OUR THEATRES

WASHINGTON MANAGERS PLAYING THEIR TRUMP CARDS.

THE BEST OF STAGE ATTRACTIONS.

Next Week We Will Have Music at Both the Big Houses,

WITH PLENTY OF FUN INTERSPERSED.

Hub Smith Will Get a Rousing Welcome. Romantic Drama at Harris'—Burlesque at Kernan's—Gossip About Plays and Players.

The week at the National, thanks to a good play and admirable company, has been one of the most satisfactory in the history of this always popular house. "The Charity Ball" and the Lyceum actors have won for themselves a warm place in the affections of the Washington public, and it is a matter of general congratulation that the successful issue of the present engagement is likely to insure for us the pleasure of an annual visit from these delightful comedians. Miss Cayvan, Mr. Le Moyne and Mr. and Mrs. Walcot but strengthened their already strong hold upon our admiration and esteem, while Mr. Herbert Kelcey, by his simple, manly and unaffected method and bearing, removed any prepossession that may have existed to his detriment as merely the spoiled darling of the silly and stage-struck damsels of Gotham. Miss Crossman, the lovely *Phyllis Lee* of the cast, and Miss Shannon, the irresistible little school-girl, will be long remembered for the charm with which they invested their respective impersonations; and, in a word, the Lyceum players, one and all, cannot return to our boards too soon or too often.

At Albaugh's, that statuesque embodiment of sweet and sumptuous womanhood, known to fame and the bill boards as Cora Tanner, was seen, and, as always, admired, in Mr. Kidder's clever comedy-drama entitled "One Error." Perhaps the "one error," or rather the one misfortune of both Miss Tanner and Mr. Kidder, which could not, however, very well have been avoided, was the production of the play exactly on the heels of the somewhat happier effort of the same author entitled "A Poor Relation." Miss Tanner is as stately and handsome as ever, her voice as sweet, her manner as winsome, but the heroine of "One Error" hardly affords her the scope for the dramatic effects we have come to expect from her. What she lacks, however, in thrill and creep, she more than makes up in gorgeous attire. A number of very resplendant toilets dazzle the eyes of the beholder and divided admiration with the beautiful wearer.

Miss Tanner was supported by a generally excellent company, the ladies being especially deserving of all praise. Miss Minnie Dupree, who is so pleasantly remembered from her charming little Southern girl in "Held by the Enemy," has lost none of the bewitching *naïveté* which then captivated her audience. Miss Dwyer, as the murderous French maid, contributed a character study, admirable in dialect, gesture and facial expression, and the entire play may be said to have been presented with a completeness of cast and accessories that brought out all of the merits of which it is possessed.

Harris' Bijou Theatre has had its share of patronage during the past week, and the excellent attraction to be presented next week insures crowded houses.

Lovers of the vaudeville have had a rare treat for the past week in Tony Pastor's troupe at Kernan's, which promises to be duplicated by May Howard's excellent burlesque company.

Francis Wilson, Hub Smith and "The Merry Monarch" at the National.

According to the New York papers, "The Merry Monarch," which Francis Wilson and his company produce Monday evening at the National Theatre, is in striking contrast to many of the comic operas which have been offered to the public recently, in that it is as bright and sparkling both as to libretto and music as has ever been presented under the name of light opera.

The production at the Broadway Theatre, New York, was a remarkably successful one, and this was due, in part, to the excellence of the work of librettists and composers, in part to the efforts of members of the company, and in part to the thoroughness of the rehearsals and the magnificence of the spectacle.

"The Merry Monarch" is the work of J. Cheever Goodwin as librettist and Fanlie Chabrier and Woolson Morse as composers. Although both the local collaborateurs acknowledge their indebtedness to a French work for the original suggestion, the story is one of the most coherent which has been presented in a comic opera for many a day, and it tells merely an incident.

King Anso IV., an East Indian monarch, requires a victim to be executed as a feature in a grand festival which he is about to hold, but he can't find one among his subjects, because they are so perversely loyal. At length a young perfumery peddler, with whom the times are out of joint because he thinks he has discovered that his sweetheart is already married, is provoked into punching the King's head, and thus becomes a subject for execution.

But then the court astrologer discovers that the horoscopes of the King and peddler are so intimately associated that the monarch will have only one day of life after the death of the young plebeian, and of course the latter becomes at once the object of the greatest solicitude on the part of His Highness.

The sweetheart mentioned is really the fiance of the King, but before this is discovered the King assists Lazuli, the peddler, to elope with her. Harisson, the ambassador under whose care the Princess is brought to the palace, sends the guards to shoot Lazuli, and for a day it is believed that the peddler is dead. Of course, this is pleasant for the King, and all sorts of complications ensue.

In the end *Lazuli* discovers himself and threatens to commit suicide if the King marries the Princess. So the monarch resigns her hand and declares his intention of making *Lazuli* his heir and successor, and, when somebody protests, remarks: "What difference does it make! He's got to die first."

