

IN THE FRONT ROW

HEADLINERS TONIGHT.

Musical Comedy.
Hippodrome.—In Mexico
 Photo-plays.
 Dixie.....The Midnight Trail
 Princess.....The Wasp
 Nelson.....His Mother's Boy

CHARLES RAY, the Paramount star who is appearing in the Thomas H. Ince production "His Mother's Boy" at the Nelson theatre is nursing a grievance. "It seems to me," he remarked recently, "that the authors might show a little more consideration for me. They pick out the most uncomfortable and ungettable places on the map for me to work in, I believe. For instance, in 'His Father's Son,' which was my last Paramount release, they gave me a glimpse of a gorgeous apartment, and when I was just beginning to feel at home there, moved me out to the very worst little hotel in Montana. In 'His Mother's Boy,' I had to spend most of my time in an atrociously tight suit and high collar—and, not content with that in the oil fields of Texas."

All of which Charles Ray remarked jestingly, as he is one of the most popular and best natured stars of the Ince-Paramount studios.

Kitty Gordon in interesting vehicle. "The Wasp" at the Dixie, proves to be an interesting vehicle for Kitty Gordon, but that is hardly worthy of her talent and beauty. One of the most serious faults in that it calls upon her to play a role for which she is only moderately well suited, a debutante just out of college. The story itself, while exciting at times, is not marked by any distinct novelty.

It tells of the adventures of Grace Culver—known as "The Wasp," because of her stinging remarks—when she leaves her home to escape marrying the man her father has picked out for her. She runs away, accompanied by her maid, in her own automobile, which is driven by a recently employed chauffeur who proves to be very familiar with his mistress. Coincidence bring it about that the trio are able to save old man Culver's munitions factory from being destroyed by German plotters, and afterwards it transpires that the impertinent chauffeur is a wealthy young gentleman masquerading in order to win Grace Culver.

Miss Gordon does all she can with a role that is limited in its possibilities. Her beauty is a valuable asset. Rock-liffe Fellows overlaps the part of the bold chauffeur. Lionel Belmore, who also directed the picture, makes a bit stand out. Mr. Belmore has chosen some particularly picturesque exterior settings and the interiors have been arranged with care.

Comedy in Princess Feature.
 William Russell has one of the best opportunities afforded him since his career on the screen began in the offering, "The Midnight Trail" at the Princess today. The story is one of nocturnal adventure with a strong vein of comedy in it which suits the peculiar genius of the young actor admirably. Mr. Russell is featured as a young New Yorker of wealth who is seized with a passion for crime detection, after reading the most famous detective stories. A beautiful girl, Francesca Billington, in this instance, having been robbed of her jewels, inspires young Jack Woodford, who is Mr. Russell, with a desire to solve the mystery of the robbery. When it turns out that lovely Alice Moreland is a sleep walker and that she has unconsciously perpetrated the robbery herself. Woodford is hopelessly entangled. The love affair that results ends in the usual way but with some novel touches.

New Bill at Hipp.
 Today, Kilgore's Beaus and Belles company will present a change of program at the Hippodrome introducing a number of new specialties, among which is an act by a juvenile performer that has not yet appeared in the program so far rendered by this very excellent company. On Thursday night after the first performance a real wedding will take place on the stage, when two members of the troupe will be married. The contracting parties are Art Newman and Miss Jackie O'Brien, the musical director of the show. The officiating clergyman has not yet been announced. The event will undoubtedly prove a magnet to attract an unusually large crowd, because of the genuineness of the affair. Mr. Newman has been called to the colors and will shortly leave for one of the cantonments.

trays most vividly the startling realization of this brutal conflict having been an active participant in its bloody horrors.

General Boynton in this remarkable lecture is up-to-the-minute on this most stupendous struggle in all the world's history, and renders it startlingly realistic by the colored slides and films made from actual, thrilling, photographic scenes from the far flung battle line of Flanders, officially released by the British Government for General Boynton's special use in connection with his lecture.

General Boynton, with his heroic band of Musketeers, has been thru more wars than any other living man—fighting for freedom and rights of man in all the modern wars. Unless bloodless as an oyster and conscience as a clam year utmost patriotism and indignation will be stirred as you listen to him.

—Virginia Maye, who was a member of Peppie & Greenwald's "All Girl Revue," when it played at the Hippodrome, was married last week to a prominent Detroit business man, Miss Maye will retire from the business. She was formerly known in vaudeville as a member of the team name of McNeil and Maye.

—Jack Lewis, who is still well remembered in Fairmont for the season of dramatic stock he gave at the Hippodrome, closed a successful season at Strand Theatre, Raleigh, N. C. last week.

—Says "The New York Clipper": E. E. Meredith, former Chicago theatrical newspaperman, is planning a pleasure trip to that city. He has been connected with a daily paper in his home town, Fairmont, W. Va.

