·WOMANS REALM.



ARTISTIC HATS CREATED BY ELAINE, OF NO. 15 WEST TWENTY-NINTH-ST.

The hat illustrated in the centre of the group is particularly adapted to wedding, evening, lawn or rriage wear. It is of white straw with a long white plume. The beautiful garden hat in the per left hand corner has a coloring of delicate straw, with the roses and foliage shading in yellows d browns. The second upper hat is a short back sailor of dark green and blue plaid straw, trimmed the light blue ribbon and black wings. The lower two are simple outing hats for shore or country.

SOME WAYS OF THE WORLD

THE "NAGGING" PRACTICE BEFORE GUESTS-PEOPLE WHO ARE ASHAMED OF THEIR RELATIVES.

"Visiting about, as I do every summer," remarked a popular woman, "I cannot help being struck by certain faults of manner, and, I might say, breeding, which are common among the nicest people, who would be the first to detect and criticise such solecisms in others. One habit is talking with each other to make conversation at the table, instead of to the guest. This is very common, although one would not think it possible, and the people who do it would be greatly astonand the people who do it would be greatly astonished if they thought I referred to them. It is generally done with the idea of amusing the vistor, no doubt, but it is always annoying. Another habit, and this is much worse, is faultinding on the part of the mistress or master of the house. People should make it a rule never to blame a child or a servant, or criticise each other's actions before a guest. A third person is always made uncomfortable by it, and feels almost as if he himself were included in the reprimand. But what is called 'nagging' between husband and wife is the worst of all. I know a couple who are otherwise perfectly charming, and who are really extremely fond of each other, but who are so continually squabbling and wrangling that I have stopped going there for no other reason. I simply cannot stand it—it is too depressing!"

RELATIVES WHO ARE NOT 'CARDS.' "Of course it is not 'common' not to have a carrlage, any more than it is to have a carriage, but it is 'common' to talk as if you had a carriage, or about your carriage if you have one."

peech was delivered by a young expounder of social ethics, and the thought strikes at the root of the matter very cleverly. Any pretence is vulgar, and any estentation, or, as the children itting on airs," is even worse. The conditions of life, however, have nothing to do with itman or a poor woman may be equally the gentlewoman. In this country especially the young people of a family often go with a much smarter set (so called) than their parents and relatives, and if, in consequence, they show any false pride about it they betray exceedingly bad form.

mention any of their family who are not 'cards'?" remarked an astute woman of their acquaintance.
"'Jim' is a 'card' because he is very popular with smart women. Their aunt, Mrs. S-. is a 'card' because in some way she has managed to get into society. But their elder married sister they never mention, nor a brother who goes with a different mention, nor a brother who goes with a different lot of people. And as for their father and mother, plain, worthy souls, one would hardly know that they existed. I took a great fancy to these girls when I first met them, they were so pretty and ciever, but the trouble is that they are not really-

when I first met them, they were so pretty and sciever, but the trouble is that they are not really gentiewomen."

People who are ashamed of their relatives or of the social position of their parents do not realize that they themselves betray the cloven foot; that is, they show that they are veneer, so to speak, and not good, solid rosewood or mahogany.

"What kind of a man is Mr. X—?" Some one answered, speaking of a new star in the social horizon: "Oh, he is the sort that preserves the spade of his ancestors, but changes its character and calls it a presentation trowel. You know the kind! He is too egotistical and full of himself really to feel ashamed of any of his belongings, so he invests them with the glamour of his own greatness, and actually comes to believe that they are what he would wish them to be."

But, even while laughing at his airs of grandeur, we cannot help having a kindly liking for a man who not only gave his old father and mother, when alive, an honored place in his grand establishment, but after their death took their old portraits, which in his boyhood had been painted by an itinerant artist for his board. Without disturbing the faces, he had them dressed up by a competent artist in the most fashionable attire of the day, with jewels galore; and then put them in gorgeous frames and hung them on his walls for his grand-children and great-grandchildren to remember as their ancestors.

ON MAKING FRIENDS.