There are a score of catchy songs, duets and choruses in the opera, nearly all bright, tuneful and pleasing, and they are a coherent part and parcel of the work.

Congenial *roles* are given to Francis Wilson as *King Anso IV.*; Charles Plunkett as *Sirocco*, the astrologer; Laura Moore as *Lolita*, the Princess; Nettie Leyford as *Alice*, a maid-in-waiting; Marie Jansen as *Lazuli*, and Hubbard Smith, the well-known Washington composer, who makes his first professional bow as the *Chief of Police*. There will be a matinee on Saturday only. All the original scenery is brought here.

Millocker's "The Seven Suabians" at Albaugh's Grand Opera-House.

At Albaugh's Opera House next week the McCaull Opera Company will present for the first time in this city their latest novelty "The Seven Suabians," which was recently produced in New York for the first time in English, when it was at once accepted as one of the best comic operas heard in years, critical opinion deciding that the particular grace and spirit of Millocker's music with the abundance of beautiful and taking melodies made it well worthy of the composer of "The Beggar Student" and "The Black Hussar."

The story is new to comic opera and is said to be a most refreshing change from the conventional *libretto* of the German school into which politics too often enters; although there is a story of war and conspiracy, the subject of the plot being a satire upon the superstitions current in Germany three centuries ago. Certain German cities rebel against the rule of the Duke of Wurtemburg and a party of students headed by Count Otmar enlist under the Duke and are instrumental in putting down the rebellion after a series of amusing complications in which the Seven Suabians are conspicuous.

The comedy roles are those of Paracelsus, the magician, and his factotum, Spatzle, both of which characters are droll and original. The love story is strongly developed and leads to two capital situations for the two principal finales. There are four excellent characters for the lady principals—Katherine, the Burgomaster's daughter; Hannele, a soubrette part; Emeranzi, a young widow, and Black Grett, a sorceress. The seven Suabians pervade the piece with songs, dances and humoresques. The opera is placed upon the stage with

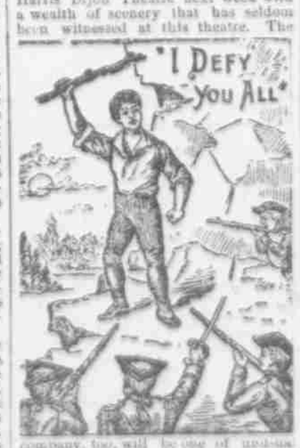
Lilly Post.

the same attention to detail as always characterizes a McCaull production. The three scenes are all new, they being painted by Arthur Voightlin and Meade and Schaeffer. The first being a street in the city of Stuttgart. The second scene represents the wild mountainous coast of the "Fire Sea," taken from drawings from the celebrated picture of that name in the possession of the Royal Academy of Arts, Vienna. The third being a meeting room at the City Hall. The costumes are exceedingly picturesque, they being faithful reproductions of those worn during the sixteenth century in Germany. The cast will be as follows:

Count Otmar von Mansperg.....Chauncey Olcott
Johann Stickel, Burgomaster of Stuttgart.....Harry Kaltenbury
Katherine, his daughter.....Lilly Post
Emeranzi, a young widow, his niece.....Josephine Knapp
Bombastus Theophastus Paracelsus, an astrologer, alchemist and magician.....W. F. Rochestra
Spatzle, his famulus.....William Blaisdell
Hannele, maid in the Burgomaster's house.....Annie Myers
Nicodemus Zopf, Alderman.....Charles Cornell
Erasmus Zangle, Alderman.....John E. Dudley
Allmaerle.....Charles Turner
Gelbfueszler.....Harry D. Chase
Kneiffenbach.....The Seven Suabians.....J. Piney
Spiegleschwab.....J. E. Murphy
Blitzschwab.....George Cribi
Festleschwab.....Charles Myers
Sechass.....Charles Jones
Dietrich v. Weissenburg.....Harry L. Conley
Hans v. Stauffen.....John E. Dudley
Heinrich v. Rothenfels.....James J. Roe
Otto von Esslingen.....Polly Cheese
Ulrich v. Oettingen.....John Braithwaite
Leonhard v. Eschen.....H. R. Clark
Rudolf v. Gutlingen.....John Richardson
Ernst v. Trautenfels.....W. Bonisac
Black Grete.....Mathilde Cottrelly
Lucia.....Jessie Corlette
Barbara.....Cora Henderson
Annette.....Veronica Loraers
Cordel.....Otto Prince
Schreiber.....John W. Lawrence
Ingsterle, night watchman.....Harry Meyers
Eisener, city clerk.....Frank Boardman
Kurt v. Bodenstein, messenger of the Duke.....Blanche Holt
Soldiers, Citizens, Maid Servants, etc.

