

"Seventy-seven" breaks up Grip and Colds, that "hang on."

CHANGES IN BROADWAY.

WONDERFUL TRANSFORMATION IN THIS BUSY THOROUGHFARE.

WITHIN THE LAST FIVE YEARS MANY BUILDINGS, ONCE POINTED OUT WITH PRIDE, HAVE BEEN TORN DOWN, WHILE OTHERS LOOK STRANGE IN THEIR NEW SURROUNDINGS.

Broadway has been so changed within the last twenty-five years that it reminds one of the old Jack-o'-lantern, from which one by one the blades have been removed and new ones inserted, and then finally to the new blades a new handle has been fitted.

Broadway is to all intents and purposes a living organism. Its growth and development are simply reflections of the city's progress. The changes which it has undergone can best be comprehended in a walk up the thoroughfare from Bowling Green to Fifty-ninth-st. Though at Fifty-ninth-st. the name changes to "the Boulevard," the impetus of the good old name is felt in its northward course.

A TRADITION OF BOWLING GREEN. Even around the small park at Bowling Green Broadway has been greatly changed. A quarter of a century ago the Washington Building, at No. 1 Broadway, which now towers up fifteen stories, with a dome and a commanding view of the bay, was the site of a six-story brick structure.

The Standard Oil Building, at Nos. 25, 26 and 27 Broadway, with its nine stories, which six others are now being added, is only ten years old. It is a solid and massive structure, and stands where a four-story red brick building occupied the site up to the time of its erection.

The three to five story buildings next north of the Washington Building are now being displaced by a big office building of granite and limestone. The famous Stevens House, at No. 27 Broadway, is to give way to a modern structure.

The Aldrich buildings, at Nos. 29 and 45 Broadway, are monuments to the growth of Broadway into the upper air. They tower up twelve stories, and are in sharp contrast with the old-style brownstone front buildings which still hold their own on the west side of Broadway as far up as the Western Union Building, at Dev-st.

New buildings of extreme altitude have been erected, however, on the east side of Broadway in this downtown district. The Tower Building, at No. 9 Broadway, and the Consolidated Exchange Building have been erected within the last few years.

The Manhattan Life Building, rises up twenty-three stories high and makes the adjacent buildings of former days look like pygmies in comparison. One of the old landmarks, nearly opposite the Manhattan Life Building, is the Arcade Building, in which the Manhattan Railway Company and Russell Sage have their offices.

CONTRASTS SHOW THE CITY'S GROWTH. The United Bank Building, the Schermerhorn Building and the American Surety Building form the Broadway front of the block between Wall and Pine sts. Much has been written about the American Surety Building, which towers far above all neighboring structures.

TRINITY CHURCH UNDISTURBED. Trinity Church, at the head of Wall-st., remains undisturbed, as does also St. Paul's Church, at Broadway and Fulton and Vesey sts. But opposite St. Paul's a "sky-scraper," twenty-five stories high, is being erected on the old "Herold" Building site, which marks as striking a change in the character and general appearance of the street as one could well imagine.

STRUCTURES PACING CITY HALL PARK. On the west side of City Hall Park, which means the west side of Broadway, between Park Place and Chambers-st., old buildings have given way in many instances to bank buildings or office structures. The Postal Telegraph Building, at Murray-st., and the Home Life Insurance Building, adjoining it, indicate the encroachment of the up-to-date business and office buildings upon the dunced building of the when six stories made a structure of ample altitude.

At the most active business district of the city, stand for an increased pulsation in the city's life, and represent modern "push" in its most concentrated form.

IMPROVEMENTS ABOVE CANAL-ST. Above Canal-st. the first noticeable change is at the southwest corner of Broome-st. and Broadway, where the old two-story stone and buff brick building has taken the place of a five-story office building.

Going up Broadway one finds in rapid succession the following new buildings which were erected within three years, or even less, have been erected: At the southwest corner of Prince-st., a massive stone and buff brick building.

At the southeast corner of Houston-st., the old Metropolitan Hotel, the old-timer might pass here to meditate upon the days when the Garden City Hotel, the production of the architect, "Franklin B. Crook" in 1868, with Pauline Markham at the height of her fame, but the change is only a matter of time.

At the southwest corner of Houston-st., the old Everett Hotel stands, but the property has been sold, and a big business building is to be erected on the site.

THE CLOTHING TRADE MOVING UPWARD. The Stewart retail drygoods building remains as it was finally completed in 1871, with the exception of a change in its color, the result of repainting. The building was put up in sections, as fast as leases expired, between 1868 and 1871.

GOLETT MANSION MARKS THE CONTRAST. The Lincoln Building, the Decker stone-and-terra-cotta structure, and a ten-story stone building, all of recent construction, are main features of the elevation and transformation of Broadway in Union Square.

NEW THEATRES AND HOTELS NUMEROUS. New theatres and hotels are thickly strewn along Broadway between Thirty-fourth and Forty-second sts. Opposite the "Herold" building, at Thirty-fifth-st., stands the Herold Square Theatre, which has been gradually remodelled and amplified from the old Aquarium, subsequently the home of Harrigan and Hart, and later known as the Park Theatre.

