

**The Gazette.**  
(Established in 1794.)  
PUBLISHED EVERY DAY, EXCEPT SUNDAY.  
**BELL & TAYLOR,**  
PRINTERS AND PUBLISHERS.  
RECEIVED BY CARRIERS IN ANY PART OF THE CITY AT SIX O'CLOCK P. M., OR BY THE REGULAR CARRIERS AT SEVEN O'CLOCK P. M., OR BY THE REGULAR CARRIERS AT SEVEN O'CLOCK P. M., OR BY THE REGULAR CARRIERS AT SEVEN O'CLOCK P. M.

**THE GAZETTE.**  
WILMINGTON, MONDAY, OCT. 22  
Printing for the Blind.  
Although all magazines are primarily designed for the public good, their principal object is to make money for their publishers, and, therefore, they are to be viewed in the light of business ventures and treated as such. There comes a time, however, when the good publications in the country printed exclusively for the use of the blind. The circle from which these publications can draw support is so limited, and is composed so largely of those whose terrible physical affliction is intensified by the trials of poverty, that the man who embarks in the laborious and costly enterprise of providing much and literature for the sightless waifs of humanity is entitled to be regarded as a philanthropist and to receive the encouragement and support of all who enjoy the boundless blessing of unaffected sight.

**THE GAZETTE.**  
WILMINGTON, MONDAY, OCT. 22  
Printing for the Blind.  
The most substantial way to encourage an enterprise of this sort is for all who have blind friends or acquaintances to send them all publications of this character they can afford. N. B. Kneass, Jr., of 1129 Chestnut street, Philadelphia, is a publisher for the blind, and in the hope that our suggestions may be followed by some of the GAZETTE's readers, we hereby give place in our editorial columns to the prospectus of two of his publications:

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Printing for the Blind.  
Kneass' Philadelphia Magazine for the Blind, commends itself to the seeing public as a periodical worthy of their hearty support. The publisher, who is himself without sight, has been engaged for a number of years in the publication of a number of those who are desirous of a permanent system of notation, and affording increased facilities in the profession of music, whereby many of the sightless become self-supporting. The success of the whole undertaking is due to a large number of those who are desirous of a permanent system of notation, and affording increased facilities in the profession of music, whereby many of the sightless become self-supporting. The success of the whole undertaking is due to a large number of those who are desirous of a permanent system of notation, and affording increased facilities in the profession of music, whereby many of the sightless become self-supporting.

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We will also state that if any person desires to see the Magazine there is a copy of the number for March, 1883, at the GAZETTE office, which will be shown with pleasure.

**THE GAZETTE.**  
WILMINGTON, MONDAY, OCT. 22  
Printing for the Blind.  
THE WORST feature, to partisan Republicans, of the Civil Rights bill decision, is that it cannot be blamed upon the Democrats. It was made by a Republican Supreme Court.

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WILMINGTON, MONDAY, OCT. 22  
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PITTSFORD, MASS., Sept. 28, 1878.  
SIR:—I have taken Hop Bitters and recommend them to others, as I found them very beneficial. Mass. J. W. Truitt, Sec. Women's Christian Temperance Union.

**THE GAZETTE.**  
WILMINGTON, MONDAY, OCT. 22  
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By and by the army officer mentioned something about road agents, and directly the conversation became interesting. Coaches had been stopped at various points on the line within a week, and it was pretty generally believed that a bad gang of robbers were on the route and were still ripe for business. The man with one eye had nothing to say. Once or twice he raised his head and that single eye blazed in the darkness like a lone star, but not a word escaped his mouth. The captain had said what he would do in case the coach was halted, and this brought out the others. It was firmly decided to fight. The passengers had money to fight for and weapons to fight with.

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The man with one eye said nothing. At such a time and under such circumstances there could be but one interpretation of such conduct. "A coward has no business travelling this route," said the captain, in a voice which every man could hear.

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The stranger started up, and that eye of his seemed to shower sparks of fire, but after a moment, he fell back again without having replied.

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If he wasn't chicken-hearted, why didn't he show his colors? If he intended to fight with his weapons, he had no Winchester, and so far as any one had seen as he entered the coach, he was without revolver. Everybody felt a contempt for the order, and permit himself to be quietly despoiled.