The Romantic Irish Drama "Inshavogue" at Harris' Theatre

The beautiful romantic Irish drama "Inshavogue," which is famous in connection with the name of the eminent actor, W. J. Florence, will be given at Harris' Bijou Theatre next week with a wealth of scenery that has seldom been witnessed at this theatre. The



company, too, will be one of unusual merit, and will be led by Miss Lottie Winnett, whose impersonation of *Molly O'Mara* has made her a brilliant favorite wherever she has appeared. She is a bright, vivacious little woman, full of sparkle and spirit and music. Two Irish scenes and a genuine cascade are used in the play. This will give some idea of the scale in which the play is mounted. The sale of seats has already opened in a most encouraging manner and the prospects are strong for an engagement that may possibly eclipse the extraordinary success of "My Jack." No dramatic field is more fruitful of good results than that of Irish comedy-drama, and "Inshavogue" is one of the best of the class. The temperament of the Irish is of a generous, impulsive character that rarely leaves their lives uneventful or uninteresting. The condition of Ireland operates to fill the lives of its people with incident, and their irrepressible wit and personal superiority to the most adverse circumstances makes them exceedingly interesting to the student of human nature.

May Howard's Burlesque Company at Kernan's New Washington Theatre.

The Howard Big Burlesque Company, which appears at Kernan's next week, has taken its place among the leading attractions of the vaudeville stage, and

May Howard.

has established a reputation for artistic merit and excellence which it fully sustains this season. It has provided an entertainment that fairly sparkles with bright ideas. Rich in elegant wardrobe and magnificent scenery and scenic effects, the company, with its gifted vocalists, shapely queens, talented artists and matchless comedians, can not be surpassed. Its corps of vocalists will prove a pleasant surprise. Its first part, entitled "The Isle of Red," by Harry Morris and Fred Solomon, is original, amusing and beautiful. The Isle, which is "located somewhere between H. and B. on the B. & O. Railroad," represents an ideal land of mirth and music, pretty women, luxuriant scenery and rich sensations.

No greater novelty has ever been introduced than the great Shadow Dance, the latest transatlantic fad. The second series of Living Works of Art, which this company exhibited last season with unprecedented success, will be presented. These beautiful pictures, which are accurate reproductions by living models, posed by the celebrated Matt Morgan, include "The Arrival of Minotaur," "The Temptation of St. Anthony," "Return of the Prodigal," "The Judgment of Paris," "Cleopatra" and "Intemperance." There is a racy burlesque on the New York success, entitled "The O-County Fair," by Harry Morris and Fred. Solomon, which introduces a realistic race-course, with all its exciting and amusing incidents, as well as great racers, merry bookmakers, graceful jockeys and funny touts. May Howard, Agnes Evans, Lizzie B. Raymond, Harry Morris and Charlie Banks are among the noted artists. Ladies' matinee Tuesday, Thursday and Saturday. October 20, "The Night Owls."

But Three American Tragedians Left—Who Will Take Their Pieces?

There are but three American tragedians left, worthy of the name, on the stage to-day. They are Edwin Booth, Lawrence Barrett and Thomas W. Keene. Mr. Booth, we are sorry to say, is aging very rapidly. A gentleman who saw him recently emerging from the Players' Club, which is his home in New York, states that the great actor showed his 60 years very plainly, and being troubled with rheumatism he leaned heavily on the cane he used to assist him in walking. He will never again be the dashing *Benedict*, the nervy *Petruchio* he was ten years ago, or look the Melancholy Prince of Denmark, as no man that ever played the part looked it, as he did in his youth and prime.

The glandular trouble which compelled Lawrence Barrett to cease acting last season and brought him to the surgeon's table, and consequently face to face with death, has prematurely aged him, for he is only a little over 50 years old, and as he has led a blameless life, he should be in the height of his powers. He is not despondent, but at times he is ultra conscious of his years and inclined to be reminiscent and morose. Edwin Booth's face was that of the ideal student, but he never was a student in the broad sense of the word. Barrett is, and is probably the best read actor on the American stage.

Thomas W. Keene, the third and youngest of the tragic trio, had a severe attack of illness two years ago and it lost him an entire season's work. It was a blessing in disguise, however, for it gave him rest and retrospection. His art is founded upon that of Edmund Keane and the elder Booth. Of the former's acting it was said, "It was Shakespeare read by flashes of lightning," and tradition tells us that old Booth sometimes so far forgot himself in *Richard* that he would chase *Richmond* from the stage at the point of his sword. The modern theatre goer likes even his tragedy more modified than this, and Keene during his convalescence remodeled his art more in consonance with to-day's requirements. He has just completed the most successful engagement ever played in San Francisco and the papers of that city say that his *Richard III.* and *Louis XI.* are the best extant. Who will take the place of this trio when the curtain rings down on them for the last time?

Miss Agnes Huntington's Successful Appearance in "Paul Jones."