It is a great mistake to make enemies, or even to excite a feeling of dislike on the part of any acquaintances unnecessarily, for a good word from any one is always of service to a young man or young woman. On the other hand, a slighting remark invariably creates a certain unfavorable opinion, whether it is true or untrue or whether the hearer really believes it or not. Slander always sticks. And it often takes years to live down the impression created in some person's mind by a spiteful criticism. It is so easy to insert a wedge! "So-and-so is very nice-but and then comes the disparagement, which is all the more deadly because of the seeming kindli

"But what is one to do?" queries a high spirited young creature with pronounced likes and dislikes. "I should despise myself if I truckled to people simply to get their good word. I wonder that you should give me such advice," she con-

tinued rather indignantly to her mother, who was endeavoring to instil a little worldly wisdom into the mind of her debutante daughter.

The former sighed helplessly. It is so difficult to make young people see cause and effect, or to realize that toleration and general courtesy are not hypocrisy and humbug. While, although we know that "to be all things to all men" is the golden rule for social success, we feel that prudent calculation is not a lovely attribute for a young person. It is really a puzzle. We desire above all things to have our children succeed in life, and we know with the wisdom begotten of sad experience what will insure that success, but we naturally hesitate to lead them to the tree of knowledge and bid them pluck from its branches the fruit that will give them the perception of good and evil. So, with a sophistry which, with their keen young intelligence, they are very apt to detect, we give them moral axioms instead of the plain worldly advice which might be more efficacious.

"BACK NUMBERS" IN SOCIETY.

"I never see you anywhere nowadays," some o remarked to an attractive young woman recently. "Do you never go anywhere now? You used to be gayest of the gay. Why have you given it all up?"

g," she laughed. "I have no place in so-I ought to be married and have my own establishment, and I have not. You see, it is this way with girls whose people do not entertain much: The first year they come out they are fêted and made much of, and have a beautiful time; the next made much of, and have a beautiful time; the next year or two their glory pales a little, but they still feel it is their prerogative to go about and have a good time. Then comes a period of toleration, which also lasts a year or two. This brings a girl to her fifth or sixth winter. If she comes out at eighteen she will be about twenty-rour or twenty-five. Still young enough to enjoy life, one would think, but society has had enough of her. She feels it herself very keenly, her invitations grow fewer in number, her partners fall off, her father no longer pays for her ball dresses with alacrity, her mother's attention is absorbed by her younger sisters, who must now be considered, and she feels that her day as a social butterfity is practically over.

"I wonder that those old girls try to hang on.' I overheard a caller youth remark at the last dance I went to. 'Mrs. X. has roped me in to dance the cotillon with one of them. I should think they ought to know enough to stay at home, with all the other girls coming on needing partners.' Fortunately I was not the 'old girl' he had to dance with, but it was one of my contemporaries, and I quite agreed with him. I think there is something undignified in keeping up the same old routine year after year, still anxious to get partners for the cotillon and supper at every dance, and feeling all the time that the game is not worth the candle.

"For married women it is different. They have their assured place, and if they enjoy that sort of thing there is no reason why they should not attend every function; but it is becoming more and more the fashion for young women of my age who are unmarried to drop general society. By that I do not mean social life; we go to dinners, theatre parties, and once in a great while to some particularly smart ball; we have our warm friends and intelligent interests, but we decline to be society hands, and I think we are right. Don't you?"

In Boston this habit of older girls "dropping out' is even more of a recognized thing. The women at the da

MRS. DAVID J. BREWER.

Burlington, Vt., June 8.-Emma Miner Mott, who, was married to Justice David J. Brewer, of the United States Supreme Court, on Wednesday, is the daughter of the late Dr. William and



Eunice (Miner) Mott, having been born in Chateau gay, N. Y., about forty years ago, where Dr. Mott was a prominent and successful physician. Miss Mott began teaching when rather young, but at her father's request resumed her studies,

39, Dover Street, PAQ Mayfair, London, W. PAQ 39, Dover Street, Mayfair, London, W.

American Ladies visiting London are invited to view PAQUINS' original designs each of which is produced simultaneously at his London and Paris Salons'.

RAFTON FUR Co., Ld.

Choice and newly created NOVELTIES in Gowns, Jackets, Blouses, Tailor-built Garments, Millinery, Lingerie, etc., etc., received every day during the "Season."

