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SEVENTH YEAR.

WA-KEENEY, KANSAS, SATURDAY, AUGUST 15, 1885.

NUMBER 25.

## LAWRENCE & HALL,

AT THE OLD STAND,

Will in the Future as in the Past, keep a full supply of

**DRY GOODS, GROCERIES, BOOTS, SHOES,  
CLOTHING, HATS AND CAPS.**

Also, Queensware, Flour, Feed, Stoneware, Confectioneries, Cigars and Tobacco.

A Liberal Share of the Public Patronage is Solicited.

COME AND SEE US. WE WILL TRY AND MAKE IT TO YOUR INTEREST TO COME AGAIN.

## WA-KEENEY MEAT MARKET.

WHOLESALE AND RETAIL.

W. S. HARRISON, Proprietor.

**Bologna Sausage & Pressed Corn  
Beef a Specialty.**

The Trade Supplied. Best Prices Paid for Cattle and Hogs

## KELLEY & WALKER,

AGENTS FOR THE

**Buckeye Reaper and Mower,**

Keystone Corn Planters, Horse Rakes, Weir & Deere's  
Plows and Cultivators, Springfield Superior Grain Drill.

**CEMENT, LIME and PLASTER PARIS,**

PLow and WAGON-WOOD STOCK,

Shelf and Heavy Hardware, Iron, Steel and Glass.

Franklin Street, - - WA-KEENEY, KANSAS.

## WAGNERS & GRIM,

WA-KEENEY, KANSAS.

—DEALERS IN—

**PURE DRUGS,**

Medicines and Chemicals.

Including a full line of Chamberlain's Celebrated Medicines, the  
best and most reliable in use, Perfumery, Hair Oils, Toilet  
and Fancy Goods, Hair Brushes, Tooth, Cloth and Nail  
Brushes, Dressing Combs, Fine Combs, Toilet Soaps,  
Tooth Soaps and Powders, Face Powders.

## PAINTS!

Strictly Pure White Lead, Colors Dry and in Oil, Mineral Paints, Putty, Sand Paper  
Dryers, Varnishes, Paint Brushes and Painters' Supplies, Linseed Oil, Car-  
bon Oil, Castor Oil, Lubricating Oils, Axle Grease, Turpentine, Etc.

STAPLE AND FANCY

**GROCERIES!!!**

Sugars, Green and Roasted Coffee.

## TEAS.

It will pay you to call and examine our stock of Teas. They  
are of splendid quality and low price.

Syrups, Molasses and Vinegar, Spices, Flour, Corn Meal and  
Crackers, Salt Fish, Dried Fruits, Canned Goods,  
Laundry and Toilet Soaps, Concentrated Lye,  
Matches, Liquid and Box Blueing.

Trade with us and you will get Fresh, Reliable Goods and 100 Cents' Worth for  
every Dollar you Invest.

## THE LAST SAD RITES.

They are Performed Over the Remains of  
the Nation's Dead—Ulysses S.  
Grant.

The Funeral Cortege Starts From Mt. Mo-  
Gregor While Thousands Mourn  
Around the Bier.

On Fame's Eternal Camping Ground the  
White Tent of the Hero of Appomattox  
is Pitched.

The funeral rites over the remains of  
Gen. U. S. Grant were held at Mt. Mo-  
Gregor, Tuesday, August 4th. The day  
was a beautiful and auspicious one and the  
air on the mountains was delightful. The  
funeral car to carry the remains from the  
mountains to Saratoga came up early and  
lay awaiting the burden it should carry.  
The family in a group and alone, there-  
upon before, had taken their final farewell  
of the remains and on the day of the funeral  
they gave up his body to the nation.

At 10 o'clock the services were held at  
the cottage in the presence of over a thou-  
sand persons.  
The ceremonies opened with the reading  
of the 90th Psalm, which was followed  
by an impressive prayer by Rev. Bishop  
Harris. The hymn "My Faith Look Up To  
Thee" was sung by the whole assembly  
present with fine effect. Dr. Newman  
then came forward and delivered a sermon  
on the subject of the death of Gen. Grant,  
the family sitting in the meantime about  
the remains in the parlor. At the conclu-  
sion of the discourse that noble hymn  
"Nearer My God to Thee" was rendered  
very impressively by the congregation.  
After the services ended there was a move-  
ment toward the cottage to get a final look  
at the general, but it was not deemed  
advisable to admit any one,  
in view of the fact that it  
was near the time for the funeral train to  
start. Mrs. Grant had concluded not to go  
with the funeral train, but to wait over un-  
til four o'clock, when she and other ladies  
left for Saratoga and from there go direct to  
New York.

The great crowd that attended the ser-  
vices at the cottage remained to see the  
body brought out by the main entrance. It  
was borne down the steps by the Grant  
post, of Brooklyn, composed of thirteen  
veterans, and were preceded by a detach-  
ment of soldiers, and two buglers played  
the "Dead March in F major."  
The afternoon sunlight shone upon the  
royal purple velvet, and the silver mount-  
ings of the casket. The first, and each suc-  
ceeding detail, mounted on guard, consisted  
of two men of U. S. Grant post. One stood  
with folded arms at the head of the casket  
and the other at the foot.  
To all on board the funeral train the  
beautiful display of the cars was a subject  
of comment. No woodwork on the sides  
of the windows was visible. The engine  
tender was draped with plaited black, rad-  
iating from a rosette center. The seats of  
the cab were covered in a like manner.  
Black cloth was draped from the boiler  
rails. The front was fixed with taste. Fu-  
neral car "Woodlawn" was placed in the  
panels with centers, and the national flag  
was fastened beneath and halved briefly  
was no fluttering. The other cars were not  
so elaborately furnished, but all were  
draped with good taste. 2,700 yards of  
cloth were used.