Miss Agnes Huntington is well known to Washingtonians, and here, where she had so many social triumphs, her remarkably brilliant professional career has been followed with the deepest interest. Fresh from her great successes in England, Miss Huntington opened at the Broadway Theatre, New York, last Monday evening, in "Paul Jones," which the critics unanimously pronounce a most successful hit. One writer says: "Pleasant melodies float through my mind and visions of sweet faces and pretty forms encased in dainty garb rise before me as I think of the production of 'Paul Jones' at the Broadway Theatre last night. The impression it made upon me was distinctly favorable. I liked Miss Agnes Huntington, I liked her company as a whole—though it is not without its weak spots—and in the main I liked the opera to which she made such a decided hit at the Prince of Wales' Theatre, London.

"She was herself by far the most attractive figure of the evening. She has a sweet, winning face that prepossessed the audience in her favor, a commanding stage presence and a fine, strong voice that was easily heard throughout the house.

"In a man's part she does not display the rounded curves of her figure in suggestive fleshings as so many singers usually do, though her attire is most picturesque, particularly in the second and third acts. Tall, supple and strong in appearance, she really looks like too formidable an adversary for most of the little actors in the cast to meet on even terms.

Flashes From the Footlights—News and Personal Gossip.

It is sometimes said that the public does not care a fig, or anything else as comparatively valueless, for the business end of a theatrical concern, but that is not the case with those who know how much even the most meritorious attractions are dependent for success on the gentlemen who represent that department. Take, for instance, Mr. H. B. Warner, the representative of Mr. Frohman, now in the city with the great Lyceum Stock Company. His active and judicious work one week ahead brought the merits of the company to the attention of theatre goers and led, primarily, to the enormous business of the present week. A genial, courteous gentleman and a clever hustler, Mr. Warner is an invaluable attache.

The management of the "Out of Sight" Co. will make a feature of the statue scene from "The Clemenceau Case." There is something inconsistent between "Out of Sight" and a statue scene.

Donnelly and Girard's "Natural Gas," so far, has made more money this season than it ever has. Next week the clever pair will be in Brooklyn.

THE MATINEE GIRL.

The sweet summer girl whom you saw on the sand
And frolicking in the spray,
You will find, if you want to behold her again,
By attending a matinee.

You can't fail to see her if closely you scan
The faces that line the parquet;
For she'll smile and she'll blush when the leading man
Just happens to look her way.
—*N. Y. Herald.*

Lady Dunlo has been appearing in London in Augustus Harris' burlesque, "Venus." Her salary is only £15 a week, but the curiosity to see her is so great that the theatre could not accommodate the crowds. The *Whitehall Review* remarks that this is no particular compliment to the drama as an art, but Lady Dunlo may not be to blame.

HARD ON THE PLAYWRIGHT.

Playwright—I would like to know the fate of the three-act comedy which I submitted for your approval. Have you accepted it?

Theatrical Manager—I submitted your comedy, sir, to three literary gentlemen, and they informed me that one entire act must be stricken out. Unfortunately, each of them insisted on the excision of a different act.—*Fliegende Blatter.*

Chicago, having now the biggest and prettiest theatre in the world, is soon also to have the biggest extravaganza ever produced. An English theatrical speculator has bought all the scenery and costumes of "Cinderella," which, with Minnie Palmer, was seen at her Majesty's Theatre, in London, and to it he has added the costumes of "Babes in the Wood" and "Little Red Riding Hood," all to be rolled into one gigantic show, and put upon the mammoth stage of the Auditorium. The costumes alone are said to have cost the earls and dukes inveigled into the London scheme £120,000.

The two Spanish dancers, Carmencita and Otera, are running each a close race for the greatest popularity. Carmencita gives the untutored dance of the country folks, and Otera the well-studied movement of the regular school. Carmencita is of the people; Otera of the aristocracy; both are fetching, but our own little Amelia Glover is as clever as either of them. As dancing seems to be the newest fad, managers are on the lookout for novelties in that line, one having sent to Venezuela and another to Mexico, for anything in the shape of a pretty woman that is guaranteed by suggestive dances to knock out Carmencita or Otera.

The Cannibal Has the Call.

From the Paris Edition Herald.

The cannibal's food costs him nothing, and in providing himself with it he also enjoys the pleasures of the chase. The civilized man goes to a butcher's shop for his meat, pays a big price for it and finds too late that the butcher has sent him a most undesirable cut.

Which is the Best Beer?

It has often been asked what brewing company manufactures the greatest quantity of beer in the world. It has been answered in plain figures: Pabst's Brewing Company of Milwaukee. And why does it? Because the Pabst beer is noted for its strength, age and purity. Now is the time of year for the system to be built up, and if you want to do it order Pabst's beer. Its manager, Captain E. S. Widdicombe, is one of our old citizens of this District, and when you order your beer from him you get it delivered with promptness. Do not fail to give the Pabst beer your order, and once tried you will not do without it. 705-710 North Capitol st. Telephone number, 273.

