

THEATRICAL INCIDENTS AND NEWS NOTES.

SOTHERN AND MARLOWE IN "MUCH ADO"—"BIRD CENTRE" AT THE MAJESTIC THURSDAY.

"Much Ado About Nothing," presented in eleven scenes, will be shown by Miss Marlowe and Mr. Sothorn at the Knickerbocker Theatre this week and next.

"Wilhelm Tell" and "Kabale und Liebe" will be presented, respectively.

The Bijou Theatre will remain dark until November 7, when Miss May Irwin will come back to us in a new farce with songs, called "Mrs. Black Is Back."

To the Harlem Opera House this week will come Sam Bernard in "The Girl from Kaya."

"The Ninety and Nine," a melodrama featuring a locomotive which was first shown at the Academy of Music, will be at the West End Theatre this week.

But two weeks and a half remain of Mrs. Fiske's revival of "Becky Sharp" at the Manhattan. George Arliss as Lord Steyne is particularly worth while seeing in this play.

"Checkers" ends its engagement at the Academy next Saturday night, and then "The Wizard of Oz" comes in for its sixth engagement in greater New-York.

At the Fourteenth Street Theatre on Monday Billy B. Van will be seen in a musical piece called "The Errand Boy."

Many changes are being made in "The Cincinnati."

and refused to budge until about half an hour had been spent in putting it in condition. Then, as the procession was moving along again in fine order, the Clara Morris machine ran into an elevated pillar and wrecked the banner.

Mrs. Gilbert, in "Granny," has two more weeks at the New Lyceum. She is greeted with great applause upon her entrance each evening.

PLAYS THAT REMAIN.

BELEASCO—Warfield, in "The Music Master." CRITERION—"Business Is Business." NEW LYCEUM—Mrs. Gilbert, in "Granny."

MUSICAL PIECES THAT REMAIN.

BROADWAY—Schumann-Heink, in "Love's Lottery." CASINO—"Pif, Paf, Pouf."

comedy sketch, "Nora's Fortune," and many others.

"Secret Service" will be played at Proctor's One-hundred-and-twenty-fifth-st. house this week.

The headline for Proctor's Twenty-third Street Theatre this week is the Imperial Japanese Guards, who appear in a drill and wall scaling feats, reproducing the tactics employed by the Mikado's fighters.

Following the revival of old successes at the Fifth Avenue Theatre there comes a more modern piece in "Hearts Afame," by Genevieve Haines, which had a run at the Bijou Theatre some two years ago.

The Rogers Brothers, in "The Rogers Brothers in Paris," will begin their last week at the new Liberty Theatre to-morrow evening, and will be followed on Monday, November 7, by George M. Cohan and his musical comedy company in "Little Johnny Jones."

A GORGEOUS "HUMPTY."

Eight Hundred Persons to Take Part in Huge Pantomime.

Just to think of over \$100,000 being spent to tell of the adventure of an egg, particularly when that adventure was confined to the egg's falling off a wall and smashing into pieces! Such a fortune will represent the cost of the production of "Humpty Dumpty," with which Klaw & Erlanger

bride and bridegroom of long ago are shown, with their children and their children's children gathered around them. In the final picture there is a great, frosted wedding cake, from whose many opening windows tiny couples peep.

More pretentious, more magnificent in scope, is the ballet under the sea. The rare, opalescent tints of the corals and other shells, the flashing, ever changing lights of deep sea pearls; the glistering and sheen of all that wondrous treasure buried in Old Ocean's depths, are brought into play, the culminating picture being a study of coral, in red, black, pink and white.

Fun is as much an essential part as beauty in pantomime. In "Humpty Dumpty" there will be fun of an envying quality. A novel submarine boat is used in such a manner as to give the comedians ample opportunity to provoke laughter.

IN THE BERKSHIRES.

How Cottagers and Visitors Enjoy Autumn Pleasures.

Lenox, Mass., Oct. 29 (Special).—There have been two interesting events in Lenox this week which brought out nearly the full representation of society in Lenox. At Erskine Park, on Tuesday, Mrs. George Westinghouse entertained the Berkshire Hunt Club and about fifty guests.

