MINNESOTA HISTORICAL SOCIETY.

THE APPEAL STEADILY GAINS
BECAUSE:
1—It aims to publish all the news possible.
2—It does so impartially, wasting no words.
3—Its correspondents are able and energetic.

THE APPEAL.

THE APPEAL KEEPS IN FRONT
BECAUSE:
4—It is the organ of ALL Afro-Americans.
5—It is not controlled by any ring or clique.
6—It asks no support but the people's.

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MAGIC

BLACK ART BROUGHT UP TO DATE.

An Exposition of Some of the Illusions and Delusions Which are Practiced Upon the Unsuspecting Public by the Ledgerdemain Artists.

"Magic" is the title of a new book compiled and edited by Albert A. Hopkins and published by Munn & Co. (price $2.50). It is a fascinating account of all the tricks of legerdemain and stage illusion from the time of the ancient Egyptian prestidigitators to Kellar. Conjuring tricks, theatrical science, automata, and curious toys, photographic diversions, are all treated of in interesting chapters.

The art of magic, it is stated, dates back to the remotest period of antiquity and was cultivated by the Egyptians, Jews, Romans, and Grecians. Among the greatest names in magic are Nostradamus, Robert Houdin, Lynn, Pepper, Bautier de Kolta, Heller, Herrmann, Maskelyne, Cooke, and Kellar. In the eighteenth century Cagliostro filled all Europe with his fame. Novels and plays have been founded on his career. Goethe's "Grand Cophta" and Alexander Dumas' "Memories of a Physician" relate to Cagliostro, and Thomas Carlyle's essay, entitled, "Count Cagliostro," remorselessly dissects his character. Cagliostro manufactured elixirs of life, raised the dead, told fortunes, and transmuted metals. His real name was Joseph Balsamo and he was born in Sicily in the year 1743. He married a beautiful Italian girl, who was of great assistance to him in his impostures. They traveled over Europe in a coach and four with a retinue of servants garbed in gorgeous liveries. Cagliostro pretended to be of great age, and solemnly declared that he had hobnobbed with Alexander and Julius Caesar. Cardinal de Rohan of France became a firm believer in the pretensions of the charlatan, entertained him at Paris, and introduced him into the gay world of the old regime. All Paris went wild over the enchanter, and thronged to his magical soirees at his residence in the Rue St. Claude. Cagliostro had no resources, no letters of credit, and yet he lived in luxury. He treated and cured the poor without pay, and, not satisfied with restoring them to health, made them large presents of money. He squandered his gold, and adorned his dress with diamonds of extraordinary size. Cagliostro, like all wizards, was keenly alive to the effects of "mise en scene" in his exhibitions. His seance-room was hung with somber draperies and illuminated with wax lights in massive silver candlesticks, which were arranged about the apartment in mystic triangles and pentagons. Cagliostro became involved in the affair of the diamond necklace and was thrown into the Bastile. When liberated he predicted accurately the fall of the Bastile. In 1797, in Rome, he was adjudged guilty of the crime of freemasonry by the Holy Inquisition. He was confined in the gloomy fortress of San Leon, Urbino, where he died. The manner of his death and the day are not known. Cagliostro was the last of the great magicians who pretended to genuine sorcery. Science has laughed away necromancy. Robert Houdin, an ingenious Frenchman, founded the modern school of conjuring. He invented the electric bell and improved the electrical clock, and later in life became the Ambassador to the Arabs of Algeria.

The Trilby Trick.

In the chapter on "Miscellaneous Stage Tricks" in "Magic" Herrmann's trick, "The Illusion of Trilby," is explained. A plank is placed upon the backs of two chairs and the lady representing Trilby lies down upon the plank. She holds a bouquet in her hand. Herrmann, representing Svengali, carefully arranges the drapery, walking around Trilby as he does so. Then he makes some passes, removes the chairs, and the lady and the board remain in the air. The secret of the trick is this. Behind the scene is a strong frame, up and down which a movable slide works. Tackle is provided to raise and lower the slide, and a workman behind the scenes is intrusted with its manipulation. A bar carrying at its rear end handles and in front a socket, shown in the upper right hand corner of the same cut, is journaled in the slide, and can also be thrust in and out through the journal box. When Trilby has been placed upon the board couch, the bar is thrust forward, the drapery at the back having hitherto concealed its socket end.

A Revolving Trapeze.

