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SOCIETY

Dr. George Whitefield Chadwick.

Dr. George Whitefield Chadwick, American composer, was born in Lowell, Mass., on November 13, 1854. An elder brother first gave him instruction on the piano. Having resolved to make music his vocation he went to Boston, and became the pupil of Eugene Thayer, devoting himself chiefly to the organ. In 1876 he accepted an invitation to become head of the musical department of Olivet College, Michigan, but a year later went to Leipzig and entered the Conservatory, where Carl Muck, Helen Hopf and Harrison Gray were among his instructors. During 1877 and 1878 he studied under Reinecke and Jadassohn, and during 1879 under Rheinberger in Munich. His thesis at Leipzig was inspired by an American subject. It was an overture entitled "Rip Van Winkle," which had a performance at a conservatory concert and was given a place on the program of the Boston Handel and Haydn Society in 1880. He had just returned to the United States, and was invited by the festival management to conduct it. He elected to make Boston his home, became organist of the South Congregational Church, and professor of harmony, composition and orchestration at the New England Conservatory of Music, of which he became musical director in 1897. In 1897 he received the honorary degree of M. A. from Yale University, whose Professor of Music, Horatio W. Parker, was one of his pupils before going to Germany; also degree of LL. D. from Tufts College, 1905. For several years he was conductor of the annual music festivals at Springfield and Worcester, Mass. The rest of Mr. Chadwick's art life can be told in connection with an enumeration of his principal compositions. He has composed in all the forms, large and small, the list comprising three symphonies, six overtures, eight choral works with orchestra, seven chamber pieces, about half a hundred songs, some piano and organ pieces, choruses for male and female voices and a text book on harmony.

Mr. Chadwick is not an out-and-out believer in program music. He has a critical and conservative mind, and his compositions are chiefly moulded in the classical forms. In his lyric drama "Judith" he utilizes considerably the modern device of typical phrases. In his Symphony in F and Quartet in E minor there are traces of an idiomatic expression which, since Dr. Dvorak's sojourn in the United States, has been discussed more or less intelligently as a possible trait for an American School of Composition.

Arthur Foote. Amongst American musicians of eminence, Arthur Foote, enjoys the distinction of being one whose education is wholly native. He was born in Salem, Mass., on March 5, 1853. As a lad he studied the piano, and at fifteen was taken to B. J. Lang, on whose advice he was entered as a student of harmony in the class of Stephen A. Emery at the New England Conservatory of Music.

As Professor J. K. Paine was college organist, and with him as founder of it, the musical department was already in existence. Foote studied further in the theoretical branches of music as an undergraduate. After graduation, in 1874, he continued his studies with Paine, also going to Lang for lessons on the piano and organ. In 1875 he received the degree of A. M. (for music).

As a composer, his influence has spread throughout the States. His orchestral compositions, including an overture, "In the Mountains," a Suite in D Minor, a Serenade for strings, and a symphonic poem, "Francesca da Rimini," have been played repeatedly by the orchestras of Boston, New York and Chicago, under the direction of such men as Wilhelm Gericke, Theodore Thomas, Emil Pour and Frank Vander Stucken; while his cantatas, "The Legend of Hiawatha," "The Wreck of the Hesperus," and "The Skeleton in Armor," have found places on the programs of many other concert institutions. His latest composition, the suite for string orchestra, was produced in Boston last season by Max Fiedler.

Mr. Foote has also made large excursions into the fields of chamber and church music, song and piano-forte music.

He is Honorary President of the American Guild of Organists, President of the Cecilia Society, Boston, and has been for thirty-one years organist of the First Unitarian Church, Boston.

Dr. George W. Chadwick and Mr. Arthur Foote acted with Prof. Horatio Parker, John Philip Sousa and Dr. J. Lewis Brown, as judges at the Second Wanamaker Competition Choral Festival held at Egyptian Hall, Philadelphia, Easter week of this year.

Mrs. Sara L. Newcomb has been busy arranging a concert which will be given at Kamehameha ch. pt. San

day evening, May 22nd, at 8 o'clock. This concert will be complimentary to the faculty and pupils of the Kamehameha schools.

