## - Worman's Realle.




| American Ladies visiting <br> London are invited to view <br> PAQUINS' original designs | Choice and newly created <br> NoveLTIES in Gowns, Jack- <br> ets, Blouses, Tailor-built Gar. |
| ---: | ---: |
| each of which is produced |  |
| simultaneously at his London |  |
| and Paris Salons'. |  |$\quad$| etc., etc., received every day |
| ---: |
| during the "Season." |



## S.Shaw


B. FITCH \& CO.,


|  |  | ploced under the direction of the Daughters, who (last winter were invted to meet in Bufalo. |  |
| :---: | :---: | :---: | :---: |
| Sowing is ny no means neglected. and not only 1 se |  |  |  |
|  |  | The exerclses will be held in the Temple of Music, and, while they will be under the directlon |  |
|  |  | of the Daughters of the American Revolution, other patrictic socletles will assist in giving a broad |  |
|  |  | patrictic socletles will asslst in giving a broad haracter to the observance of the day |  |
|  |  |  | know. She was not agatn seen about tho |
|  |  |  |  |
| since her death by funds left by her for the purDose When the time comes to leave the sheltertin |  |  |  emphastzed it andnew yellow tumber. |
|  |  |  |  |
|  |  | Waler Misho of Western Mew-York, | the tribene pattervs. |
|  |  |  |  |
|  |  |  |  |
|  |  |  | linen gown, consisting of shirt Waist. no. 3.39., and five gored skirt with flounce, no. a.gs, for 10 cents for each PATTERN WANTED. |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| THEY ALONE ARE WORTH A VISIT TO THE MUSEUM-EXQUISITE WORKMANSHIP. | share from the box. Thanks are also due to another good Sunshine frlend. Mrs. Matthews, for bo: contatning men's clothing. sceveral of the tathers, of our chlldren were mad |  | The smart model illustrated is admirably sutted to Madras and grass linen, as well as to heavierfabrics. It is shown in natural colored linen. thebands stitched with white and shiteld of neediework. |
|  |  |  |  |
|  |  | well at homes throus hout the whole country, flags now foat in the arr on this day. |  |
|  |  | А вептькев Риоев |  |
|  |  |  |  |
| the opportunity to viait the museum. <br> They seem especlally interested in the exhlbits of aistinctly feminine fripperies, the fan collection |  | A story of nest bullding as told john burroughs. |  |
|  |  |  |  |
|  |  | -I had a good iluseration last summer io |  |
| thus enabling one to see all parts of the dalinty ar ticles. The greater number are French of the |  |  |  |
| ticles. The greater number are French of the |  |  |  |
|  |  | bifds had anntially built thelr nest in a little nich In a ledge of rocks near my 'Slabsides,' or ra |  |
|  |  | In a ledge of rooks near my islabsides, or rather several years ago they built a nest there, and as there was no room for a second nest, each subse |  |
| cases, and infinttely more beautifui than the styles$\qquad$ |  | there was no room for a second nest, each subsequent spring they had repaired and refurnished the |  |
|  |  | old one and reared their brood in it. It was in a lonely place, at the mouth of a deep recess in the |  |
|  |  | l lonely place, at the mouth of a deep recess in the |  |
|  |  | \| |  |
|  |  |  |  |
| sufficiently frivolous for their purpose. One migitsafely say that everything that Is not mythologica! |  |  |  |
|  |  | aliowed a young friend of mine to take one for his collection. Ths Thtrusion seemed to io invite dlsaster. | 4 |
| is rustic, as the gods and the shepherds furnish. a large proportion of the subjects, leading to theinference that in those earller centurles, as now, |  | conjection. This inturion semmed to inte dsaster. |  |
|  |  |  |  |
|  |  | $\left\lvert\, \begin{aligned} & \text { house had been bult upon, the rocks above me, with } \\ & \text { a plazza all around it, covered by a conttnuation of }\end{aligned}\right.$ |  |
| the King to Marie Therese as decoration, a fatrly |  | the main roof down the required dilstance. Aftermuch inspecting of this piazza the birds concluded | NO. 3,792-SHIRT WAIST; NO, 3,638-FIVE GORED SKIRT. |
|  |  |  |  |
|  |  |  |  |
| the role of Juplter, presumably. The sticks are of |  |  |  |
|  |  |  |  |
| thearh, exquisitely inlald with gold, |  |  |  |
| Another Louls XIV example shows a fenst of the gods on Olympus. The gayety of the scene sug- |  | She made a trip every minute carrying her load up |  |
| gests that Bacchus was master of ceremonies, as a more Bacchanalian revelry would be hard to de-pict. Still another of the same relgn is adorned |  |  | To eut this gown for a woman of medium size |
|  |  | porched upon a dead sunfower staik near the itteh, |  |
|  |  |  | 44 Snches wide, will be required, with ys yard of al over embroldery; to cut the walst alone or yards 27 inches wide, $2 / 2$ sards 32 Inches wide or 3 |
|  |  | me. Every trip the mother bird made he would | inches wide or $53 / 4$ yards 44 inches wide <br> The waist pattern No. 3,792 is cut in sizes for a |
| arden. The charming hostess is so imprisoned in |  | accompany her a short distance and then return to As the nest-butlatac sgemed unusually prolonged |  |
|  |  |  |  |
|  |  | (taty |  |
|  |  |  |  |
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