Wednesday and Thursday the annual exhibition of the Lenox Horticultural Society in the town building attracted the attendance of cottagers. From the point of view of prominent horticulturists the show was on a par with the larger



E. J. CONNELLY. The Mysterious Stranger in "Bird Centre," at the Majestic Theatre, November 3.

Everybody out West is familiar with McCutcheon's "Bird Centre" cartoons, originally drawn for Chicago newspapers and later published in book form by the McClure company.

So, naturally, they have found their way on the stage in a version made by Glen MacDonough and staged by Julian Mitchell, the real wizard of Oz.

Both "Lettie" at the Hudson and "Business Is Business" at the Criterion have but two weeks more in town. The one will be followed by Miss Barrymore in "Sunday," the other by Miss Fay Davis in a new Canton comedy.

"Amoureuse," a play in three acts by George de Portis, preceded by "Lolotte," in one act, by Melhado and Halvay, will be Rejane's opening bill at the Lyric on November 7.

This is the final week of the engagement of the French company of players at the American Theatre. The attendance at the American has increased steadily since the opening. This, of course, was to be expected, as the reputation of the French players spread.

The company engaged in the representation will include George Richards, Edward J. Connelly, William Burgess, Frank Tannehill, Jr., George Mack, Louis Payne, Will Archie, Mabel Strickland, Sue Kelleher, Rosa Cooke, Blanche Chapman, Louise Sydney, Helen Nelson and Ipha Dahl.

The burlesque "Wirrwarr," which made merry at the Irving Place Theatre last week, will be the bill all of this week, except on Friday evening and Saturday afternoon, when Schiller's

In their visit to Chicago early last week George C. Tyler and William P. Connor, of Libler & Co., succeeded in putting into effect an advertising scheme for "The Two Orphans," which nearly ended in a street riot.

ROSE STAHL. In "The Chorus Lady," at Keith's this week.

FRANK MOULAN. He will play Little Mary, the Cook, in "Humpty Dumpty."

MAUDE LILLIAN BERRI. She will play Prince Rudolph in "Humpty Dumpty."

WILLIAM C. SCHRODE. Will the New Humpty Dumpty.



A SMALL SECTION OF THE HUGE CHORUS OF KLAW & ERLANGER'S COMING PRODUCTION OF "HUMPTY DUMPTY" AT THE NEW AMSTERDAM THEATRE ON NOVEMBER 14.

gales" at Daly's looking toward a more American style of musical entertainment, and the time of the performance has been considerably lessened.

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HERALD SQUARE—"The School Girl." LIBERTY—"The Rogers Brothers." WALLACKS—"The Sho-Gun." WEBER MUSIC HALL—Weber & Ziegfeld Company.

Henry E. Dixey and his company of players come to the Circle Theatre this week as the leading feature.

The Keith management is ever on the alert to please its juvenile patrons. Never a week goes by that there is not at least one number on the bill that is for their especial benefit.

This week at Hammerstein's Victoria Theatre of Varieties an entirely new bill will be given, including the following artists: Robert Hilliard and his company present "No. 973," a one act play; Maud Raymond, in an entirely new repertory of songs and stories; the Four Musical Anvils, expert xylophone artists; Ed Bernard, expert juggler; and a Liverpool comedian who masquerades under the pen name "J. Hickory Wood."

Powell and the Majlitts are a feature of the Sunday evening performance at the Eden Musee. They perform some wonderful feats, such as turning a canary into a duck and balancing a pig on its tail.

Tony Pastor has engaged for this week Bobby Gaylor, Irish comedian, in "The Celtic Tattler"; Green and Werner, in "The Babes of the Jungle"; Wood and Ray, in "A Funny Bunch of Nonsense"; Benash and Miller, singing, dancing and comedy; and the Lotta Trio, singing, dancing and acrobatic comedy; Verne and O'Brien, Irish

will establish a new era of pantomime in this country at the New Amsterdam Theatre on November 14.

Mother Goose has furnished more dramatic motives than all other literatures combined. Mother Goose knew her business, as far as the producers of pantomime and burlesque are concerned.

In the production of "Humpty Dumpty" at the New Amsterdam Theatre nearly eight hundred persons are required for the twentieth century stage embellishment of Mother Goose's poetic conception modestly expressed by her in the form of a quatrain, as follows:

Humpty Dumpty sat on a wall, All the King's horses and all the King's men Couldn't put Humpty Dumpty together again.