Choicest selection of FURS and smartest . 164, New Bond St., London, styles in LONDON.

School with high honors, and at the head of her class. The next year was speat as a teacher in the Howard Mission, in New-York City, but, her health failing, she went to Fond du Lac, Wisconsin, where she taugnt for several years in the High School. Meanwhile her father's health had failed, and Miss Mott returned to her home to be with her parents in their declining years.

Some time later Miss Mott went to Washington and resumed her duties as a teacher in the public schools there. For the last four years she has been principal of the Morse School. During her residence in Washington Miss Mott was a member of the First Congregational Church. Soon after Judge Brewer went to Washington he took a Bible class in this church, and Miss Mott was one of his pupils.

DOMESTIC TRAINING COURSE.

LEARNING TO BE HOUSEWIVES AT LITTLE MAY COTTAGE OF THE SHELTERING ARMS.

are turning out hosts of fair girl graduates, learned in literature and science, an institution of another sort in the city is worthy of note by way of conmanner to become most efficient housewives. This is the Little May Cottage of the Sheltering Arms at One-hundred-and-twenty-ninth-st. and Amster dam-ave. The cottage was founded some years ago in memory of little May Carey, who died when she was ten years old, but her name is now cherished in many a household.

The Sheltering Arms receives homeless children whom no other institution will admit, such as those whose homes are broken up by intemperance or desertion of parents, or those for whom friends and relatives can pay a part of their board. When the endowment fund of \$50,000 for the cottage was given by Mrs. John Carey, jr., who was the daughter of William B. Astor, it was resolved to establish a home of more permanent character than was permitted in other parts of the institution, where a thorough course in domestic training could be completed by the pupils. Accordingly this cottage has ome a household in itself. Its work is done entirely without servants by the twenty girls who live there and have complete management of its varied details, although under the direction of a house mother, Mme. Adèle Branchu. Children as young as six years are admitted, and

they may remain until they are seventeen. As the younger children have their time more or less interrupted by the ordinary school studies, no one can be graduated until she has spent two years in the house as "home girl," which is generally after a girl has geen graduated from day school, when she is fifteen.

a girl has geen graduated troms she is fifteen.

There are at present four "home girls" in the cottage, and it is they who have charge, alternating week by week, of the kitchen, laundry and dining room. A glance at the dainty table spread for the evening meal, with its generous loaves of homemade bread and prettily served dishes, leaves no doubt of the little mistresses' success in the department. With so large a family bread is baked daily. Washday comes twice a week, the linen being reserved until Friday, that plenty of time may be allowed for good work.

good work.

The younger children do the simpler things in every branch of the household work, but the "home girls" receive a monthly allowance of money in lieu of the clothing supplied to those younger. By this

The Louis XV fans show little change in general design, except that gods and goddesses are evidently a little out of fashion and syivan scenes predominate, with an occasional leaning toward semi-historical and Scriptural themes.

The Louis XVI period has some bewitching examples, one of which is a diminutive affair, all of ivory carved into lacelike designs of wonderful delicacy. This belonged to poor Marie Antoinette. A genuine Watteau is among them, and represents a party of young men and women—no, they were "youths and maidens," then—playing at "hide and seek" among the trees. The slippers of the maidens look, with their Louis XVI heels, as if they were bought at a fashionable New-York shoe store.

Particularly interesting is a specimen of ivory.

they were bought at a fashionable New-York shoe store.

Particularly interesting is a specimen of ivory, with miniatures said to be by Cosway. All the ivory is in perforated carving, except the panels on which the miniatures are painted. A mourning fan of this reign is curious, the white silk being decorated with mortuary devices, of which the largest is a representation of a mausoleum with a funeral urn. Black enamel designs cover the pearl sticks, and the whole effect is rather grewsome. There are some delicious "First Empire" fans, with horn sticks carved and inlaid, that are too tiny to be of any use. One has the smallest vinaigrette imaginable at the pivot.

An Italian fan of the sixteenth century is decorated with a picture of "The Judgment of Paris." The English and Dutch fars of the eighteenth century are characteristically unlike the French of that period, having a certain sedateness and solidity in their decorations. The Chinese are wonderful in workmanship, one of silver flügree being as fine as if woven by a spider.