The Leany revolving trapeze has attracted much attention in Europe and America. The mechanism of the apparatus is explained thus: From the ceiling of the great auditorium is suspended a vertical three-sided rectangular frame, open at the bottom. In its lower extremity is journaled at the center a four-sided rectangular frame, from the extremities of which two trapezes hang. To the upper side of the vertical frame is secured a bicycle with gearing so arranged that when the cranks of the bicycle are worked the lower frame is turned round and round. It can be brought into accurate balance by means of shot. The whole apparatus is studded with incandescent lamps. One of the performers sits on the bicycle, and, turning the cranks as if riding, keeps the lower frame in rotation while two performers go through different evolutions on the trapezes thus carried through the air.

The Rhine Maidens.

Perhaps nothing in the way of stage illusions is more elaborate or celebrated than that of the floating Rhine daughters, in Wagner's opera of the "Rheingold." When the curtain rises on the opera the scene represents the bed of the Rhine. In the center rises a high rock, which supports the "Rheingold," a great nugget of gold that glitters in the summit. The three Rhine daughters suddenly appear upon the scene, swimming with graceful movements. The picture explains the mystery. Each of the singers is supported upon a cradle, which is secured to a car by an upright post. The attendants are concealed by low scenes in front. During the Damrosch season of last year a different arrangement was used, the Rhine daughters being suspended from steel cables by means of trolleys.

Without doubt the most famous illusion in which the effects of lighting are used is "Pepper's ghost," invented by the chemist and physicist, John Henry Pepper. Spectators are treated to a thrilling exhibition in which they see a living man in a coffin gradually transformed into a skeleton. This is the way it is done:

Illusion with a Coffin.

The man is put into a coffin, lighted at the side, as shown in the cut. Directly in front of the coffin, crossing the stage obliquely, is a large sheet of plate glass. At one side of the stage, in the back, is a painting of a skeleton, in a coffin, with its own set of Argand burners. This is concealed from view, but when strongly illuminated and the lights on the real coffin turned down, the spectators see reflected from the glass a brilliant image of the pictured coffin and skeleton. By turning up one set of burners as the others are turned down a perfectly dissolving effect is obtained, skeleton replacing the man in the coffin, and vice versa, at the will of the exhibitor.

One of the most wonderful performances is that of the clown who shuts himself up in a rubber ball thirty inches in diameter and rolls it up and down a plane twelve inches wide. The balls walks up the bridge, walks down, hesitates, retreats, all but talks, until

(Continued in 7th. Column.)

MILWAUKEE.

THE CREAM CITY OF THE LAKES AND ITS FOLKS.

Items of all Sorts Gathered Together by Our Ubiquitous Reporter and Served up in Dainty Style for the Delectation of Our Readers.

Miss Maud Taylor is on the sick list.

Miss A. L. Miles has been on the sick list for a few days.

Mrs. A. L. Miles went to Chicago to spend New Years Day.

Mr. and Mrs. Wm. Hughes will winter on their boat, the Waldo.

Elder Bundy of Chicago is in the city visiting his many friends.

Miss Emma Taylor received a very bad fall which came near breaking her neck.

Mrs, Walter Hawkins is spending the holidays in Canada with relatives and friends.

Mr. John W. Wall and W. T. Green have returned from Chicago where they went on business.

Mr. Mack Moore won the Managers paize at the Plankinton as the neatest waiter for the month of December.

Mrs. Carl Nelson of Canada is in the city visiting her mother and sister; Mrs. Yancey and Mrs. Pondexter of North Oklahoma.

Mr. J. M. Turner of Batavia Ill., is in the city visiting friends. He will be the guest of J. J. Miles while in the city.

Wanted! Two Afro American girls to go to Madison Wis., to work in the University one as cook, the other as second girl. Good wages assured. Apply to A. V, Raimey 60—10 h St.

Mrs. John White of Pittsburgh, Pa., has joined her husband in this city. Mr. White is a school-teacher and his wife a music teacher. If they can secure a living, they will make the Cream City their home.

Wanted! 200strong and healthy men who can endure hardships, to go to Klondike as waiters. Must sign contract for five years. Any one jumping contract will be hunted down and shot on the spot. Apply to "APPEAL agent." Reference required.

