

IN THE FRONT ROW

HEADLINERS TONIGHT.
Legerdemain.
Hippodrome... Richards, the Wizard
Photoplays.
Nelson..... An Eye for an Eye
Dixie..... The Divorce Game
Princess..... On-the-Square Girl

MATEW pianists and rag-time organists have exhausted Gladys Brockwell's patience. Henceforth, if she has her own way and enough time to carry it out, she is going to write a special score of music to be used with each of the productions in which she stars for William Fox.

A recent visit to a neighborhood cinema theatre caused Gladys's resolution.

"I went there to see one of my own pictures," said the Fox star. "When the wedding scene was flashed on the screen, the organist played 'The Maiden's Prayer.' When the hero took the pledge, the selection was the Drinking Song from 'Bustiana.' When my film husband cast me aside in favor of another woman, the music-maker gave 'For Me and My Gal.'"

"Throughout the entire picture, the selections were one absurdity after another. I couldn't sit through the film. The music kept me in such a state of nervous excitement that I was disturbing my neighbors.

"That determined me. I left the theatre in a rage, drove into the thickest forest I could find, and sat down to think. I decided that hereafter I should write the musical accompaniment for my own pictures, and I thoroughly expect to do it."

Richards "Stands 'em Up" Again.
Getting standing room was a "consumation devoutly to be wished for" by many who got to the Hippodrome after 7:30 last night to see the Great Richards and his show of wonders. Approximately a half hour before the show began the lobby was filled with a throng of expectant ticket purchasers but it was too late for those in the rear of the crowd and only a very few of those who were crowded about the box office window were able to secure the coveted postcards. Many took advantage of the opportunity to get seats for the second performance and others bought standing room, but there was not enough of even that and many left disappointed.

The matinee yesterday drew a good-sized matinee crowd, but there was probably fifty vacant chairs, and the second show could have accommodated probably another half hundred or more. If the crowd could have been more evenly distributed there would have been no disappointments and it behooves those who do not wish to miss the final opportunity to see the many amazing things the wizard does, to get seats early or attend the last show tonight. A complete change of program is in effect today. The first performance will begin promptly at 7:45 and the last at 9 o'clock. Doors are open at 7:15. Grace McCloskey will entertain the crowd with piano overtures and the cinema operators will reel off a good picture while Sammy passes among us with extra well-filled bags of freshly popped corn at a nickel per

gee! Just like a circus—all but the lemonade.

Three Good Ones at Nelson.
The Stingaree picture is headlined at the Nelson today. True Boardman appears in this series, which is called "An Eye for an Eye," and portrays in his usual gingery manner a story with a decided punch. A Pokes and Jabs comedy is offered as the fun maker. It is called "Ploughing the Clouds" and presents the favorite actors in a number of funny situations and startling stunts.

A picture of greatest interest at the present time is "Training Our Khaki Clad Heroes." As the title suggests its character it is only necessary to add that it is replete with detail and not to be confounded with the regular News pictures. It shows the manner in which Uncle Sam takes the rookie and makes of him a "fighting man" of the highest type.

Mollie King Star at Princess.
The "On-the-Square Girl," at the Princess, presents an appealing picture of a young model who retains her native simplicity and innocence in the atmosphere of tainted luxury which surrounds her. Most of the scenes are laid in the shop of an ultra fashionable modiste and have a particular appeal to the feminine members of the audience for the gowns displayed by the mannequins are actual French models shown by special permission of an exclusive Fifth Avenue shop. The exterior scenes are set in snowy mountain country and are most effectively directed. Many of the original touches in the development of the story are the result of the direction and the skillful acting, for the plot in itself follows the conventional lines of shop-girl drama.

We first see the young heroine posing in the modiste shop, where she is pursued by an elderly admirer whom she has repulsed with horror. He managed to lure her into a secret room, however, and in the struggle which follows she stabs him and leaves him for dead. Later she learns through her mother's letters that the man is her own father, but by this time she has found a protector in a noble young millionaire, and as the father turns up, alive and repentant, at the last moment, all ends blissfully.

Mollie King makes a very touching picture as the persecuted model and looks exceedingly charming in each of her various costumes.

