CHRISTMAS LIST le know His

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Fair weather.

AT THE

WHEN

The "Season's Accumulation"

Of "Odds and Ends," "Broken Lines," "Irregular and Incomplete Color or Size Assortments," "Discarded Brands," "Salesmen's Sample Lines," etc., etc.,

MUST ALL BE CLOSED OUT

Prior to our usual inventory in December, and we shall make very low prices to effect a prompt and thorough clearance.

We continue to maintain fairly complete lines-more nearly un broken than will be found in many competing markets—of seasonable nerchandise in present active demand.

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stance, "The Mysteries of a Hansom Cab."

and "The Silent House in Pimlico," which

depend altogether on the plot and the

stirring, ingenious action for their devel-

pment. This last novel is in no wise

less spirited and complicated in plot,

though it reminds one more of such older

writers as Trollope and Reade. The book

will be found both interesting and enter-

the older school of fiction. Rand, McNally

The Story of Money.

Edward C. Towne and published by G. W.

Dillingham & Co., New York. Mr. Towne

is as sound upon the money question as

another man bearing that name is un-

sound. The book is what it claims to be-

the story of money from earliest times to

the present. The writer's theory is "gold

bimetallism," which is a single gold stand-

ard with silver as subsidiary and exchange-

able for gold by reason of its limited issue.

Those who desire information on this topic

will find "The Story of Money" easy read-

ing, as Mr. Towne's treatment of the sub-

ject is singularly free from abstract dis-

Picture Songs for Little Folks.

G. Alfred Grant Shaeffer, and the illustra-

Courtenay Baylor has written a charming

little pastoral of country life in Georgia

among a transplanted English family, re-

lating their experiences in adjusting them-

selves to the somewhat less formal life

than that to which they have heretofore

been accustomed. Published by Houghton,

On the Wing of Occasions.

Joel Chandler Harris, the authorship being

assurance of their excellence. The longest

Confederacy Failed," "The Troubles of

The Story of Dago.

This pretty story by Annie Fellows

Johnston is one of the Cozy Corner series.

Dago is a very clever monkey, and in eight

conversations held with the "mirror mon-

key" he tells many pleasant stories about

Stuart, Phil and little Elsie-and also about

his own mischievous pranks, which are

constantly getting the children into

trouble. It is finally decided that Dago

must be returned to his old master, and

he goes joyfully back to the vines and

trees, the warmth and sunshine of Cali-

fornia. The author understands the double

art of writing for children and about them. Boston: L. C. Page & Co.

Adventures in Toyland.

A lady marionette in a toy shop who,

when wound up, dances gayly with her

partner tells a little girl, the niece of the

keeper of the shop, that toys can only talk

to a mortal once in a lifetime, and that the

power of speech lasts from a fortnight to

three weeks. The lonely little girl begs

lasts, whereupon the marionette relates the

fantastic tales found in the book about the

lives, loves and adventures of toy rabbits.

mice, dolls, elephants, etc. The story is

by Edith King Hall, the illustrations by

Alice B. Woodward. Chicago: The Jamie-

The Handsome Brandons.

her list of charming Irish romances and

calls the book "The Handsome Brandons.

The story deals with boys and girls of the

Brandon family, whose fortunes have fallen

into decay, but who retain all the charms

and graces that have been handed down

from generations of gentlemen and gentle-

women. The characters are all delightful

boys and girls, and their love affairs are

enjoyable for their sweetness and sim-

plicity. It is a thoroughly healthy story

and just the kind of a book to be placed in

the hands of young men and women. A. C.

The Burden of Christopher.

"The Burden of Christopher," by Flor-

ence Converse, is a most interesting story

of the co-operative experiment tried by a

large-hearted manufacturer among the

twelve hundred employes in his shoe fac-

tories. While the result is not satisfac-

tory for the master, for the men the

author says: "But right and wrong are not

complex facts to simple minds, and eleven

years of brotherly love make men see

through a glass less darkly." The novel

is more than entertaining; the reader

feels the vital throb of this yet unsolved

problem. Houghton, Mifflin & Co., Boston.

The Roggie and Reggie Stories.

Roggie and Reggie are twin brothers who

have many interesting childish experiences.

and whatever one of them says and does the other one says and does. This style of story telling by the repetition of words and ideas is well adapted to the compre-

Katherine Tynan has added another to

son-Higgins Company.

McClurg & Co.

for some stories about toys, a new story

for every day while the talking power

the motherless children of the house-

"The Whims of Captain Mc-

Such is the title of five short stories by

& Co., are all of Chicago.