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WILMINGTON, MONDAY, OCT. 22  
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"Pop! pop! hilt!"  
The passengers were doing as the salute of the road agents reached their ears. They all tumbled together, and legs and bodies were still tangled up when a voice at the door of the coach called out:

**THE GAZETTE.**  
WILMINGTON, MONDAY, OCT. 22  
Printing for the Blind.  
"No nonsense, now! You gentlemen climb out here and up with your hands! The first man who kicks on me will get a bullet through his head!"  
We had agreed to fight. The captain had agreed to lead us. We were listening for his call, and he came here and up with your hands! The first man who kicks on me will get a bullet through his head!

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WILMINGTON, MONDAY, OCT. 22  
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Where was the man with one eye? The robber appeared to believe that we were all out, and he was just approaching the door of the coach. He was a game man. He knew what had happened, but he was coming to the rescue. Pop! pop! pop! went the revolvers, their flashes lighting up the night until we could see the driver in his seat.

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It didn't take twenty seconds. One of the robbers lay dead in front of us—the other under the coach, while the man with one eye had a lock out from his head and the grazed of a bullet across his cheek. Not one of us had moved a finger. We were five fools in a row. There was a painful lull after the last shot, and it lasted a full minute before the stranger turned to us and remarked in a quiet, cutting manner:

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WILMINGTON, MONDAY, OCT. 22  
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"Gentlemen, you kin drop yer hands!"  
We dropped. We undertook to thank him, and we wanted to shake hands, and somebody suggested a shake-purse for his benefit, but he motioned us into the coach, banged the door after us, and climbed up to a seat beside the driver. His contempt for such a crowd could not be measured.

**THE GAZETTE.**  
WILMINGTON, MONDAY, OCT. 22  
Printing for the Blind.  
Why Butler Must Go.  
Governor Butler will go—because he is "the under dog in the fight."  
Governor Butler will go—because there is no more curiosity to "see what he will do."  
Governor Butler will go—because "the old man" has had "his chance" and now the people want him.

**THE GAZETTE.**  
WILMINGTON, MONDAY, OCT. 22  
Printing for the Blind.  
The window display of Novelties in Dress Goods is very unique. An examination of the goods at the counters will be more satisfactory. They form excellent garnitures for dresses in designs that many fancy simply for the oddity, and others for a certain appropriateness on certain occasions.

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If you attend the Annapolis events for instance, wouldn't it be a pleasing compliment to your naval friends, to wear a costume of navy blue ground, a border representing the ocean, and ships under full sail in colors of shaded oak, brown and olive?

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In compliment to an official of the Treasury or Mint, another occasion might suggest one of those Ottoman grounds, with gold coin depicted among figures in garnet and bronze.

**THE GAZETTE.**  
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You'll find antique designs quaint and curious. Japanese, Persian and nondescript. They are the best collection, probably, imported this season and well worth your study.

**THE GAZETTE.**  
WILMINGTON, MONDAY, OCT. 22  
Printing for the Blind.  
Heavy-weight Dress Cloths for ladies, in all-wool, our French importation, 42 inches wide, in all the cloth shades. Just the thing for the popular tailor-made dresses, and at \$1 and \$1.50 per yard.

**THE GAZETTE.**  
WILMINGTON, MONDAY, OCT. 22  
Printing for the Blind.  
A very warm-looking Underskirt, to go with the Jersey Waists, is made from the kilt stripes, broad cardinal and brown and other combinations. Dollar goods, selling at 75c.

**THE GAZETTE.**  
WILMINGTON, MONDAY, OCT. 22  
Printing for the Blind.  
Camels'-hair Cloth, 46 inches full, in dark shades, \$1.35 and \$1.75.

**THE GAZETTE.**  
WILMINGTON, MONDAY, OCT. 22  
Printing for the Blind.  
Nothing perhaps more commendable or selling with more satisfaction to customer than our celebrated lot of Ladies' Cloths, 6-4 wide, heavy weight, at the extremely low price of \$1 per yard.

**THE GAZETTE.**  
WILMINGTON, MONDAY, OCT. 22  
Printing for the Blind.  
Diagonal Serges, "A. W." for Dress Suits, in the new olive and fall shades, of ten varieties, very low, 65c.

**THE GAZETTE.**  
WILMINGTON, MONDAY, OCT. 22  
Printing for the Blind.  
English carpets of our own importation now opening. Wiltons, Moquettes, Body Brussels, Velvets and double-width Tapestries. You can see them to-day. We may speak of them to-morrow.

**RAILROAD LINES.**  
PHILADELPHIA, WILMINGTON AND BALTIMORE RAILROAD.  
JUNE 1, 1883.  
Trains will leave Wilmington as follows for Philadelphia and intermediate stations—6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 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