#### MUSIC.

#### CRITICISM OF FRANCK'S ORATORIO AS PRESENTED AT THE WORCESTER FESTIVAL

[BY TELEGRAPH TO THE THIBUNE ! Worcester, Mass., Sept. 27.-The schemes of today's festival concerts were again of the dignified order worthy of the association and a truly mustcal community. The evening was devoted wholly to Cesar Franck's "Beatltudes," which on this occasion had its first performance in English and its second in the United States. The honor of a first American performance belongs to the Liederkranz of New-York, which sang the oratorio in German last March, under the direction of Dr. Klengel, who also directed the first Leipsic performance,

The afternoon programme seemed purposely to have been put together of easily comprehended and pleasing compositions, so that the listeners should not come weary or jaded to the evening concert. It was a wise precaution, for the music of "Les Beatitudes" to be rightly understood or properly appreciated demands concentrated attention even from trained listeners, and a careless attitude toward it works an estoppel of enjoyment so far as three-fourths of the score is concerned and weights the remaining more simply pleasing portions with monotony.

There were four numbers in the afternoon list namely, Moszkowski's Suite in F major, the song to the evening star from Tannhäuser, Men Wagner romance in a way that delighted the audience and won the hearty approval of the musicians. It would be a pleasure to attempt something like a descriptive and analytical criticism of Franck's oratorio, and no time could be so favorable as one in which a writer was still under the influence of a performance of it. The work would surely benefit by the occasion. It is possible to large and compleated apparatus, from a study of the planeforte score, but the impression is, after all, more likely to be based upon observation of the composer's technical plan and workmanship than Music must be heard not read if it is to warm the But neither analysis nor description can make one who has not heard a work appreciate its beauties. The most that can be hoped for is a veyance of some sort of an understanding of the composer's means and manners.

es an expression of individual taste and opinion. In giving musical expression to the sentiments of subject Cesar Franck, guided by his collab erator, Mme. Colomb, pursued a distinctly origina The obvious plan, that one followed by Liszt in a section of his "Christus," would be to take the Biblical text and through melody, har mony and rhythm to delineate the modes of each of the moral qualities upon which Christ proounced a blessing in his Sermon on the Mount, that is, poverty of spirit, meeknoes, grief, rightcous desire, mercy, purity of heart, peacefulness and endurance under persecution. Such a scheme, however, would be likely to lead to monotsince the music would naturally inevitably turn to a delineation of the central idea, gnant benediction, the proclamation of the To avoid this Mme. Colomb, obviously nder the inspiration of the composer, constructed a book of words in which the reverse of each of the the consequences sometimes depicted and deplored by a celestial choir, after which the voice of Christ is heard pronouncing comfort and reward. His ords echoing at times from the celestial cheir,

To give a dramatic touch to the depiction of moral virtues, characterization is also indulged in. Blessed are they that mourn," a mother bewails death of her child, an orphan the loss of her parents, a wife mourns her husband, a husband his wife; slaves implore mercy on their hard lot and philosophers pray for a revelation of truth. In the sixth beatitude, "Blessed are the pure in heart," heathen women importune their old gods, Jewish women invoke help from Him who pronounced fudgment on Mount Horeb, four Pharisees urge their self-righteousness and an angel of

Satan enters in person in the delineation of the seventh beatitude, "Blessed are the peacemakers, and claims the wicked for his kingdom, tyrants proclaim their power, pagan priests tell of their bloody sacrifices, a multitude joints satam in a wild cry for the reign of anarchy and confusion, and poacemakers exalt their mission. Let this serve to convey an idea of the work. Now to the musical

M. Franck, who died ten years ago, without havan able organist and a dev man. He wrote in all forms, and the majority of his compositions remained in his writing deak But it does not appear that he ever wasted time denouncing the public, the professors or the critic on that account. He was a simple soul, and the fact that no one would perform his operas or oratorios did not check his creative zeal. He set himself the task of composing the "Magnificat" one hundred times, and found all needed consolation, no doubt, in that pious resolve. But he did not live to finish it. He became professor of the organ at the Paris Conservatoire, and eked out his

income with private lessons.

His life has had and still has many counterparts, though not all good, sound, sobersided and for their writing desks had the genius with which he was blessed. In his art he knew the old and the new, and he made use of his knowledge like a true French eclectic. He knew the expressive potency of modern harmonization and orchestration, and he put his knowledge to admirable service. His mastership of the scientific material of composition was so great that he could give his imagination the freest flight and yet hold to the lines of a structural plan which could be nothing else than the result of reflection. He built his large and varied score of "Les Beatitudes" on a single theme, motto or motif, as you choose to call it. It is a phrase of four notes of the ascending minor scale, with a fifth note on the sub-dominant, that is its melodic scheme; its rhythmic consists of an eighth, two quarters and an eighth (a syncopated strain) in the first measure, followed by a dotted half. With this, which seems to have been chosen as the symbol of suffering, he associates a major melody, ingratiating tenderness as a symbol of consolation and promise. Both themes are varied with all the ingenuity that his masterly inventiveness and a fecund fancy can suggest, and consorted with other melodies more directly ex-Diessive of the sentiments underlying the different numbers of the work. Under and above and all around his vocal fabric is woven an instrumental weh of wondrous variety and beauty, which colors, account account account Vithout ever becoming unduly obtrustive.