'Twas not given for you alon?-Pass it on.

Let it travel down the years,

Let it wipe another's tears, Till in heaven the deed aprears.

ANSWERS.

ANSWERS.

All thoughtful souls, with power of love imbued, Need some sweet, tender voice to answer theirs; We search and live in hope of echoling call—How oft may steal an answer unawares!

Sweet counsel from the running brooklet's song Is sung to many a sad and weary heart. The stars still shine. In silence do they speak Such voiceless lessons, that are keenest art. The pages one may gather from the fields, Are volumes never catalogued in line.

The birds, the flowers, the sky with sunset hues Are filled with answers that are yours and mine.

—(Jonathan Olden.

"Pleasure is as legitimate as prayer; it has in its lace as great a function in life; it is in its way as eccessary to true growth and development."

PROFITABLE BIRTHDAY PARTY.

The Little Missionary Day Nursery, at No. 93 Eighth-st., of which Miss Sara Curry is manager, held its fifth annual birthday party recently at the Eleventh Street Methodist Episcopal Church. The church was crowded with friends from the city and The Largest Hair Store in the World. Pioneer of the Hair Trade and Inventor of the most beautiful productions in Hair Work.



NEW CURLY BANG

FOR SUMMER WEAR-permanently retains its natural curly condition and always ready for use. No need of the injurious

HAIR DRESSING AND MANICURING Parlors are "up-to-date" in appointments and equipment and with a corps of artists of long experience NEW STYLES of HAIR DRESSING are continually introduced, and the best effects of

OUR MARIE ANTOINETTE



WIGS & TOUPEES

54 W. 14th St., next to Macy's.

S. KNEITEL, LADIES' TAILOR, 1 East 30th St., near 5th Ave.

only \$50; regular price \$75. These suits will be made in smart, fresh, and individually les, with all the attention to detail of finish and work-GOLF-BICYCLE AND RAINY DAY COSTUMES TO ORDER AT GREATLY REDUCED PRICES.

FLAG DAY AT THE PAN-AMERICAN.

EXERCISES OF PATRIOTIC CHARACTER UN-DER THE DIRECTION OF THE DAUGH-TERS OF THE AMERICAN REVOLUTION

American Exposition in an appropriate manner, and will be one of the big days of the season. This is also Daughters of the American Revolution

Day at the exposition, and the exercises have been

-AN INTERESTING PROGRAMME.

Re-Lacquering Brass Beds. Re-Enamelling Iron.

This makes summer work. No delay in the fall when wanted for use. Saves a lot of annovance. We attend to this work; also the thorough renovation of Bedding. Re-upholstering-Summer Prices.

B. FITCH & CO., Bedding Manufacturers.

Bet. 5th and 6th Av.

to hesitate a moment, as if the had a suspicion that something was wrong, and then put down her material and flew quickly away. The next time she struck the nearly finished nest and put down her load without hesitating. I watched her for half an hour and soon saw how it was with her—why she scattered so. I concluded she was misled by the sameness of the rafters—they were all alike, and whichever one she chanced to hit in her hurry there she deposited her mortar. She had been used to a ledge where there was but one building site; here there were half a dozen or more, with no perceptible difference between them. So I hit upon a plan to concentrate her. I put blocks of wood or



BIRTHDAY PARTY AT THE LITTLE MISSIONARY DAY NURSERY, A BRANCH OF THE TRIBUNE SUNSHINE SOCIETY.

since her death by funds left by her for the purpose.

When the time comes to leave the Sheltering Arms every girl from the Little May Cottage receives a trunk in which to carry her clothing and other effects to the new home in which she is to be placed. The most encouraging reports come from the girls who have completed the two years' course and have gone out to distant homes. The directors do not seek to train girls merely for domestle service in the ordinary sense, although through a mistaken notion on the part of the public constant applications are made there for servants. The girls who are graduated are spoken for long in advance, usually by the friends who originally placed them there, and some of them are now mistresses of their own homes. there, and some of them are now mistresses of their own homes.

FANS OF LONG AGO.