Washington Stock Exchange

Sales—Regular Call—10 o'clock m.—D. C. 6-65s, 5000 at 122½. Wash. Gas Bonds—A—$1,000 at 121. Col. National Bank, 10 at 175½. West End National Bank, 10 at 101. Riggs Ins. Co., 8 at 93; 2 at 94. Col. Title Ins., 100 at 6½. Wash. Loan and Trust Co., 20 at 42.

Miscellaneous Bonds — U. S. Electric Light 1st, 6's, 102; U. S. Electric Light, 2d, 6's, 100; W. & G. R. R. 10-40 6's, R'93-'03, 103; W. & G. Convertible 6's, 119; Masonic Hall Ass'n, 5's, 1st, 1908, 106; Wash. Market Co., 1st Mort., 6's, 110; Wash. Market Co., Imp., 6's, 115½; 14th & Seaboard Co., 6's, C. 1907, —; Wash. Lt. Infantry, 1st, 6's, 1905, 99; Wash. Lt. Infantry, 2d, 7's, 1904, 99; Wash. Gas Light Co., Ser. A, 6's, 120; Wash. Gas Light Co., Ser. B, 6's, 1901; Hygeuic Ice Co., 1st Mort., 6's, —; American Security and Trust, 105.

National Bank Stocks—Bank of Washington, 450; Bank of Republic, 270; Metropolitan, 260; Central, 240; Second, 230; Farmers and Mechanics, 197; Citizens', 170; Columbia, 175; Capital, 120; West End, 100; Traders', 1231; Lincoln, 118.

Railroad Stocks — Washington and Georgetown, 275; Metropolitan, 140; Columbia, 72; Capitol and North O Street, 60; Eckington and Soldiers' Home, 50; Georgetown and Tenallytown, 38½; Brightwood, —.

Insurance Stocks—Firemen's, 40; Franklin, 38; Metropolitan, 80; National Union, 20; Arlington, 180; Corcoran, 60; Columbia, 170; German American, 200; Potomac, 80; Riggs, 85; People's, 52; Lincoln, 5½.

Title Insurance Stocks—Real Estate Title, 122; Columbia Title, 64; Washington Title, —.

Gas and Electric Light Stocks—Washington Gas, 45; Georgetown Gas, 50; U. S. Electric Light, 185.

Telephone Stocks—Pennsylvania, 45; Chesapeake and Potomac, 86; American Graphophone, 161.

Miscellaneous Stocks.—Washington Market Co., 17; Washington Brick Machine Co., 340; Great Falls Ice Co., 108; Bull Run Panorama Co., 30; National Safe Deposit, 188; Washington Safe Deposit, 120; Washington Loan and Trust Co., 41; National Typographic, 105; Mergenthaler, 121; Pneumatic Gun Carriage, 2; American Security and Trust Co., 105; Lincoln Hall, 100; Rapid Ice Co., 90; Interstate Building Co., —.

BROWN'S IRON BITTERS
Cures Dyspepsia, Indigestion & Debility.

Good Walking Shoes a Requisite.

There is no shoe house in the District of Columbia so well known as the Crawford, and why? Simply because its managers sell the best $3 and $4 shoes ever offered to the citizens of the District or anywhere else, for that matter. Polite clerks and good and comfortable shoes will always continue to draw the crowds to Crawford's. Once you get a pair of the Crawford shoes you will ever after continue to be a customer. Remember, the number is 930 Pennsylvania avenue. You will never forget it once you have been there.

New Firm.

On the fourth page will be found the announcement of the firm of Hoover & Snyder, formerly with Dalton & Strickland. They have opened one of the finest shoe houses in the city, for ladies and gentlemen, at 1217 Pennsylvania avenue, where they will be pleased to show to the public one of the best and most complete stocks ever exhibited. Messrs. Hoover & Snyder know the business thoroughly and one can depend that their patronage will not be regretted.

Marriage Licenses.

Marriage licenses were issued to-day to John J. Farrell and Geneva Carroll, Edward Jennings and Della Morris of Baltimore, Md., Harris Garfinket and Rachael Dambroski of Washington.

LEMON ELIXIR.

Its Wonderful Effect on the Liver, Stomach, Bowels, Kidnes and Blood.

Dr. Mozley's Lemon Elixir is a pleasant lemon drink that positively cures all Biliousness, Constipation, Indigestion, Headache, Malaria, Kidney Disease, Dizziness, Colds, Loss of Appetite, Fevers, Chills, Blotches, Pimples, Pain in Back, Palpitation of Heart, and all other diseases caused by disordered liver, stomach and kidneys, the first great cause of all fatal diseases. Fifty cents and one dollar per bottle. Sold by druggists. Prepared only by H. Mozley, M. D., Atlanta, Ga.

Lemon Hot Drops.

For coughs and colds, take Lemon Hot Drops.

For sore throat and bronchitis, take Lemon Hot Drops.

