THEATRICAL INCIDENTS AND NEWS NOTES,

SOTHERN AND MARLOWE IN "MUCH ADO"-"BIRD CENTRE" AT THE MAJESTIC THURSDAY.

"Much Ado About Nothing," presented in eleven "Wilhelm Tell" and "Kabale und Liebe" will be shown by Miss Marlowe and Mr. scenes, will be shown by Miss Marlowe and Mr. Sothern at the Knickerbocker Theatre this week and next. Both players will appear in characters new to their repertories, Mr. Sothern as Benedick and Miss Marlowe as Beatrice, Nor has the comedy itself been so frequently performed here of late that it does not possess certain element of freshness, even of novelty, to younger theatregoers. There is every reason to expect that the large audiences which witnessed the performances of "Romeo and Juliet" will be duplicated in the next two weeks. The east will be distributed as follows:



E. J. CONNELLY. The Mysterious Stranger in "Bird Centre," at the Majestic Theatre, November 3,

BenedickE. H. Sothern
Leonato William Harris
Antonio
BalthasarEdson R. Miles
Conrade
BorachioFrank Kingdon
Friar Francis
Frier Frencis
Dogberry Rowland Buckstone
SeacoleGilbert Douglas
Oatcake Morgan Wallace
Verges Malcolm Bradley
Tilana D Billes
A sexton
A boy Dorothy Sadlier
HeroMary Hall
BeatriceJulia Marlowe
There ages and the second seco
MargaretDoris Mitchell
UreulaMrs, Woodward

Everybody out West is familiar with Mo-Cutcheon's "Bird Centre" cartoons, originally drawn for Chicago newspapers and later published in book form by the McClure company. These cartoons do by means of pictures very much what Mr. Ade's "Fables in Slang" do by means of language-poke amiable fun at the manners and customs of suburban life, without losing a certain skill in catching with fidelity the surface aspects of that life and rendering these aspects with no little underlying affection. It may seem a trifle absurd to some people to talk thus of the "Bird Centre" cartoons, just as it was the fashion to sniff at Mr. Ade's "Fables" until Mr. Howells came to their defence, and until Mr. Ade put them on the stage as "The County Chairman" and "The College Widow," demonstrating to all but the most pedantically literary and academically critical their value as a picture of American life. But to those people who know at first hand the scenes Mr. Mc-Cutcheon depicts with his humorous pencil his work has a real appeal. Take the cartoon of the rch fair-what feeling for the child's point of view is displayed in those two figures playing horse at a high rate of speed through the legs of the adult throng! And what human feeling in the figure of the Bird Centre good-for-nothing comes wandering in at the door at the Thanksgiving feast, and is cheerfully invited to have a bite-as usual! Out West, at least, they inderstood this, and the cartoons enjoyed great

So, naturally, they have found their way on So, naturally, they have found their way on the stage in a version made by Glen MacDonough and staged by Julian Mitchell, the real wizard of Oz. This version will be shown for the first time in this city at the Majestic Theatre next Thursday night. It is not, in spite of a counter impression that seems to prevail, a musical play, but a broad comedy of types. Mr. Mitchell has made it his aim to assemble a company of comedians who will physically and temperamentally correspond with the characters drawn by McCutcheon. The four acts of the drawn by McCutcheon. The four acts of the play are chiefly fun, but there is a dramatic subplot involving Captain Roscoe Fry, a Grand
Army of the Republic veteram, with a beautiful
daughter, Kate Fry, who is the cashier in the
bank of Cyrus Hornbeck. It happens that Hornbeck and Captain Fry are both courting the
same widow, and in his frenzy of amatory jealousy Hornbeck takes advantage of Kate Fry's financial predicament to get the upper hand over Hornbeck. The dénouement is reached in the arrival of the Mysterious Stranger, who comes to the old soldier's rescue at the crucial moment and extricates him from his dilemma by an in-genious ruse. The scenes of the play are laid at a gala day outling, a surprise party, an auction sale and a picnic.

