

Members of the Local Auto Club Are Told How to Avoid Prejudice

Members of the local Automobile Club have received circulars from the secretary of the New York club called The Automobile Club of America. The circular is the same as that issued recently by the officers of that club to its members in which a set of rules, as adopted by the executive committee, is published.

The object of the rules is to overcome the prejudice that the public has against autoists. The rules are calculated to instruct the automobilists how to avoid being objectionable to the public and how to prevent accidents. The committee that drew up the rules is known as the Public Safety Committee and the rules have been adopted by the club and all members are obligated to abide by them. The circular states that when properly handled the automobile is the safest vehicle in the world, but in the hands of a reckless party it is the most dangerous.

It is stated as a reason why automobilists should be cautious in driving their machines, that last year 209 people were killed, and 351 injured in auto accidents. It is also stated that the pitiable feature of

these accidents is that most of them are reported as being due to carelessness. From a legal standpoint the circular states that automobilists have equal rights with other vehicles but that an infringement on the rights of others is a direct violation and such parties become law breakers. It states that the law or the public will not stand for willful recklessness and that such people should be ostracized from the society of thoughtful devotees of the sport.

The rules prohibit rapid driving by street cars, across intersections of streets, or on crowded driveways. It insists on the use of the horn should be judicious, not calculated to frighten people but to simply warn people. The circular states: "We urge upon motorists the wisdom of not using open acetylene search lights in well lighted cities; also not to 'cut out the muffler', and to avoid flooding the engine with oil, thus creating offensive odors and smoke. The speed of a machine should be limited to the point that it will at all times be so under control that it could be stopped instantly."

Cripple Was Released.

W. Keller, a cripple, who was arrested Saturday for begging, was released yesterday on his promise to get out of the city, county and state as rapidly as his legs would carry him. "The quickest way out of the state is to wander eastward," the court informed Keller.

If you haven't the time to exercise regularly, Doan's Regulets will prevent constipation. They induce a mild, easy, healthful action of the bowels without griping. Ask your druggist for them. 25c.

FIRE ALARM SIGNALS

40. BOX. LOCATION

First District.
South of Main, West of Seventh Street
12—First and South C, Piano Factory.

13—Second and South B.
14—Fourth and South D.
15—Fifth and South B.
16—Fifth and South H.
17—Seventh and South C.
18—Seventh and South J.

Second District.
South of Main, Between Seventh and Eleventh Streets.

21—Eighth and Main.
22—No. 4 Hose House, Ninth and South E.
23—Seventh and South G.
24—Ninth and South A.
25—Tenth and South C.
26—Eleventh and Main.
27—Eleventh and South J.

Third District.
South of Main, East of Eleventh Street.

31—Twelfth and South B.
32—Twelfth and South E.
33—Fourteenth and Main.
34—Fourteenth and South C.
35—Eighteenth and South A.
36—Twentieth and Main.
37—Fifteenth and South A.

Fourth District.
North of Main, West of Tenth Street to River.

41—Third and Main, Robinson's Shop.
42—Third and North C.
43—City Building.
44—Eighth and North C.
45—Gar, Scott & Co.
46—No. 1 Hose House, North Eighth street.

47—Champion Mills.
48—Tenth and North I.
49—Ninth and North B.
50—City Light Plant.

Fifth District.
West Richmond and Fairview.

51—West Third and Chestnut.
52—West Third and National Road.
53—West Third and Kinsey.
54—West Third and Randolph.
55—State and Boyer.
56—Grant and Ridge.
57—Hunt and Maple.

58—Grant and Sheridan.
59—Bridge Avenue, Paper Mill.
60—Earlham College.
61—West Seventh and Peacock Road.

62—West Seventh and Main.
63—South West Second and D.

Sixth District.
North of D, East of Tenth Street.

64—Hutton's Coffin Factory.
65—Hoosier Drill Works.
66—Wayne Works.
67—City Mill Works.
68—Fifteenth and Railroad.
69—Thirteenth and North H.

Seventh District.
Between Main and North D Streets, East of Tenth Street.