Message in Howe Pictures.
What makes the engagement of Lyman H. Howe's Travel Festival at the Grand on Saturday, of far more importance than that of possibly any other attraction, is the tremendous message it conveys from "Somewhere in the Atlantic." It comes from Uncle Sam's New Navy to the nation whose bulwark that navy is in these momentous days of the Great World War. It depicts the swiftest things that the human race has ever put in motion—the big gun-towers, hurried from our super-dreadnaughts at a pressure of forty thousand pounds per square inch—at a heat at which diamonds melt and carbon boils. The

fring of these "salvos" is shown by night as well as by day and while the reproduction of the broadside fired by day are extremely spectacular, yet those that are fired under the cover of night are even more so, besides presenting most weird effects.

Mr. Howe also imparts a graphic conception of what London sees during a Zeppelin raid. This is a "trick" film made by a gifted artist who was an observer of a real aerial encounter.

Alice Brady at Dixie Today.
"The Divorce Game" at the Dixie, is an amusing bit of fun which makes no attempt to be serious, but trips along from one exceedingly French complication to another. There are gaps in the action which suggest that the idea was more adapted to three reels than to five, but this flagging interest is generally caught up again by the vigorous work of actors who have fallen in with the spirit of the piep and play their parts with the serio-comic abandon of French actors in a characteristic farce.

The story is woven around the efforts of an extravagant young married couple to pay their debts by divorcing each other and thus obtain the entire dowry of the bride. Their efforts to become innocently compromised while remaining technically virtuous lead them into all manner of domestic difficulties, which end happily, however, and leave them a sadder and wiser bride and groom.

The vivacious personality of Alice Brady and a series of elaborate Parisian costumes give it dash and color. It is a world release and besides the star has John Bowers, Arthur Ashley, Kate Lester, Joseph Herbert, John Drummer, and Marie Lavarre in the cast.

"CLOSE-UPS"
"One at a time please!" "Don't push!" "Standing room only!" "Get tickets for the next show!"—all this is quite a tax on the ticket "salesman's" voice. Why not get a phonograph. Wouldn't even be necessary to change the record.

Julian Eltinge is about through with his second Paramount production under Donald Crisp's direction. Marian Fairfax is working on his third scenario which Wm. C. De Mille will probably direct.

Vivian Martin has a chance to wear some pretty modern gowns in her new Paramount picture being filmed under direction of Robert Thornby. She welcomes the change

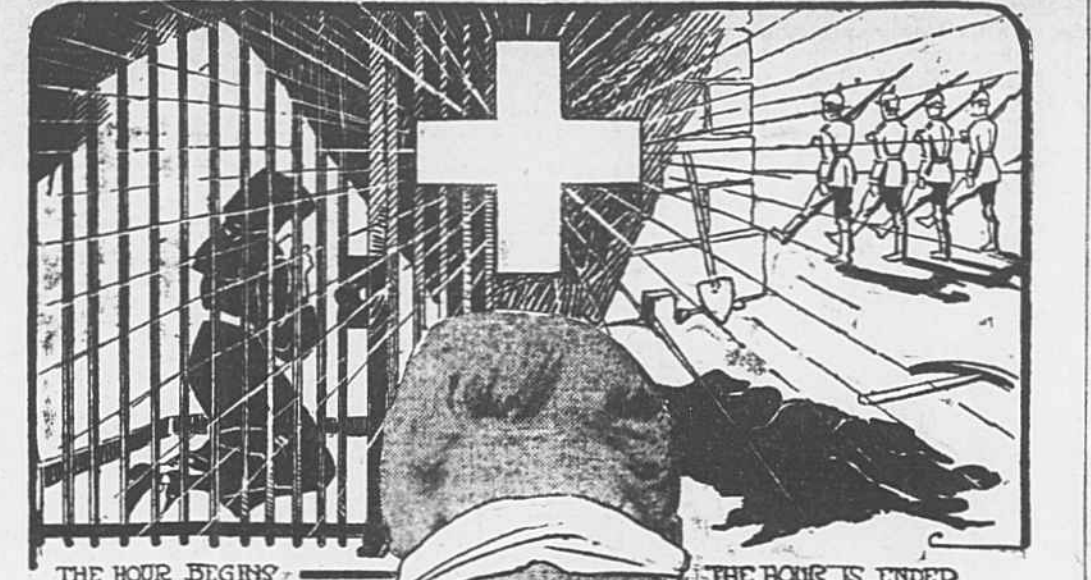
Old Stages
MONONGAH
Fire Scare.
All the children of the Thornburn public school were marched out of the school building yesterday when it was feared that some of the woodwork in the basement near the boilers was on fire. There was no excitement whatever and in a few seconds after the alarm was given all the children were out of the building. The authorities were well pleased with the excellent way in which the children marched from the building.