The company engaged in the representation will include George Richards, Edward J. Connelly, William Burress, Frank Tannehill, fr., George Mack, Louis Payne, Will Archie, Mabel Strickland, Sue Kelleher, Susie Pitt, Rosa Cooke, Blanche Chapman, Louise Sydneth, Holen Nelson and Ipha Dahl, This will be the first production of rural comedy upon which Julian Mitchell has expended his efforts since he staged. "A Midwight Rell" and "the Temperance Town" "A Midnight Bell" and "A Temperance Town" for Hoyt. It is a curic is coincidence that George Richards, who was the principal comedian in both of the Hoyt plays, will play the leading part in "Bird Centre."

The burlesque "Wirrwarr," which made merry at the Irving Place Theatre last week, will be the bill all of this week, except on Friday ever



ROSE STARL In "The Chorus Lady," at Keith's this week.

The Bijou Theatre will remain dark until November 7, when Miss May Irwin will come back to us in a new farce with songs, called "Mrs. Black is Back"

To the Harlem Opera House this week will come Sam Bernard in "The Girl from Kay's."

"The Ninety and Nine," a melodrama featuring a locomotive which was first shown at the Academy of Music, will be at the West End Theatre this week.

But two weeks and a half remain of Mrs. Fiske's revival of "Becky Sharp" at the Manhattan. George Arliss as Lord Steyne is particularly worth while seeing in this play. "Becky Sharp" will be followed by "Hedda Gabler," with a strong cast.

"Checkers" ends its engagement at the Academy next Saturday night, and then "The Wizard of Oz" comes in for its sixth engagement in greater New-York. The same fine cast, including Montgomery and Stone, will be seen in this wonderfully popular extravaganza.

At the Fourteenth Street Theatre on Monday Billy B. Van will be seen in a musical piece called "The Errand Boy." Rose Beaumont is in his support. Andrew Mack, in a new play by E. E. Rose, will follow at this house on November 7. The new play is called "The Way to Kenmara"

Many changes are being made in "The Cin-

FRANK MOULAN.

He will play Little Mary, the Cook, in "Humpty Dumpty."

and refused to budge until about half an hour had been spent in putting it in condition. Then, as the procession was moving along again in fine order, the Clara Morris machine ran into an elevated piliar and wrecked the banner. This was followed by a collision between Mrs. Le Moyne and a streetcar, resulting in the tearing off of the dashboard of the car. Then J. E. Dodson came near running a newspaper boy down. Jameson Lee Finney crossed the path of a policeman with too much speed. Finally, in front of the Grand Opera House, the whole procession was stopped by the police and held up for twenty minutes, while the chauffeurs were having an argument with the policemen. But as there was no ordinance against using automobiles for was no ordinance against using automobiles for advertisements the cavalcade was finally al-lowed to proceed, and returned to the Illinois Theatre, with thousands of people trailing be-

Mrs. Gilbert, in "Granny," has two more weeks at the New Lyceum. She is greeted with great applause upon her entrance each evening

PLAYS THAT REMAIN.

BELASCO—Warfield, in "The Music Master."
CRITERION—"Business Is Business."
NEW LYCEUM—Mrs. Gilbert, in "Granny."
HUDSON—"Letty."
EMPIRE—"The Duke of Killicrankle."
SAVOY—"Mrs. Wiggs of the Cabbage Patch."
GARDEN—"The College Widow."
ACADEMY—"Checkers." (Last week.)
MANHATTAN—"Becky Sharp," with Mrs.
Viske, John Mason and George Arliss.
AMERICAN—French company in repertory. AMERICAN-French company in repertory,

Last week.)

NEW AMSTERDAM—"The Sorceress."

LYRIC—Otis Skinner, in "The Harvester."

Well worth seeing. (Last week.)

GARRICK—Henry Miller, in Henry Arthur
lones's clever comedy, "Joseph Entangled."

KNICKERBOCKER—Sothern and Marlowe,

n "Much Ado." in "Much Ado."
PRINCESS—Charles Hawtrey, in "A Message from Mars."