70—Ninth and North A.
71—Eleventh and North B.
72—Fourteenth and North C.
73—No. 3 Hose House, East End.
74—Eighteenth and North C.
75—Twenty-Second and North E.

Special Signals.

2-2-2—Patrol Call.
1-2-1—Fire Out.
3-3-3—Fire Pressure.

8—Fire Pressure Off.
10-10-10—Natural Gas Off.
10—Natural Gas On.

Instructions and Cautions.

NEVER TAMPER WITH A FIRE ALARM BOX, unless you have positive knowledge there is a fire.

Never send in an alarm unless you are certain the fire is nearest the box you are at.

Never open an alarm box when you hear the bells on the Engine House striking an alarm.

NEVER OPEN A BOX FOR A FIRE SEEN AT A DISTANCE.

When you have positive knowledge of a fire, go at once to the box nearest the fire; break the glass in Key Box door; then unlock the Alarm Box, PULL DOWN HOOK ONCE, and THEN LET GO. Unless the fire is plainly to be seen, remain at box until the firemen arrive, and direct them where to go.

By order of Board of Public Works.
EDGAR E. MILLER, Chief.

Richmond, Ind., Nov. 1, 1904.

AMERICAN VIOLINISTS.

New Methods in an Art That is Old.
A Pittsburgh Romance.

One of the musical instruments whose popularity never seems to diminish is the violin, alias the fiddle. There is a story to the effect that one of the pioneer settlers of western Pennsylvania gave 1,500 acres of land in exchange for a beautiful instrument made by Steiner, the successor of the renowned Stradivarius, and the land thus given is the site of Pittsburgh. Then there is the story of the violin maker in New York who bought up old ratters to turn into instruments, some of his choicest productions being carved out of the wood taken from St. Matthew's, a downtown church razed about half a century ago.

In the country districts the fiddler who presides at dances in barns or town halls is as prominent a figure as ever, and in the schools of music the student of the violin is in a fair way to become the nucleus of the future American orchestra, which today is largely made up of Europeans. In Boston George W. Chadwick, the well known composer, has introduced the practice of using members of the big Symphony Orchestra to sit alongside the pupils composing the Conservatory orchestra and "speed up" the performances. All advanced pupils are required to attend the rehearsals regularly, and the performances are under the direction of Mr. Chadwick himself. There is a good deal of public spirit behind this undertaking, for as the Symphony Orchestra has the support of a banker, Major Henry L. Higginson, so the Conservatory, where this amateur orchestra is training, has a magnificent concert hall, the gift of a Boston merchant, Eben D. Jordan.

Every player in this amateur organization is provided with a fine instrument, if not his own, then one loaned to him. One of the leading manufacturers of violins is authority for the statement that the instruments made in this country are worthy of comparison with any ever made of old and that it is a mistake to assume that the art of manufacturing fine violins passed away with the school of Cremona; hence the assurance that music students in the United States have as many if not more advantages at their disposal than those who study abroad.

In some parts of the country expertness with the violin is a feature of home training, but nowadays American music schools, particularly schools in cities where there are first class professional orchestras, are devoting more attention than ever to the development of players gifted with an aptitude for the art of Paganini.

Iron Production.

The leading technical paper of Germany points out that the United States is striding forward so fast in the production of iron that now it not only leads all the other nations individually, but comes near to surpassing them all combined. In 1905 Germany produced 11,000,000 tons, England 9,500,000, the others smaller amounts down to 47,000 tons produced by India, while the total product of the world outside the United States was 31,000,000. Yet in that same year the United States produced more than half the outside world's total product. Figured by percentages, the gains of Canada and Japan are more remarkable than ours. As compared with 1904, Canada very nearly doubled and so did Japan.

Two Leading Southern Types.