There is a large wealth of beautiful melody in the work, but also many commonplace and rem-iniscent ideas, and it would be unwise to argue from this score alone that Franck was a great and Ofiginal genius, as his too enthusiastic disciples are doing. He was a fine musician and a serious One, but he was an eclectic, whose manner was made up of borrowings from others, and, later, others who will have sources plus his to lean on will it is safe to predict, give "Les Beatitudes" many companion pieces. It has one already in

Saint-Saens's "Deluge." In spite of all the beauty which I have tried adequately to praise, the music of M. Franck's Oratorio becomes tiresome, and musicians are dis cussing to-night whether or not it is wise to at-tempt to perform the whole work at a single Concert. It does not take more time than many of the standard oratorios, but it is more trying upon the nerves. Every number brings a multitude of chromatic progressions up or down; the climaxes are reached by progress along a road that is well trodden before the work is half over. Moreover, despite the efforts of poet and composer, there is dresome sameness of mood throughout the work. There is where the structural scheme revenged Itself upon the composer. His basic phrase had to submit to many distortions, but never could it un-Gergo as complete a change in character as was

M. Franck cannot transform and transfigure a theme as Wagner transformed and transfigured the

a deplorable inefficiency in the tenor choir, but the novel and difficult work had a performance which disclosed its dignified beauty, and this is a highly oreditable accomplishment in view of the Herculean tasks undertaken this year by the choir.

Detailed study of the work of the sole singers I must forego; but that is no deplorable matter. The best of them have so many merit marks to their credit that the story of how more were added would scarcely be interesting. Yet let a special word of praise be given to Mr. Williams, who sang superbly-better, indeed, than any singer that I have ever listened to at a Worcester Festival. Miss Anderson, too, did fine work, and so did Mr. Miles who sang the words of Christ with a near approach to that elevation and repose of style which the music exacts. Minor parts were in the hands of Miss Jean Foss, of Boston, contralto; E. C. Towne, tenor, and Julian Walker, of New-York,

BARRIE'S NEW PLAY A SUCCESS.

PRODUCTION OF "THE WEDDING GUEST" AT THE GARRICK IN LONDON.

[Copyright; 1900; By The New-York Tribune.] [BY CABLE TO THE TRIBUNE.]

London, Sept. 28, 1 a. m.-Barrie's new play, "The Wedding Guest," has been witnessed by a large and sympathetic audience at the Garrick Theatre. It is a Scotch play rivalling "The Little Minister" in local color, human interest delssohn's "Scotch" Symphony and Dvorak's in construction, more complex in motive and "Scherzo Capriccioso." Julian Walker sang the more ambitious in scope. There are nearly fifty more ambitious in scope. There are nearly fifty characters in the piece, and the stage management has fully employed the energies of Arthur Bourchier and Boucicault. The play opens with a bright and charming act, with a wedding scene at the end witnessed by the bridegroom's former mistress. The second act is grim and sad, but intensely dramatic, ending with the bride's return to her father's home after the bridegroom has confessed the truth. There are gleams of brightness in the closing scenes, but the general effect of the play is sombre and tragic. The characters of the bride and bridegroom are taken by H. B. Irving and Dorothes Baird and played with great earnestness, and Violet Vanbrugh makes a profound impression as Kate Ommaney, the discarded mistress. Brandon Thomas also is most effective as the bride's cotch father. The first night audience has set its approval upon the play as one of the strong-

#### THE DRAMA.

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est dramas produced on the London stage for a

long period.

THE NEW THEATRE REPUBLIC. A new place of amusement was made accessible last night in the opening of the Theatre Republi It is the seventh theatre built in Manhattan by Oscar Hammerstein. It is a small and prettilly arranged house, and in its form and decoration i is much more tasteful and dignified than any of dr. Hammerstein's previous ones. The colors are tich and harmonious, with less inclination to gar-ishness than the colors of theatres are wont to

display, and there is also originality of design The opening play is James A. Herne's "Sag Harbor," which was presented in other cities last season, but has not before been seen in New-York. It is a work of the same general character as the most of Mr. Herne's previous plays. Mr. Herne b a sharp observer of whatever phases of life h chooses to study, and he has the faculty of put ting them on the stage with an absolute exactness which is in itself sometimes amusing and some-times distressing. He still maintains his belief

of realism-or the last unrelinement-to a drama When he applies his methods to the illustration of the humor which lies in the unconscious sim plicity of certain types of country character the result is not seldom diverting, and his passion for dicious selection. His treatment of his characters again and again suggests that of Edward Harrigan though he draws his types from different walks of life. Every actor who steps on the stage is a photograph of some actual person who might have posed for the picture, and very likely did, con

sciously or unconsciously. Mr. Herne has been remarkably successful in gathering and training a company to represent his characters in the same spirit in which he has co ceived them. In this respect the most conspicuou were Lionel Barrymore, as a sailor; W. T. Hodge, a a clumsy and drolly self-important villager; Mrs Sol Smith, as an elderly widow, who dwelt much on the memory of her whaler husband; Miss Marion Abbott and the Misses Chrystal and Julie ing gained public recognition in his own country. Herne. What is to be said of any one of these is was a profound harmonist, a learned contrathey represented. It is needless to say that M: Herne was so himself.