MUSICAL PIECES THAT REMAIN. BROADWAY-Schumann-Heink, in "Love's CASINO-"Piff, Paff, Pouf."

comedy sketch, "Nora's Fortune," and many

"Secret Service" will be played at Proctor's One-hundred-and-twenty-fifth-st. house this

The headline for Proctor's Twenty-third Street Theatre this week is the Imperial Japanese Guards, who appear in a drill and wall scaling feats, reproducing the tactics employed by the Mikado's fighters. They are under the command of a native officer, and show in the course of their performance the Oriental adaptation of the standard military manœuvres originally taught to the imperial army by European instructors.

Following the revival of old successes at the Fifth Avenue Theatre there comes a more mod-ern plece in "Hearts Aflame," by Genevieve Haines, which had a run at the Bijou Theatre some two years ago. This will be put on with the same care as marks all of the Proctor productions, and will afford Edwin Arden an opportunity of appearing in a modern part.

The Rogers Brothers, in "The Rogers Brothers in Paris," will begin their last week at the new Liberty Theatre to-morrow evening, and will be followed on Monday, November 7, by George M. Cohan and his musical comedy company in "Little Johnny Jones."

A GORGEOUS "HUMPTY."

Eight Hundred Persons to Take Part in Huge Pantomime.

Just to think of over \$150,000 being spent to tell of the adventure of an egg, particularly when that adventure was confined to the egg's falling off a wall and smashing into pieces! Such a fortune will represent the cost of the production of "Humpty Dumpty," with which Klaw & Erlanger ticulturists the show was on a par with the larger

bride and bridegroom of long ago are shown, with their children and their children's children gathered around them. In the final picture there is a great, frosted wedding cake, from whose many opening windows they cupids peep.

More pretentious, more magnificent in scope, is the ballet under the sea. The rare, opalescent tints of the nautilus and other shells; the flashing, ever changing lights of deep sea pearis; the glisten and sheen of all that wondrous treasure buried in Old Occan's depths, are brought into play, the culminating picture being a study of coral, in red, black, pink and white.

Fun is as much an essential part as beauty in pantomime. In "Humpty Dumpty" there will be fun of an enlivening quality. A novel submarine boat is used in such a manner as to give the comedians ample opportunity to provoke haughter. In the royal kitchen a cat, dog and parrot are introduced, with the inevitable results that such a combination produces. The role of the folly Clown in "Humpty Dumpty" will be played by William Schrode; James A. Rice will be Humpty's brother, a new character; Howard Provost, Harlequin; James H. Powers, Paritaloon, and Nora Sarony, Columbine. The threads of the story will be unravelled by still other artists and fun makers.

IN THE BERKSHIRES.

How Cottagers and Visitors Enjoy Autumn Pleasures.

Lenox, Mass., Oct. 29 (Special).-There have been two interesting events in Lenox this week which brought out nearly the full representation of society in Lenox. At Erskine Park, on Tuesday, Mrs. George Westinghouse entertained the Berkshire Hunt Club and about fifty guests. The entertainment followed a run with the hounds from Stockbridge to a point on the Sturgis farm. After the "kill" Mrs. Westinghouse served a luncheon, and later there was dancing in the gymnasium at Erskine Park.

Wednesday and Thursday the annual exhibition of the Lenox Horticultural Society in the town building attracted the attendance of cot-

WILLIAM C. SCHRODE. The new Humpty Dumpty.



MAUDE LILLIAN BERRI.

She will play Prince Rudolph in "Humpty Dumpty."

A SMALL SECTION OF THE HUGE CHORUS OF KLAW & ERLANGER'S COMING PRODUCTION OF "HUMPTY" AT THE NEW AMSTER-DAM THEATRE ON NOVEMBER 14.

galee" at Daly's looking toward a more American style of musical entertainment, and the time of the performance has been considerably lessened. The beautiful stage pictures, however, remain unchanged. Mr. Norris has recovered from his sprained ankle.