For pneumonia and laryngetis, take Lemon Hot Drops.

For consumption and catarrh, take Lemon Hot Drops.

For all throat and lung diseases, take Lemon Hot Drops.

An elegant and reliable preparation.

Sold by druggists, 25 cents per bottle. Prepared by H. Mozley, M. D., Atlanta, Ga.

A Woman Never Destroys a Pattern,
from Puck.

Mr. de Ruyter—Here's a newspaper I am very anxious to have carefully preserved.

Mrs. de Ruyter—Very well, I'll cut a pattern out of it.

Burglar alarms. J. H. Kuehling. Telephone call, 1321-2.

Died.

CRYER.—On Wednesday, October 8, 1890, Mrs. Estrella A. Cryer of Philadelphia, wife of the late Robert Cryer.

CUPPETT.—At Providence Hospital on October 10, 1890, at 5:30 a. m., of typhoid fever, H. D. Cuppett, aged 28 years, 11 months and 25 days.

Interment at New Paris, Penn.

SEITZ.—On Friday, October 10, 1890, Robert Hunter Seitz, son of Clinton A. and Mollie H. Seitz, aged 3 months and 12 days.

Funeral private.

KNIGHT.—Morning of October 10, 1890, of pneumonia, Eugene C. Knight, aged 42 years. Funeral on Monday morning, October 13th, at 9:30 a. m., from his late residence, 1207 Twentieth street northwest, thence to St. Matthew's Church, where requiem mass will be offered for the repose of his soul. Relatives and friends of the family are respectfully invited to attend. Interment at Mount Olivet Cemetery.

BITTS.—On Friday, October 10, 1890, Francis L. Bitts, of pneumonia, in the 21th year of his age.

Interment at Winchester, Va.

POPE.—On October 9, 1890, at 9:15 a. m., Matthew Vasey, the beloved son of M. J. and M. E. Pope, aged 6 months and 9 days.

Funeral from his parents' residence, 407 Fourteenth street northwest, on Sunday, October 12, at 2 p. m. Friends of the family are respectfully invited to attend.

SPECIAL NOTICES.

FEET RELIEVED. DR. WHITE, CHIROPODIST, 1416 Penna. ave., opposite Willard's Hotel. Thousands from far and near visit Dr. White's establishment for relief from and avoidance of corns, bunions, diseased nails and all other foot troubles. Hours, 8 a. m. to 8 p. m. Sundays, 8 to 12. Office fee, $1 per visit for putting the feet in good order. Established, 1867.

NOTICE TO TAXPAYERS.

OFFICE OF THE COLLECTOR OF TAXES, D. C., October 6, 1890.

Pursuant to the provisions of the act approved October 1, 1890, all arrearages of assessments of taxes prior to July 1, 1890, and assessments for special improvements, including the laying of water mains, now due to, and the liens for which are held by the District of Columbia, may be paid until OCTOBER 15, 1890, with 6 per centum interest in lieu of the rate and penalties now fixed by law, and all accrued costs.

E. G. DAVIS, Collector of Taxes, D. C.

ROCHDALE COOPERATIVE SOCIETY.—Members of this society by two session of the trade card to APRIL, 1891, and interested in the matter of coal and wood should call on the undersigned before OCTOBER 7 for information, etc. T. C. CRAIG, 1st V. P. and Gen. Agt. Dept.; Smith Thompson, 1st V. P. and W. E. and P. Dir. War Dept.; Undersheriff, 321 French st., Bu. Mat.; E. C. Pascoe, 623 Mass. ave. n. e.; Fourth Asst. Sec. J. E. McCabe, 32 ad st. n. w.; P. O. Dept.; H. W. Smith, 716 B st. n. w.; Q. M. G.'s off.; L. F. Hunt, 116 S st. n. w.; Sixth Asst. off.; L. E. Grisler, 706 L st. n. w.; Eng.'s off., Treas.; John Morrison, 413 Rst. n. w.; Pension off.; Dr. Joseph Jones, 2026 Pa. ave. n. w.; Surg. Gen.'s off.; Edward Sexton, 205 H st. n. e.; Gov. Prg's off.; J. W. Harsha, 903 H st. n. w.; Cash. Room, Treas. By order of the committee, J. W. HARSHA, Secretary. oct5 7m

J. WILLIAM LEE
(Successor to Henry Lee's Sons),
UNDERTAKER,
332 PA. AVE. N. W.,
South Side.
Branch Office, 410 Maryland ave. s. w.

THE SAFE DEPOSIT AND STORAGE DEPARTMENT,
AMERICAN SECURITY AND TRUST COMPANY,
1140 15th ST. N. W.
Absolutely Fireproof.

Now ready for the storage of Furniture, Pianos, Bicycles, Works of Art, Mirrors, Trunks, Carriages, and all portable articles. Packing, Moving and Shipping by experts. Orders by mail or telephone promptly attended to. Call and examine building. Borden gate door. Telephone No. 405.