—Bobby Gossans, minstrel clown, has closed with Zarrow's "Zig Zag Town Girls" tab and will open with Vogel's Minstrels.

Officers of Coal
 (Continued on page four)

was received, in May eighty per cent on the coast has interfered with the percentage of coal received this month, due to the fact that about two-thirds of the coal is shipped by vessel. He was of the opinion that this difficulty would soon come to an end and the coal shipments would be one hundred per cent.

Jenkins on Committee.
 C. H. Jenkins, president of the Central West Virginia Coal Operators' Association and one of the directors of the National Coal Association, is on the Coal Production committee of the national organization, the appointment being announced at the meeting of the board of directors held at Washington last Friday. A. R. Hamilton, president of the B. S. Hammill Coal company, of Pittsburgh, is chairman of that committee. Jere H. Wheelwright, president of the association, was empowered to name his associates, as was the method of procedure in the appointment of other committees. The directors of the National Coal Association for West Virginia are:

Coal Notes.
 The Francois mine at Norwood, practically a part of Clarkburg, is working full time this week and have been making full time right along recently with the exception of last Friday and Saturday when the mines were "down" owing to the fact that the submarine scare interfered with loading at Curtis Bay, at Baltimore. The Francois is a two tippie plant, known as Norwood No. 1 and No. 2. The capacity is 22 cars a day and about 150 men are working at present although there is

HE'LL PUT MORE PEP INTO SHIPBUILDERS.



Special Staff Dispatch.
 WASHINGTON, June 12.—George Schneider, secretary of the Cleveland Athletic Club, has been chosen by

room for many more and it is hoped that men from other fields of endeavor will go in the mines this summer in great numbers. Earl Garrett is superintendent of both of the Norwood mines.

Fuel Regulations.
 D. R. Lawson has been in Washington several times recently in connection with working out the railroad fuel proposition and expects an appointment to be determined at an early date. The board of directors of the National Coal Association at its recent meeting at Washington discussed at some length the methods to be pursued in making effective the new regulations. The board directed the executive committee to bring certain matters to the attention of the United States Fuel Administration at once. A meeting of the executive committee will be held this week before calling on the Fuel Administration.

Mining in the Movies.
 A moving picture called "The Romance of Coal" will be filmed in West Virginia coal fields the latter part of this month, if the announcements of Miss Caroline Gentry forecasts what is going to happen. This persistent lady has gotten the coal associations of the state to donate certain amounts of money and the State Council of Defense \$4,000 more, making \$25,000 in all with which she intends to produce a masterpiece of photoplay, something not quite so good as "The Birth of a Nation," which will be shown in "forty-four different countries." Carroll Fleming, formerly at the New York Hippodrome, is director in chief for Miss Gentry in the film work and E. Lloyd Sheldon is writing the scenario. The forty-four countries in which the film is to be displayed are not yet announced.

HIPP
 3 SHOWS DAILY
 Matinees at 2:45, 20c.
 Nights at 7:30 and 9, 20c & 30c.
 Kilgore's THURSDAY NIGHT Present
 'In Mexico'

Laughing Musical Show with Good Singers, Real Comedians, Special Scenery, Beautiful Costumes, Pretty Singing and Dancing Girls.
BEAUS and BELLES EXTRA!
A Real Wedding on the Stage

At THE NELSON Today His Mother's Boy
 That versatile young star, Charles Ray, in a Paramount feature in which the opening scenes are laid in classic New England, and later are transferred to the gold fields of the west. Love, thrills, intrigue and adventure woven together by a master hand into a burning heart interest you will recall with pleasure.
TO-MORROW
A Modern Musketeer Featuring Douglas Fairbanks.

Charles Schwab, construction chief of Uncle Sam's big shipbuilding organization, to put "pep" into America's ship riveters.

Schwab and Schneider met for the first time a few weeks ago when the shipbuilding head visited Cleveland to urge Great Lakes shipbuilders to speed up. At one of the meetings arranged, Schneider was chosen to introduce the guest of honor. From past experience, Schwab expected the speech of introduction to be a formal, stiff-bosomed, routine and dreary utterance. But Schneider surprised him.

Speaking with the vigor and emphasis of Billy Sunday at his best, Schneider put enough punch and slang into his introductory talk to make even Schwab sit up and take notice.

"When the president wanted someone to line out a home run on our shipbuilding job," he declared, "he didn't go to the bush leagues to get him. No siree! He went right into the big leagues and copped off the most consistent pinch hitter American business has ever known. He bats better than 500 all the time and they never come too fast or too twisty for him."

And a lot more of the same stuff Schneider's talk Schwab perceived, went over the plate and put the whole crowd up on its toes.

"I want that fellow to go out and talk to the men in the yard," the shipbuilding boss declared.

"He's got more pep and ginger in a minute than any fellow I've heard in an age. And he gets it across."