Mifflin & Co., Boston.

This is a book of 250 pages, written by

& Co., Chicago.

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aracters, weaknesses and follies of the shionable women who frequent her ace. As a business manager she has a rewd and tactful Irishman, a man dressaker with a genius for form and color, nd the knack of making himself indisensable to the fashionable customers. he dressmaker herself is one of the most stonishing characters in the story, which ntains some bright dialogue, some conentional phases of fashionable life clevly described and some frivolous pasiges of the "off-color" kind. It is writn by "Rita" and published by F. M

The Life of Henry George.

Henry George was one of the remarkable en of this period, not because he conibuted much to the world's knowledge any direction, but because he was a man wonderful intellectuality and rare force argument who devoted his life to a hob--the single tax. This book by his son of these stories is entitled "The Kidnaping lls of what his father did-the books he of President Lincoln." Three Georgians rote, the audiences he addressed and the started North to kidnap Mr. Lincoln, but fluence he exerted. It is panegyric. Still, they were so pleased with him and he was enry George must be regarded as a most | so much like one of their own people that markable man, in that he carried au- they abandoned their conspiracy. "Billy ences with him and made converts to his | Sanders," one of the party, is a well-drawn eory. His sudden and sensational death, | character. The other stories are "Why the st before the municipal election in New ork in 1897, added much to the fame of | Martin Coy,' enry George, but with his death his cause | Carthy" and "Providence in It." Published gan to decline. Published by Doubleday by Doubleday, Page & Co., New York. McClure Company, New York.

Newest England.

is the title of a book by Henry D. Lloyd, man who has attracted some attention by veral socialistic books, such as "Wealth rainst Commonwealth." In search of an sal government Mr. Lloyd visited New aland to find it "the best in the world." -operation is the system and all men ork. The workmen are the contractors. ery naturally such a man as Mr. Lloyd w but one side-that based upon his they of co-operation or socialism. The other le such an enthusiast is incapable of eing, however honest he may be. The ok may be interesting reading, but it is t a valuable contribution to sociology. iblished by Doubleday, Page & Co., New

The Footsteps of a Throne. in "The Footsteps of a Throne," Max emberton keeps the interest of his readstretched to the highest pitch from first last. The exciting scenes amid brilliant issian palaces one day and in political isons the next would be almost too trywere it not for the presence of the minating, dogged, persevering Englishin, determined to win his Russian prinss in spite of all. And he does it ainst such odds as only Russian politics n contrive. It is a most absorbing, rid story. Published by D. Appleton & , New York.

Bishop Pendle.

n "Bishop Pendle" the author, Fergus me, has written a somewhat longer ry than is his wont. It is one which s more into character study than de ne of his previous books; take, for in-

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ism baking powders are the greatest enacers to health of the present day.

REVAL BAILING FOUDER CO., MLY YORK.

hension of very young children and is much used by the author, Gertrude Smith. in the various stories she writes for little ones. Very little folks will thoroughly enjoy these stories of Roggie and Reggie and the pretty colored pictures illustrating | picture word. Boston: Dana Estes & Co. them. New York: Harper & Brothers.

This story, by Zola M. Boyle, is founded upon the mysterious power of hypnotism over the physical, mental and moral life. The tale, while interesting and entertaintain, leaving the reader groping in the dark as to what this mysterious force is, were it not for the introduction by Prof. John D. Quackenbos, of Columbia Unieversity. In it he tells something of hypnotism from a scientific and practical standpoint, Published by G. W. Dillingham & Co., Boston.

The Stickit Minister's Wooing.

Mr. Crockett first captured his "public" with his "Stickit Minister" volume seven years ago. Since then he has shown his powers in many different ways, but in the minds of many his vein of quietly pathetic and humorous short stories shows him at his best. The fifteen tales in this volume to which "The Stickit Minister's Wooing" gives its title, are homely stories of Scotch life and character of a kind in which the author excels. New York: Doubleday & McClure Company.

The Valley of the Great Shadow.

"The Valley of the Great Shadow" is the Anna E. Holdsworth. It is a pathetic tale, though it ends bappily. 'The scene is laid among the upper Alps, in one of the famous health resorts where the bitter fight of life and death for the poor victims of consumption goes on. While there is sorrow, still a great deal of sunshine pervades the book, and it is appealingly human in its tone. Published by Herbert S. Stone & Co., Chicago.