At Forty-third-st., the Barrett House has been built on the site of old-time brownstone residences. Hammerstein's Olympia stands on the ground formerly occupied by old dwelling and business buildings between Forty-fourth and Forty-fifth sts.

END OF A LIFE OF MYSTERY. JOHN V. GILCHRIST DIES IN HIS LONELY HOME IN BROOKLYN HE GUARDED A PILE OF TIN CANS AND A HEAP OF ASHES.

John V. Gilchrist, eighty-three years old, who was said to be a brother of a former Attorney-General of New Jersey, died at 3 o'clock yesterday morning in a two-story wooden house in the rear of No. 282 Pacific-st., Brooklyn.

He rented the broken-down house for \$6 a month, and for three years boarded himself. About a year ago he hired Mrs. Reagan, of No. 282 Pacific-st., to cook his meals. He frequently bought milk and always brought home a can. It was a can in a pile in one of his rooms. In this way he collected a big pile of the cans, which he insisted upon keeping.

PARLOR French Cabinet... The World's Universal Providers... 35th to 36th Sts New York

Our Curtains--Just In. We have always had reason to be proud of our Curtain Department, but certainly at the present moment our stock surpasses all examples of Lace and Portieres seen in New York or its vicinity.

Irish Points, White and Cream. 5274 Pure white Ivory pattern on mesh... 2.40 5275 Cream mesh, cream scrolls and leaves... 2.60

HANDSOME Three-Piece Antique Oak Bedroom Suit, swinging doors, built-in washbasin, hand washstand, all finished in the style, worth double the money. We ask only 7.98

A TURKISH COUCH of figured canopy or velvet upholstery. Your choice of colors... 8.94

"GUIDE TO HOUSEKEEPING," SEND US 100-PAGE BOOK. For instance, the question of the "Christening of Japan," in which the missionaries are so deeply interested.

CIVILIZING JAPAN. WHAT AN ENGLISH TRAVELLER THINKS OF IT. From The Gentlewoman. Mr. Hathway has just returned from his third voyage to the East, and I thought I could not do better than ask him some questions about his visit to Japan.

A STORY OF CECIL RHODES. From The Gentlewoman. Mr. Cecil Rhodes, much as he may dislike our sex, has been very true and staunch friend to his own.

555 Nottingham, wild water blossoms... 1.10 725 Our exquisitely handsome peach blossom... 1.24 101 The running excavator and vine... 1.37

PEOPLE LIKE STRAIGHTFORWARD METHODS. Old-fashioned honesty still pays. It is the best policy even now. Temporary advantage may be gained by methods that are dark and ways that are devious.

FIVE-PIECE Parlor Suit, both upholstered and haind with marquetry. That is one handsome Sofa, Armchair, large Reclining Chair, large Reclining Chair, and a Reception Chair.

Froehlich Flawless Beds AND ALL OTHER BRASS AND IRON BEDS. NEVER IN THE WORLD

HERE are two splendid pieces of Turkish Furniture. A large Sofa and Armchair. Mahogany frame, with carved feet in Egyptian style, upholstered with the finest green fabric.

BRASS BIRD CAGE. We have the largest variety to choose from, parrot, robin, canary, and other cages, at the very lowest prices, beginning with 49c.

TOP HATS AND MATRIMONY. Paris letter to The London Globe. The question whether the tall hat, the chimney-pot hat, or whatever other name may be given to it, should be allowed to continue to reign supreme in the headgear of the day, has been revived by our enterprising contemporary, "The Figaro."

TO turn to another social subject, the question of matrimony is one which has always attracted the attention of the public. In the United States, especially in the West, the average age of marriage is about thirty. In France, it is about twenty-five, and in Russia, it is about twenty.

Amica's Bazaar... 100 Magnificent green, with colored medallions... 3.49 106 Blue, fine tapestries... 3.74 1780 Delft blue and white, Persian Kamp... 4.57

We Shall Just Mercy Point to Our PORTIERES. 6154 Royal Circinon, blue, red, dyes... 2.08 706 Old Virginia moss, with lovely borders... 3.24

NO MONEY REQUIRED ON DEPOSIT. \$100 worth, \$1.50 week; \$50 worth, \$1.00 week; 75 worth, 1.25 week; \$0 worth, .75 week.

THIS most desirable oak cabinet, with chrome mirror, and finely carved. The price is reduced throughout, we have many such in fact, all at very cheap prices.

THIS elaborate and solid oak sideboard has six fixed drawers, two small drawers, one large one, with two doors, 9.30

TABLE Service of the very best quality electro-silver. 1000 pieces of silverware, 1000 pieces of silverware, 1000 pieces of silverware.

TRAY, quadruple silver, brass, case, silver, hand, silver, hand, silver, hand, silver, hand.

FRINGED TABLECLOTHS. With one dozen napkins to match, colored borders.

SPECIAL FOR THIS WEEK. 1,000 dozen home-made Towels, size 24x46, for 1.15. Diamond shape, bevel edge Mirror, 13x15, oak frame for 1.70.