## "A MILLION DOLLARS."

Any attempt to criticise such a production as the extravaganza "A Million Dollars" is likely to make the critic look as ridiculous as the stage per-"A Million Dollars" was set upon the stage of the New-York Theatre last night for the first time, and was seen with general gratification by a considerable audience. It would be interest ing to know how it feels to have a brain capable of contriving such a work. It has not quite the hope-less stupidity of some of the similar offerings on the same stage, and its very inanity is frequently of a sort which surprises the spectator into being

As a spectacle the piece is one of the most gor geous seen here in recent years. The scenes are richly painted, and they gleam with electric lights in prodigal abundance, while handsome costumes add to the effect. It is to be presumed that those who go to see works of this character go to see the ballets and the marches, and here they will see good ones, well designed, carefully rehearsed and effectivly executed. When the allied armies of all nations gathered in the Battery Park, possibly for the purpose of overawing the laundrymen of the city, they made a show which should go far to console those who regret the joint action of the Powers and of the Legislature of the State of New-York for the suppression of Boxers. The "gold, silver and rose ballet" was another shining

spectacle. Joseph Sparks was perhaps the cleverest of the actors, though the elephant Bazazza, a reminder of the helfer of "Evangeline," was a close rival. Mr. Sparks had an Irish song with the true swing in it. Joseph Ott was sadly dreary, in spite of a clever song which had been written for him. Ignatio Martinetti was industrious enough to deserve more success than he was able to command.

## SOUADRON LEAVES NEWPORT.

MANY OF THE BIG SHIPS TO UNDERGO EX-TENSIVE REPAIRS.

Newport, R. I., Sept. 27 (Special).-The North Atlantic Squadron, which has made its headquarters here and has been in the harbor the greater part of the time since late in May, sailed to-day The Texas left here early this morning for folk, where she will go to the Navy Yard for extensive repairs. The New-York, the Massachusetts and the Scorpion also started early, and the Kearsarge and the Indiana this afternoon, all for New-York. The Eagle remains here to make soundings for the proposed new coaling station up the bay.

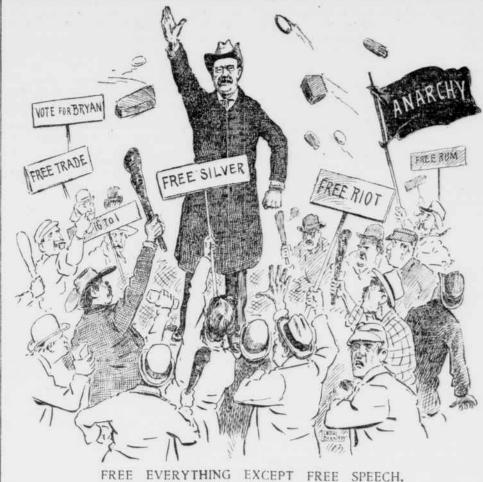
The flagship on the run to New-York was to The flagship on the run to New-York was to have her annual steam trial of four hours' natural and two hours' forced draught. She will then go to the Navy Yard for an overhauling and repairs. The Indiana and the Massachusetts will go into drydock for slight repairs, and will then go to the League Island Navy Yard, where they will be laid up in ordinary, as they were when called upon to join the squadron last summer. The Kearsarge will probably be kept in active service, as she has been in commission only a short time and is in excellent condition. The Scorpion will probably be ordered to some duty along the Atlantic or Gulf Coast.

Coast.
The North Atlantic Squadron will not be dis-banded, and early in the winter, with the exception of the Alabama, will probably go to Southern waters for cruising and manœuvres.

## WARSHIPS COME TO NEW-YORK.

Several vessels of the North Atlantic Squadron arrived here yesterday from Newport, where they had been taking part in the maneuvres, held there earlier in the week. The flagship, the cruiser the apotheosis of the heroine, the climax of the funeral march of "Gotterdammerung."

Without accomplishing a perfect performance the choir won golden laurels this evening, and advanced the Worcester Festival many strides upward to the plane so long, and sometimes so unsastly, held by the Cincinnati festivals. There was



#### OBITUARY. SOME SOCIETY NOTES.

The second day of the Westchester County Horse Show was more successful even than the first Many of the residents along the Sound have returned for the autumn, and all the familiar faces were seen. There was a congregation of such peoas the Maitlands the Iselins the Reynals, the unger people were Miss Nora Izelin, Miss Eleanor Miss Theresa Iselin and Miss Coster. show continues to-day and to-morrow. To-morrow, as the show at Tuxedo rakes place, many will go there, although it is more of an amateur affair. During the week there have been meets of the hounds at Meadow Prock, but they have not been well attended. The Monmouth County hounds are now quartered at Southampton for the menth of October.