This is a new story by the veteran writer of juvenile stories, Kirk Munroe, author of "The Flamingo Feather." etc The tale is laid in the extreme north, within the Arctic circle, and the scenes and perils described are from the author's ewn observation. The hero, a young mining engineer, is shipwrecked and afterwards has a series of exciting experiences on icebergs and with Indians and Eskimos. New York: Doubleday, Page & Co.

is the author of several good boys' stories | dren. Boston: L. C. Page & Co. of a semi-historical character. This one is laid in the period just preceding the outbreak of the revolutionary war and deals with the adventures of some partiotic boys in and around Boston and some others who were not patriots. It is related as by one of the actors in the first person, and depicts some new phases of an interesting period. Boston: Dana Estes

Little Folks' Annual.

This is a collection of stories and poems for little people. Happy will be the children who find the book in their stockings on Christmas morning, for it is sure to be a source of loy for many days to come. Its stories and poems are of a kind to taining, especially to readers devoted to arouse and develop in very young children an intelligent and loving interest in birds, animals, trees, plants and flowers, and to lead them into the pleasant paths of nature study. Boston: Dana Estes & Co.

> Capt. Ralph Bonehill has written many juvenile stories which are popular. "The Young Bandmaster" is a complete story in series entitled "Flag of Freedom Series." The scene shifts from the United States to Cuba, and the hero is a brave lad, who, from being a musician and bandmaster, becomes a soldier and has interesting experiences in both capacities. New York: The Mershon Company.

Friend or Foe. an interest of its own aside from the historical incidents. Boston: Houghton, Mif-In "A Georgian Bungalow," Frances flin & Co.

> and a good companion piece for "The Woodranger," by the same author, G.

which will be found to have its use, since in the form of "Dont's" it may reach many to whom "Rules" would never appeal.

point of view, the book is interesting and instructive in many ways. The author is Myra Goodwin Plantz, and the publishers are Jennings & Pye, Cincinnati.

tells some interesting stories about guninformation concerning the habitats and habits of different kinds of ducks, the manner of hunting them, how to handle a gun, etc. There is also a chapter on wild geese and one on prairie chickens. It is published in holiday style by Dana Estes & Co., Boston.

Half Portions. (which might rather be called sketches) of society episodes, entitled "Half Portions," is brought out by Life Publishing Company. They are by various authors and illustrated by such clever artists as W. L. Jacobs, W. H. Hyde and others. Any one of them will furnish a pleasant half hour to the reader. Life Publishing Company: New York.

In the Hands of the Redcoats.

Everett T. Tomlinson, author of several patriotic stories for boys, offers a new one "In the Hands of the Redcoats" is a tale of the Jersey ship and the Jersey shore in the days of the revolution. The story is founded on facts and portrays vividly the experiences and sufferings of some of the humbler patriots of the trying period in which the scene is laid. Boston: Houghton. Mifflin & Co.

King and Queen of Hearts had, beside their son Jack, a lovely little daughter called "The Princess of Hearts" one may rightly infer that it is a fairy story for children. It is prettily illustrated and bound in holiday style. Chicago: Jamleson-Higgins

A Little Puritan's First Christmas. tertaining to the young reader, for whom It was written by Edith Robinson. She has carefully gleaned the facts on which it is based from the famous Diary of Judge Sewall, the witch-hanging judge of Plymouth. Published by L. C. Page & Co.,

partly in words and partly by pictures. Mamma can read the words and the little boy or girl will be delighted to help along by chiming in at the right time with the

The Christmas Angel.

This book, which is written and by Katherine Pyle, attractive as only she Little Mary's entrance where all the Wonderland, toys are alive-even the Noah's Ark animals thriving on green excelsior-will delight the childish mind. Published by Little, Brown & Co., Boston.

Her Very Best.

Amy E. Blanchard, author of several good stories for girls, sends them a new one. The scene of this one shifts from a Southern State to New York city, and the heroine is a girl who does her very best to carve out a career for herself and succeeds. The story carries a romance and ends with two weddings. Philadelphia: J. B. Lippincott Company.

Fortune Hunters of the Philippines. This story by Louis Charles relates the imaginary adventures of three boys, brothers, who can away from home, made their way to San Francisco, and thence to the Philippines, where they had some wonder-

ful experiences with a burning mountain, a treasure cave, etc., and finally got safely home again. New York: The Mershon

Ada Vernham, Actress.

The story of "Ada Vernham, Actress," will please those who are fond of trashy and sensational reading. It relates the darker, shadier side of stage life, with its ups and downs, its trials and temptations, and is neither healthy in tone nor entertaining to read. L. C. Page & Co.,

Chatterbox.

