

The Gazette.
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LITERARY NOTES.
October brings the concluding number of the *Century*, and of the twenty-sixth volume of the magazine. Illustrated articles and critical biographical papers give a popular look to the number. The portrait of Lowell which accompanied Edmund C. Stedman's admirable essay on the poet, is thought to be one of the best of the *Century* series of frontispieces. It differs from most of the Lowell portraits in emphasizing the serious side of his nature. Mr. Stedman may be said to apply to the poet's works the best standard of contemporary judgment. His estimate is high, yet discriminating, and his remarks on Lowell's literary methods are of the highest value. In a different way, and with popular force and knowledge, Professor George P. Fisher of Yale reviews the position held in religious thought and history by "Martin Luther, after Four Hundred years." With it is printed a copy of Lucas Cranach's woodcut portrait, made in 1546. Richard Grant White's "Old New York and its Houses" is one of the most interesting among the illustrated articles, being a critical study of the commercial spirit and building taste of the past 90 years. Of striking interest is his description of the beauties of New York Bay, as it appeared to him in youth. William H. Rieley's interesting paper on the "Quaker Industries of California," and George B. Grinnell's practical sportsman's paper on "Snipe shooting," Austin Dobson follows his important paper on the engraver Thomas Bewick (the September, 1888) with a sketch of "The Puppets of Thomas Becket," illustrating the text with copies of the best engravings of Harvey, Neall, Clennell, Jackson, Landells and Hole. W. J. Stillman's "Characteristics of London," and the paper of an anonymous "Foreigner in Florence," succeed in making travel picturesque without the aid of pictures. In the third part of the "Broad winners," the anonymous novel which is attractive to so much attention, there is the novelty of two love scenes in which the hero is doubly embarrassed by a declaration of love from Maud, and subsequently by the coldness with which Alice receives his own proposal. Mr. Howells brings "A Woman's Reason" to a decisive conclusion. "Through Watermark and Typhoon," by James O. Watt, is a story of the tropical seas, of graphic and realistic power. The poetry of the number is contributed by Roger Kiordan, L. Frank Todd, Miss Charlotte Fiske Bates, Edna Dale, and "Brie-a-Brac," by Richard A. Jackson and others. "Topics of the Time" discusses "The Democrats and the Presidency," "Law and Order Leagues," "The Lack of Earnestness in American Politics," and "Profraternitatem on Education"; while "Open Letters" contains short articles of interest and importance, including Charles Dudley Warner on "A New Interpreter of Greek Art," namely, Dr. Charles Waldstein, a young American who is lecturing at Cambridge University, England; "Henry Irving's Stage Management," by Walter Herries Pollock; "Some of the Young English Poets—E. W. Benson and John Galsworthy," by E. Brightwell; "The Southern Novelists," by T. B. Dorsey; "A Recent Decision on the License Question," by E. V. Smalley; "Chief Justice Taney in Relation to the Dred Scott Case," by J. A. Walter and Courtney De Kalb; and "The John Brown Raid," by S. H. Brown.

THE NORTH AMERICAN REVIEW for October presents most attractive table of contents. Senator N. P. Hill writes of "Gold and Silver Standards of Value," and maintains that either should be coined as well as gold, not for the purpose of inflating the currency, neither in the interest of the silver-mining industry, but for the broader and more equitable purpose of preserving uniformity in the value of metallic money, and of preventing such contraction of the volume of money as would produce financial disaster. In "Some Aspects of Democracy in England," A. V. Dicey makes clear to the American reader how it is that, while all the forms of monarchy and aristocracy persist in Britain, the Democracy, or, in other words, public opinion, absolutely controls the action of the government. Under the title of "Co-operative Distribution," the Rev. Dr. Heber Newton gives an instructive historical sketch of the rise, progress and fluctuations of co-operative merchandising in the United States since the early part of the last century. Professor W. Boyd Dawkins writes of "Early Man in America," whose mode of life and whose implements appear to have been identical with those of the races that contemporarily inhabited the Mediterranean and the Nile basin, and the tropical forests of India. The possibility of "Astronomical Collisions," whether of the fixed stars with one another, or the comets with the earth, the earth, or the other planets, is considered by Prof. G. C. Young. Professor D. Conway discusses learnedly and at the same time most entertainingly upon the "Saint Patrick Myth." Van Buren Denney, in an article on "Board of Trade Morality," makes a vigorous defense of the practices of the Corn Exchange, and in particular replies to the strictures of Mr. Henry D. Lloyd, contained in the *Review* for August. Frederick Harrison contributes an article, hitherto to the historical student, on "Histories of the French Revolution." Finally the Rev. E. E. Hale presents an inventory of the volume and distribution of Social Forces in the United States. Published at 30 Lafayette place, New York, \$5.00 a year, 50 cents a number.