Colonel John Jacob Astor is making a trip through the West. Mrs. Astor, his mother, closes her New port home. Beechwood, to-morrow, and comes to town for a few weeks. Mrs. John Jacob Astor will have a house party over Sunday at Ferneliff.

town on Monday. They will remain here for the winter. They are always among the earliest to come from Newport. As soon as Cornelius Van-derbilt secures a house he and his wife will return to Newport for a short time. Mrs. Ogder Goelet will remain there until the middle of Oc-ober,

Mr. and Mrs. William K. Vanderbilt, jr., have also determined to remain at Newport until th middle of next month. Their house in New-Yor will then be in readiness for them, and they will come to town without going to Hempstead.

James Brown Potter and Miss Potter, who has been some time at Tuxedo, will go to Newpor next week, to remain there for some little time Miss Greta Pomerny left Newport on Tus is with her mother, in West End-ave. can Elliot is also in town for a few days.

Mr. and Mrs. Stephen Peabody will leave South ampton next week, and come to New-York an open their town house. Mr. and Mrs. Schieffeli are still at Southampton. Their daughter, Mrs. Ismay, was only slightly injured by her accident in the hunting field.

Mr. and Mrs. Stuyvesant Fish Morris will return from Quegue, Long Island, on Tuesday next, and open their town house.

## TRANSATLANTIC TRAVELLERS.

Among the passengers who salied on the French Line steamer La Gascogne, yesterday, were Dr

and Mrs. George W. Jacoby, the Misses Anne and Dorothy Jacoby, Professor C. W. L. Johnson, Dr. H. Hill, Dr. E. W. Mitchell, Mrs. Paul Richter, Dr. R. E. Payne and Mr. and Mrs. E. J. H. Tam-

SECRETARY GAGE AT ELLIS ISLAND. Secretary Gage, accompanied by Rear-Admiral Higginson and Commissioner Fitchie of the Bu-reau of Immigration, visited the new buildings on Ellis Island yesterday afternoon. They left the Barge Office about 2 o'clock on the Government vessel Iris. Mrs. Gage was also on board. On the return the vessel took Secretary and Mrs. Gage to Jersey City, where they boarded a train for Wash

FUNERAL OF GENERAL JOHN M. PALMER. Springfield, Ill., Sept. 27.—That last bugle call 'taps," sounded over a soldier's grave at Carlinwille this afternoon, when the body of General John McAuley Palmer was laid to rest. Full Masoni and military services were held. All the State of fices were closed, and a targe number of friends assembled at the family residence. Veterans of ooth the Civil and Spanish-American wars, State both the Civil and Spanish-American wars, State officials and the legal fraternity were largely represented. After brief services by the Rev. Dr. Euclid B. Rogers, pastor of the Central Baptist Church of Springfield, of which church General Palmer had for years been a member, the coffin was placed on a special train and taken to Carlinville for burial.

## LARGE NEW HOTEL FOR TOLEDO,

Toledo, Ohio, Sept. 26 (Special).-R. R. Avers, who the contract for a new hotel in this city, to cost \$650,000. It will be controlled by the Towers Hotel Company, will have 342 rooms, and all will be out-Company, we have at rooms, and all will be outside rooms, as the building will be in the shape of four towers. The George A. Fuller Company, of Chicago, Boston and New-York, has the contract, George Edward larding is the architect. The hotel will be ten stories high.

COMMODORE GERRY ENTERTAINS NURSES. Elbridge T. Gerry took a party of seventy women es from the New-York Hospital School of trip up the Hudson on his yacht Electra yesterday. Captain Peabody commanded the yacht. Besides Mr. Gerry, there were aboard Charles Baker, presi-dent of the First National and Astor National banks, and William Butler Duncan, jr.

## LEGAL AID SOCIETY MEETS.

The Legal Aid Society yesterday held its first meeting since the summer vacation, in the office of Arthur von Briesen, the president. He submitted his report for the last four months, showing that different bureaus of the society had handled 5.199 cases. To interest a wider circle in the work of the seamen's branch it was resolved to send out a circular inviting men and women to meet in the ms of the Chamber of Commerce to hear the needs of that branch and its work. A committee was appointed to arrange the details. A gift of \$2,500 by Mrs. Lucie L. Schroeder was acknowledged. Carl L. Schurz had submitted his resigna-tion as attorney of the society, since his wife's health will compel him to remain in Europe for some time. The resignation was not accepted. It was resolved to extend Mr. Schurz's vacation to the end of this year. A committee was appointed to arrange a suitable celebration for the twenty-fifth anniversary of the society in March, 1961. An effort anniversary of the society in March, 1901. An effort will be made to have Edward Salomon, first president of the society, come from Germany to attend the celebration. The following members were elected: Full members, Parsons, Shepard & Ogden, S. D. Babcock and Emanuel Lehman, associate members, Howard Mansheld, S. P. Avery, fr., Douglas Robinson, fr., Mrs. Douglas Robinson, fr., John Sinclair, Heinrich Schniewind, fr., Charles H., Marshall, Mrs. Thatcher H. Adams, Mark W. Potter, Lloyd McK, Garrison, Mrs. Morris K. Jesup, Mrs. Eugene Delano and Louis E. Berger.

#### THE TRIBUNE LEADS. From The New-Brunswick (N. J.) Home News.

The New-York Tribune easily leads the metro-ollian newspapers in halftone Blustrations of news evolus. Some of the pictures are se good as the original photographs.

