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WAIMEA IN PROTEST

Waimea, Kauai,
July 2nd 1912.

The Board of Directors,
The Kauai Amateur Athletic Association,
Lihue, Kauai, T. H.

Gentlemen:
We, the undersigned, Manager and Captain of the Waimea Base Ball Team, respectfully enter a protest to decisions as rendered by Umpire White, in connection with the game played on the Waimea grounds between the Lihue and Waimea Teams.

1st. With Waimea at bat, and 1st. and 2nd. bases occupied, the Lihue Catcher threw the ball to 1st. at the same time the man on 2nd. attempted a steal to third, but in his attempt to return to 2nd. he was deliberately caught on the base line and held by the Lihue short stop until the 1st. baseman had thrown the ball to 2nd. thereby putting the man on 2nd. out. On an appeal to the umpire, he the umpire, declared it no interference, stating that the short stop acted within the rights. This in violation of Rule No. 54, Section 5.

2nd. With Waimea at bat, and 1st. base occupied, the Lihue pitcher deliberately and intentionally made a motion to throw the ball to the bat, but failed to do so. A balk was immediately claimed by the Waimea Team, but upon appealing to the umpire, we were informed by the umpire, after he had conferred with the Lihue pitcher and one A. R. Glaisyer, who claimed to be the Captain or Manager of the Lihue Team, that this could not be considered a balk as the pitcher was not in his box. No one of the three denied the fact that the motion to throw was made, they one and all admitted same, but simply maintaining that same was not a balk for reason of the pitcher not being in his box. Moreover, upon the Waimea Captain and Manager demanding that time be called to enable them to refer to the rules, this was refused, and the umpire ordered "Play Ball" and the pitcher did deliver a ball to the bat with the Captain and Manager of the Waimea team on the diamond demanding time.

We would respectfully call your attention to the following Rules:

Rule 34, Section 1: "Any motion made by the pitcher while in position to deliver the ball to the bat without delivering it, or to throw to first base when occupied by a baserunner without completing the throw."

Rule 34, Section 5: "Any motion in delivering the ball to the bat by the pitcher while not in position defined by Rule 30."

Rule 30: "Preliminary to pitching, the pitcher shall take his position facing the batsman with both feet squarely on the ground and in front of the pitcher's plate; and in the act of delivering the ball to the bat he must keep one foot in contact with the pitchers plate defined in Rule 9. He shall not raise either foot until in the act of delivering the ball to the bat, nor make more than one step in such delivery."

Rule 34, Section 8: "Making any motion of the arm, shoulder, hip or body the pitcher habitually makes in his method of delivery, without immediately delivering the ball to the bat."

We respectfully contend that Rule 30, clearly defines the Pitcher's position, and rule 34, Section 5, prohibits a pitcher from making a motion to pitch the ball while not in this position.

In view of the above stated facts, we respectfully request that the game as previously mentioned, be declared "No Game" and that same be played over, when the present series is completed.

Yours very truly,
FRANK COX,
Manager,
JOE DE COSTA,
Captain.

The tiny finny tribe still continue to be as eager to be caught as ever, the Nawiliwili docks being littered crowded with fishermen every night until eleven or twelve o'clock.

A communication from H. Rohrig, manager of the Lihue Store, and who is now in Germany, is to the effect that he and Mrs. Rohrig are having a grand trip.

Honolulu business men who are constantly kicking over the manner in which the Board of Supervisors administer affairs, should remember that they have only themselves to blame. They remain away from the election booth and then let out a holler because incompetent men are elected.

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TRAMPING IT ON THE GARDEN ISLAND A PRETTY MUSICAL

Week before last, my friends and I tramped over the south and western coasts of Kauai by way of the mountains. One night we pitched our tents above the Olokele Canyon near the head of the Hanapepe Gulch. From here we continued our trip to Waimea and Kekaha and thence to the famous barking sands at Mana. We took a number of slides down the sand dunes, which howled in such a manner as to make it impossible to distinguish whether the howling was from delight or otherwise. At first, we were rather skeptical as to taking a head ender down the mountain of sand, but as soon as we had learned that the bark was worse than the bite, all our fears disappeared. We pitched our tent here and in the morning, left for Lihue in an express wagon, having finished one of the pleasantest mountain trips we ever experienced. The following week, I tramped by my lonely. I went direct to the Wailua Falls, which I found to rival anything in beauty that I had ever seen. From here, I climbed to the summit of an unknown hill from where the broad agricultural lands of Kapaa and Kealia stretched out before the eye in all their golden treasure. Many highly interesting gulches, valleys and mountains were explored as I wound my way down to the quiet little village of Kapaa, where I spent the night at the hospitable board of Rev. Kaauwai.

The next morning, I sat out for Kilauea, expecting to make that my next camping place. However, Supervisor J. K. Lota came gliding along in his Hudson, and gave me a lift to beautiful Hanalei, instead. After calling on Rev. Mahihila and resting up a bit, I procured a plug horse and headed for Haena. Meeting with the Sheriff of Hanalei, this gentleman kindly turned and directed me in person to the many wonderful bits of natural scenery which included the famous caves, situated at the base of Makana hill, which is known as the hill of "spearing fire." Here we encountered young ladies who had arrived in an auto. Their machine had been left about a mile from the cave, and after considerable snatching at famous spots, we accompanied the young ladies back to the car. Here we encountered more "tourists" in the persons of Miss Choy, (a Maui belle) Misses Harper and Louise Akeo, (a Kam. girl.) They formed a jolly crowd and were having the time of their lives.

On Wednesday afternoon Mrs. Carter and her young music pupils entertained for the mothers and a few invited guests. This was the second musicale given this year. The program which we give below, showed painstaking and thorough work on the part of both teacher and pupils. Josephine Moragne and Catherine Coney though both beginners, played with care and accuracy, and a marked improvement was noticeable in the work of Dora Broadbent and Edith Rice. Dora plays with ease, feeling, and a good sense of rhythm. She was at her best in the selections from Krug "Minnelied" and "Tyrolenne." Edith is acquiring a good understanding of music and plays with expression. Special mention is due Dora and Edith for their ease and accuracy in rendering selections from memory, it being their first attempt in that line.

The vocal selections were enjoyed by all, and little Charlotte Eileen Carter carried out her action song, "Making Butter," in a very happy manner. Refreshments served later at little tables on the lawn, ended a very delightful afternoon.

PROGRAM

1. Piano Solo "Oriental March" Rosewig Dora
2. Piano Solo "Theme" Rec. III Hummel Josephine
3. Piano Solo "Recreation" X. Catherine
4. Song "Morning Prayer" H. D. Wiggan E. J. D. C. & C. E.
5. Piano Solo "Minuet" Mozart Edith
6. Piano Solo "Minnelied" Krug Dora
7. Song "Elves at Play" Facer E. J. D. C. & C. E.
8. Piano Solo "Recreation" XI Catherine
9. Piano Solo "Festal March" Hella Edith
10. Piano Solo "Sonatina" Clementi Dora
11. Song "Where the Little Children Sleep" Reinecke F. J. D. C. & C. E.
12. Piano Solo "Summer Night" Nocturn Engelmann Edith
13. Piano Solo "Tyrolenne" Krug Dora
14. Action Song "Making Butter" Roeske Charlotte Eileen

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