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STOCK AND BOND BROKERS.

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LOST-TO SOCIETY LOST.

Touch not the fallen one—drive her away.

Guilty and soulless, but beautiful day.

Through her heart's bleeding.

At any cost.

Forget what is good of her—

Speak, if you would, of her.

As lost—to society lost.

So sad and desolate, the poor broken-

hearted—

Love, honor, and she was departed.

None professed

to feel her grief.

No one befriended her—

Friendless and alone.

As lost—to society lost.

Heed not her sighs, her entreaties and tears—

Spurn her as one for whom nobody cares.

Lost and degraded.

Forget you ever loved her.

Forget her name, her face.

She's lost—to society lost.

Oh, pity her not, she has fallen from place.

Appoint her betrayer, receive him with

grace.

Smile on her deliver, but

do not receive her.

For such is propriety

In Christian society.

When lost—to society lost.

Innocent, loving, betrayed and forsaken;

Guilty and soulless—by vice corrupted.

Let society blame her,

try not to reclaim her.

At any cost.

Forget all her beauty—

Do society's duty.

She's lost—to society lost.

Oh, merciless fashion, why do you nurture

Hypocrisy's laws, and associate virtue?

How to the false text.

Immunize her.

At any cost.

From the fallen one.

And now she is gone—

She's lost—to society lost.

The Merchant of Venice.

(Cincinnati Enquirer.)

A friend states that he overheard

the following conversation between

two bookkeepers on Vine street

one morning about six weeks ago.

"Say, Skinny, where was you last

night?"

"Me? I was up ter Heck's.

Where was you?"

"I was down ter Pike's to see the

Merchant of Venice."

"Wot kind of a piece is it, Bill?"

"Wot's it about?"

"Well, Skinny, it's first-class, an'

no mistake. Yer see, there's a cove in

it named Bassano, an' he's dead

struck on an' galled himself. He's

got a pound of flesh on his heart,

so he goes to a friend of his named

Antonio, wot keeps loans to let and

tries to borrow the sugar off of him.

Well, bish, dy'see, hasn't been very

brisk with Antonio, but he ain't

been gettin' the ready cash, but as

Bassano has done him many a good

turn he sez he'll git it for 'im. Well,

he ups an' goes to an old pawnbroker

named Sheslock and strikes him for

the duca's. Wot dy'see, this yer

Sheslock don't like Tony for a cent,

'cause he called him Tony for a cent,

and camped him a time or two out

to the markethouse. Howsumever,

he at last agrees to let Tony hev the

money, provided he'll promise to give

him a pound of flesh, next day he

sees, if he can't make good when

the dust is due. Tony sez 'swipes,

and the bargain's made. Well, Bassano

and Porsler get spliced, and go

on a bridal tour or suthin' hev a

happy old time. Wot dy'see, this yer

The New Court House.

It seems to be settled that we

are to have a new court house for

Pima county. The Territorial Legis-

lature has granted the necessary

power to the County Board, but one

important factor in this connection

they did not fix. We mean the selection

of a site on which to build the

court house. Tucson is fast taking

on the proportions of a city, and it is

reasonable to suppose that within the

next decade the population will in-

crease to 25,000 or 30,000 people. In

selecting a site for county buildings it

is but just and wise on the part of

those so empowered to look to what

our town will be in the near future,

rather than what it is now. If we are

to have a live, prosperous city, we

should consider the needs of such a

city. It has been intimated that at

some place near where the present

court house building stands would be

an appropriate site. We cannot agree

with those who possess such opinions.

If our town is already completed, if

it agreed by all concerned that Tuc-

son is finished, then the present site,

or the one suggested near there, will

do. We might even go further and

say that if such is an admitted fact,

then we have no need for a new and

more commodious building; the present

one will answer every purpose.

But we do not believe that the people

of Tucson are ready to make such an

admission. Tucson is more prosper-

ous to-day than at any previous time

in her history; there will be four

times as many buildings erected dur-

ing the present year as there have

been in years past, and of a class far

superior to any that have hitherto

been built; business is moving up

Congress street and Camp street, and

before we realize it Stone avenue will

become a business street and eventu-

ally the grand thoroughfare of the

town. The suburbs of the town city

will extend from one to two miles

east and south of their present limits.

Churches, educational institutions and

hotels will be built up town; the tide

of improvements is already extending

that way, and will continue to extend

as the town grows.

Let us then, in view of all these

facts, submit to the inevitable, and

build our court house in the Military

plaza, the natural place, and, in fact,

the only slightly and fitting place we

have.

Those Dried Apples.

The following is section 226, Com-

pleted Laws of Arizona:

Sec. 226. The license on the docket shall

be dissolved in the following order, unless

ordered by the application of either party, for good

cause shown by affidavit, and upon two days

notice to the opposite party, with a copy of

the affidavit in support of the application, the

court shall order an indictment to be filed

in the case, or, if the defendant is in custody, 24

indefinite months for the defendant in

custody, 24. Indictments for felony when

the defendant is on bail, and 24. Indict-

ments for misdemeanor when the defendant is

on bail.

From this it will be seen that Judge

French followed the Arizona statutes

in setting the dried apple cases for

trial.

Regarding the law governing the

admission of the prosecution that the

absent witnesses would testify as

claimed by the defense, we believe

we are credibly informed that it is

this: In civil cases such admissions

It is curious to watch the career

of an ordinary newspaper paragraph in

its wanderings through the rounds

of the press, and to note the various

credits it receives after having been

once published as a wail. As an in-

stance, an editorial published in the

CITIZEN of February 24th last, on

"Coffee Plantations in Southern Ariz-

ona," was reproduced with the proper

credit in several San Francisco and

some Eastern papers. Later it found

its way into some of our Territorial

exchanges without credit, and to-day

it returned to this office in the columns

of our esteemed morning contempor-

ary, the Journal, accredited to the

Herald—precisely which Herald is left

to conjecture.

We frequently meet paragraphs

about upon the newspaper sea which

we recognize as having fallen victims

to literary pirates and again sent adrift

with them a new pennant attached.

Report of the Grand Jury.

To the Hon. C. G. W. French, Judge of

the First Judicial District, Territory

of Arizona.

Sir: The grand jury, impaneled for

the March term, beg leave to report

that we have examined twenty-five

cases; that we have found eighteen

true bills and dismissed five charges;

referred one case to the next grand

jury, and referred one case to Cichise

county.

We submit herewith the reports of