#### THOMAS H. LANE.

Elizabeth, N. J., Sept. 27 (Special).-Thomas H. ane, at one time a business associate of Edgar Allen Poe, the author, and who for many years lived at Washington, D. C., died here early this morning at his home, No. 444 Morris-ave., in his eighty-sixth year, Mr. Lane was born in Philadelphia, and afterward removed to Washington. He was a poet and author, and early in life made the acquaintburiness manager in the publication of "The Broadway Journal." He was an intimate friend of ormer Congressman Thomas Dunn English, Richas a great-great-grandson of Peter Zenger, who as a New-York editor prior to the Revolution

#### OBITUARY NOTES.

Williamsport, Penn., Sept. 27.—John J. Metzger resident Judge of the Lycoming County Courts

Denver, Sept. 27.-Kemp G. Cooper, of this city fied yesterday from Bright's disease. He was for ighteen years one of the owners of "The Denver Republican" and a few weeks ago retired from the presidency of the Republican Publishing Com-

Pawtucket R. L. Sept. 27.-Colonel John Craw rd Wyman, a war veteran and manufacturer, no was widely known as a brilliant speaker, died is home at Central Falls to-day, after an ill-of three years. He was seventy-eight years

## BIG ORDERS FOR STEEL RAILS.

REPORT THAT THE PENNSYLVANIA ROAD WILL SOON PLACE ONE FOR 125,000 TONS.

It was reported in Wall Street yesterday that he Pennsylvania Railroad Company would soon and that the first order would be for at least 125,000 ons. The price of steel rails for 1901, it may few days ngo at \$26 a ton, as against the pre-price of \$25.

## DECISION AGAINST A FISH DEALER.

Justice Gaynor in the Supreme Court, Brooklyn, yesterday handed down a decision for the State of the claim of A. H. Cone, a fish dealer, of No. 16 South-st., for \$1,500, on account of alleged damage his business through annoyance by the State Game and Fish Protector Last March T. Waren Pond, one of the agents of this department, ren Pond, one of the agents of this department, seized eight brook trout in Mr. Cone's shop and brought a suit against him for \$164, the penalty, and costs. The dealer declared that he was not liable under the law, as the trout which he had for sale had been procured in Massachusetts, Justice Gaynor found that under the law, which makes it illegal not only to eatch trout, but also to expose them for sale at certain times, Cone was liable. He has been directed to pay the fine and costs.

## THE WEATHER REPORT.

YESTERDAY'S RECORD AND TO-DAY'S FORECAST Washington, Sept. 27.—The high pressure area in the Northwest has moved eastward with diminishing intensity and the consequent fall in temperature has extended through the Ohio Valley and the lower lake region. A temperatures in the Northwest show a considerable rise. In the Middle and South Atlantic and Gulf States high temperatures have continued, with maximum temperatures above to decrees. A maximum of 92 at Washington equals the highest previous record for the time of year. Showers have been general in the Southwestern States and from the middle Mississippi Valley eastward. There was also rain in the Middle Slope and Central Rocky Mountain region, and snow continued in South

PORECAST FOR FRIDAY AND SATURDAY For New-England, fair to day, colder, except in Mains For Eastern New York, fair and colder to-day; fair

day, with fair in northern and showers in southern por tion: fair Saturday.

for District of Columbia, Delaware and Maryland, showers this morning, followed by clearing and celder; fair Saturday. For Western New-York, fair and colder to-day, colder Saturday; northerly winds.



Tribune Office, Sept. 25, 1 a. m .- The weather ves was fair. The temperature ranged between 73 and 66 degrees, the average (69% degrees) being % degree lower than on Wednesday and 13% degrees higher than on the corresponding date last year.

In and mear this city to-day there will probably be fair and cooler weather.

#### THE PASSING THRONG.

Senator Boles Penrose, of Pennsylvania, when seen at the Fifth Avenue Hotel yesterday, said:

"I feel confident that the Republican ticket will be elected, and SENATOR that in the Electoral College Mc-CONFIDENT. Kinley and Roosevelt will receive a substantial and conclusive ma-jority over Bryan and Stevenson. The coal strike

n Pennsylvania, it is everywhere rumored this in Pennsylvania, it is everywhere rumored that afternoon, is practically at an end. If this is so I am heartily glad of it. Up to date it had apparently had no great political influence either in or out of Pennsylvania. It was too soon, however, to judge, and while I do not see why it should have affected the political situation I shall be glad if the report that it is over is true. It will remove this factor from the contest. Outside of the strike everything looks well in Pennsylvania, and so far as I have heard and know in other parts of the country also. We expect to win the election and to win it in an emphatic manner.