The two leading types of southern population are plainly the Virginian and the South Carolinian of the tide-water. For this fact there are both historical and physiographic reasons. Virginia was the first and South Carolina the second southern colony to be settled by well to do Englishmen who desired to found permanent homes. The introduction of slavery and its application to staple crops speedily gave an aristocratic tone to society in both provinces, but between them, in North Carolina, and to the south of them, in Georgia, there were fewer wealthy settlers and no staple crops to speak of, so that from the first society in these provinces was more or less democratic in spite of slavery. Before, however, the gentry of the coast could expand and occupy the country lying between the Blue Ridge and the Alleghenies and beyond the latter range of mountains a very different sort of people had moved in and taken possession. Among these people, owing to their habits and the nature of their soil, slavery could take no strong hold; hence they remained democratic and distinct from their tidewater neighbors, as indeed they are to this day.—W. P. Trent in Atlantic.

CASTORIA.

The Kind You Have Always Bought
Bears the Signature of
J. C. Watson

Artificial gas, the 20th Century fuel.
10-11

Factory Prices on all Shoes

During the Last
Week of this Great
Sale. Every Pair
Reduced in Price
Consistent with Prices
on Goods All
Over the Store.

IN FIVE DAYS

Our 5th Semi-Annual Emory Mill Remnant Sale

Will pass into history as the greatest sale ever held in this store and the finish will be really more interesting than the beginning because of the exceedingly low prices quoted on all odd lots and remaining remnants. Even the original Mill Cost prices are reduced for this last week.

We quote just a Few Bargains selected at random.

CALICO REMNANTS, reduced to Per Yard 2/6	Mill Remnants of Turkey Red Table Damask, best 25c quality, now 17c	8 1-3c Bleached Huck Toweling, now per yard 5c
Beautifully finished Fancy Mercette Waistings, 25 and 35c goods, reduced now to 14c	39c Bleached Table Damask, in 2, 2 1/2 and 3 yard lengths reduced to per yard 25c	Extra Wide Satin and Moire all silk Ribbon, 25c kind, black and colors per yard 11c
30-inch plain and dotted Silk Mull and plain colors of Silk Eoline, worth 35c and 50c yd., reduced to 15c	GINGHAM, 5c and 6c kind, reduced to per yard 3c	TABLE OIL CLOTH, per yard 10c
28-inch plain white Jacquard Figured Waistings, best 10c quality, reduced to 6 1/2c	10c Unbleached Linen Crash Toweling, extra heavy, now 5 1/2c	Ladies 10c Black Hose, per pair 6c
		MUSLIN, 6 1/4c kind, unbleached, now goes at 3 1/2c

The Railroad Store

Our Location Saves You Money.

Stars in Chas. Majors' Dramatized Novel



Albert Gallatin, who will be at the Gennett next Saturday, matinee and night in "Dorothy Vernon of Haddon Hall."

Theatrical Calendar.

GENNETT.
Saturday, March 2—Albert Gallatin in "Dorothy Vernon."
March 4—"Custer's Last Fight."

PHILLIPS.
Entire Week—High class vaudeville.

Custer's Last Fight.—Gennett.

From other cities comes echoes of the phenomenal success of Hal Reid's melodrama, "Custer's Last Fight." Patrons of the Gennett will have an opportunity of seeing this great production as it comes to that theater next Monday. Many books have been written on the subject, but this is the first time it ever has been staged. The play calls for a much larger number of people and the expense of mounting and carrying it is so great, that few managers cared to undertake the venture. This company carries forty people, a car load of scenery, horses, dogs and wolves. In the company is a band of full-blooded Indians, cowboys and scouts. The play itself is a faithful portrayal of life in the early West and the incidents leading up to Custer's fight with the Indians on the Little Big Horn. The world-renowned government scout, "Buffalo Bill," is the leading character and around him and General Custer, the author has written a romantic and thrilling story of love and war. The play opens at the home of "Buffalo Bill" and the scenes change during the action to the Indian stronghold, and finally to the famous battleground. Then comes a grand reproduction of Custer's desperate "last stand." The finale is Buffalo Bill's historical duel with "Yellow Hand," chief of the Cheyenne nation.

Albert Gallatin—Gennett.

