DAILY SENTINEL

THURSDAY MORNING, OCTOBER 19.

THE FASHIONS.

Fall and Winter Styles of Ladies' Cloaks, etc.

[From the New York Evening Post.]

The approach of cold weather suggests the use of substantial cloaks in place of the light and airy fabrics of the milder season. Very complete preparations have already been made for fall and winter. The "cloak openings" have just taken place, and while the stocks of goods exhibited by the manufacturers and importers comprise in the aggregate no greater supplies than usual, they are richer and more varied. A large proportion of the garments are very costly, being made of the finest and most expensive materials; but there is to be no general change in the styles, corresponding with the change that took place this fall in the shapes of bonnets.

THE DESIGNS.

The basque form, which has been a favorite, is still retained, and will be the prevailing style for fall and winter. It will be worn shorter than formerly, but will be cut deeper at the back than at the sides, and quite short in front. Circulars will be the next in fashion; but the loose sacques, which were so much worn not long since, can no longer be considered "dress" on any occasion. Cloaks for fall wear are made up of heavy silk, or cloth, or in other material to match the dress. A pretty basquine is of black rep silk, the waist and seams at the back of the skirt being trimmed with guipure lace. Velvet basquines, trimmed with silk and jet ornaments and lace, may be worn with dress of very rich material. Black in cloth will be usually preferred during the winter, though at the recent "opening" in cloaks, basquines in royal purple cloth, and trimmed with quilted satin and jet ornaments, were considered admirable for general use.

Circulars in velvet or cloth will be worn by persons who are not suited with the basquine, or to whom it is not becoming. An elegant velvet cloak, recently imported, is in circular form with loose sleeves. It is lined with white silk, and ornamented with jet and lace. Another in cloth, without sleeves, is made with three seams—one at the back and one at each side. Upon the back, covering the seam, is a strip of velvet, three or four inches in width at the neck, and gradually widening and extending nearly to the bottom. The cloak is embroidered in silk and jet. Strips of velvet, also embroidered, cover the seams on the shoulder to the arm. Three pieces are on each side of the front; and they correspond in size and shape; one extends from the neck to the waist, one is near the bottom, and the other is equidistant from each.

Cloaks of light cloth are sometimes trimmed with grey fur, which has a fine effect, and black cloth and velvet may be trimmed with rich, dark fur, put on usually in strips of from one to two inches in width.

OPERA CLOAKS.

Exceedingly fine displays of opera cloaks are to be found at the fashionable establishments. These cloaks are mostly made in circular form, of white cloth, or white barred with blue, and sometimes with Turkish cloth, with green, black and crimson stripes alternating with white. One attractive style of cloak is a circular of white rep cloth, French, the cord and tassel depending from the hood being of white and gilt; the seams at the side are trimmed with Grecian ornaments in gilt, resembling in form the gold dollar. A pretty opera cloak is of white checked with black, and trimmed with black and white Angola fringe. This can be worn over a plain black dress. A more heavy circular has sleeves of scarlet cloth, and is embroidered with straw, chenille and jet.

CARRIAGE CLOAKS

are something quite new in this city. They are circulars without sleeves, and are made of heavy Scotch plaids. These cloaks are to be thrown over the dress cloaks while riding, and are both warm and durable. This is a style of garment which will be highly prized in cold winter days and frosty evenings, and it is much needed in our changeable climate as in northern Europe, where it has hitherto been in use.

CHILDREN'S CLOTHING.

For girls there are coats fitting the form, with lappels; and burnooses or round cloaks, with pretty hood and tassels. Basquines are also worn by small girls. The hood is attached, and is usually of the same material as the dress. This is designed for a walking cloak. There is also a little coat, straight all around, and of double front. It is made of light gray cloth, and trimmed with black. This style is suited for the use of girls from five to eight years of age.

For boys from five to eight years old, an overcoat of dark gray mixed cloth, with large black buttons, military cap and high boots, constitutes a desirable promenade costume; but for the man in miniature, who is at once the pride of the household and the terror of the nervous members of it, but who has not yet arrived at the time of life which would entitle him to his first coat and trousers, a double-breasted sack, in ladies' gray beaver, or velvet cloth, ornamented with buttons, will be warm and very convenient.

NOVELTIES AND CURIOSITIES.

Some of the scarfs and neck ties now almost universally worn by the ladies are netted or made of silk and trimmed according to the taste of the wearer. Many of the scarfs are embroidered in representation of birds of gay plumage, relieved by the shades of foliage, with occasionally a glimmering of gold thread; but the latest novelty is the long, narrow tie, prettily embroidered and fringed at both ends. It is intended to take the place of the narrow ribbons which young ladies have worn.

In pocket handkerchiefs the only novelty is that in which a miniature photograph may be employed as an ornament for the corners; but there is no probability that this handkerchiefs will ever be fashionable.

In jewelry, there are some odd designs—such as ear-rings in green enamel in the shape of beetles, the head and feet in gold. Seekers after curiosities may admire these earrings. There are also photograph bags, in which the miniature likeness is to be placed in a small enamel frame set with small pearls. In the "Vulcanite" jewelry are charms in the form of boots and skates. A new style of girdle is of India rubber, made in links, with a hook at one end and a massive cross attached to the other end. The cross hangs at the side when the girdle is hooked around the waist. This style of girdle is in use on the other side of the Atlantic. Many novelties in jewelry are in preparation for the holidays.

The Extravagance of Fashion.

[New York Correspondence of the Boston Traveller.]

The remark is made, and passed every season from lip to lip, that the extravagance in dress is on the increase. This season the prospects are that the exactions of Queen Fashion will be more severe than before, even during the prosperous days of war.

It is yet too early for the complete display of the *habitues* of the thoroughfares, for many have not yet returned from Newport and Saratoga, while the warm spell has driven back some who had left their summer haunts to keep from freezing to death.

Jewelry, velvet, silk and poplin will be in great demand this season, and we may believe that they always will, until they become cheap or reasonable in price. Talk of compelling the traders to come down in their exorbitant demands! Every dealer in New York knows that the higher things are the better they sell.

I was lately in a large jewelry establishment when a young gentleman and wife came in and began to look at some very expensive articles of ornament. After they had purchased what they wished, and were apparently on the point of leaving, the lady spied some beautiful earrings, and asked the clerk to let her look at them.

"Ain't they cunning? Ain't they cunning?" said she. "Husband, get 'em for me, came. How much are they, I wonder?"

"Only twenty-five hundred dollars," quickly replied the clerk.

"Is that all?" said the lady. "There, hubby, do get them for me. They will be just as valuable if I die. You know you can sell them."

The husband, however, did not yield to his darling's simple request, whether because he happened to have some sense, or did not happen to have $2,500, I do not know.

They say that the air of Wall street breeds such men as Ketchum. Heavens! There is a power in New York greater than Wall street to incite crime. That power is woman.