ALBERT M. READ, General Manager.

STOCKHOLDERS' MEETING.
Washington, D. C., Oct. 7, 1890.
There will be a meeting of the Stockholders of the Metzerott Gas Underlying Company for the purpose of considering matters relating to contracts, on WEDNESDAY, OCTOBER 15, 1890, at 3 o'clock p. m., at the Imperial Hotel, adjoining the National Theatre.

C. W. LEANNARDA, President.
D. LOUGHRAN, Treas. oct8 3t

DR. J. R. BERRY, D. D. S., Assistant Demonstrator of the Chair, Faculty of Maryland, has completed at 1009 Fifteenth street northwest, and solicits patronage, gas, nitrous oxide and 40 years' theory administered.

WHY NOT HAVE YOUR SKATES made by one of the most celebrated makers in America? Prices reasonable. Best cold-rolled cutters; charge. P. F. HALL, 909 F st. n. w.

LADIES! LADIES! LADIES!
Mrs. McGillery is the only fair and honest dress manufacturer in the city. Call and see her new designs. Perfect fit and finish guaranteed. Dress and tailor suits a specialty. Ladies' and children's dresses cut, basted and fitted for 50 cents. Orders promptly attended to. 1311 F st. n. w.

COUNTRY REAL ESTATE.

FOR SALE—ABOUT 11 ACRES (OR 10 OR 12 extended), on the line of the Metropolitan and Rockville Railway, being a part of the estate of the late Col. Thomas Blagden, called "Sherwood," a gold mine for a man in business. For particulars, apply to or address CHAPIN BROWN, 320 14 st. n. w.

WANTED—HELP.

WANTED—A YOUNG MAN AS OFFICE assistant; must be industrious and write a fair hand; electrical goods and printers' supplies. Address box 78, this office.

WANTED—A COMPETENT GIRL ABOUT 14 years of age, to assist in housework. Apply 1209 H I ave.

WANTED—A TIDY WHITE GIRL TO attend to the general housework of a small private family of 3; no washing or ironing; must stay at night. 927 N Carolina ave s. e.

WANTED—A CAPABLE WHITE WOMAN as cook in a private family; no washing. 1240 R st n w.

WANTED—AT 1328 12TH ST, IN A FAMily of two, capable housemaid, with best reference. Call between 8 and 10 a. m.

WANTED—GERMAN GIRL TO DO GENeral housework. 718 17th st n w.

WANTED—WOMAN TO COOK, WASH and iron for family of two; must be a good bread maker; good wages for good cook; must have references. Apply 1st floor, Place, between R and S sts, 19th and 20th sts.

WANTED—MAN AND WOMAN; SERvants. JAMES E. WAUGH, 903 F st n w.

WANTED—A MIDDLE-AGED GERMAN woman to do general housework in a small family of 2 persons. Apply 2007 G st n w, bet 4 and 5 o'clock.

WANTED — A NEAT, INDUSTRIOUS white girl, American or German, to cook and do housework; no washing or ironing; can go home at night; good references. Call at 1541 8th street n w.

WANTED—A NEAT COLORED GIRL FOR general housework; must come well recommended; good wages to right party. Call at 924 E street s w.

WANTED—BOY TO RUN AN ELEVATOR; not under 18 years of age. Apply at Room 7, 1424 N Y ave.

WANTED—A NEAT WHITE GIRL AS nurse for infant; experience and best of references required. Inquire 1146 st n w.

WANTED—A WOMAN TO COOK AND do chamber work in a small family; must have first-class references. Apply at 1103 14th st n w.

WANTED—SETTLED WHITE OR COLD woman as cook; must have references and stay at nights. Apply at 507 I st n w.

WANTED—1401 K ST. A YOUNG COLD man as waiter; also some one to wash dishes and help in kitchen.

WANTED—A WHITE GIRL FOR GENeral housework; must be a good cook and washer and ironer; wages $10. Apply at 1115 Mass ave n w.

WANTED—TWO WHITE GIRLS, ONE TO cook and wash and one to do chamber work and assist nursing a small child. Call at 1614 S st n w, at 1 or 5:30 p. m.

WANTED—A BOY WHO CAN READ manuscript. Apply at this office.

WANTED—SITUATIONS.

WANTED—BY A YOUNG LADY WHO has a Remington typewriter copying to do or position as typewriter. Address H. B. G., 926 C st n e.

WANTED—A YOUNG MARRIED MAN wishes a position as gardener or florist; either private or commercial; can furnish good references if necessary. Address A. R. LUTEMAN, Alexandria, Va.

WANTED—POSITION AS CASHIER BY lady; can furnish best of references. Box 91, this office.

WANTED—BY 2 RESPECTABLE COLD girls, one to take a small family wash home and the other to go out by the day to do plain sewing; no objections to sewing with a dressmaker or doing other work by the day. Address M. A., 413 D st s w.