One good talk like that in each yard will mean thousands more rivets each day on each job.

And that's why Schneider is now touring the shipyards.

announced, subject, probably to the success of the Kaiser in the drives made against civilization for it would be foolish to try and sell the peoples of the German alliance any coal for West Virginia miners would refuse to dig it and West Virginia operators would refuse to ship it.

New Shipping Regulations.
 Under regulations of the Fuel Administration each shipper of coal hereafter will be required to stamp on all shipping notices or invoices the number of the producing district in which the shipment originates. District Representatives of the Fuel Administration have been instructed to inform shippers that this regulation is effective at once and that the required information must be stamped on the invoices and shipping notices. Retail dealers and consumers will use the number of the producing district in all weekly reports to State Fuel Administrators so that these officials may know from what producing districts coal is moving to any particular point.

The producing district numbers and the name and address of the official representative for each producing district are:

No. 1, Central Pennsylvania, J. P. Cameron, Altoona, Pa.
 No. 2, Butler-Mercer region (West Penn) Pennsylvania field, north of Pittsburgh, F. B. Reimann, Butler, Pa.
 No. 3, Pittsburgh and Panhandle dis-

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 The Biggest and Most Expensive Picture Produced by Chaplin.

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 An up-to-the-minute World attraction.

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 The Cigar made with good Judgment
 Uncle Sam promises prompt delivery to his boys. It's Good Judgment to send them Tom Keene.
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tricts, R. W. Gardiner, Pittsburgh, Pa.
 No. 3a, Westmoreland region (Irwin, Greensburg, Ligonier, and Latrobe fields), Julian B. Huff, Greensburg, Pa.
 No. 3b, Connelville region, C. E. Lenhart, Uniontown, Pa.
 No. 4, Somerset-Meyersdale, Cumberland-Piedmont, and Upper Potomac fields, John C. Brydon, Cumberland, Md.
 No. 5, Fairmont district, D. R. Lawson, Fairmont, W. Va.
 No. 6, Northern and Central Ohio fields, D. F. Hurd, Cleveland, Ohio.
 No. 6b, Michigan, Arthur N. Fancher, Bay City, Mich.
 No. 7, Southern Ohio, W. D. McKinney, Columbus, Ohio.
 No. 8a, Big Sandy-Elkhorn fields, C. M. Schrag, Ashland, Ky.
 8b, Hazard field, R. A. Hord, Lexington, Ky.
 No. 9, High Volatile fields of Southern West Virginia, A. H. Lane, Huntington, W. Va.
 No. 10a, New River and Winding Gulf fields, W. R. Zimmerman, Charleston, W. Va.
 No. 10b, Pocahontas, Tug River and Virginia Anthracite fields, E. J. Howe, Bluefield, W. Va.
 No. 11, Clinch Valley and Southwestern Virginia fields, G. D. Kilgore, Norton, Va.
 No. 12, Southeastern Kentucky, Tennessee, and Georgia fields, E. R. Clayton, Knoxville, Tenn.
 No. 13, Alabama, E. A. Holmes, Birmingham, Ala.
 No. 14, Western Kentucky, C. E. Reed, Louisville, Ky.
 No. 15, Indiana, C. G. Hall, Terre Haute, Ind.
 No. 16, Illinois, F. C. Honnold, Chicago, Ill.
 No. 17, Iowa, Missouri, Kansas, Arkansas, Oklahoma and Texas, H. N. Taylor, Kansas City, Mo.
 No. 18, Lake States, W. H. Grover, Minneapolis, Minn.
 No. 19, Washington (state of), D. C. Dattin, Seattle, Wash.

Vladivostok is the chief town of East Siberia and has been the most important seat of Russian influence in the Far East. The chief value of the place lies in its excellent harbor.

Official reports made by some national banks in the Northwest to the Comptroller of the Currency show that many bank directors in that section cannot write their name and so use a mark.

Undermuslins

To Delight the Heart of the Summer Girl and June Bride

These surprising envelope chemises are of fine nainsook lace trimmed about the top run with blue or pink ribbon. The shoulder straps are of this also. Sizes 34 to 43. Special **\$1.00**

One of the prettiest envelope chemises of the season, is of fine white nainsook with embroidered organdie medallions set in with insertion and lace adding to its beauty. The back is elaborately trimmed as well as the front. Sizes 34 to 43. Special **\$1.50**

Japanese silk and crepe de chine envelope chemises, flesh color, lace trimmed, hand embroidered and one neatly hemstitched. Sizes 36 to 44. Special at **\$1.99**

Pink Batiste night gowns daintily made, square or V shaped neck, lace trimmed, run with blue or pink ribbon. Sizes 16 and 17. Special **\$1.25**

Japanese satin and crepe de chine hand-socks and corset covers, lace and hand embroidered. One style made with lace wing sleeves. Sizes 36 to 46. Special **\$1.00**

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