The old adage that too many cooks spoil the broth is not true, so far as the writing of a Drury Lane spectacle is concerned. The spectacles at the Theatre Royal are evolved by its managing director, Arthur Collins, and a Liverpool journalist who masquerades under the pen name "J. Hickory Wood."

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shows in New-York and Boston in the quality of the exhibits. No other resort town in the country has so much land under glass as Lenox, where often the investment reaches \$100,000, and everything in the line of flowers, foliage plants and fruits is grown in the large ranges.

At the annual show of the Lenox horticulturists this week, Grand Foster, of New-York, was the largest exhibitor and won nearly all of the first awards for plants arranged for effect, specimen plants, chrysanthemums and roses, and was also a large prize winner in the classes for vegetables.

Next week will witness the closing of many cottages, and only a few of the leading cottagers will remain for November. Election will call many to New-York, and the cottagers who have been here since early June are gradually starting for town.

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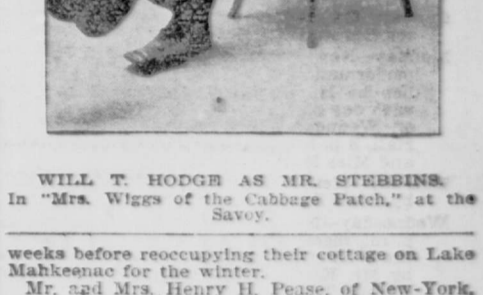
worth, are preparing to go to St. Louis next week for a fortnight before opening their town house in the city. Sir Mortimer and Lady Durand will start on Tuesday for Chicago, whence they go to St. Louis, and they will reach Washington on November 12.

Mr. and Mrs. John Sloane will close Wyndhurst on Wednesday and go to New-York for the wedding of their eldest son, William Sloane, to Miss Frances Crocker, daughter of Mr. and Mrs. George Crocker, on November 22.

Mr. and Mrs. Robert W. Peterson will close Blantyre next week, when they will go to New-York for the early winter. They are to spend a portion of the winter at Jekyll Island, off the Georgia coast.

On Monday there was an interesting road race between the polo ponies None Such, owned by F. S. Delaford, and Sleepy, owned by Samuel Frothingham. D. T. Dana rode the Frothingham pony and A. S. Dixey Mr. Delaford's mount. Sleepy won by a half length in a close race.

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WILLIAM T. HODGE AS MR. STEBBINS. In "Mrs. Wiggs of the Cabbage Patch," at the Savoy.

weeks before reoccupying their cottage on Lake Mahanoe for the winter.

Mr. and Mrs. Henry H. Pease, of New-York, have returned from the St. Louis Exposition, and will entertain the Berkshire Hunt Club at breakfast on Tuesday morning.

The Hotel Ashland will close on Tuesday for the season. The last summer and autumn have firmly established the hotel, under the management of O. D. Seavey, as the leading resort in Lenox.

Lady Musgrave, a daughter of the late David Dudley Field, will arrive next week from London. She is to dispose of her country place in Stockbridge.

Miss Grace Parker, of Boston, is to open her cottage for the reception which will be given to her niece, Miss Marion Simmons, who has sailed from Genoa, Italy, and who will be married next month to Edward Owens.

The Hotel Maplewood, in Pittsfield, will close for the season on Monday. Numerous changes are to be made on the property in the winter and early spring, and a large addition will be built to the east wing of the house.

General Horatio C. King tells this story of an Irishman and a parish priest of his acquaintance. On a call at the parish house the priest offered the Irishman a tiny glass of cordial.

"Now, Patrick," he said, "this is a very fine old cordial made by the good monks of St. Bernard. You must not drink it down at a gulp as you would an ordinary drink, but sip it slowly and get all the delicate aroma."

"Pat" sipped away as he was told, and when he had finished he smacked his lips.

"How did you like it, Patrick?" the host asked. "It's fine, father—fine, fine," said "Pat" with much enthusiasm. "I say, blessin' on the holy men that brewed the punch, but to blazes with the man that made the glass!"

NO PAY, NO CURE. From Lippincott's Magazine.

SAM BERNARD AND HATTIE WILLIAMS. In "The Girl from Kaya," at the Pacific Opera House this week.