Ex-Governor H. C. Warmoth, of Louisiana, is at the Fifth Avenue Hotel, and when seen there yes terday he said: "The great busi-PROSPERITY ness prosperity that Louisiana, to gether with the rest of the coun-

LOUISIANA. try, has been enjoying for the last

few years shows no sign of abateent. This is proved by the increased clearances of our banks. The clearances in the banks of New-Orleans are especially heavy, and hear witness to the great trade that flows through the Crescent City. The present advanced price of cottom-it is selling at over 10 cents-means much to the South-more to other sections than to Louisiana. But it will bring a great deal of money to the Southern States, and thus prove of benefit to them all. We have an exceptionally large sugar crop in Louisiana this year, and the price sugar is bringing is satisfactory to us, so that what we lack in cotton we expect to make up in sugar. Taken all in all, the trade and business outlook in Louisiana could not well be better than it is at this time." Orleans are especially heavy, and hear witness

Touching on politics ex-Governor Warmoth said: "I am, of course, not as familiar with other parts of the Union as I am with Louisiana. From what I have heard, however, I do not in the least EXPANSION. doubt that McKinley and Roosevelt

not believe that we need fear that the American people will intrust the guiding of the destinies of the Republic to Bryan and his confreres. From an electoral point of view, of course, the South is an electoral point of view, of course, the South is not considered by the Republicans. We do not get electoral votes from that section. We do not expect to. Yet the South on many of the issues holds with the Republicans. From what I know the South favors the policy of expansion, and were it called to vote on this only it would probably go Republican. Certainly its interests lie wholly with the policy of expansion. To no part of the country does expansion mean more than to the South. On the silver question I am not so familiar with the autitude of the people of the rest of the South as I am with those of Louisiana. In my State the people, in my opinion, are not and have never been for silver. This they showed when they elected Foster to the Senate. Mr. Foster, it was openly charged and believed, favored gold, and this he never denied, refusing to make any statement on the question. In spite of this attitude of Mr. Foster on the silver question, he was nevertheless sent to represent Louisiana in the United States Senate. We hope to secure two and probably three Republican Congressmen in our State."

#### MURDEROUSLY ASSAULTS A BOY.

BURGLAR BEATS THE LAD FOR REFUSING TO AID HIM IN THEFT.

Edward O'Hara, fifteen years old, whose hom at No. 73 Oak-st., Yonkers, barely escaped death last evening at the hands of an unknown but well dressed man. The boy called at Yonkers Police cen accosted by a man in Nepperhan-ave., near him if he was desirous of making some money, to which the boy readily replied in the affirmative The man then led him to a house in Summit-st built by the late Thomas C. Cornell. The boy says that the man, after arriving at the house, asked him to stand outside and watch while he went inside to steal. The boy refused to do that, and then, he declares, the man tore some of his clothing from him, and after tying his hands behind him with a stocking, brutally beat and kicked him and then threw him down the steep and rocky side of the Croton aqueduct south of Summit-st, and ran

Aboy named Thomas Mulcahey, living in Garden-discovered him and released his hands. O'Hara lowed red marks on his wrists to substantiate s story. The police at once made an investigation, inc. Mulcahey boy corroborated young O'Hara's ory as to his hands being bound. O'Hara gave a lood description of the burglar.

## MARKET ATTRACTS WHEAT HERE.

GOOD PRICES FOR NO. 2 RED WINTER RESULT IN ITS BEING RESHIPPED FROM OTHER PORTS.

so good that wheat shipped to other ports in the East for export is being reshipped here instead of going abroad. Owing to the difference in the cost of shipment by water and by rail in favor of the former, several vessels have entered this port reently with cargoes of wheat from Philadelphia, Baltimore and Galveston.

The tramp steamship La Salle arrived here yes The tramp steamship La Salle arrived here yesterday with 110,000 bushels. This is said to be the first wheat ever shipped from Philadelphia to New-York by steamship. The steamer Hyades arrived here from Galveston a few days ago with 200,000 bushels of Texas wheat. The schooners Francis M. and Meron have each brought three cargoes of wheat from Baltimore, and the steamer Michigan left for Baltimore yesterday to bring a

WHITNEY SYNDICATE NOT INTERESTED. It was said yesterday by a representative of Willlam C. Whitney that there was no foundation for the report from London that members of the Whituey syndicate were associated with Charles T. Yerkes in the latter's rumored negotiations for the purchase of the Charling Cross, Euston and Hamp-stead Underground Railway in the English capital.

## NEGOTIATIONS FOR THE SALE ABANDONED

The report from London that the negotiations for the sale of the Camp Bird Mine, in Colorado, to an English syndicate had been abandoned was con firmed in this city yesterday. According to the cable dispatch the deal, involving £1,400,000, was to be closed in the event of a favorable report on the property by John Hays Hammond, the well known mining engineer; the syndicate, including Wernher, Beit & Co., J. B. Robinson, Marks, Buiteel & Co., J. S. Morgan & Co., Baring Brothers & Co., C. J. Hambro & Son and the Venture Corporation Group,

LARGE CHECKS FROM SAN FRANCISCO Local banking houses yesterday received from San Francisco two large checks, for \$1,250,000 and for about \$1,000,000 respectively, on account of Australian gold received at San Francisco last week. these checks, which will go through the Clearing louse to-day, will have the effect of giving the unb-Treasury a large debit balance with that intitation and of improving the bank statement o-morrow. The Sub-Treasury reported telegraphic transfers yesterday as follows: To St. Louis, \$250,000; Chicago, \$200,000, and New-Orleans, \$100,000.

