that insures a period of continuous laughs. Burns and Stull are the featured comedians.

"Schultz's Cabaret" at Hipp Tonight.

All the principals in the production of "Madam, Excuse Me," which was repeated last night, scored even a greater triumph than on the previous night. A large matinee audience witnessed the performance in the afternoon which was again largely made up of women and it is evident from the fact that the amusement loving public is fast realizing that the character and quality of Manager Burk's bookings are devoid of the slightest objectionable features. Roof's Pretty Babies are presenting a series of sparkling comedies well interspersed with catchy songs and pleasing novelties. Tonight a new bill will be presented. Joe Fields will be seen in one of his most delightful impersonations and Lew Trumpetter is cast in a pleasing role that will add to the popularity gained by him in the opening program. The chorus will introduce a pretty wardrobe and tuneful numbers, while Miss Maitland, who is styled the prettiest girl in vaudeville, and Vera Leahy, the dainty soubrette will appear in new specialties.

Gladys Hulette in Gripping Play.

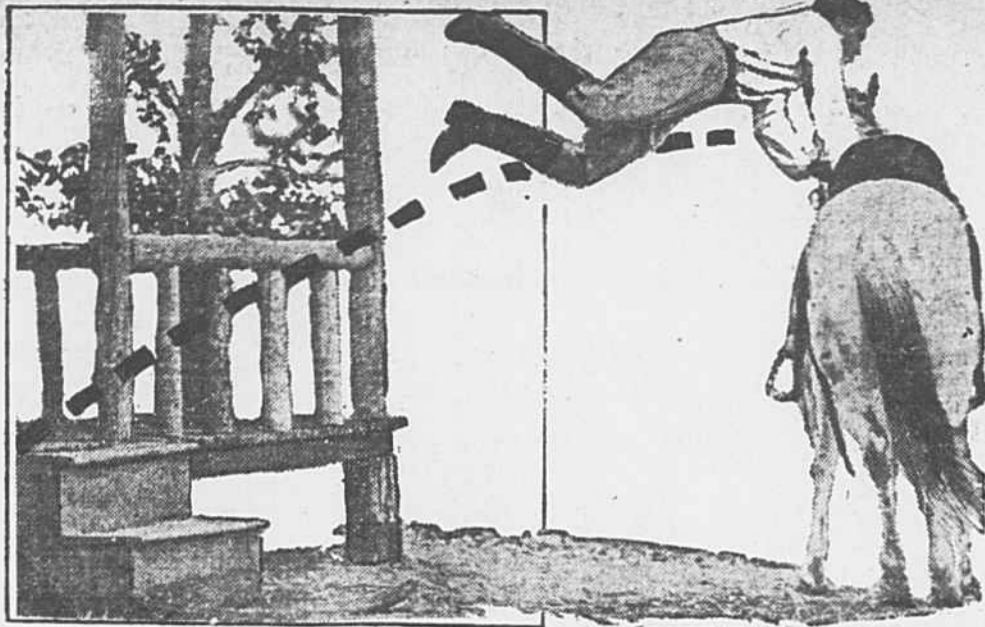
"Miss Nobody," a five act drama featuring Gladys Hulette is showing at the Princess today. The story, which abounds in originality, grips the spectator's interest from the introduction of the characters to the climax. It shows thoughtful work on the part of the author who has injected unusual twists and complications that come as complete surprises, heighten the suspense and rivet the attentions all the more securely. No attempt will be made to detail these twists here as full justice could not be done their value to the plot, which revolves around a young girl who, when a baby, was left in the care of two partners in a pawnbroking establishment. She is receiving her education at a fashionable school, and to stop the taunts of her school mates, she demands from her guardians information as to her parentage. They invent the story that she is the daughter of an earl. She is immediately taken up by society, and gets into trouble innocently. Matters are all cleared up when it is found that she is the daughter of a nobleman. Miss Hulette displays her usual charm and ability, which is praise indeed. Good characterizations are contributed by Cesare Gravina and A. G. Andrews, and Sidney Mather is adequate in an easy role. William Parke, Jr., looks too young for his part.

Gale Kane and Robert Warwick.