Watch meeting was observed at Salem Baptist and St. Mark churches. This is a custom that should be abandoned, if the scum element who only attend the House of God once a year to scoff at Christians' cannot be kept away. This is a meeting where all who attend should come touching and agreeing upon one thing in order that the blessing of God may be abundantly showered upon them

Old Chief Red Foot of the dirty dozen while on his wap to mud alley to act as master of ceremonies at a chiterling banquet, became weary and sat down to rest with his pale faced squaw in order to refresh himself. On arising, be caught hold of a big copper who supported him several squares away to Judge Neelan, who fined him $10. and costs. A E. you might have known you could not become a "Polark" in so short a time.

The Widow's Son Lodge No. 22. A. F. and A. M. regular communication 1st and 3rd Tuesdays in each months, Zoraster Chapter convocation, 2nd Tuesday, and Holyrood Commandery 4th Tuesday All Master Masons, Companions and Sir Knights who are in the city on any of the above named evenings and who have been installed to any of these degrees, that are in good standing, are cordially invited to attend. Hall, No. 86 Wisconsin street, J. J. Miles E. C. M., W. T. Green M. E. H. P.

CHICAGO.

THE "WORLD'S FAIR CITY" VIEWED BY THE APPEAL MAN.

A Compilation of a Number of Happenings, Social and Otherwise, Among the Afro-Americans of the Second City of This Glorious Union.

Put your ad in THE APPEAL—it will pay.

Mr. Joe Crum spent New Years in St. Louis.

Mr. Ambrose Clark of St. Louis spent the hofidays in the city.

Mrs. Stephen Hopson of Louisville Ky., died very suddenly Monday.

Mr. Robert Sampson and Mr. Finley of LaPort, Ind., spent the holicays in the city.

Mr D. Henry Branham will leave for the South soon to spend the winter with his father.

Mr and Mrs. Gunn of 3738 Dearborn street gave a dinner Sunday to their many friends.

Miss Minnie D. Perkins of Lynchburg Va., is the guest of Mrs. Fowler, 5119 Armour avenue.

Mrs. Georga Porter of Bellevue, Ohio, is the guest of Mrs. R. Crabtree, 3202 Armour avenue.

The Cavendish Whist Club was entertained inroyal style by Will Moran at 2955 LeSalle street, Thursday evening,

Mr. Louis Braxton White spent the holidays at Quincy, Ill.

Information wanted of Walter Young one of the boys spoken of in the article headed "Finds Long Lost Son." Anyone knowing his whereabouts will please communicate with THE APPEAL.

Members of the Fisk University club of this city were entertained at Mrs R. J. Hendricks 6112 Rhodes ave,. Monday evenidg. Many of the alumni and former students were present with their friends. All had a nice time.

A gentleman desires a nicely furnished room on the South Side North of Fortieth street, in a respectable family. References exchanged. Write or call V. J. H. Room 425 Old Colony Building Dearborn and Van Buren streets.

Beautify your teeth with Dr. Steele's Tooth Preservative, manufactured by the Union Dental Co., Chicago, Ill. Geo. W. Carroll, 464 Webster avenue, agent, who will receive and promptly fill all orders. Price 25 cents by mail postage paid.

About twenty young ladies received at Mrs. John French's 1002 Walnut street, New Years day, They were: Misses Mamie Wheeler, Helen Brown, Nona Hucklebee, Lottie Meredith, Jessie Gillespie, Gertie Smith, Cora Hawkins, Misses French and others.

Mr. and Mrs. Barnes entertained a few friends Monday evening at their cozy home, 5304 Dearborn street. Those present were: Mr. and Mrs. Watts, Mr. and Mrs. Thomas, Mr. and Mrs. Andrews, Mr. and Mrs. Wooden, Miss Lucile Harris, Mr. I. Gordon.

The Imperial Club kept open house January 1, to all callers at 3532 Dearborn street.

Mrs. Nora Smith Bacey now resides at home of Mr. and Mrs R. B. Harrison 2806 Wabash ave.

Mrs. P F. Fulford of 423—34 street, spent the holidays in Keokuk Iowa visiting her mother.

Miss Belle Thomas and Miss Elizabeth Jones have returned to St. Louis after a very pleasant visit to this city.

Mr. and Mrs. Trabue 3442 Cottage Grove Ave. entertained New Years day. About fifty guests were present.

Miss N. Roxborough of Louisville Ky. spent the holidays with her sister Mrs. Claud Reynolds of 415—40th street.