The regularity with which for many years past Dana Estes & Co., of Boston,

This is a new story by James Otis, who | tucky. It is a story that will interest chil-

Ted's Little Dear.

The Ted of this story is a small boy, his little dear is a small dog, and the story which is written by Harriet A. Cheever for small children, makes a small volume, which is published by Dana Estes & Co.,

College Songs.

"Songs of All the Colleges," published by Hinds & Noble, New York, is the best col lection of college songs yet issued, containing, as it does, all of the old-fashioned and many of the new.

Current Periodicals.

A review of the work of the late Max Muller, with an estimate of its character and value, is contributed to the current number of the Open Court (Chicago), by Thomas J. McCormack. A fine portrait of Muller forms the frontispiece of the

Considerable space is taken up in the December issue of Brush and Pencil, the handsome Chicago art magazine, by a descriptive account, with illustrations, of the Pittsburg art exhibition. Another artcle treats of the American artists' exhibition The Christmas number of Collier's Week-

ly has two two-page illustrations in color which are triumphs in this line of art. Other pictorial features are of an unusual quality, and the number as a whole is not one to be passed by in making a choice of holi-Table Talk both teaches and illustrates

economicai living. It is a valuable assistant to housekeepers. The Journal's readers can obtain a free sample copy by addressing the Table Talk Publishing Company, Philadelphia. Christmas is the central thought of the

Woman's Home Companion for December. Chief among its holiday features are a number of short stories of especially good quality. The very handsome corner design by Relyea combines up-to-date fashions and Christmas traditions in a clever Bishop O. P. Fitzgerald, of the M. E.

Church, South, contributes the leading article in the American Illustrated Methodist Magazine for December - "On Asbury's Trail in the Land of the Sky." The article is illustrated from photographs of scenes in the picturesque mountain districts of

The Bohemian is the title borne by a little Boston magazine, the first number of which has just appeared. Although is brought out by the manager of the Boston Boot and Shoe Recorder, it is not a trade paper, but is entirely literary in character. It contains a number of clever and entertaining short stories.

The Successful American, that useful methods of business and professional men of prominence, now living, contains in its current issue sketches of John Philip of the common. Nothing has been more Sousa, Alexander J. Cassatt, Clarence Hun- remarkable in the development of illusgerford Mackay, Isaac H. Clothier, Thomas F. Walsh, Rev. Thomas J. Ducey and many the quality of color printing. The first of an excellently written pamphlet in Engothers.

Marguerite Merington, the well-known dramatist, has converted the famous "Cranford" story of Mrs. Gaskell's into a play for the Ladies' Home Journal. In the latter toward the world is of the semithe evolution she has been remarkably successful in preserving the atmosphere of Cranford and of most convincingly reproducing the quiet life and the individual. harmless peculiarities of the maiden ladies and the charm of their courtesy. The play is for amateur presentation.

Probably the feature of the December Bookman which will attract most read- Study." a department which will henceers, especially if they belong to the writing fraternity, is the series of biographical sketches, with accompanying portraits, of the editors of leading magazines. It is interesting to have such glimpses of the men and women who rule the destinies of innumerable manuscripts which the writers fondly hope is literature. Some of these editors really look quite human.

Crawford county, in which is found that great natural wonder, Wyandotte cave, is given first place in the latest issue of the Indianian. In connection with the historical sketch of the county is a description of the cave, with accompanying map. A biographical sketch of the late William H. English, by William H. Smith, and a sketch of the talented, but ill-fated Arthur Middleton Reeves, by William Dudley Foulke, are features of the number.

Good Housekeeping is one of the most practical and useful of the periodicals devoted to domestic affairs, dealing, as it does, with many household problems outside of kitchen and dining room. The current number contains talks on topics of interest to women with Mrs. Elizabeth erance and Mrs. Stoddard-all women whose memories reach back to the first half of the century. Considerable space is given to Christmas topics. In the Criterion for December Mr. Vance

Thompson writes of "The City of the Damned," by which he means Paris. Not that Paris itself is damned, but that an element of its population, which Mr. Thompson seems to have been investigating, is so squalid and miserable, so reeking with crime and all things vile that it is to be classed as damned. An opinion of the theater from the manager's point of view, an account of some singers who broke down, a review of the new plays, and several pleasing Christmas stories and sketches are features of this excellent num-

Amelia E. Barr contributes the complete For Very Little Folk.