A POLICEMAN'S DUTY.
Tollemann, E. K. HEATH, 20 North Street, Portland, Me., May 11, 1885, writes:—

"I have been troubled for a good many years with inflammation of the bladder, dating as far back as during the time I was in the army. I suffered with heavy pains in the back and kidneys to intense for me to describe, and tried several remedies that were recommended, and was examined by one of our best physicians, who pronounced it inflammation of the bladder; and I went to the hospital for treatment, but all to no purpose, and treatment seemed to fail. I was recommended to try Hunt's Remedy, as it had been used in several such cases here in Portland and vicinity. I purchased a bottle at Smith's drug store here, and found after using the first bottle that I relieved me greatly, and used several more bottles found that it did me more good than all other medicines and treatment I have received combined. And to add to my good opinion of Hunt's Remedy, I beg to state in closing that my wife has been for a long time troubled with weakness and inflammation of the bladder with complication of other diseases peculiar to women. After using only two bottles she has been completely cured; and I can say that my wife is found in praise of this wonderful medicine, and I would highly recommend it to all who are suffering from kidney diseases or diseases of the bladder."

PORTLAND, ME., May 11, 1885.

I hereby certify that I know the facts of the sickness of Mrs. E. K. Heath, and that they are correctly stated in the foregoing certificate, and her cure was accomplished by the use of Hunt's Remedy.

Cor. Portland and Green Streets.

NO MATERIAL CHANGE.

This is to certify that I have used Hunt's Remedy for the kidney complaint, and derived much benefit from its use.

I have been afflicted about one year, and received treatment from the local physicians, and used a number of so-called specific remedies without any material help. I am happy to say, after using three bottles of Hunt's Remedy, I was completely cured.

I never fail to commend it, and you are at liberty to use my name in any manner you may desire.

PORTLAND, ME., May 11, 1885.

NORWICH, CONN., May 7, 1885.

JOHN WANAMAKER.
We propose to keep what you want, in range of costliness and in all our departments. We have done this, but so quietly that all of you don't know it. Shall we illustrate? In Furniture we are making the best low-cost Bedroom Suite, in quantities, ever sold for the money in this country. Another Chamber Suite, without the chairs, costs \$2,000. Dining Room Suites, grading from \$20 to \$1,500. Hall Stands from \$6 to \$850. Parlor Suites from \$50 to about \$1,000. Mantels, \$35 to \$800. Book Cases from \$16 to about \$700.

A recent order was filled from our shops for some of the finest work in Department offices in Washington, amounting to some \$4,000. In Carpets we are nowhere excelled. We are furnishing probably the very best Brussels anywhere sold for the money and can fill your order for the most elaborate, made from original designs, fit for a palace. Some bills reach \$3,000. Oriental Rugs are in stock at \$600 each.

In Upholstery, while the same remarks apply in good, low-priced work, we have quiety completed the richest decorations of the kind in Philadelphia. A set of Portieres in Plush, Gold Cloth and French Tapestry for \$2,000. A Doorway Hanging for \$800, and Lambrequins for \$350 each. Our stock is replete in every requirement.

The most celebrated Modistes of Paris have contributed their creations to our Suite Rooms. We have Laces from 10c. to \$60 per yard. The rarest Furs from the continent are made up in our Fur Department. In Fans, Trimmings, and the thousand costly yet "unconsidered trifles" that refined taste can suggest or generous wealth can afford in a lady's wardrobe, our several departments readily provide. Our importations of Dress Goods have been termed more extensive and complete in richness than those of New York houses of the widest repute. Indeed some of these are supplied with our goods and our designs. Why go there to buy our goods?