Why suffer with rheumatism and neuralgia Dr. Bubbins, 1471 State street is sure cure. Hours 9 a. m. to 8. p. m.

Miss Etta Moore received at her home with Mrs. McElwee of Nashville, Tenn., Mesdames Lewis and Green of Springfield.

Mr. Ridgeway of 5307 Lake ave., who has not seen his brother for years was favored with a visit from him on Christmas day.

Mr. Benjamin Granger and Mrs' Araminta Thomas were marrted December 27 at the residence of the bride, 2956 Dearborn street, Rev, R. C. Ransom. officiating.

The West Side Reading club give a a fancy dress ball New Years evening at Hygea hall. The hall was crowded to its utmost capacity. The grand march was lead by Mr Sam McGowan and Miss Pickett.

On New Years day at 3900 Lake Ave. started a fight over a shirt which each wanted to wear to see his best girl. S, M. barely escaped having his brains knocked out with a flat iron by R. P. It was great sport for their brothers who stood around and watched the fight with great interest.

The special effort of Sunday Jan 2, resulted successfully from a financial standpoint. It is hoped that we may swell the amount some three or four hundred dollars in order to pay off some floating debts which are pressing us quite heavily. Elder Jesse Woods preached a very able emancipation sermon on the evening of the 2nd. It was greatly enjoyed by all present. Our week of prayer is now in progress and we expect to begin a seires of revival meetings on the 10th, inst. We expect help from abroad and anticipate a season of spiritual refreshing.

Last Sunday morning Rev. H. J. McCraken preached an excellent sermon after which the communion was administered at 4 P. M. The Men's club listened to a fine address on Sojourner Truth by Mrs. Birdie Bartlett-Evans. In the evening Rev. R. C. Ransom spoke on Emancipation. Sunday the pastor will preach morning and evening. The next week will be observed as a week of prayer.

SAINT LOUIS.

SOCIAL MATTERS, CONDENSED INTO SMALL SPACE.

For the Benefit of our Thousands of Readers—All Sorts of News Items From the City by the Big Bridge—The 'Future Great" at the Present Time.

The death rate in St, Louis for 1897 was only 16 p r 1000.

Robert Campbell 2107 Walnut St., told Annie Fleming that he was tired of her Thursday night, whereupon she cut a long gash in his left side nnd threw vitriol at him. His left cheek was badly burned and his clothes ruined.

Edward White, the boy who was stabbed at his home. 1310½ Linden Ave., by Henry Anderson, because Lizzie Chamberlain, loved by both, had given White a Christmas present, died at the City Hospital early Saturday morning.

Lafayette Thompson 8, and very black was taken to the City Hospital from the House of Refuge, Tuesday night for treatment for a disease brought on by the brutality of two tramps, who abducted him from his home in Mexico, Mo.

Henry Washington, aged 71, of Mascoutah Township, Ill., who got a licence at Belleville Ill., on Friday last to marry Miss Maggie Wades, aged 22, of East St. Louis, returned the document to County Clerk Thomas, at Belleville, stating that he did not need it, as he had concluded not to marry Miss Wades. After getting the licence he went to East St. Louis to visit his intended, and expected to get married that evening, but as lovers will sometimes, he and she fell out. and the wedding was declared off.

Very Discreet.

In the Brazilian hotels men are employed to do the chamber work, and they are prone to rush into the bedrooms of the guests when occasion requires without knocking. A prim little Yankee "schoolmarm" visiting Rio Janeiro was much annoyed at this custom, and after mildly protesting several times without effect, she said severely to the boy who did the work in her room: "Juan, be good enough to understand that I will not allow you to open the door of my room without knocking. If you do it again I shall certainly report you at the office. Why, I might be dressing!" "No danger of that, senora," responded Juan, in his best English; "before I come in I always look me through the keyhole."—Argonaut.

BY "SUGGESTION"

A Hypnotic Subject Committed Suicide.

Steubenville, O, Jan. 4.—Hypnotism is in bad odor here, because of the suicike of Leonard Harris, Tuesday night by drowning. His family claim he was under a hypnotic spell. He was used as a subject by a hypnotist, white, who was here some weeks ago, and it is said that the spell was not wholly broken. According to the testimony before the Coroner, he would do anything suggested and when he gave out that he was going to jump into the river, and friends told him to go on in a joking way, he acted on the suggestion.

His mother will bring action against the hypnotist,

SHOT FROM AMBUSH.