"What Did the Black Cat Do? Guess," by Margaret Johnson, is a story for very little children in a dozen "guesses" about plier has been making a study of adver-

what the famous black cat did and is told | tisements and presents the results in the | a tree on which a blight has been cast beshape of an amusing essay. "An Anti-Masonic Mystification" is an account by formality of trial upon one of its limbs. Henry Charles Lea of a curious historical "What More than Wages?" is the sigepisode, occuring during the last century in France. John Morris Ellicott, lieutenant, U. S. N., tells how the art of war is taught by the playing of a strategic war game in the Naval War College at Newport, R. I. Two other short stories make up the number.

> Handwriting analysis has played an important part in some of the most famous criminal cases lately, and in the December Home Magazine Theodore Waters tells how the handwriting experts base their decisions as to whether handwriting is genuine or assumed. Mr. Waters gets his information from William J. Kinsley, the celebrated expert of the Dr. Kennedy, Molineux and Rice will cases. It seems it is absolutely impossible for any one to make a successful forgery. There are so many ways of detecting it that it is a mathematical certainty that the fraud will be discovered sooner or later. Mr. Waters tells how this is done in a most interesting way. The Ladies' Home Journal for December

opens with a two-act, forty-five-minute play, adapted from Louise M. Alcott's story of "Little Mon." Mrs. Lew Wallace contributes a sketch entitled "Jerusalem as We See It To-day." "Two Women's Gifts of Twenty-five Millions" is the title given to a brief description of the California University's endowment by Mrs. Stanford and Mrs. Hearst. Elizabeth Stuart Phelps offers the first installment of a story dealing with the servant-girl question. Mr. Charles Major has another "Blue River Bear Story." There is a variety of Christmas reading and numerous special illustrations, two of which, "The Traveling Shoemaker," by W. L. Taylor, and "When the Circus Comes to Town," by A. B. Frost, are well worth studying. The December (Christmas) number of

the Critic is probably the finest number of that magazine ever issued. Among the contributors are Mrs. James T. Fields, Mrs. Burton Harrison, Miss Marguerite Merington, Miss Edith M. Thomas, Miss Agnes Repplier, Miss Cornelia Atwood Pratt, in the calendar year 1900 up to \$5,400,000; Messrs. William Archer, Hamilton W. Mabie, Andrew Lang, Joseph B. Gilder, and to Cuba, \$26,000,000; to the Philippines, \$3, wears past Dana Estes & Co., of Boston, have brought out that prince of picture books "Chatterbox" must be an unusual Gelight to little folks. "Chatterbox" for 1909 is on the same line and fully up to the standard of its predecessors.

The Little Colonel's House Party.

Children's house parties are apt to be interesting affairs, and this story by Annie F. Johnston tells about a very pretty one given at a fine old country place in Kennumber is a portrait of Miss Maude Adams as L'Aiglon drawn from life by Mr. Ernest

Haskell and reproduced in color. The Cosmopolitan Magazine was fortunate enough to secure Sir Robert Hart's account of the experiences of the Peking legations during the siege, and the article is a feature of the December issue. The story is told without unnecessary verbiage, and gives a clear and comprehensive idea of the conditions in Peking before and during the siege. "The Way that He Took," Rudyard Kipling's two-part story, is concluded in this number. It is an account of the inempetence of a superior officer in charge of British troops in South Africa. If the incompetents had their way probably no writing men would be allowed to come to that part of the world while war is going on. Their inefficiency has been pointed out without mercy by various newspaper correspondents and keen-eyed story-writers. Other interesting articles are a review of the development and history of the Nation's capital during the century, an illustrated description of a county fair, "Some Ex-