THEY ALONE ARE WORTH A VISIT TO THE MUSEUM-EXQUISITE WORKMANSHIP.

A June Saturday at the Art Museum shows at assemblage of visitors quite different from those who gather on the Saturdays in winter and spring. Evidently many of the young women set free by the closing of the large shops avail themselves of the opportunity to visit the museum.

They seem especially interested in the exhibits of distinctly feminine fripperies, the fan collection coming in for a large share of attention. This collection was given to the museum by Miss Sarah Lazarus, and is displayed in two large cases of four wings each that have glass on both sides. thus enabling one to see all parts of the dainty articles. The greater number are French of the Louis XIV, XV and XVI periods, but these are supplemented by Italian, English and Dutch of the early eighteenth century, with a Persian antique, a Russian and several Chinese, ancient and modern. They are curiously characteristic in most cases, and infinitely more beautiful than the styles that succeeded them, although some of the subjects selected as decoration strike one as amusingly inappropriate. The flaying of Marsyas, for instance, seems hardly desirable as an object of contemplation, yet it is the theme chosen to adorn

In general, however, the decorative ideas are sufficiently frivolous for their purpose. One might safely say that everything that is not mythological is rustic, as the gods and the shepherds furnish a large proportion of the subjects, leading to the inference that in those earlier centuries, as now. there was a strong tendency to escape from the actual into the fanciful.

One of the Louis XIV fans has the marriage of the King to Marie Therese as decoration, a fairly successful attempt at portraiture being made. On the reverse is a somewhat mixed mytho-historical scene, in which the Queen is represented enthroned as a goddess on extremely substantial clouds, while the King approaches with outstretched sceptre, in the role of Jupiter, presumably. The sticks are of pearl, exquisitely inlaid with gold.

Another Louis XIV example shows a feast of the

gods on Olympus. The gayety of the scene sug-gests that Bacchus was master of ceremonies, as a gests that Bacchus was master of ceremonies, as a more Bacchanalian revelry would be hard to deppict. Still another of the same reign is adorned with a brisk presentment of a little flirtation betweep Mars and Venus, with Cupid encouraging the affair. This centreplece is surrounded by birds, musical instruments and flowers. The reverse is embellished with a dainty "tea party" of two, in a garden. The charming hostess is so imprisoned in her extravagant hoopskirt that she can hardly reach the table to pour the beverage she desires to serve. Her attendant swain is equally gorgeous and almost as voluminous in his attire.

Of the same period is an adorable specimen of the jeweller's art, with sticks of mother-of-pearl finely carved and richly set with sapphires, emeralds and diamonds. The painting is a nondescript assembiage of mythological personages. An ex-

the hundred little children who compose Miss Curry's family. Many of these are shown in the accompanying picture. The appearance of the children with the exercises will be held in the Temple of the children with the exercises will be held in the Temple of the children with the exercises will be held in the Temple of the children with the exercises will be held in the Temple of the children with the exercises will be held in the Temple of the children with the exercises will be held in the Temple of the children with the exercises will be held in the Temple of the children with the exercises will be held in the Temple of the children with the exercises will be held in the Temple of the children with the exercises will be held in the Temple of the children with the exercises will be held in the Temple of the children with the exercises will be held in the Temple of the children with the exercises will be held in the Temple of the children with the exercises will be held in the Temple of the children with the exercises will be held in the Temple of the children with the exercises will be held in the Temple of the children with the exercises will be held in the Temple of the children with the exercises will be held in the Temple of the children with the exercise will be held in the Temple of the children with the exercise will be held in the Temple of the children with the exercise will be held in the Temple of the children with the exercise will be held in the Temple of the children with the exercise will be held in the Temple of the children with the exercise will be held in the Temple of the children with the exercise will be held in the Temple of the children with the exercise will be held in the the exercise will be held in the the exercise will be a second with the exercise will be a second with the exercise will be held in the the exercise will be a second with the exerc their instruction and the care with which their little lives are being moulded. The opening prayer was made by the Rev. E. L. Fox, after which there were songs, dialogues and recitations by the nursery children, as well as by older ones. Mr. Kadelky contributed a cornet solo. The sum of \$200 was realized from the party. This nursery work began in November, 1826, with fourteen children, in a small room, where the furniture consisted of a few chairs, a table, some tin cups, spoons, etc. Since its inception more than thrity-three thousand children have been fed and cared for. The work has no church or society behind it, but depends entirely upon individual, voluntary contributions. This nursery, with the Mothers' Club, and workers connected with it, is known as the Little Missionary branch of the T. S. S., and to its care has been intrusted the invalid outfit for the East Side, which is proving a blessing in many needy families. recitations by the nursery children, as well as by

A FLOOD OF SUNSHINE.