Unknown Assassin Attacks President Triplett While on His Way to Church.

Jackson, Miss., Jan. 3.—President E. G Triplett of Alcorn Agricultural college for Afro-Americans near Rodney, is dying, the result of a wound inflicted by an unknown assasin.

Mr. Triplett was shot in the back from ambush while on his way to prayer meeting.

DRIFTWOOD.

CAUGHT ON THE NEWS SEA AND STEERED INTO

Our Office by Our Army of Correspondents at All Points of the Compass and Carefully Condensed for Hasty Readers Perusal.

Egypt expresses the Hebrew for "the land of oppression." alluding to the bondage of the Israelites.

Africa traces its origin to the Phoenicirn afer, a black man, and the Sanskrit ac, the earth, a country,

Poor little Hayti has had a fire and an earthquake, and is so humbled that some other big Emperor could likely collect a bill if he would send over a gun boat or two. There is nothing like timeliness in such matters, as poor old China knows.

Throughout the Southern states much opposition is exhibited to the appointment of Afro-Americans as postmasters. Perhaps the fastidious Caucasians of the South would cease their objections if the dusky officals were designated not as postmasters but as post-slaves.

Blanche K. Bruce the new register of the treasury, was a slave in Mississippi before the war, and when he was the senior United States senator from that state he procured a federal appointment forhis old master then impoverished but with admirable delicacy he induced his colleague, the late Justice L. Q. C. Lamar, to father the appointment. The emancipated slave did not wish his former owner to know that he was indebto his old 'slave" for a means of livelyhood.

Delegates to Omaha.

At a meeting of Executive Committee of the Afro-American State Protective League of Illinois in Chicago on last Saturday, Mr. John G. Jones, presided. The following are the names of the gentlemen elected as delegates to the national convention of Afro-American at Omaha L. Anderson, John Johnson, Galesburg, Ill., John Evens, St. Louis, Ill., Jordan Murray, H. T. Bowman, John J. Bird, Rev. Jesse Woods, C. W. Newton, Springfield, Ill, Charles L. Rice, Mound City, Ill. Samuel Elliot, Eldorado, Ill., James Hollenger, R. R. Rogan, Hugh Singleton, Decatur, Ill., John Kelly, Carbondale, Ill., Troy Porter, Paris, Ill., Richard Taylor, W. T. Scott, Jacob Amos, Cairo, Richard Blue, Bloomington, Ill., Walter S. Rollins, Sacksonville, Ill, J. H. Galloway, John K. Cannon, Charles Washington, Rockford, Ill,. E. H. Morris, Rev G. C Booth, William B. Akres, Rev. J. H. Magee, J. C. Buckner, F. A. Danison, T. W, Jones E. H. Wright, Cyrus F. Adams, John Marshall, H. G. Parker, W. H: A. Moore, S. B. Turner, John G. Jones of Chicago, Ill.

Card of Thanks.

