



CLYDE FITCH'S WONDERFUL DRAMA "THE CITY."

THE THEATER

(Continued from Page Two.)

week, taking advantage of Ravalli's fair week in the valley town. After the Hamilton engagement, the company takes the road. There has been no announcement made as to the future of the family, but it is certain that there will be something doing before long.

For the farewell play, the Harnois Stock company will produce one of the best comedy dramas of our contemporary stage. It is a semi-serious play founded on the question of happy marriage, and is called "A Fool's Paradise."

The situations are dramatic in the extreme, but there is a sprinkling of rare comedy that enlivens the play and keeps it from being melodramatic. This will be the last opportunity to see the Harnois Stock company this season, and every one should take advantage of it.

"A MATINEE IDOL"

Daniel V. Arthur, to whose credit may go many theatrical achievements, has finally taken an entirely new form of musical entertainment, which he has, for want of a better word, called a song comedy. "A Matinee Idol," in which most diverting comedian De Wolfe Hopper will shortly be seen at the Harnois theater, is

the first example of this form of entertainment to be offered to the public. That it has won an immediate place for itself is best evidenced by the fact that the piece comes here with a record of 100 nights in Chicago and four months at Daly's and the Lyric theaters in New York.

Mr. Hopper, who has not been seen here in some time—much too long a time indeed—comes with the same company by which he was supported during the long New York run of the piece. The organization is headed by blonde and beautiful Louise Dresser, whom no more delightful comedienne can be found. There is also a chorus of very lovely young women who are neither "broilers" nor "squats" nor "chickens" but, on the contrary, just girls. New York went wild over them, because they were so young, so joyous, so girlish. There are plenty of other people in the company, but with a serendipitously funny play, De Wolfe Hopper is the very flower of his fine art. Louise Dresser in all the plenitude of her prettiness, and a large crowd of girls, each much lovelier than the other, what more could people want?

PLAYS AND PLAYERS

The play in which Rose Stahl will this season, when she is done with "The Chords Lady," will be about a

saturday in a modern department store, and will be called "Maggie Pepper," Charles Klein is writing it.

Robert W. Chambers' "The Firing Line" has been dramatized.

David Belasco will produce William De Mille's political play, "The Ma-

chine."

Miss Grace LaRue has been engaged for an important part in "Madame Trahabaud."

Gabriel d'Annunzio will visit this country next year, going first to South America. He will deliver lectures.

Holbrook Blinn is to go starring in November in a play called "The Boss," by Edward Sheldon of Chicago.

George Barr McCutcheon's story,

"The Flyers," is to be worked into a

play to be used for spectacular mid-

winter production.

Porter Emerson Browne has written a new play called "The Other Half," which Frederick Thompson intends to produce this season.

Bertha Kalich will make her first appearance after a retirement of 18 months in "The Woman of Today," by Samuel Shipman.

Anthony Hope has written a new play of "The Prisoner of Zenda" order. It derives its story from a tale he published some time ago, called "Mrs. Thistleton's Princess."

"On a Housetop" is soon to be produced by Posse Lasky in vaudeville.

The action takes place on a roof of a

theatrical boarding house and the story deals with a comet party.

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