WANTED—BY 2 RESPECTABLE COLD girls, places, one as cook the other as chambermaid. Call or address 424 New Jersey ave n w.

WANTED—BY A RESPECTABLE COLD girl, a place as driver or wait on private family. Call or address 612 N st n w.

WANTED—A SITUATION BY A YOUNG colored girl in a small family. Call at 1127 9th st n w.

WANTED—IMMEDIATELY—SITUATION as chambermaid and waitress by a respectable German girl. Address 726 9th st n w.

WANTED — POSITION AS GOVERNESS in a family with two or three small children; competent to teach music, English, elementary Latin and other necessary branches. Address Box 190, Annapolis, Md.

WANTED—BY A FIRST-CLASS CONFECtioner a good situation. Call 320 Penn ave n w.

WANTED—A SITUATION AS A WAITER, valet or coupler by young man aged 20; best references; speaks French, English and German; private family. Address F. S., 612 Lauvens.

WANTED—BY A COLORED WOMAN A place in private family as cook and general house girl or chambermaid; good city references. Apply 1417 5th st n w.

WANTED—BY A RESPECTABLE WHITE woman a situation as cook in a first-class private family; no objection to help with the plain washing. Address S. R., this office.

WANTED—ROOMS.

WANTED—TWO UNFURNISHED ROOMS on second floor and use of the bathing of New York ave and 11th st; rent not to exceed $15. Address A. B. C., Critic office.

WANTED—MISCELLANEOUS.

A FEW DESIRABLE ROOMS, WITH steam power, good elevator service and first-class janitorship, in the POST BUILDING, for rent at low rates to first-class tenants. Apply to STILSON HUTCHINS, 343 Post Building, or FRANK MAGUIRE, Superintendent.

PERSONAL.

LADIES WHO REQUIRE THE SERVICES of a long-established and reliable ladies' physician can consult DR. WILSON, 1115 Park Place, n e, bet B and C and 11th and 12th sts s e. Consultation with lad es only. se17_7m

NOW IS THE TIME. WE WILL PAY "big money" for gents' first-class second-hand clothing. Address or call at JUSTUS'S OLD ST'D STD, 619 D st n w.

FOR SALE—HOUSES.

FOR SALE—IN ALEXANDRIA, 8 ROOM frame house, just finished; portrait in yard; lot 50x170; shade trees; price, $800. Apply to ROBERT J. THOMAS, Room No. 2, 613 15th st.

FOR SALE—THREE OF THE CHEAPEST houses in Washington, 106, 108 and 110 11th st n e; two-story and basement, brown-stone trimmings; 7 rooms and bath; electric bells and gas; price, $3,800 each, $500 cash; balance to suit or trade for good lots.

FOR RENT—HOUSES.

FOR RENT—UNFURNISHED—

1413 Mass ave, 17 rs and stable	$400 00
1415 st ca, 13 rs	125 00
1426 M st n w, 10 rs	150 00
1428 M st n w, 10 rs	150 00
1011 31st n w, 14 rs	100 00
1713 Q st n w, 11 rs	50 00
1715 Q st n w, 11 rs	50 00
1717 Q st n w, 11 rs	50 00
1719 Q st n w, 11 rs	50 00
1108 I st n w, 14 rs	60 00
1109 I st n w, 14 rs	60 00
1702 Corcoran st, 11 rs	50 00
1704 Corcoran st, 11 rs	50 00
1706 Q st n w, 11 rs	50 00
1708 Q st n w, 11 rs	50 00
2 Lafayette square, 12 rs	50 00
1404 Monroe st, 6 rs	20 00
1406 Monroe st, 6 rs	20 00
1644 R st n w, 9 rs	45 00
1646 R st n w, 9 rs	45 00
1305 7th st n w, 8 rs, 2nd flwr	25 00
2322 13th st n w, 8 rs	25 00
1703 N st n w, 10 rs	40 00
1705 N st n w, 10 rs	40 00
1 Lafayette square, 12 rs	50 00

THOMAS E. FISHER & CO., 1310 F st. n. w.

FOR RENT—TWO BRAND NEW SIX-room frame houses, bath and gas arranged; front chambers and parlor finished in hardwood, modern in all respects. Apply to A. BERNSTEIN, 409 H st n w.

MONEY TO LOAN.

MONEY TO LOAN ON REAL ESTATE OR other good security, in sums of $1,000 and upward, at lowest rates of interest. No commission charged. Apply to C. C. DUVALL, 1407 G st n w.

MONEY TO LOAN ON GOOD SECURITY. TITLE CO., 425 5th st. n. w.

MONEY, IN ALL SUMS, TO LOAN ON REAL ESTATE SECURITY, AT 5 AND 6 PER CENT. W. M. GALLOWAY, 1407 G st n w.

MONEY TO LOAN in sums to suit, on approved real estate security. Apply to H. WARNER & CO., 1407 G st n w.

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