

Saunterings

The largest wedding of the early week was that of Miss Ethel M. Lane and George Wesley Lloyd of Butte, Montana, which took place Tuesday evening at the home of the bride's mother, Mrs. A. Lane on South Third East street. Dr. R. G. McNeice officiated and Mr. and Mrs. Lloyd left after the ceremony for Butte, Mont., where they will make their home.

In honor of Miss Virginia Beatty, who leaves today for Washington, D. C., where she will be one of the bridesmaids at the Sutherland-Elmore wedding on the 27th of the month, Lieutenant and Mrs. Clark R. Elliott entertained early in the week at their home at the Post. A large party from town went out and the bachelor officers at the post were present.

The stork stopped in at Dr. and Mrs. D. L. Barnard's home in Garfield during the week, and when he left a little daughter remained to take her place at the head of the Barnard household.

The marriage of Miss Jeanette Hill, daughter of Mr. and Mrs. G. A. Hill, to Darrell R. Keddington, was one of the announcements of the week.

Mrs. Clarence I. Smullyan will entertain on April 23 for her sister, Miss Wilensky of Atlanta, Georgia, and for Miss Stella Cohn, who leaves soon for a trip abroad.

Elsewhere on this page will be found the photograph of the latest of the English smart set to incur the royal displeasure of King Edward and who has, in fact, been ostracised from much of the social life of the British capital as the result of her recent venture into the classic dancing field of art.

Lady Constance Stewart Richardson's specialty is dancing with bare feet and to be exact this is not all of Her Ladyship's anatomy that has been displayed to the public gaze in her various terpsichorean efforts. Needless to say, Lady Constance dances for charitable purposes, rather than sordid gain, and a pertinent question, inasmuch as quite a number of titled ladies seem determined to follow her example and instead of giving their cast-off clothes to the poor, to cast off more and more of their clothes for the sake of the poor, is what the end will be if the poor get any poorer.

Lady Constance met with the royal wrath only after she had appeared at innumerable private theatricals on the continent and in public in New York, going from there to London where she accepted an engagement for an appearance at several popular London music halls. The king apparently had no particular objection to the



Courtesy The Tatler

LADY CONSTANCE STEWART-RICHARDSON.

The Titled Member of British Society Who Has Incurred King Edward's Displeasure Because She Displayed More Than Her Bare Feet in Public Exhibitions of the Classic Dancing of Which She is an Exponent. The Accompanying Photograph Shows Lady Constance in Cowboy Dress as She Appeared at a Recent London Art Club Party.

titled gentlewoman's bare feet, inasmuch as he had himself gazed upon them at one or two pri-

ate performances in London, nor did he allow himself to become peeved when she appeared in New York. His anger was reserved for Lady Constance's appearance in London in which it was reported to the king she had added bare legs to her bare feet.

Then post haste came the royal fiat. Lady Constance must never again be asked to any function to which the king would be invited. The edict means almost social banishment in England, for she will be dropped from the lists of all those who entertain royalty or who expect to.

And all because Lady Constance committed the unpardonable sin of proving to the British multitude that the legs of an aristocrat are strikingly similar to those of a plebeian.

Harold Fabian of Salt Lake was one of the attendants at the wedding of Miss Frances Dyer Clark, daughter of United States Senator and Mrs. C. D. Clark, and Hobart Chapman, Tuesday evening at the Church of the Incarnation, Washington, D. C.



During the past few months we have filled several orders, in the **CELEBRATED SYRACUSE** or **O. P. CHINA** for people of **EXCELLENT TASTE**—decorated on the beautiful new Mayflower shape, with special **CRESTS** and **MONOGRAMS**, narrow border, handles and knobs—all in **RICH, MAT GOLD**. Our patrons tell us they are more than pleased. The very reasonable price at which we can furnish this special high class ware is very interesting.

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