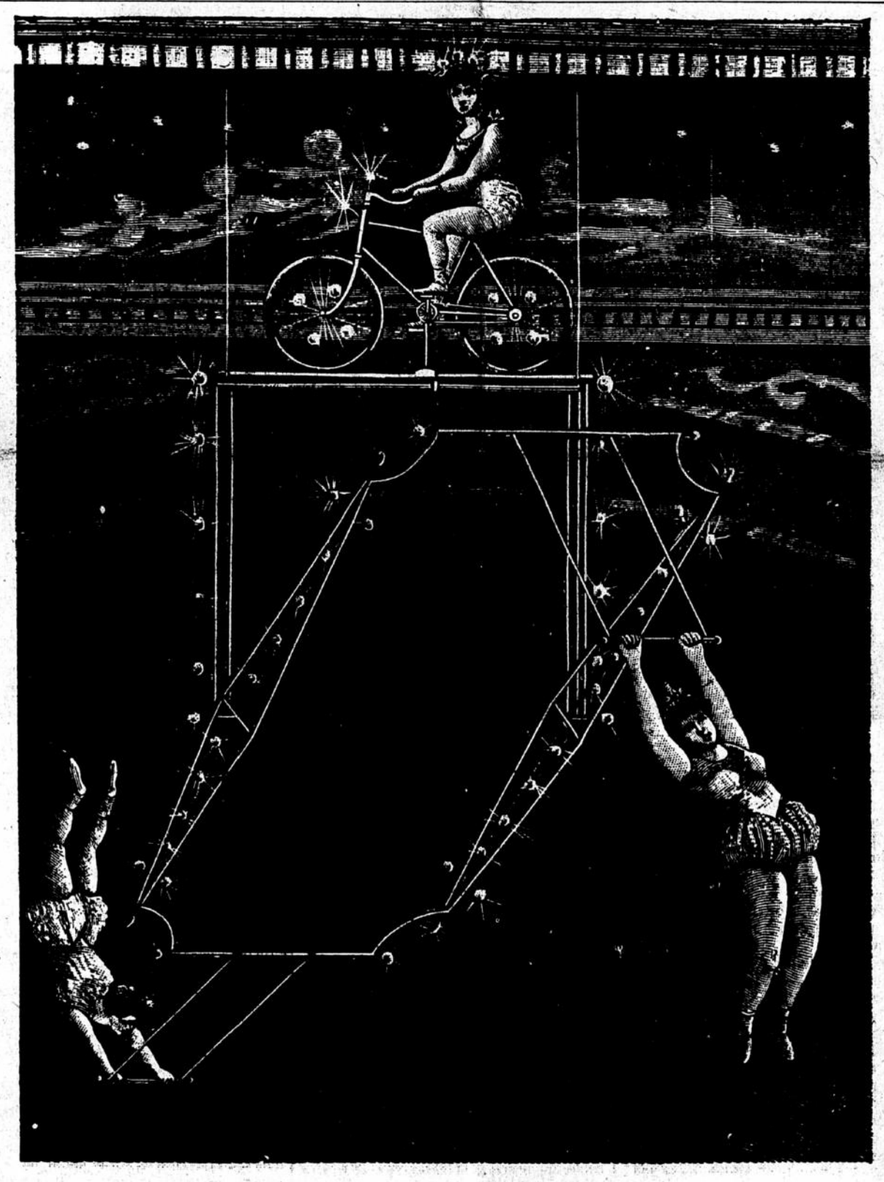
Chicago, Ill., Jan. 3, 1898.

To Our Friends:—

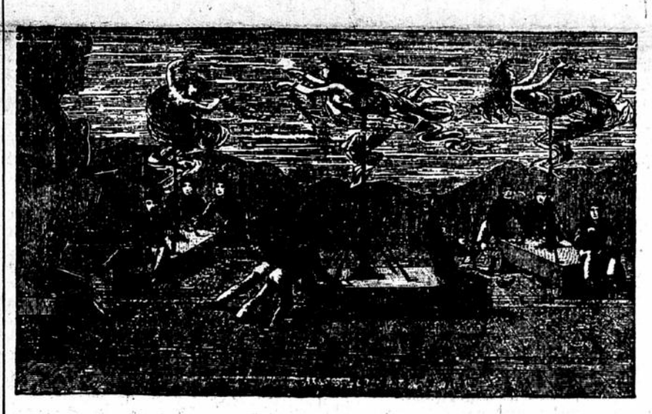
With hearts overflowing with gratitude, we return our thanks for the many evidences of sympathy and kindness shown us in the hour of our affliction the death of our Leroy, has removed another link from the chain of our family circle, which cannot be replaced in this life. but we trust— shall be relinked again on the Banks of Sweet Deliverance where parting shall be no more. God bless you one and all is the earnest prayer of two bereived hearts,

MR. and MRS. SOLOMON TAYLOR.

THE AERIAL SUSPENSION ON TRILBY



THE LEAMY REVOLVING TRAPEZE.



RHINE MAIDENS IN THE OPERA RHEINGOLD

MAGIC

BLACK ART BROUGHT UP TO DATE.

An Exposition of Some of the Illusions and Delusions Which are Practiced Upon the Unsuspecting Public by the Ledgerdemain Artists.

Continued from 2nd Col.

tne spectators are more than mystified by the time the ball stops upon a cushion and a man steps out.

One of the best-known East Indian tricks is the thrusting of a sword through a basket in which a child is placed. The child is placed in a basket, before the eyes of the spectator. The magician thrusts the sword through the reeds and withdraws it, dripping with blood. The spectators are duly horrified until a cry is heard, and the child is seen at some distance away, running forward sound and happy.

The secret of the trick is that the basket has a double, movable bottom. The child hides in the robes of the magician as he pretends to fasten the basket, and runs to a little distance during the excitement when the sword is withdrawn. The "blood" comes from a sponge saturated with red liquid.