Monongah Boys.
Two young men from this town will leave tomorrow for Camp Lee to represent Monongah in the new National army. They are Junior Orr and Walter Pyles, both exceptionally well known here. Pyles and Orr are both in the employ of the Consolidation Coal company, Orr having worked in the office at Hutchinson.

Personals.
Mr. and Mrs. Walter Pyles were in Fairmont yesterday afternoon.
Mr. and Mrs. Howard W. Showalter, of Fairmont, motored to Monongah yesterday afternoon.
Miss Dorothy Knapp, of Fairmont, was in town yesterday evening calling on friends and attending to shopping.
Miss Maud York, a school teacher of Riverview, was in Monongah during the week visiting her sister, Miss Grace York.
Mrs. Perry Thompson, of Fairmont, was among the out of town business callers in Monongah yesterday.
Leo Salvati was in Fairmont yesterday evening attending the annual spring reception at the Normal school.
Herschel Smith was among the local social callers in Fairmont yesterday evening.

L. W. Shaver, of Cleveport, Ohio, was in Monongah this morning as a business transactor.
M. Silverman was in Fairmont yesterday evening calling on friends.
Mrs. R. Pollitt, of Fairmont, was in Monongah yesterday calling on friends and attending to shopping.
Miss Davinna Watkins was in Fairmont this morning attending to shopping.

THE REAL TRUTH ABOUT EDITH CAVELL'S MURDER IS TOLD THE WORLD AT LAST



THE HOUR BEGINS
THE HOUR IS ENDED

After a tremendous effort made to save her life, Edith Cavell stood blindfolded before the heart-seeking German sharpshooters.

Even the German chaplain was forced to admit that. He had just watched the brave little English nurse topple over lifeless—murdered—her heart torn apart by the bullets of a German firing squad in the military prison of St. Gilles.



"I must have no hatred or bitterness toward anyone."
That is Edith Cavell herself talking! Those were her last words, spoken to an English clergyman just before she was led from her cell to die.

The last days of Edith Cavell's life and her last hour—are graphically portrayed by the American who led those working day and night to save the English nurse.

Hugh Gibson, an American legation secretary in Brussels, now reveals to the world this blackest page in the book of German outrages. Writing in the forthcoming October World's Work, Gibson shows with damning simplicity the cynical and cowardly stealth with which the Germans kept him in ignorance of the progress of the case, and how they lied to every person interested in Miss Cavell's defense, even including the American and Spanish ministers, to the very minute of her death. The following extracts from his report are reproduced here by special permission of World's Work to The West Virginian.

"On August 5, 1915, Miss Edith Cavell, an Englishwoman, directress of a large nursing home at Brussels, was quietly arrested by the German 'authorities,' writes Gibson, beginning his terrible indictment of Miss Cavell's murderers. 'She was confined in the prison of St. Gilles on the charge that she had aided stragglers from the allied armies to escape across the frontier from Belgium to Holland. German High Officials Refused to Let U. S. Representatives See Miss Cavell.'

"It was some time before news of Miss Cavell's arrest was received by the American legation. Minister Whitlock addressed a note to the German authorities requesting authorization for Maitre Gaston de Leval, legal counsel for the legation, to consult with Miss Cavell, and, if desirable, entrust some one with her defense.

"No reply was received, and on Sept. 10 the legation addressed a note to Baron von der Lancken, chief of the political department.

"On Sept. 12 a reply from the baron refused permission for any member of the legation or counsel to see Miss Cavell.

"It was manifestly impossible to prepare any defense save in the presence of the court and during the progress of the trial. Maitre de Leval was asked to remain away from the trial. It was pointed out to him that his presence would only serve to harm Miss Cavell rather than help her; that the judges would resent the presence of a representative of the American legation.

"The trial began on Thursday, Oct. 7, and ended the following day.

"Miss Cavell's conduct before the court was marked by the greatest frankness and courage. She stated that she had assisted these men to escape into Holland because she thought that if she had not done so

they would have been seized and shot by the Germans; that she felt she had only done her duty in helping to save their lives.