When the remains reached Albany they  
were escorted to the corridor of the senate  
chamber in the capitol building, where they  
lay in state, and were viewed by thousands  
of people.  
When Col. Grant, Jesse and U. S. Grant,  
Jr., accompanied by Gov. Hill and others,  
entered the capitol, the throng of visitors  
was checked for a time, and the General's  
sons passed beneath and halted briefly to  
view the remains of their father. A cluster  
of eight incandescent lamps shed a brilliant  
light down upon the dead face, and reveal-  
ed a startling spectacle. The skin of the  
face had the appearance of having been ex-  
posed in a burning manner. The skin was a  
ghastly hue and had a scaly appearance.  
This is explained as due to the fact that the  
face was powdered late this afternoon, and  
without reference to the effect of the bril-  
liant light, to which the remains are now  
for the first time subjected.

WEDNESDAY.

At the executive mansion the sons of  
General Grant with Drs. Douglas and New-  
man breakfasted quietly with the governor.  
The day had dawned bright and from the  
country the farmers and their families had  
come in early to see the great dead.  
A committee of one hundred prominent  
citizens of New York city appointed by  
Mayor Grace to represent that city at Al-  
bany and accompany the remains from there  
to New York, arrived.  
Speculators made efforts to secure the  
possession of the catafalque and funeral  
car after the remains have left the depot.  
An offer of \$5,000 has been made for the  
catafalque. As they are the property of  
the national government, however, it is  
not likely the relic hunters will obtain them.

PREPARING TO LEAVE ALBANY.

Slowly the funeral car, drawn by six  
black horses, with their mourning wrap-  
ping, moved to the State street side of the  
capitol. General Hancock, followed by  
his staff, approached the capitol as did also  
General Farnsworth and staff. Governor  
Hill and staff were in waiting. Eleven  
o'clock had passed and it was half an hour  
later when the great doors of the capitol  
were swung open on the State street side  
and the guards of honor were seen by the  
waiting crowd, with the remains inside  
the corridor. At this moment the guards  
moved out into the sunlight to the square

of strains of music, thirteen men touching  
the casket and so surrounding and almost  
hiding it from view. The sombre car was  
waiting at the foot of the steps in the street.  
Four men were inside the car and assisted  
in lifting the remains to the black dais  
within the mounted catafalque. Colonel  
Beck and Major Brown then ranged their  
companies of regulars on either side of the  
car, the front being level with the heads of  
horses. The Grand Army next took pos-  
sion. As the blast of the trumpets rang  
out the procession started at a measured  
pace down State street. The various organ-  
izations that formed the procession reach-  
ing Broadway, amid the dull boom of can-  
non and the tolling and chiming of bells in  
the steeples. The march through Broad-  
way to St.uben street, and thence to the de-  
pot, was everywhere densely thronged. The  
sons of Gen. Grant and their companions  
were driven to the depot, where the long  
black funeral train was waiting for its bur-  
den. Gen. Hancock and D. M. Kendrick  
were in charge. Guns boomed while the  
remains were being placed in the car "Wood  
Lawn," and the bells tolled slowly. The  
committee from New York entered their  
car. Gen. Hancock and staff were about  
the regulars were quartered, and the great  
train started.

The remains were viewed in Albany by  
77,200 persons.

THE FUNERAL TRAIN.

The train was constituted and occupied  
as follows:

1st—Locomotive.  
2d—Baggage car.  
3d—Funeral car "Wood Lawn."  
4th—Sons of General Grant, with Drs.  
Newman and Douglas.  
5th—Gen. Hancock and staff.  
6th—Gen. Hill and staff and committees  
of the house and senate, twenty-five mem-  
bers.  
7th—New York committee of 100.  
8th—Car of public information.  
9th and 10th—Regulars under command  
of Col. Beck and Maj. Brown.  
On the roofs of the houses in the vicinity  
hundreds witnessed the start, and as the  
black train rumbled across the long bridge  
over the Hudson, it ran between two dense  
lines of people who filed only the footpaths  
on either side.

NO CLANG OF BELLS.

There was no clang of bells, no scream of  
whistles, only the dull rumble of the  
memorial train. Across the river there  
were crowds of people. The shops and  
stores and factories had closed their places  
of business. All the workers and those of  
leisure seemed free to come out and stand  
with uncovered head, to be a part of a scene  
never to be acted again. The long sweep-  
ing car was rounded, and the black train  
sightened out on a level with the Hud-  
son, on its way to the metropolis. Look-  
ing back from the engine cab, as the train  
swept around this curve, the impressive  
effect was thrilling.

At 5 o'clock in the evening the train  
reached New York city. A short time  
before had been raining, but as soon as  
the city was reached the sun and clouds  
had rolled over and the sun broke  
forth, illuminating the glass covered arch  
as the train moved in. Its rays fell upon  
the silver mountings of the coffin, purple  
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