The following artists have kindly consented to assist in the following program:

1. Offertoire Lefebvre Wely
Mr. Sydney Hobson.
2. Mother o' Mine Tones
Mr. E. C. Vaughan.
3. Cello solo
Dr. C. Ramus.
4. With Veritas Clad (Creation).....
Mrs. Allan White.
5. O Love Divine Nevil
Mrs. Stephen Norton Robo.
6. Andante in A Batiste
Mr. Sydney Hobson.
7. The Rosary Nevil
Kamehameha Girls' Glee Club.
8. O, Dry Those Tears del Riego
Mrs. Stephen Norton Robo.
9. A Song of Love Nevil
Mr. E. C. Vaughan.
10. Hawaii Newcomb
Kamehameha Boys and Girls.
Miss Lathrop at the piano.

The Portuguese colony are creating all sorts of entertainments for their countrymen, who represent a portion of the Portuguese navy. The cruiser San Gabriel, now in port, has received attentions which both officers and men must appreciate. Besides the usual social functions, in the line of receptions, dances and dinners, the haat, automobile excursions around the island, a visit to the plantations, and a trip to see the finest active volcano in the world. A return to Honolulu, where there will be more entertaining and then the parting. The officers and men are gentlemanly and are delighted with the civilities and attentions which they are receiving, and will carry away with them most pleasant memories of Hawaii.

Arthur Farwell.

Amongst the younger musical composers Mr. Farwell has a place in the foremost rank. His musical creed is American music and American composers, and every composer is under a deep obligation to him for the sincere and hearty interest he, with certain others of the composers, has taken in establishing the American Music Society. At present there are fourteen centers. On May 13th, 1909, a letter was sent by the national organization of the American Music Society to the music committee of the Alaska-Yukon-Pacific Exposition in Seattle, asking for the appointment of an American Music Society day at the exposition. This letter was signed by Walter Damrosch, David Bispham, F. X. Arens, Frank Damrosch and Arthur Farwell. The request was granted at once and Sept. 25th as the day, with the result that the programs were given, morning, afternoon and evening. Seventeen American composers had a hearing in orchestral works full and string, piano solos, violin solos, choruses for women's voices, men's voices, and for the school children, one song cycle, a ladies' quartette, and many songs. Mrs. Beach, Miss Lang, Dr. Chadwick, Mr. Foote and Mr. Farwell were each represented in the program.

The influence of such an event as the American Music Society Day is far reaching and is directly in line with one of the first objects of the society, viz: To bring about the popular acceptance of the idea of serious composition by Americans. Centres of the American Music Society have been formed in Boston, New York, Detroit, St. Louis, Colorado Springs, Salt Lake City, Rochester, San Diego, Los Angeles, Lawrence (Kansas), Seattle, San Francisco, Wichita (Kansas), and Minneapolis. A bulletin is published in New York, of which Mr. Farwell has charge as president of the American Music Society.

In addition to the interest Mr. Farwell has in the Music Society work he does a great deal of musical criticism for the New York "Musical America." The Wa-Wan Press is one of his private enterprises for the publishing of music written by American composers. Mr. Farwell has written numerous songs and much music for the orchestra. "The Ruined Garden" and "Drake's Drum" show a contrast of style in his songs which proves his versatility. His "Dawn," a tone poem based on an Indian theme for full orchestra, has had several performances—it was heard at the St. Louis and Seattle expositions—and was highly praised.

Mr. Farwell has studied the music of the Indians and written a number of piano solos on themes borrowed from the earliest Americans. His "Lyrics of the Red Man" and "Impressions of the Wa-Wan Ceremony" are unique as well as interesting. He has also harmonized a number of the old negro folk songs. Altogether Mr. Farwell is a busy and useful man in music and no American composer can fail to appreciate all that he has accomplished and wish him length of days for his work.

In connection with this article I will quote from a letter received from Dr.

George W. Chadwick, which shows the interest in American composers by one of the world's greatest singers. Of Madame Schumann Heink he writes: "I call her my 'Press Agent' for she goes about scolding American singers for not cultivating the American composers."