amples of Spanish Wood Carving." "Life

and Art in Warsaw," and a "Study of

Beauty," the last by that autocrat of literature and aesthetics, Harry Thurston Peck. Short stories are by Grant Allen, Maarten Maartens and Edgar Saltus. The Atlantic Monthly opens with some hitherto unpublished verses by James Russell Loweli. They were written as inscriptions in gift books. The "Story of a New England Town," told by John Fiske, relates to Middletown, Conn., and was originally delivered as an address on the 250th anniversary of the founding of the town. In "War as a Moral Medicine," Goldwin Smith argues that war does not tend to the advantage of the nation or the individual. "The Dominance of the Crowd" is an essay by Gerald Stanley Lee on the manner in which the crowd principle controls commerce, religion, so-cial life, education, thought, in this modern day. A Maurice Low contributes a pleasant study of contemporary life in Washington, "the city of leisure." "Art in Language," by President Benjamin Ide Wheeler, of the University of California, is an essay on the use of words which should be read by all who think of literature as a thing which may be produced without preliminary training or special preparation. Waldo S. Pratt writes of 'New Ideals in Musical Education." "The Best Isthmian Canal," according to General Henry L. Abbott, is by the Panama route, and under the above title he tells why. "An Ode to Instrumental Music," by Owen Wister, is a poem read at the dedication of the new Symphony Hall in Boston in October last. The fiction of the number includes installments of Miss Jewett's historical story, "The Tory Lover," and of Mrs. Wiggins's "Penelope's Irish Experiences:" also several short stories, one of which, by John Buchan, is a ghost story of an unusually "creepy" kind. The Atlantic can be relied on to furnish entertainment for the most exacting readers. opening Harper's Christmas number are the pany "The Pilgrimage of Truth," a fable one to which the western world was only translated from the Danish by Jacob Riis. a short time ago reading moral lessons As drawings they are of course meritorious, and as specimens of color printing quite out trated art than the rapid improvement in thing likely to be read is the "Easy Chair." which, after having long been empty, is now occupied by W. D. Howells. Probably no writer could so well take Mr. Curtis's place as Mr. Howells, for the attitude of cynical, yet kindly tolerant, one that characterized the other. The new occupant's introductory address to the public is gracefully made, and gives promise that this once attractive feature of the magazine will resume its old-time charm, or, rather,

of Bernhardt and Coquelin, by Henri Fouquier, and a clever essay on "Parents," by E. S. Martin. A number of poems and bits of Christmas prose go to make up a beautiful holiday number. The Century Magazine has chosen Milton's Ode on the Nativity wherewith to celebrate Christmas, and has made for it a series of remarkable illustrations in color. The drawings, by F. V. Du Mond. are wonderfully decorative, while the coloring is of a richness and purity seldom seen. Separate blocks have been used for each of the six colors, and four additional tints have been produced in printing them. It is a notable achievement in Illustrative art. The literary features of the number space is occupied by fiction, L. B. Wal-Cady Stanton, Mrs. Livermore, Mrs. Sev- ford and Henry James being among the are Hamlin Garland's "Her Mountain Lover," and Bertha Runkle's "The Helmet of Navarre." There is a paper by Augus-tine Birrell, illustrated by Andre Castagne, descriptive of a trip down the Rhine. A little essay by the late Charles Dudley Warner on "The Pursuit of Hap-Professor Thwing's article some months ago discussing the results of a test of dents attracted the attention of Rev. T. T. Munger, of Hampton Institute, and he caused the test to be tried upon the negro swers to 77 per cent. of the questions asked. whereas the young white men of the Western college averaged 43 per cent., and the white girls from an Eastern college 49 per cent. The negro receives considerable at-

will take a new and distinct charm. Hard-

ly less graceful is Mr. Henry M. Alden's

tribute to Mr. Howells in the "Editor's

forth be conducted by this long-time editor

of the magazine. The other literary features

of the number are especially attractive.

Among them is a short story by Thomas

Hardy. Thomas Bailey Aldrich, who goes

so little writing of late, also contributes a

short story. The fiction includes several

formality of trial upon one of its limbs.
"What More than Wages?" is the significant title of an article by William Howe Tolman, in which he tells what employers in various places are doing to make life pleasanter for their employes. Two articles relate to the slege of Peking.

OUR TRADE WITH CUBA, PORTO RICO AND OTHER ISLANDS.

Value of Goods Shopped Has Grown from \$17,000,000 in 1897 to About \$50,000,000 in 1900.

Special to the Indianapolis Journal. WASHINGTON, Dec. 9 .- Exports from the United States to Cuba, Porto Rico and the Philippine, Hawaiian and Samoan islands will aggregate \$50,000,000 in the year 1900, against \$41,000,000 in 1899, \$19,000,000 in 1893 and \$17,000,000 in 1897. This enormous growth is shared by each of the islands named, but is especially apparent in the case of Porto Rico, to which the exports in the year 1900 under the new Porto Rican

act will show an increase of about 50 per cent. as compared with last year and 100 per cent. as compared with preceding

The above figures are necessarily esti-

mates so far as they relate to November and December of the present year, but a study of the actual figures of the preceding months of 1900 and the corresponding months of 1899 and 1898 justifies an estimate which brings the exports to Porto Rico largely increased our sales to that island. To Porto Rico the exports of the year will be double those of any preceding year except 1899 and will exceed that year by 50 per cent. To the Hawaiian islands, estimating figures of the closing months of the year upon those of the earlier months and other obtainable data, the exports of the year are more than double those of any receding year except 1899. To the Philipnes the figures for 1900 will be double hose of 1899 and more than ten times the highest figure in any earlier year. To the Samoan islands the total will be double that of any preceding year. Comparing our exports to the islands above mentioned with those in the great reciprocity year 1893, when our exports to Cuba were double those of years immediately preceding the reciprocity act, it will be seen that our total in 1900 greatly exceeds that of the greatest of the reciprocity years. The to-tal exports to Cuba, Porto Rico and the Hawalian and Philippine islands in 1893 were \$28,094,047, and, as above indicated will in 1900 amount to \$50,000,000 in round

Denmark's Foreign Trade. WASHINGTON, Dec. 9.-Frank H.