Government censorship in England is a good deal more serious a matter than free-born American citizens are apt to think it is. Mr. Ernest Shipman, the New York theatrical manager is now in a position to testify to this fact if a document recently received from London is what it purports to be. Mr. Shipman states that it is a document from the office of the Lord Chamberlain, the British official censor of stage plays in England. The text of the document sets forth that "Dorothy Vernon of Haddon Hall," the piece founded on Mr. Charles Major's novel of the same title and in which Miss Albert Gallatin will appear at the Gennett on Saturday, March 2, cannot be produced in Great Britain and Ireland or any of His Majesty's

dominions, unless certain passages objected to by the Lord Chamberlain "be expurgated."

The story of the play deals with interesting episodes of the reign of Elizabeth, queen of England, and introduces very attractively the character of Mary, Queen of Scots. The Lord Chamberlain apparently thinks some of the incidents throw a rather too lurid light on royalty.

The peculiar feature of the case is the fact that the play had already had one performance in England for copyright purposes, and was really licensed by the Lord Chamberlain, previous to which the customary two copies were deposited for the libraries.

Evidently the reader of plays in the Lord Chamberlain's office had failed to read the manuscript carefully, and a second perusal brought to light the passages objected to. "The English right to the play had already been disposed of to Fred Terry and Julia Neilson, who if it was to be put on will have to suffer, a fact which seems to lessen Mr. Shipman's apprehensions when he heard of the Lord Chamberlain's decision."

Vaudeville at the Phillips.

Again have predictions in reference to the vaudeville bill at the New



Jenks and Clifford at the New Phillips this week.

Phillips been confirmed for the crowd that packed the theatre to the doors last night showed marked approval

of the program. J. C. Pope and his dog Uno open the bill with a clever performance, Uno showing that he approaches the human being in his power to reason, for he distinguishes between coins and other objects and obeys the commands of his master, or rather disobeys them, as it is intended he should, without a slip. At the conclusion of this turn Uno barks his thanks to the audience in the most appreciative way. Alice Hamilton, in a character sketch of New York life, portraying "The Bowery Girl," has a monologue that goes well and her makeup is very "fashionable." The Ashidate Japanese troupe of seven (two babies) is not only interesting from a standpoint of the merit of the varied performance, but is interesting in its personality. Five take part in the performance but the little fellows are displaced with a pardonable pride. Rope walking, slight of hand and other features included in this turn. Cal Lankert received the most cordial kind of a welcome when he appeared to sing the illustrated song, "In a Hammock Built for Two." Jenks and Clifford, who have an oceanic comedy creation, "Across the Alley," afford many hearty laughs and the former is one of the hardest working performers ever seen at the New Phillips and his efforts bring reward for they received a most enthusiastic encore. The Philscope shows the latest motion pictures.

Shoemakers Founded About Everything that was Worth Founding.

Who founded the science of botany? Linnaeus, a shoemaker.

Who disclosed the beauties and marvels of antique sculpture? Winckelmann, a shoemaker.

Who was the mainstay of the Society of Antiquaries? John Bond, a shoemaker.

Who wrote "The Farmer's Boy"? Bloomfield, a shoemaker.

Who established the "Quarterly Review"? Gifford, a shoemaker.

Who founded the Society of Friends? George Fox, a shoemaker.

Who started the Ragged School movement? John Pounds, a shoemaker.

Who gave the Bible to the Chinese in their own mother tongue? Dr. Morrison, a shoemaker.

Besides, among the names which have become in greater or less degree household property may be found Hans Sachs, the poet of Nuremberg; Richard Savage, Sir Claudesley Shovel, the redoubtable admiral; Sir William Reed, the Radical Hardy, the astrological Partridge; Sir Simon Ayre, Jacob Boehm, Samuel Drew, Hans Christian Anderson, Dr. Marshman, Dr. Kitto, Thomas Edward, the Banff naturalist; and last, but not least, William Carey, the virtual founder of the Baptist Missionary Society. All these were shoemakers before they turned their thoughts and energies into other channels.

Free advice given on the germ diseases of domestic animals. Write the National Medical Co., Sheldon, Ia.