"The False Friend" at the Dixie today, is a drama of love and perfidy with a hero who is noble, but misunderstood. The scenes, which by the way, are exceedingly well directed and photographed, begin with Columbia university and end with a hunting lodge in the mountains, with a generous amount of burglaries, lovers' quarrels, and murders in between. The method of the false friend to discredit the hero is at least ingenious for all its villainy. He forces a servant who is in power to drug his friend's coffee and then "plants" a hypodermic needle near his unconscious body to give the impression that he is a drug fiend. Discredited by the evidence, the innocent man sinks lower and lower until he suddenly feels a desire to reform and wins back his self respect by felling timber. Meanwhile his sweetheart has married the false friend, but a struggle in the dark and a bullet from the treacherous servant disposes of the superfluous husband and the hero is left to his just reward.

Robert Warwick plays the part of the misjudged hero with dignity and resignation. Gale Kane is charmingly effective as the heroine in a series of becoming costumes. The most effective touch in the entire play is given by Edna Nesbit as the adventuress. This young actress combines unusual

THIS IS A CINCH IF YOU ELIMINATE FEAR



Douglas Fairbanks, daredevil, is here shown making a flying leap of fourteen feet from the porch to his horse. To do it, he got a running start from inside the house.

Fairbanks is a student of the Kantian form of philosophy—the will to screen magnetism with a peculiar type of beauty.

"CLOSE-UPS"

—Charlie Chaplin is booked at the Dixie today as an added attraction.

—The "\$10,000 Beauty" Company has already been offered two engagements, but Manager Jacobs has not yet decided to accept them. The company is putting in six hours a day rehearsing a new skit and will likely be ready for the road next week.

—Vivian Martin, Paramount star, is going in for a little of this characterization stuff at which George Deban has been so successful. Miss Martin is now hard at work on an Irish production under the direction of Robert Thornby. There will be no pigs in the parlor and no shillalah hanging above the mantle piece, but there will be a good deal of brogue scattered around the studio before the picture is completed.

—Tom Forman who has done such clever work in recent Paramount pictures, took the examination for the rank of non-commissioned officer in the Coast Artillery Federal Reserve in which he enlisted some time ago, and passed with a rating of 92 per cent. Forman is already a private of the first class with special rating as a gunner. He seems to be hitting the bull's eye with the same accuracy which marked his hitting of the popular fancy as a screen player.

OLD STAGER.

FLIES 1000 MILES OVER GERMAN LINES



A flight of 1000 miles, from the Danube to Saloniki and return, twice over German fronts is the war aviation record set by Lieutenant Imolaouff, Russian aviator. He made the 2000-mile return trip from Saloniki to his base at Bolgrad, a village on the Russian side of the Danube, in eight hours. He reports a firm morale among the Russian contingents on the Macedonian front.

Nature Needs Assistance In Keeping You Well

A little help goes a long ways. If you would keep your body in a healthy and robust condition, throbbing with that splendid vitality that indicates freedom from all ailments, first of all see that your blood is kept pure. Any slight impurity that creeps into your blood will soon effect the well-being of your whole system. A few bottles of S. S. S. will give you just the assistance that nature needs

in keeping the blood absolutely free of all impurities. This old remedy is a wonderful purifier and tonic, and has no equal for keeping the blood rich and pure. It builds up the appetite and tones up the entire system. S. S. S. is sold by druggists everywhere. It has been successfully used for more than fifty years, and people in practically every state testify to its great worth. Write for booklets and free medical advice to Swift Specific Co., Dept. E Atlanta, Ga.

BITS OF STATE NEWS

John B. Sydenstricker, president of the Greenbrier County Shorthorn Association recently sold his three year old cattle and a twenty eight months old steer topped his entire herd of 100 rattle. The steer was raised on the McLaughlin farm at Maxwellton, this county says the West Virginia News from a three year old heifer raised in Pocahontas county by a Galloway null frol grade shorthorn cow. His sire was Sultan, the registered short horn bull on the McLaughlin farm at Maxwellton. He was roan in color but was without horns, showing his Galloway blood.

At ten months of age he weighed 800 pounds; at 16 months he weighed 1000 pounds and at eighteen months, when sold by the McLaughlin farm his weight was 1150. On August 9, when sold by Mr. Sydenstricker at 23 months old, he weighed 1410 pounds. It pays to use registered sires. The mother was raised near Dunmore, and was sold by E. N. Moore to Chesney Lightner when a yearling. She was a dark brown muley with no white.