President of the T. S. S.; I wish to thank you most sincerely for the box of clothing, books, games, pictures, patches, etc., which reached me some days ago, and which proved of great benefit and pleasure to the many children who received a share from the box. Thanks are also due to an-

share from the box. Thanks are also due to another good Sunshine friend, Mrs. Matthews, for a box containing men's clothing. Several of the fathers of our children were made the happy and grateful recipients of these greatly needed garments, and se the sunshine was scattered over a broader field than usual, and not only the children, but the parents also, were made glad. With so many kind and thoughtful friends sending to me their gifts for the poor families under my notice, I feel fairly overwhelmed at times. I hope I do not neglect to send acknowledgments and thanks to all, but sometimes, when I am extremely busy, I fear lest some one may be overlooked. I would not wittingly have this happen, for I know what a satisfaction it is to have our efforts appreciated, and our Sunshine frie das are doubtless glad to receive in return for their gifts the sunshine of appreciation and goodwill which is certainly theirs, even if it should sometimes be delayed in the expression. With best wishes, I remain, yours in sunshine.

Mrs. L. E. WEYGANDT.

No. 156 Leonard-st., New-York City, June 3, 1901.

PASCAL GIRLS IN PLAYS.

THEIR APPEARANCE AT THE BERKELEY LYCEUM FOR THE SCHOLARSHIP FUND.

For the purpose of raising money for a scholarship at the Pascal Institute, No. 576 Lexington-ave., the alumnæ and graduating class gave an entertainment on Friday evening at Berkeley Lyceum. Most of their lelsure time through the spring has been devoted to preparing the pro-

Two one-act plays were given. "A Lady in Search of an Heiress" was cleverly acted by bers of the institute, and "An Experience Meet-" by members of the alumna.

In the first May Murray made an exceller resentative of the scheming woman in fashi Lady Money Bags was played by Carrie Wright, Fanny Pry by Elsie Roesner, Resie by Ella Buxman, and the Dressmaker by Eva Lauther The alumnæ play was written by one of their number, and gave a vivid and often amusing plet ure of their experiences in the dressmaking establishments that they entered after graduation.

Music was an important part of the entertain-

Music was an important part of the entertainment. "Jack and the Benstalk," a duet, was loudly applauded as rendered by Adelaide Bergner and Mirlam Phillips. "Come Along Wid Me." by a young colored graduate, with chorus by the members, also made a distinct hit. The singers were drilled by Miss Marguerite de Forest Anderson, who kindly gave two evenings a week for several weeks, and who also played a flute solo at the entertainment.

weeks, and who also played a fade solo at the entertainment.

ther musicians who contributed their services were Oswald Cohen, violinist; E. Oppenheim, 'cel-nst; Miss Gertrude Frisch, planist, and Miss-ucille Presby, soprano.

The graduating exercises took place on the preceding day, Mrs. Russell Sage giving the diplomas, Among those interested in the work are;

Miss Grace H. Dodge, Mrs. Esther Herrman, Mrs. Abram S. Hewitt, Mrs. Collis P. Huntington, Mrs. Steh Low,

The exercises will be held in the Temple of of the Daughters of the American Revolution, other patrictic societies will assist in giving a broad

character to the observance of the day.

There will be an address of welcome by Mrs. M. N. Thompson, regent of the Buffalo Chapter, and an address by Mrs. Charles Fairbanks, presidentan address by Mrs. Charles Fairbanks, presidentgeneral of the National Society of the Daughters
of the American Revolution, on the subject of
patriotism in the Americas. Mrs. John Miller
Horton will preside, and the Right Rev. William
D. Walker, Bishop of Western New-York, will deliver the invocation. It is probable that there will
be other addresses by high officials of the United
States Government.