FATALLY SHOT WHILE HUNTING. Fort Plain, N. Y., Sept. 27.—While gunning in the Adirondacks near Benson, Hamilton County, yes-

terday, Edward Anibal, fifty years old, was fatally shot by William Davenport, a boy of twelve years. stump. Davenport, thinking the object in the distance was some bird fired, and upon hastening to his supposed game found Anibal in a dying condition. The builet had passed under his shoulder inrough the body, coming out on the opposite side of the neck. It was about dusk when Anibal was resting

# Evans' Ale and Stout.

GOULD-WOODHULL On Thursday, September 20, 1900 at Newark, N. J. by the Rev. James M. Ludlow, D. D. Lullan Raymond Gould and William Cory Woodhull. WHITE M'KELVY—At the residence of the bride's parents, Titusville, Penn. Tuesday, September 25, Charlotte, daughter of Mr. and Mrs. David McKelvy, to Mr. Gesrge White.

Notices of marriages and deaths must be in-dersed with full name and address.

## DIED.

BOLEN—On Wednesday, September 26, after a brief III-ness, Charles M. Bolen, formerly of Newark, N. J. Funeral services at his late residence, No. 136 West 130th-st., New-York, on Friday evening, September 28, at 8 o'clock.

Namerk W. F. Parlars Disass CORY.

## DIED.

DASJAIN-On Wednesday, September 26, 1900, Anna Laring, wife of H. Sawyer Dasjain, of Sanford, Conn. Funeral private. GILDERSLEEVE-On Wednesday, September 26, 1900, Anna L., wife of Joseph Gildersleeve.

Anna L. wife of Joseph Gibbersleeve. lelatives and friends are invited to attend the funeral services, at her late residence, No 37 Downing at., Brooklyn, Friday evening, September 28, at 8 o'clock. HOFFMAN-Suddenly, on Thursday, September 27 our Annie, daughter of the late Jacob and Api

LANE-On Thursday, September 27, 1900, Thomas H.

MANGAM—At Sing Sing, N. Y. Wednesday, September 26, 1980. Daniel Delevan Mangam, aged 72 years. Funeral service will be held at his late residence. Linden Place, Highland-ave., Sing Sing, on Saturday, September 20, at 2 p. m. r 29, at 2 p. m. lages will await arrival of 12:15 train from Grand ntral Station.

PHILBRICK—Suddenly, on Wednesday, September 23, 1990. Emeline B. Philbrick.
Funeral service at her late residence. No. 589 West Endage, on Friday, September 28, at 8 o'clock p. m.
Interment in Sleepy Hollow Cemetery on Saturday, Sep-

QU'INBY—At Clifton Springs, N. Y. on Wednesday, September 26, Arthur Almeron Quinby, of Orange, N. J., in the 22d year of his age.
Funeral services at his late home, No. 58 Snyder-st.,
Orange, on Saturday, September 29, at 2:30 o'clock p. m. SHAW—On Thursday, September 27, at his late residence, No. 149 West 88th st., George Shaw Funeral services will be used at St. Matthew's Church, No. 28 West 84th st., Saturday, September 29, at 2 p. m.

SMITH—At his home, in Canandaigus, on the m September 26, James Cosslett Smith, late a Justi Supreme Court, in his Sith year.

WRIGHT On Wednesday morning September 26, George W. Wright, in his 55th year.
Pumeral services at his late residence, No. 263 West SSibst. Printy evening at 8 o'clock.
Interment at Yonkers.

#### Special Notices.

# 5 cents. WEEKLY, 3 cents. TRI-WEEKLY, BY EARLY MAIL TRAIN.

DAILY AND SUNDAY:
One Months, \$1 00
Three Months, \$2 50
Six Months, \$2 50
Twelve Months, \$10 00
Twelve Months, \$10 00
Six Months, \$10 00
Twelve Months, \$2 00
DAILY ONLY:
One Month, \$2 00
Three Months, \$2 00
Three Months, \$2 00
Three Months, \$2 00
Three Months, \$2 00
Tribunk INDEX:
Twelve Months, \$2 00
TRIBUNE ALMANAC:
Tribunk INDEX:
Twelve Months, \$2 00
TRIBUNE EXTRAS:
Twelve Months, \$2 00
Six Months, \$2 00
TRIBUNE INDEX:
Tribunk Extras:
Send for catalogue. BY OCEAN STEAMER.

DAILY AND SUNDAY:
One Month, \$1.78
Two Months, \$3.76
Three Months, \$3.50
Two Months, \$2.86
Three Months, \$3.50
Twelve Months, \$1.35
Twelve Months, \$1.35
SUNDAY ONLY:
SIx Months, \$1.25
Twelve Months, \$1.25
Twelve Months, \$1.25
Twelve Months, \$1.25
The Weekly, six months, \$1.25
The Weekly, six months, \$1.25
The Weekly, six months, \$1.35
Twelve Months, \$3.00.

MAIN OFFICE-No. 154 Nassau-st, UPTOWN OFFICE-No. 1,242 Broadway, or any Ameri-

Société des Imprimeries Lemercier, No. 8 Frace de FOpéra, GENEVA - Lomiard, Odier & Co., and Union Bank. FLORENCE - Whithy & Co. HAMBURG - American Express Company, No. 11 Schmiede Strasse. BREMEN - American Express Company, No. 6 Bahnhof

## Postoffice Notice.

TRANSATLANTIC MAILS.