"The public prosecutor asked that the court pass the sentence of death upon Miss Cavell.

"After the trial Maitre de Leval again was refused permission to see Miss Cavell."

The Struggle Americans Made to Save Condemned English Woman.
Now begins the writer's narrative of the condemned woman's last hours and of the struggle Americans made to save her life:

"Mons. de Leval, asked that Mr. Gahan, the English chaplain, be permitted to visit her. Conrad (of the German Political Department) replied that it had been decided that Mr. Gahan could not see her; that de Leval could not see her until the judgment was pronounced and signed.

"He stated (Oct. 11) that even if the judgment had been given it would have no effect until it had been confirmed by the governor, who was absent. We asked Conrad to inform the legation immediately upon the confirmation of the sentence in order that steps might be taken to secure a pardon. Conrad promised.

"Due to the promise we were nervous and apprehensive and remained at the legation all day, making repeated inquiry.

"At 6:20 p. m. we once more had the most definite assurances that nothing had happened. (This was just one hour and twenty minutes after the sentence had been pronounced.)

"At 8:30 I had just gone home when de Leval reported that Miss Cavell was to be shot during the night. We set off to see what could be done.

"We found that Baron von der Lancken and all members of his staff had come to spend the evening at one of the little disreputable theaters that had sprung up there for the entertainment of the Germans.

"Lancken came in about 10:30. I briefly explained to him the situation and presented the note from the American minister transmitting the appeal for clemency. Lancken showed no feeling aside from cynical annoyance.

"Finally Lancken agreed to inquire as to the facts, telephoned from his office to the presiding judge of the court-martial, and returned in a short time to say that sentence had indeed been passed, and that Miss Cavell was to be shot during the night.

"Cavell's Last Hours. Germans Saeer at Pleas for Mercy in the Name of Humanity.

"We then presented with all the earnestness at our command the plea

THE LAST HOURS OF EDITH CAVELL'S LIFE
Aug. 15—Quietly arrested and taken to prison of St. Gilles.
Sept. 10—American legation, kept in ignorance of arrest, takes steps for defense.
Sept. 12—Permission for counsel to see her refused.
Oct. 7—Trial begins.
Oct. 8—Trial ends.
Oct. 9—Legation makes plea for clemency.
Oct. 10—American petition to see Miss Cavell refused.
Oct. 11—Miss Cavell's own passport denied admittance to her cell.
5 p. m.—Sentence pronounced in cell.
6:20 p. m.—American legation told sentence was not yet pronounced.
8 p. m.—Chief of German political department refuses to leave disreputable theater to receive appeal for clemency.
Midnight—Military governor declines to stay execution.
Oct. 12—Her last hour.
Her pastor hastily summoned. Miss Cavell partakes of holy communion. Kneels in prayer. Clergyman commanded to leave. German military chaplain takes his place. Soldiers lead her from cell. Firing squad awaits her. Their bullets tear through her body. German chaplain buries her in prison yard. "She died like a heroine!"

tions for the murder were hurried. Hardly had the Americans left when Mr. Gahan, the English clergyman, was summoned to the prison. Together they partook of the holy communion. She said she had nothing to regret, and that if she had it all to do over again she would change nothing.

A few moments she knelt in prayer! Then Mr. Gahan was commanded to leave.

The German executioners came with a German military chaplain. Blindfolded, Edith Cavell was led to the open grave. The firing squad aimed. It fired!

The first rays of the sun streaked the clouds of the rude grave in the prison yard.

"She died like a heroine," commented the German chaplain.

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What a pity she doesn't know that Resinol would clear her skin

"She would be a pretty girl, if it wasn't for that pimply, blotchy complexion!" But the regular use of Resinol Soap, aided at first by a little Resinol Ointment, would probably make it clear, fresh and charming. If a poor skin is your handicap, begin using Resinol Soap and see how quickly it improves. Resinol Ointment and Resinol Soap usually stop itching instantly and quickly heal cracks and stinging skin troubles. Sold by all Druggists.

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AND WILL TELL YOU THE CARD I HAPPEN TO SHOW
WELL, WHAT WAS THE NAME OF THAT SHUFFLE
DEUCE OF DIAMONDS!