Our China Department yesterday delivered Tea Sets ranging from \$4 to \$225. We are selling Dresden Dinner Sets in Cobalt Blue for \$800. We have had in stock a "Presidential" Dinner Set at \$1,100. Dresden Plates at \$75 each, and here are a set of Dresden Vases, representing the four elements, at \$600. The Smithsonian at Washington contains a 5,000 Serves Vase sold from our stock at a reduction from an imperfection.

We probably have the largest corps of buyers of any American house, covering the mart centres, both foreign and domestic. We are constantly represented. Our purchases are large, our facilities unsurpassed. We have first choice in new goods and nothing worth getting escapes us. A fair comparison will show low prices. We guarantee what we sell and take back what you don't want.

JOHN WANAMAKER.

A Jet Black Plush, 20 inches wide, we bought early and are selling at 1.75, being the maker's price to-day.

Black Silk Department, Thirteenth street entrance, see sign on left.

JOHN WANAMAKER.

Fourth and Market streets, and Philadelphia.

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RAILROAD LINES.
PHILADELPHIA, WILMINGTON AND BALTIMORE RAILROAD.
JUNE 2, 1885.
Trains will leave Wilmington as follows for Philadelphia and intermediate stations—
Daily except Sunday.
Philadelphia and intermediate stations—
6:00 a. m., 7:30 a. m., 9:00 a. m., 10:30 a. m., 12:00 p. m., 1:30 p. m., 3:00 p. m., 4:30 p. m., 6:00 p. m., 7:30 p. m., 9:00 p. m., 10:30 p. m.
New York—
6:00 a. m., 7:30 a. m., 9:00 a. m., 10:30 a. m., 12:00 p. m., 1:30 p. m., 3:00 p. m., 4:30 p. m., 6:00 p. m., 7:30 p. m., 9:00 p. m., 10:30 p. m.
Baltimore and Washington—
6:00 a. m., 7:30 a. m., 9:00 a. m., 10:30 a. m., 12:00 p. m., 1:30 p. m., 3:00 p. m., 4:30 p. m., 6:00 p. m., 7:30 p. m., 9:00 p. m., 10:30 p. m.
Express only—
6:00 a. m., 12:00 p. m., 6:00 p. m.

SUNDAY TRAINS.
Philadelphia and intermediate stations—
6:00 a. m., 7:30 a. m., 9:00 a. m., 10:30 a. m., 12:00 p. m., 1:30 p. m., 3:00 p. m., 4:30 p. m., 6:00 p. m., 7:30 p. m., 9:00 p. m., 10:30 p. m.
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Baltimore and Washington—
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DELAWARE RAILROAD.
JUNE 2, 1885.
MAIN LINE.
Trains leave Broad Street Station.
Daily, except Sunday.
New York and Chicago—
6:00 a. m., 7:30 a. m., 9:00 a. m., 10:30 a. m., 12:00 p. m., 1:30 p. m., 3:00 p. m., 4:30 p. m., 6:00 p. m., 7:30 p. m., 9:00 p. m., 10:30 p. m.
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NEW YORK DIVISION.
Trains leave Broad Street Station.
Daily, except Sunday.
New York and Philadelphia—
6:00 a. m., 7:30 a. m., 9:00 a. m., 10:30 a. m., 12:00 p. m., 1:30 p. m., 3:00 p. m., 4:30 p. m., 6:00 p. m., 7:30 p. m., 9:00 p. m., 10:30 p. m.
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BALTIMORE AND OHIO RAILROAD.
Trains leave Broad Street Station.
Daily, except Sunday.
Baltimore and Philadelphia—
6:00 a. m., 7:30 a. m., 9:00 a. m., 10:30 a. m., 12:00 p. m., 1:30 p. m., 3:00 p. m., 4:30 p. m., 6:00 p. m., 7:30 p. m., 9:00 p. m., 10:30 p. m.
Philadelphia and Baltimore—
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GREAT PENNSYLVANIA ROUTE.
Trains leave Broad Street Station.
Daily, except Sunday.
Philadelphia and New York—
6:00 a. m., 7:30 a. m., 9:00 a. m., 10:30 a. m., 12:00 p. m., 1:30 p. m., 3:00 p. m., 4:30 p. m., 6:00 p. m., 7:30 p. m., 9:00 p. m., 10:30 p. m.
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WILMINGTON AND NORFOLK RAILROAD.
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