Hitchcock, chief of the section of foreign markets of the Agricultural Department, has issued a special bulletin on the subject of the trade of Denmark which has developed steadily in exports of dairy and other farm products. The bulletin says the foreign trade of Denmark during 1898 amounted to more than \$200,000,000. The imports were valued as high as \$123,874,758. exceeding all previous records, and the exports, with a value of \$87,464,660, were larger than in any of the preceding years except 1897. Denmark's exports are chiefly agricultural. The articles imported are chiefly Indian corn, amounting to 18,396,167 bushels in 1898; butter amounting to 37,-172,227 pounds, much of the low-priced butter from the United States, oil cake and meal coffee, cereals, and cotton, which in-creased from 2,144,041 pounds in 1892 to 25,-

SCANDALS AT TOKIO.

Japan Becoming Civilized-An Anti-Cruelty Crusade Started by the Press.

Correspondence of the Associated Press. YOKOHAMA, Nov. 20, via San Francisco, Dec. 9.-The whole empire is ringing with the Tokio municipal scandals. The worst feature of the case is the involvement of one of the Cabinet ministers. Party feeling runs high, and it is at present impossi-

ble to predict the outcome. The Association of Japanese Journalists has started an anti-cruelty crusade, having for its impulse the extraordinary silence of the European and American papers on the Russian and French outrages, especially the massacre by the forces of the former nation upon the Amur river. It is noted by the foreign press here as somewhat extraordinary that the chief rotest against these cruelties should emaverest rebukes for its want of a civilized

spirit and methods in the conduct of war-The Buddhists have been stirred into unwonted activity by the Chinese situation. One evidence of this is the issuance lish entitled "An appeal to all ecclesiasts in the world," asking the latter to revise their methods of missionary work so as to help China, instead of seeking to overthrow her social life and thus bring on moral chaos.

Rear Admiral Beardslee, U. S. N., is the recipient of many attentions from the panese, as he was a member of Perry's expedition, having been a midshipman at the time the landing was made at Urugua. In connection with his visit a movement is on foot to mark by some fitting monument the spot made historic in the annals of the empire.

HAWAII'S LABOR PROBLEM

Orientals Leaving Islands-Opposition to Importing Negroes.

other short stories and the final chapter HONOLULU, Dec. 2.-Statistics of immiof Mrs. Ward's "Eleanor." There is a study gration for the past six months show that there is a considerable movement of Orientals away from the islands. During the past three months the departures of Japanese for Japan have exceeded the arrivals by over 700, and over 400 more Chinese have gone home than have come here. The steamer Oarangi, from Victoria, this week brought the first lot of laborers that have en received here for some time. Only eighty were in the lot, but it is understood more will come if these make a favorable

> The question of getting negro labor from the Southern American States is being warmly discussed. There is great opposition to importing negroes in some quarters. strongly opposed to it and he will work against it. He declares that if negroes are brought here it means the end of the Hawailan race. This city has just passed through the heaviest rainstorm experienced in many years. Five and a half inches of rain fell in twelve hours on the night of Nov. 27, and

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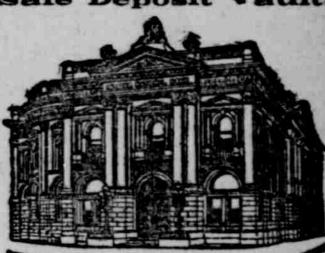
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OF FOOTBALL

SEASON'S RECORD AT CHICAGO AND

NORTHWESTERN UNIVERSITIES. Twelve Men Seriously or Painfully In-

jured at the Former and Ten Ath-

letes Hurt at the Latter.

CHICAGO, Dec. 9 .- A census of the crippled has been taken at the University of Chicago and at Northwestern. During the brief football season twelve men were seriously or painfully injured at the University of Chicago, while at Northwestern ten athletes received hurts which put them temporarily out of the game. The injuries range from ruptured blood vessels to broken bones and torn ligaments. The

list follows: -University of Chicago-W. C. CAREY, displacement of the CAPTAIN KELLOGG SPEED, ankle

FRANK GOODENOW, ankle broken.