This letter from the Braxton Democrat explains itself. Editor Democrat:—I am going to send you a little true snake story. Mr. McElwee has been driving me in his Ford car and we have been working the upper end of Pocahontas county. Yesterday afternoon, four miles below Dunmore, on Browns creek, as we were driving along the road we noticed something a little distance ahead. Of course, we both tried to see a snake. Any way, Mr. McElwee rushed on it with the car and the two right wheels went over it as it lay on the hard road. By the time we struck the snake I had



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At THE NELSON Today

THE JACKAROO
 Another of the Stingaree series featuring True Boardman in two reels of thrilling comedy in which the western dare-devil spirit has full play. You will like this picture.

THE VICTOR OF THE PLOT
 A gripping story of military life of the English in India. A novel that has plenty to recommend it in style and text, and in which the filming has not been neglected.

THE REST CURE
 Best cure we know of for the blues is this reel of Pokes and Jabbs comedy. Novel situations and surprises keep one guessing and laughing.

TOMORROW "Her Better Self," a Paramount drama with Pauline Frederick, and A Mutual Weekly.

ed in finishing it with a club. It was 48 inches in length and very heavy, with 13 rattlers and one button. I will show you the musical part of it in a few days. W. R. PIERSON, Jr.

A. A. Fellows, 1515 Washington St., will leave in a few days for South America in accordance with his annual fall custom. He will travel through the wildest parts of the country in a wagon in which he will carry goods to sell or trade to the natives. He will go from Charleston to Orlando, Fla., and from that city to Tampa, from which place he will sail to Havana, Cuba. He will cover Cuba in his wagon and when his route through the island is completed he will go to Kingston, Jamaica. He will then sail to Central America where he will plunge into the forests, traveling inland and toward the south. "In this part of the world," says Mr. Fellows, "the natives make a living by trapping and raising bananas. Upon my arrival in Brazil I find a beautiful level and fertile country of perpetual summer, where one may see thousands of cattle and sheep grazing in the meadows. Brazil has a still greater area than the United States, a fact not generally known. In the larger towns one finds beautiful buildings of the old Spanish type with balconies hanging over the narrow streets.

There are no sidewalks to the narrow, muddy streets, which are lined with curio stores, where darkeyed Spanish girls salute you as you enter. In the rural districts the children wear only a girlish aproned about the waist. Traveling along the roads of Central America, one may see monkeys, parrots, huge snakes, birds of beautiful plumage and wonderful insects. Alligators lie upon the banks of the small and swampy streams and sun themselves on the hot sands."

Fellows will carry with him, as upon his former trips through this wild and only partly settled country, a ham-

mock which he swings between two bamboo trees, well up from the ground so that he will not be molested from snakes and wild animals. In addition to this he carries a small cooking outfit with him and clothes adapted to wear in that country beyond the equator.

He says he finds ready sales for his wares among the natives and that they treat him kindly. He expects to remain in South America until May.

John M. Williams, of Organ Cave, presented the West Virginia News,

published at Ronceverte with a turnip that weighed four and one-half pounds. It measured 20 inches one way and 20 1/2 inches the other. Mr. Williams says he has a dozen or more almost as large. It proved to be of good flavor and one-half of it made a mess. This vegetable was grown on Mr. Williams' place on top of Organ Cave.

Eddie Murphy may prove the pinch hitting wonder of the series. Eddie has won more games by his pinch hits this year than any other American league bench warmer.

Hippodrome Theatre

A Place of Clean Amusement for the Whole Family.


In our effort to correct an erroneous idea that the character and quality of entertainment furnished at this theatre does not appeal to refined feminine patrons of progressive amusement, we are putting the matter squarely up to the women themselves.

Tonight at 7:45 and 9:00 Arthur Roof's Pretty Babies present

"Schultz's Cabaret"

A Show of Dash and Sparkle—Refined Musical Comedy.
 Prices, Matinees at 3, 15c; Night 15c and 25c.

Coming Soon — THE GREAT RICHARDS.



Opening Display

Of the New Fall Modes

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Revealing a Wealth of New Suits, Coats, Gowns, Dresses, Furs and Millinery

An Assemblage of Fashions From the Foremost Style Centers of the Country

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