

# WHAT IS COMING TO THE BUTTE THEATERS IN THE NEXT WEEK

## FLORENCE ROBERTS

Will Open in "Zaza" and Other Plays at the Grand Tomorrow.

Of all students of human nature, and of all men able to apply that study to the writing of plays which are fictional only in that they are incidents occurring behind the footlights, David Belasco, the famous playwright, is the greatest and most successful. When he wrote that remarkable dramatic masterpiece, "Zaza," which today is the most popular and best known play before the public, he created one of the most wonderful characters ever conceived by the master mind of the finished playwright. "Zaza," a French vaudeville singer, is at once the most impetuous, fascinating, brilliant and loyal woman known to the drama, whom love purifies and misfortune chastens. Her creator, the wonderful student of complex feminine nature, has compelled her to endure and display every one of the hundred emotions to the heart of a woman who loves passionately, suffers, despairs, enjoys, hates and endures the pangs of jealousy. An actress who is able to portray this great role must have more than the abilities of a good actress; she must be animated by the spark of genius; she must be one artist in a thousand.

Florence Roberts, the distinguished actress, who has been gradually forcing herself to the front in just such wonderful impersonations as this, is the star who has demonstrated beyond question that "Zaza," of all other plays, is the particular one in which she is enabled to show her marvelous emotional ability and talent to the greatest advantage. While this brilliant artist has never appeared in this city as yet, she is known throughout the country as one of the best American actresses of today, and while her triumph in "Zaza" is at present her most important accomplishment, she has gained national fame in such plays as "Sapho," the sensational Daudet play; "Camille," the favorite Dumas' drama; "The Adventure of the Lady Ursula," a new romantic play by the great novelist, Anthony Hope, and many others.

Supported as she is by a splendid dramatic organization, and accompanied by a carload of scenery for the complete production of her repertoire, Florence Roberts' appearance at the Grand for a week commencing tomorrow night, is sure to be the event of the dramatic season here.

## VERA MICHELENA



Who is One of the Beauties With "Princess Chic."

the other strong attractions coming, the Grand is strictly "it."

### "THE GAME OF LIFE."

"The Game of Life," which Manager

## FRED C. HONOR



Who Assumes the Role of "Buster" in "Lost River."

Fame not only comes to Florence Roberts as an actress, it also comes to her through her superb wardrobe, which is said to be the most magnificent one ever displayed by an American actress. Her gowns in "Zaza" are said to be so beautiful as to cause audible exclamations of admiration from the dazzled auditors, and her costumes worn in the other plays in her repertoire are said to be equally lavish.

### COMING TO THE GRAND.

A season of grand English and comic opera will be inaugurated at the Grand Opera house with the coming of the new year. During Manager Marks' recent visit to New York he arranged for the engagement of the Herald Square Opera company, one of the best known operatic combinations before the public at the present time. Its run in Boston, whence it originated, was simply phenomenal. This success was duplicated in New York, Philadelphia and other large cities.

This company makes no stoppage between New York and San Francisco, except Butte, and extraordinary inducements were given by the enterprising manager of the Grand to give Butte this season of opera.

"Side Tracked" is one of the melodramas based on the upheavals of modern society that holds its own "season in and season out." It has coined money for its owner, and no doubt when it shortly appears at the Grand Opera house the receipts will add to the already "big pile."

The Grand Opera house is right in the swim for big business. What, with the successful engagement of the "Telephone Girl," which gives its last performance tonight, Florence Roberts, Hermann and

opera is a very large one, numbering 60 people, and has in its ranks a large proportion of those who participated in the original success of the piece.

### "LOST RIVER."

Arthur's Famous Play Is Coming to the Broadway Next Week.

The artistic beauty of the scenery depicting the old adena pike with its old-fashioned toll gate in Joseph Arthur's big scenic melodrama, "Lost River," which is to open at the Broadway next week and the exciting series of sensational events which occur in the third act of the play, which terminates with the thunder of thoroughbred hoofs as the heroine dashes through the toll gate pursued by two mounted robbers, made this act one of the features of the play during its run of six months in New York.

Every night numbers of people would wander to the box office about 10 o'clock and buy standing room just to see this one powerful scene. There are many other sensational episodes occurring throughout the play. The panoramic effects used in the first acts are very effective. The villain rides swiftly after the hero, both apparently pedalling their wheels at top speed, till the villain gains ground, and with uplifted arm, is about to stab the hero in the back just as the heroine rides on and shoots from her wheel, shattering the villain's wrist. The panoramic arrangement of beautiful scenery, the vivid lightning flashes, rolling of thunder and sounds of falling rain add realism to this scene.

Quickly following is a quaint, homely scene of Hoosier life, full of humor and tender pathos, strongly in contrast with the exciting incidents of the preceding and succeeding scenes, yet full of human sympathy and swift transitions which helped to make this author's companion play, "Blue Jeans," famous.

### "HEARTS OF OAK."

James A. Herne's Play Is Due at the Broadway.

James A. Herne's two famous domestic plays, "Hearts of Oak" and "Shore Acres" are being presented this season with their usual remarkable success. To the present generation these plays are practically new while to those who saw them some years ago they appeal with strong sentiment, like the return of dear old friends. "Hearts of Oak" was the first drama written by James A. Herne in which the character of a villain is eliminated. It was the play that created a sensation by the introduction of a real live baby instead of the "property"

## FLORENCE ROBERTS



As She Appears in "Sapho," One of Her Strong Roles.

December 12 and 13, with a Saturday matinee of the company and production.

### HEARD IN THE WINGS.

Mrs. Leslie Carter is nearing the conclusion of her stay in New York, but "Du Barry," David Belasco's latest play, is as great a success as ever and the capacity

Arthur Gregory, who does one of the amusing bits of character work in "York State Folks," made his first appearance before the footlights on May 1, 1854, at the Theater Royal, Winchester, England, as Arthur, Duke of Bretagne, in Shakespeare's "King John." Charles De Bussy, a French dramatist,

### THEY ARE WITH THE ROYAL LADY.



Walter C. Lawrence, Joseph C. Miron and Forrest Huff Assumes Leading Roles in "The Princess Chic"

article which had previously done duty in the theaters. It will be interesting news to the play-goers of this city to learn that "Hearts of Oak" with a specially selected cast of players, and a magnificent display of scenery is to be seen at the Broadway theater on Friday and Saturday evenings,

of the new Belasco theater is tested at each performance. Boston will be the next city to see this work and the engagement will be played at the Hillis Street theater, where Mrs. Carter has made so many successes in the past in "The Heart of Maryland" and "Zaza."

has written a melodrama about New York. It is called "The Liberty Statue Light." Captain Marshall, who wrote "The Royal Family," has just completed another play, entitled "The Unforeseen."



ONE OF THE FAMOUS SCENES IN "ZAZA"—WHICH FLORENCE ROBERTS IS TO PRODUCE AT THE GRAND NEXT WEEK WITH A STRONG COMPANY.