Gerard Barton. Gerard Barton was born in England, the son of an English clergyman. He came from a family who had given many ministers to the church.

He was educated at Cambridge, and taking up music as a profession, he seems to have spent some years in California before coming to Honolulu. Gerard Barton had a gift for conducting choirs, and he has seldom been equalled in his ability to correct without becoming irksome and without losing the interest of his choir members.

In Honolulu he was organist and choir-master of St. Andrew's Cathedral and head music master at Oahu College.

After leaving Honolulu he went to Toronto, Canada, where he died in 1906. He has left a number of songs and glees, as well as more pretentious works.

Mrs. Lorrin Thurston's Tea. Wednesday Mrs. Lorrin Thurston entertained a score of pretty girls informally at tea in honor of the Misses Shipman of Hawaii, who will leave today for the mainland. The tea was served on the lanai at an attractive table adorned with red carnations. A social hour of chat that was spent. The following bevy of girls were present: The Misses Shipman, Miss Sara Lucas, the Misses Ward (3), Miss Alice Spaulding, Miss Vera Damon, Miss Hart, Miss Lydia McStocker, Miss Hattie Lucas, and Miss Helen Alexander.

Mrs. Hedeman's Luncheon. Miss Alice Spaulding, the bride-to-be of Lieutenant Bowman, U. S. A., was the guest of honor at a luncheon given by Mrs. C. Hedeman at her home at Waikiki. The luncheon was served on the lanai, overlooking the sea. The central decoration of the table was a cut glass bowl filled with pale pink carnations. The flowers combined with maidenhair fern were strewn over the snowy cloth. Among those present were Mrs. C. Hedeman, Miss Alice Spaulding, Mrs. Harold Castle, Miss Irma Ballentyne, Miss Ethel Spaulding, Miss Ballentyne, Miss Rajahide White, Miss Dorothy Wood and Miss Hilma White.

On Tuesday evening the band concert at Thomas square was an unusually pleasant one, on account of several selections composed by the artist, Paul de Longpre, who is again in Honolulu. His paintings of flowers have made him famous over all parts of the country and the music which was so well rendered by our local band was something of which this gifted artist can well be proud. Mr. de Longpre has a host of friends and admirers here, who gladly welcome his return.

Widespread regret in both Navy and Army circles is felt over the departure of Captain Chandler Campbell of the United States Marine Corps, who received orders to report at Mare Island, where the United States cruiser Maryland is at present, and to which the popular officer has been assigned for duty. Captain Campbell departed on the Sierra, sailing May 18th for San Francisco, and will go at once to join his ship.

Among the arrivals on the steamer Wilhelmina from the States was a brother of Mr. Theodore Richards, who is accompanied by his wife. They will spend some time in the Islands viewing the beauty and enjoying the delightful climate, all of which is a revelation to the guests of Mr. Richards, who have never visited the Islands before.

Mr. W. C. Lyon with his mother and small son, arrived on the steamer Wilhelmina, Tuesday, May 17th, after an enjoyable visit to their old home in California.

Colonel Walter Schuyler, Fifth Cavalry United States Army, will return to Honolulu about the 12th of June. He was detailed to accompany Prince Teal Toa to Washington and New York. It is to be regretted that Colonel Schuyler will be with his regiment but a few months after his return, and will then leave to fill a vacancy on the general staff.

Mr. and Mrs. B. F. Dillingham are contemplating a visit to the Coast and to Europe in the near future. Their purpose is to extend their tour for a year.

Mr. Churchill Harvey-Elder was a passenger on the Lurline sailing for San Francisco May 16th. Mr. Harvey-Elder is en route to Los Angeles, his old home, where he may remain—a fact which is regretted by the many friends he has made here, who were most reluctant to bid him farewell.

Mr. George Fairchild of Kauai is a Honolulu visitor having arrived on the Mauna Kea Saturday, May 14th.

Mr. and Mrs. George Drake Ruddy of Los Angeles are contemplating a visit to Honolulu shortly.

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