The music will be appropriate to the patriotic
character of the gathering. Sousa's Band will be
there, and a recital will be given upon the \$15,000
organ in the Temple of Music by a leading organist.

organ in the Temple of Music by a leading organist.

At the close of the exercises in the Temple of Music a reception will be given by the Board of Managers of the Pan-American to the Daughters. There will be grand electrical illuminations in the evening and other special features.

Mrs. Fairbanks will be the guest of honor at a reception to be given on Wednesday, June 12, at the home of Mrs. John Miller Horton, and to this reception all members of the Daughters of the American Revolution will be welcome.

June 14 will be the 124th anniversary of the adoption of the Stars and Stripes as the national emblem by the Continental Congress, in 177. The celebration of the day has grown of recent years, and from every schoolhouse and public building, as well as homes throughout the whole country, flags now float in the air on this day.

A BEWILDERED PHOEBE.

A STORY OF NEST BUILDING AS TOLD BY JOHN BURROUGHS.

"I had a good illustration last summer of how imited the mother wit of a Phœbe bird is when new conditions and surroundings confront her," says John Burroughs, in "Bird Lore." "A pair of these birds had annually built their nest in a little niche in a ledge of rocks near my 'Slabsides,' or rather several years ago they built a nest there, and as there was no room for a second nest, each subse quent spring they had repaired and refurnished the old one and reared their brood in it. It was in a lonely place, at the mouth of a deep recess in the ledge, and I thought quite secure from all creeping and climbing enemies of the birds. A thick growth of small trees formed a screen in its front, to hide it from the eye of winged marauders, and no snake or squirrel could reach it from the rock itself.

"When the nest contained three or four eggs I allowed a young friend of mine to take one for hi collection. This intrusion seemed to invite disaster. for in less than a week the eggs were all gone and the birds had deserted the place. A new stone house had been built upon the rocks above me, with plazza all around it, covered by a continuation of the main roof down the required distance. After much inspecting of this piazza the birds concluded to build a nest upon the plate beside one of the rafters. Now this plate was about thirty feet long and there were ten rafters notched upon it, and hence ten places exactly alike. The bird selected the fourth rafter from the end nearest the woods, and began her nest upon the plate beside it. She was in a great hurry and worked 'on the jump,' so to speak. She got her mortar in the ditch near my cabin. One morning I watched her for some time a steep grade about one hundred yards. The male looked on and cheered her, but did not help. He perched upon a dead sunflower stalk near the ditch, flirted his tail, and said, or seemed to say, 'Go it, 'Phoebe, you are doing well; you are the wife for me.' Every trip the mother bird made he would accompany her a short distance and then return to his perch.

accompany her a short distance and talk retained and talk retained

nest, when she would alight upon it and leave her load. She then soon took the hint, finished the one nest, laid her second set of eggs and went forward with the incubation. But the evil fates still pursued her. One morning the nest was empty. Whether the mother bird, too, was carried off is not known. She was not again seen about the

"The art of the bird in the new site was at fault in more than one respect; the moss that served to conceal her nest upon the gray mossy rock only emphasized it and made it conspicuous upon the new yellow timber."

THE TRIBUNE PATTERNS.

A TISSUE PAPER PATTERN OF A STYLISH LINEN GOWN, CONSISTING OF SHIRT WAIST, NO. 3,792, AND FIVE GORED SKIRT WITH FLOUNCE, NO. 3,638, FOR 10 CENTS FOR EACH PATTERN WANTED.

The smart model illustrated is admirably suited to Madras and grass linen, as well as to heavier fabrics. It is shown in natural colored linen, the bands stitched with white and shield of needle-



NO. 3,792-SHIRT WAIST; NO. 3,638-FIVE GORED

To cut this gown for a woman of medium size 9% yards of material 32 inches wide, or 6½ yards 44 inches wide, will be required, with % yard of all over embroidery; to cut the waist alone 3% yards 27 inches wide, 2½ yards 32 inches wide, or 2 yards 44 inches wide; to cut the skirt alone 7% yards 32 inches wide or 5% yards 44 inches wide.