|  |  |  |  |  |  |  | $\begin{aligned} & \text { DOMESTIC SHTUATIONS WANEED. } \\ & \text { Male. } \\ & \text { JAPANESE STEWARD, BUTLER } \end{aligned}$ |
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| NEW PUBLICATIONS． <br> Life in Florida，Africa and New－ England． <br> There is no denying the alligator on the banks |  |  | dramatic author to write a play with the Home The piece was played with no author＇s name． |  |  |  |  |
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| creatures that has more to recommend it as a He had taken an Indian boy along，whom they |  | a book with appreciations of the outer world |  |  |  |  |  |
|  |  | choosing to write without ceremony or any hor－ror of what might seem commonplace reflection． |  |  |  |  |  |
| camprire story they dubbed＂Thirty Cents．＂After lying in wait in the cance a good part of the morning－suffering |  |  |  |  |  |  |  |
| the canoe a good part of the morning－sufferingone of the belles of the alligator principality， who came to take an inquisite survey，to go un |  |  |  |  |  |  |  |
| who came to take an inquisite sur molestedly to sleep on a neighboring tussock，mond becoming decidedly weary of their ownand |  | frost without regret．The seventeenth centuryEnglish poets，with their awakened sense of |  |  |  |  |  |
| patience－they were finally rewarded by the characteristic line of bubbles a few yards away |  |  |  |  |  |  |  |
| Mr．Swift missed his aim with the shotgun，and then the trouble began．The alligator dived and charged，leaped and lashed，and manifested a |  |  |  |  |  |  |  |
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| charged，leaped and lashed，and manifested a disposition to put an end to his assallants with out seeming to go about it in any rationally |  |  | in attempting a short essay on such a theme as |  |  |  |  |  |
| out seeming to go about it in any rationallydirect fashion．It became apparent that thecreature had been blinded．When he stayed |  | $\begin{aligned} & \text { "July Days" or "The Marvellous iseauty ormen to the reader a } \\ & \text { Spring." and communicates to tisfaction. Some } \end{aligned}$ |  |  |  |  | wrun lix |
| reature had been blinded．When he stayed nder for a good quarter of an hour，and pros |  | sixty of these brief notes are given a relation ly being arranged according to the sequence of the |  |  |  |  |  |
| on the surface，the young Indian paddled to the spot and prodaed the source of this commotion． |  | seasons they describe．Toward the end，when snow and ice are reached again，there is a de－ |  |  |  |  |  |
| spot and prodied the source of this commotion．Naturally，in less time than it takes to wink， |  | scription of the blizzard of March， 1888 ，writtenst the time．Photographs taken by companionson the walks are reproduced in illustration， |  |  |  |  |  |
| eprawling in－the water．It was then a question |  |  |  | pawninomers sales． |  |  |  |
|  |  | an the walk aro reproduced in illustration，on then of them rather sober in tone．mose |  | and |  | Nombe |  |
|  |  | the suicide－duel by lot and the fatal accident in the Pyrenees．Could a man of honor refuse such a challenge from a statesman of European |  |  |  |  |  |
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|  |  |  | something new on that head，and the novelty of M．de Girardin，though perhaps sensible，was not dramatic．By the addition of divorce（in |  |  |  |  |
|  |  |  | pen．In 1865 Paris enjo is even now full of Instructive matter． which is Emile de Girardin was a statesman，an M．Emomist，an old parliamentary hand，who had econome birth |  |  | 为 |  | Nater |
|  |  |  | THE JACOB TOME InStitute． |  |  |  |  |
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|  |  |  | The Dedication Begins－Well Known Per－ sons to Take Part． |  |  |  | yex mix mix mix |
|  |  |  | ［by telegraph to the tribune．］ Port Deposit，Md．，May 14．－The dedicatory exer－ |  |  |  |  |
|  |  | years been the mother of her husband＇s part－ ner＇s little girl．But she much prefers her hus－ | cises of the Jacob Tome Institute began this even－ Ing with the class day exercises．The buildings are on the hills above this town，and command a magnificent view of the Susquehanna River．The |  |  | cien |  |
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|  |  | begun，and began where This act the polttcina read aloud．＂Nobody sald ansthing： | 为 |  | 为 |  |  |
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|  |  | to Dumas and said：＂How＇s that？Dumas．He＂I am waiting for the rest，＂said Dumas．thought the situation new，dramatic and inter－ |  | Sex |  |  |  |
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