Second Sight.

The following trick, or "second sight," as it is often called, has deceived hundreds of people. Each person in an audience is presented with a slip of paper, on which to write anything he may choose. The paper written upon is immediately secreted by the writer, and no one else is supposed to know what has been written. The performer is brought in and led, as if in a trance, in full view of every one present. A light piece of drapery is thrown over him, so that he is completely covered by it, yet thin enough to be translucent. He begins and repeats word for word the sentences written upon all the slips of paper. The explanation is as follows: Pieces of pasteboard were handed around among the audience to serve as writing pads. This pasteboard is not solid. Between the layers a slip of white paper has been introduced. The uppermost layer of paper is blackened on the under side, and whatever is written upon the paper resting upon it is faithfully stenciled. The pasteboards are collected, taken out of the room, and given to the performer by his assistants.

Walking on the ceiling is not such a difficult performance if the curcus girl has the right kind of shoes. The performer sits on a trapeze, fastened to the end of a perfectly smooth board fastened to the ceiling. She draws herself up by the arms, and raises her feet until they press against the board. She is equipped with shoes which have pneumatic attachments on the soles. The shoes adhere by atmospheric pressure, and the girl hangs suspended, head downward, walking a short distance by taking very short steps.

Sword walking is such an old fake that everybody might be supposed to understand how it is done by this time. The fact is, however, that not very many experts know just how the trick is accomplished. The swords are arranged in a rack, with the cutting edge up. The secret is not in swords, or rack, but in the preparation of the performer's feet. In a pint of water as much alum is dissolved as the water will readily take up, and to this zinc sulphate is added. A few minutes before the act, the feet are bathed and dried without wiping. Just before leaving the dressing-room the feet are dipped in very cold water, and wiped dry. Care must be taken not to allow the feet to slip on the swords.

Mental Magic.

Mental magic, or "second sight," is nothing less than the use of a cunningly devised system of questions, by which an assistant gives a clew to the supposed clairvoyant on the stage. Sometimes a performer, blindfolded, tells the suit and value of any number of cards, solves problems, gives numbers on bank notes, indicates time by any watch, describes coins, etc. All this is accomplished in silence, by means of a "silent code." It consists in both medium and performer counting mentally together. By practicing, say by a loud-ticking clock, two persons can soon accustom themselves to count at the same rate. Say the performer has borrowed a coin of the date of 1862—most coins in use are 18—something or other. The performer must advise the medium whether this is true by his manner of thanking the person who lent the coin. Six and two have yet to be transmitted. The performer takes his stand in front of a blackboard. In a moment the medium calls out, "The first figure I picture is 1." As soon as she stops talking the confederates at once begin to count together mentally. The performer keeps his eye on the coin. As they reach six, he put down sharply on the blackboard the figure 1, called out. This is the signal to stop, and the medium has the 6, although the performer has not spoken a word. The last figure is transmitted in the same manner. The metal of the coin can be indicated by answers to the one tendering it. After ascertaining the date, the medium counts with the performer for the value.

The Causes of Corns and Bunions.

The feet are surely pliant members when they can endure the variformed shoes that from time to time compel them to new habits with each new pair put on; yet they rarely rebel or give real trouble unless barbarously neglected. Corns and bunions are more often the result of wearing old shoes than in a wrong selection of new ones. A constant change of footgear inures the foot to variety, and even those who confine themselves wholly to the ready-made article need suffer no ill effects if they will keep their shoe supply as carefully replenished as is the rest of the wardrobe.

It is one of the most fallacious of practices to attempt to economize by wearing old shoes about the house, unless they possess all their buttons, have straight heels and soles, and are daily brushed and aired, as are their newer fellows. Only in this way may the ankles be continually braced into straightness and the toes allowed to move gently in an almost straight direction. When the foot is thrown out of balance by worn-down heels, the toes, attempting to retain a level position, perform prehensile feats which resemble the action of the forebears some scientists have ascribed to us. Moreover, the combined heat and moisture of the normal foot hardens the leather of the continuously worn shoe into permanent creases, which in turn render the foot extremely sensitive, and a struggling against its hard environment enlarges the joints and causes local distress.—Harpar's Bazar.

Money Brought by Immigrants.

The 180,000 immigrants who arrived in New York last year brought with them an average of less than $5 each in money.

Defective Page