JAMES H. HENRY, hand broken A. W. PLACE, shoulder dislocated. W. H. ELDREDGE, sprained ankle, knee HARVEY H. LORD, ankle sprained. Z. R. PETTIT, tendons of shoulder torn. C. W. ERWIN, tendons of left leg torn. G. H. GARREY, blood vessel in arm

ELVIN SNYDER, blood vessel in ear broken. A. H. HORTON, blood vessel in east -Northwestern University .-HENRY HANSEN, rib broken.

C. E. DIETZ, finger broken, shoulder

strained. J. E. SMILEY, ligaments of shoulder C. H. WARD, ankle sprained. J. A. DAVIDSON, shoulder wrenched. A. J. ELLIOTT, ankle sprained. FRANK BREEDIN, elbow sprained. C. A. BAIRD, both shoulders wrenched. W. N. MACHESNEY, muscle in leg

stiffened.

leg torn.

H. M. SCHRAUDENBACH, ligaments in

WILL WED AGAIN. James G. Blaine to Marry Rear Admiral Hichborn's Daughter.

WASHINGTON, Dec. 9 .- An engagement shortly to be announced is that of Miss Martha Hichborn, daughter of Rear Admiral and Mrs. Philip Hichborn, and Mr. James G. Blaine, youngest son of the late secretary of state. Miss Hichborn was presented to society several seasons ago and many admirers she is regarded as the most beautiful young woman in Washington. She is tall, with a Juno-like figure, has perfect features, soft brown hair, large blue eyes and exquisite coloring. It is said of her that she has carried off more favors from cotilions than any Washington belie

of the period. Mr. Blaine has resided since his father's death chiefly in Washington with his mother and sister, Mrs. Harriet Blane Beale, For a time he was in the army, but an escapade in Honolulu led to his retirement. Young Blaine has settled down since his first wife, now the wife of Doctor Bull, of New York, divorced him. He is in the employ of the Pennsylvania Railroad and has also done considerable work for a Repub-lican newspaper in New York. He is said to be ambitious to achieve a reputation in journalism, and it has been reported that ne would associate himself with a Washington newspaper as political editor. The wedding of Miss Hichborn and young Mr. Blaine will take place during the winter, but the date has not yet been fixed.

A Common Want.

Baltimore American. One touch of nature makes the whole world kin. High and lowly everywhere can sympathize with the autocrat of all the Russias in his desire to get something

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A Master of Life. ing, would be somewhat vague and uncer-

Under the Great Bear.

Boston Boys of 1775.

The Young Bandmaster. itself, but forms the fourth volume of

The history of New England during the war of 1812 furnishes some interesting pas-This is a most attractive collection of sages. The scene of this story by Frank S. Child is laid in a typical old town of ongs, the music of which is written by Connecticut, and it introduces some historicai persons and incidents, which throw tions by De Kalb, both of whom have done light upon the Hartford convention and their work in a very artistic manner. The other events of the period. The story has authors and the publishers, H. F. Chandler

The Young Gunbearer. The scene of this story for boys is laid in that period of colonial history known in America as "King George's war," in which the English and French intrigued and fought for possession of what is now known as Nova Scotia, then called Acadia. "the neutral ground." It is a stirring story

Waldo Browne. Boston: L. C. Page & Co. A Goif Book. "Golf Don'ts," by H. L. Fitzpatrick, publishers Doubleday, Page & Co., a small, well-printed volume bound in red silk, for which the somewhat extravagant price of \$2 is asked, contains little of the rules or etiquette of the game which is not more tersely given in the N. G. A. rules, but

Why Not? "Why Not?" is a story of the religious perplexities which confront a community of young people trying to live the higher life consecrated to good works, rather than the worldly life devoted to good times. While somewhat narrow in its

The Boy Duck Hunters. In this book for boys Frank E. Kellogg

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are also of good quality. A good deal of Delegate Wilcox has declared himself contributors of short stories. The serials the result was some large floods in the residence district. pleasantly recalls that writer. diblical knowledge applied to college stustudents there, using the same series of The result showed that the Hampton students averaged correct an-

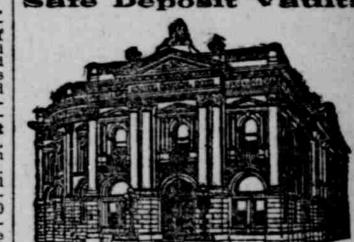
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