MAILS FOR SOUTH AND CENTRAL AMERICA, WEST

Our Annie, desagner Hoffman, Notice of funeral hereafter,

telatives and friends invited, nterment at convenience of family.

Train leaves Grand Central Depot at 8:50 a. m.

TAYLOR—On Wednesday, September 26, Mary M. Taylor, wislow of William L. Taylor. Funeral services at her late residence, No. 110 West 55th-st., on Saturday, 25th Inst., at 10.30 a. m. Interment at Greenwood Cometery at the convenience of

TYLER. At the home of her son, W. L. Tyler, Barry-town, N. Y., Turedny, September 25, Annie Engs Strobel, wife of George C. Tyler, aged 50 years. Funeral Friday, September 28, at 1 p. m., from the home-stead at Harrytown, N. Y.

Tribune Subscription Rates

Expression restored by artificial teeth. Dr. Dean entist, 454 Lexington ave., cor. 47th. Award Columbia

(For Europe, the British Isles and all countries in Universal Postal Union.)

IN NEW-YORK CITY. Mail subscribers to the DAILY and TRI-WEEKLY will charged one cent a copy extra postage in addition to e rates named above.

REMITTANCES.

Address all communications relative to subscriptions of advertisements to THE TRIBUNE, New-York City. Remit by Postoffice money order, express money order, draft of registered letter.

can District Telegraph Office.

NEWARK BRANCH OFFICE—Frederick N. Sommer, No. 794 Broad-st.

AMERICANS ABEOAD, will find The Tribune at:
LONDON—Office of The Tribune, No. 149 Fleet-st.
Chapillo, Milne, Grenfell & Co., Limited, No. 6 Princess-st., E. C., London.

Brown, Gould & Co., No. 54 New-Oxford-st.
American Express Company, No. 3 Waterloo Place.
Thomas Cook & Son. Ludgate Circus.
The London office of The Tribune is a convenient place to leave advertisements and subscriptions.

PARIS Louis Vuitten, No. 1 Rue Scribe, opposite Grand Hotel: and at all Klosks and hotels on the Exposition srounds,
J. Monroe & Co., No. 7 Rue Scribe.
John Wanamaker, No. 44 Rue des Fetties Ecuries.
Hotthquer & Co., No. 35 Rue de Provence,
Morgan, Harles & Co., No. 31 Boulevard Haussmann,
Credit Lyonnaire, Bureau des Etrangers.
American Express Company, No. 11 Rue Scribe.
Thomas Cook & Son. No. 1 Place de l'Opéra.
Sonité des Imprimeries Lemercier, No. 8 Place de
l'Opéra.
CENEVA—Lemiard, Odier & Co., and Union Bank.

(Should be read DAILY by all interested as changes may occur at any time.)

Foreign mails for the week ending September 29, 1900, will close (promptly in all cases) at the General Postoffice as follows: Porcels Post Mails close one hour earlier than closing time shown below. Parcels Post Mails for Germany close at 5 p. m. Monday and Wednesday.

SATURITAY—At \$2.00 a.m. for Europe, per s. s. Umbria, via Queenstown; at S. a. m. for Netherlands, per s. s. Spaarndam, via Rotterdam (mail coast oe directed "per s. s. Seaarndam"); at 9 a. m. for 'benmark, ner s. s. Island (mail must be directed "per s. s. Island"); at 10 a. m. for Scotland direct, per s. s. Furnessia (mail must be directed "per s. s. Furnessia").

\*PRINTED MATTER, ETC.—This steamer takes Printed Matter, Commercial Papers and Samples for Germany only. The same class of mail matter for other parts of Europe will not be sent by this ship unless specially directed by her at the Supplementary Transatlantic Mails named above, additional supplementary mails are opened on the plers of the American, English. French and German steamers, and remain open until within ten minutes of the hour of sailing of steamer.

MAILS FOR SOUTH AND CENTRAL AMERICA, WEST INDIES, ETC.

FRIDAY—At 1 p. m. for Jamaics, per s. s. Origen (mail must be directed "per s. origen"); at 1 p. m. for Yucatan, per s. s. Duggry; at 3 p. m. for La Plata Countries, per s. s. Herminus.

SATURDAY—At 8.30 a. m. for La Plata Countries direct, per s. s. Parana; at 10 a. m. (supplementary 10:30 a. m.) for Fortune Island, Jamaica, Savanilla, Carthagenia and Greytown, per s. s. Alleghany (mail for Costa Rica must be directed "per s. s. Aleghany"); at 10 a. m. (supplementary 10:20 a. m.) for Curacao and Venezuela, per s. s. Maracaibo (mail for Savanilla and Carthagenia, via Curacao, must be directed "per s. s. Maracaibo"); at 10 a. m. for Perto Hico, per s. s. Maracaibo"; at 10 a. m. for Cuba, per s. s. Havana; at 11 s. m. for Yucatan, per s. s. Elavensiale, at 11 a. m. for Falla Cumities direct, per s. s. Saxon Prince.

SUNDAY—At 8:30 p. m. for St. Pierrs Miquelon, per steamer from North Sydney.

TRANSPACIFIC MAILS.