Theatrical Treat Coming.

One of the theatrical treats probably in store for the Richmond public is Arthur Dunn in his latest musical comedy, "The Little Joker," which is said to be one of the best productions Dunn has ever starred in. "The Little Joker" will be seen in Richmond next week. Richmond people will remember Dunn as the little comedian who appeared here in "The Runaway Girl" and "The Runaways."

Miss May Irvin, one of the greatest favorites with the Richmond theatre public, will be seen at the Gennett in the near future.

They scowled and looked sour from morn till night.

They never would agree;

Now they are healthy, happy and bright.

They both take Rocky Mountain Tea at night.

A. G. Luken & Co.

Artificial gas, the 20th Century fuel.
10-11

Early Morning Specials

5c and 10c Articles
on Sale Each Morning
until 9 o'clock
at—

1 CENT EACH IN OUR BUSY Bargain Basem'nt

Visit This Department
this Week.
All house needs at
Mill Remnant Prices

her home on North Barron street.
Milton Dillman, of Chicago, visited his niece, Mrs. A. C. Shaw and Mrs. Ora Gorton, last Saturday.

Mrs. John Deem Campbell, formerly of this place, but now of Dayton, is very ill at her home.

Mrs. E. J. Hewitt left yesterday for Lewisburg, Ohio, where she will serve in the capacity of a nurse for the sick.

Leslie Johnston, of Camden, Ohio, visited his parents here, Sunday.

Mrs. W. S. Clayton and daughter, Anna, have moved into the St. Clair flats.

WILL ACT AS MODERATOR.

Eaton, Ohio, Feb. 25, (Spl.)—Rev. W. B. Shirey of the Presbyterian church, will go to Gettysburg, Ohio, next Sunday, where he will act as moderator. The pulpit here will be filled by a minister from Xenia, Ohio.

Most disfiguring skin eruptions, scrofula, pimples, rashes, etc., are due to impure blood. Burdock Blood Bitters is a cleansing blood tonic. Makes you clear-eyed, clear-brained, clear skinned.

The Misses Mamie and Alice Meyers and Carl Haas have returned to Hamilton, O., after visiting Miss Clara Myers at her home on South Fourth street.

National extracts and spices sold under a positive guarantee. Come back and get your money if not satisfied. For sale by the National Medical Co., Sheldon, Iowa.

Use artificial gas for light and heat.
10-11

Richmond Monument Co.
33 North Eighth St.
Phone 1487 Richmond, Ind.

Electrician.
All Kinds of Wiring
Done Reasonably
R. A. Ridenour, Gen'l Delivery

NOTICE
MISS LAURETTA ELESTRO
Has opened a studio at 501 South 11th street, where she will give violin instructions. She has received a much merited diploma from the Notre Dame school of music and a medal in concert work. School hours: 9 to 11 a. m. 1 to 2:30 p. m.; 8 to 9 evenings. Telephone 239.

The New Phillips Vaudeville Theatre

O. G. MURRAY, LESSEE. F. A. BROOKS, BUSINESS MANAGER.
PROGRAM WEEK OF FEB. 25, 1907.
Saturday—3, 7:45 and 9:15 p. m.

A—OVERTURE, Charles L. Stone.
B—J. C. POPE AND UNO, Uno is a dog. They term him the dog with a human mind.
C—ALICE HAMILTON, In a character of New York life portraying "The Bowery Girl."
D—THE ASHIDATE JAPANESE TROUPE, 5 in number. Direct from Tokio, Japan.
E—CAL LANKERT, Illustrated song: "In a Hammock built for Two."
F—JENKS AND CLIFFORD, In their eccentric comedy creation, entitled "Across the Alley."

Special matinee each Saturday; children 5 cents. All other matinees 10c, except to children under 5 years. Souvenirs Wednesday matinee.

ROLLER SKATING AT THE COLISEUM

TUESDAY, THURSDAY AND SATURDAY Morning, Noon and Even'g

Music furnished by the Monster Military

Band Instrument at all times.