

### Miss Tonini Writes From New Zealand

Miss Candina Tonini, teacher at Lihue public school, has written to friends here the following very interesting letter of her visit to New Zealand:

Auckland, New Zealand.  
July 15, 1922.

Dear Mrs. Simpson and All:—  
This is steamship stationery but have been on land a week now and nearly frozen to death. Had the most wonderful trip on board the Makura. Was not seasick at all—just a tiny wee bit the last day when we went thru a storm. Due to the storm the boat was eight hours late in reaching Auckland. It was awful. It was the worst that the Makura had been thru in two years. Parts of the ship were taken off. Missed my lunch—the only meal during the trip—but went down to dinner, but when you went to reach for something on your plate it would no longer be there. The dishes were slipping and sliding off the whole day. At the rate they were being broken it is a wonder that there was any left at all, at the time we reached Auckland. Most of the passengers were dreadfully sick during that day, even some of the officers. Some of the girls had said good bye to their friends and relatives, for the last time. I'm glad we encountered the storm as I'll always remember it as long as I live. We danced on deck every other night, until we reached rough weather. Just had a grand time. Hated to get off when we reached port.

Suva, Fiji, was our first stop after nine days without seeing land. It certainly was interesting, especially the natives. The Fijians are such wild, wooly looking beings. They have mops of hair that would make lovely O'cedar mops. The men do not wear trousers. Wear sort of a skirt, a piece of cloth wrapped about them that reaches to their knees. All go barefooted, and such beggars they are. They want you to pay them for even taking their pictures. Got very angry at one place because we drove off without doing so. When we landed, a party of six of us hired a car and drove almost around the island and took in the sights. The Indians (from India) live in grass houses like those of the Hawaiians. They are very primitive. Wear orna-

ments in their noses and oodles of other jewelry. There were 25 teachers on board. One of the men on board sent a wireless on to Auckland and let them know we were coming, and a grand reception we did have. There were many educational men and women there, and they had made all arrangements for us. Didn't even have to have our baggage inspected thru their kindness. We were taken directly to the town hall where the mayor in all his royal robes gave us an address of welcome, and a few others also. That evening the party was taken to the winter show or fair. Lola and I didn't go as we had engagements.

The next day we were taken to a rugby football game, where, at the end of the game the teams were lined up and cheers given for the American teachers, as they always call us. Were taken thru some of the best schools in Auckland, and yesterday went thru the normal school. Every place where we go, tea is served, no matter what time of the day it is. Getting to be a confirmed tea drinker. At recess at the normal school had a dance, etc. Going to their big dance tonight. Hasn't cost us hardly anything so far to get about this place, as everyone has been so perfectly wonderful to us. New Zealand people are certainly hospitable. Going across the bay today, complimentary, and have tea with the mayor and mayoress of that place. Auckland has the prettiest harbor of any place I've ever been. It's perfectly beautiful. Went cabaretting yesterday. I tell you one thing that is awfully hard to get used to is the cold weather.

I did a foolish thing in Honolulu. Went off and left my big heavy coat hanging in the closet at the Blaisdell, and I surely wish every minute that I had it. Leaving Auckland tomorrow for Potorua, a sort of summer resort, tomorrow. Will be there three or four days and from there going to Wellington where we will be a day or so and then take a boat for Sydney there. It's a four day trip from Wellington to Sydney. We'll then have about a month in Sydney. There are only twelve left in the party. Some just stopped at Auckland for the day and went on by the Makura and others left for Rotorua a few days ago. We clubbed together and got a man that has been so wonderful to us, a fountain pen, a remembrance

for his hospitality. Had his name engraved on it, from "American Teachers." Auckland has a population of 137,000. We surely have to go thru a lot of red tape in order to leave this place. Has taken a good deal of our time running about attending to all this red tape stuff. Wherever there is a fireplace we surely monopolize it. We are staying at the Y. W. C. A. and they have oodles of fireplaces but only build fires in one. We are staying at the administration building of the Y and are the only ones that lodge here, so for breakfast don't even have to dress. Isn't that nice? Teachers' cottage life. Lola won three prizes in deck sports coming over. Just like her, isn't it? I believe all the rest of the girls want to write something too, so I had better quit. Love to you and all the rest of the family.

CANDINA.

#### ANNOUNCEMENT

Dr. A. Y. Yee, Optometrist and Optician, will be on Kauai August 30, for the purpose of examining eyes and fitting glasses.

#### Goodness Knows They're Good

THESE CREOLE BARS that the kids and grown-up folks are so delighted to eat, are simply cocoanut chocolate confections, but the blend is delicious. Of course they are trademarked with

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# TIP TOP THEATRE

**BEBE DANIELS**

in the Realart Production

## "Nancy from Nowhere"

WEDNESDAY, AUG. 30



FIVE REELS

Bebe Daniels has a new type of role in "Nancy from Nowhere," the delightful screen comedy drama which will be the attraction at the Tip Top Theater, Wednesday. The public has seen her as the mischievous "good little bad girl," but never as a raggedy, taggedy maid—a little Cinderella drudge, who finds her fairy godmother is none other than a handsome young rich man's son. "Nancy from Nowhere" is a story by two women, Grace Drew and Katherine Pinkerton. They have provided a delightful human document, which in Miss Daniels' hands, becomes one of the most entertaining screen comedy dramas of the new year.

FRIDAY

A story of youth and joy, and love's first awakening—a tale of age and sorrow and love flaming on—a tale of deep pathos, ringing with tragic moments—that is "Peter Ibbetson," the Paramount picture that comes to the Tip Top Theater next Friday. The novel by George Du Maurier which was made into a play by John Raphael, earned a big success upon the stage when it served as a vehicle for John and Lionel Barrymore. Its stirring drama, its deep heart appeal, its charm and sentiment are unforgettable. Now it comes to the screen with all its vital elements intact, serving as a medium for the expression of Wallace Reid's and Elsie Ferguson's talent. In point of artistic appeal "Peter Ibbetson" ranks with any offering ever produced for the screen. It is wonderfully picturesque and colorful, the scenes being laid in France and England in the forties of the last century. The cast is entirely capable and the direction entirely praiseworthy.

SEVEN REELS



SUNDAY

## Pauline Frederick in "Madame X"

SEVEN REELS

A John S. Robertson Production

# "Spanish The Jade"

WEDNESDAY  
SEPT. 6

Hot blooded lovers—flashing daggers—proud Castilian don—and beautiful peasant sweetheart—all the fire and color of modern Spain lives in this glowing romance.

Actually Filmed in Spain by Americans

Your eyes will sparkle at the glorious vistas of sunny Spanish citadel unfolded by this picture.

A Paramount  
SEVEN REELS



with  
**David Powell**  
A Paramount Picture

Here is something different. An entertaining picture staged in Spain with a wealth of attractive exteriors which are a decided relief from our California locations. The entire company which acted this story was taken to the vicinity of Seville, the actual locale of this Maurice Hewlett dramatic romance. That's the reason the "fiesta" rings true as well as the court room scene, the gambling resort, the dancing scenes. It's all really a treat to the eye, which has become jaded with artificial backgrounds and Hollywood-made settings. "The Spanish Jade," from a photographic viewpoint is a thing of beauty for which Roy Overbaugh, who presided at the crank, must be given credit.

From Maine to Waikiki the wild waves know them.

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