Both "Letty" at the Hudson and "Business Is Business" at the Criterion have but two weeks more in town. The one will be followed by Miss Barrymore in "Sunday," the other by Miss Fay Davis in a new Carton comedy.

"Amoureuse." a play in three acts by George de Portho Riche, preceded by "Lolotte," in one act, by Meilhac and Halevy, will be Réjane's opening bill at the Lyric on November 7.

This is the final week of the engagement of the French company of players at the American Theatre. The attendance at the American has increased steadily since the opening. This, of to please its juvenile patrons. Never a week presenting Pailleron's comedy, "Le Mond ou l'On the coming one is no exception. In fact, there s'Ennut." has been abandoned, as Mr. Cazelles are two numbers for them. One is Powell's lighter comedians after such serious pieces as the collection and they appear on a regular "Denise" and "L'Abbé Constantin." The per-stage. An automatic orchestra plays, a min-"Denise" and "L'Abbé Constantin." The performance of "Le Controleur des Wagons Lits" by the French players announced for next Wednesday night will not be given, owing to the fact that Charles Frohman owns the American rights to the plece. Mr. Cazelles therefore has decided to present the three-act comedy by MM. Delacour and Hennequin, entitled "Bebe." The cast will contain M. Perrin and Mile. Schuller. The repertoire for the week will therefore be as follows: Menday and Tuesday nights and Wednesday matinee, "L'Abbé Constantin"; Wednesday night, "Bebe." Thursday and Friday nights the same play will be shown. At the Saturday matinee comes the first performance of "Marie Jeanne," a drama by Adelphe d'Ennery, author of "The Two Orphans." Mr. Cazelles has determined to present this melodrama, owing to the opportunity it offers Mme. Renot, who has not yet been seen in a role entirely worthy of her.

In their visit to Chicago early last week George C. Tyler and William F. Connor, of Liebler & Co., succeeded in putting into effect an advertising scheme for "The Two Orphans," with nearly ended in a street riot. "The Two Orphans," with an all star cast, including James Connor, of Lebler of the Connor, of Liebler of the Connor therefore decided to do something to offset this interest, and as the natural enemy of the horse is the automobile it did not take long for them to evolve an idea which it required the use of nine automobiles to carry out. The machines were rented for the day from an automobile stable. Enormous signs, placed on supports, were neathed the contribution of the Connor of t In their visit to Chicago early last week

HERALD SQUARE-"The School Girl." LIBERTY—The Rogers Brothers. WALLACK'S—"The Sho-Gun." WEBER MUSIC HALL-Weber & Ziegfeld

Henry E. Dixey and his company of players come to the Circle Theatre this week as the eading feature. Mr. Dixey presents himself in "David Garrick on the Art of Acting." The balance of the acts employed are the Molier Sisters, a new importation from Europe and the only women horizontal bar performers before the public; Wormwood's Monkey Circus, Mons, Germinal, a Parisian barytone; Howard and Bland, in the comedy skit, "A Strange Boy;" the Great Thereses, a new sensation; Stuart Barnes, monologue comedian; Mary Dupont and company, Lew Hawkins, V. P. Woodward and the vitagraph.

The Keith management is ever on the alert course, was to be expected, as the reputation goes by that there is not at least one number ception modestly expressed by her in the form of a of these French players spread. The idea of on the bill that is for their especial benefit, and was anxious to give another opportunity to his Marionettes. There are some forty figures in

including the following artists: Robert Hilliard

will establish a new era of pantomime in this coun-14. Mother Goose has furnished more dramatic motives almost than all other litterateurs combined. Mother Goose knew her business, as far as the producers of pantomime and burlesque are concerned. She has provided them with a wealth of material. "Tom, Tom, the Piper's Son"; "Jack Sprat," "Little Goody Two Shoes," "Miss Muf-fitt," "The Old Woman Who Lived in a Shoe," "Humpty Dumpty" and her countless other creations so dear to the heart of childhood have been made the subjects of glittering, gorgeous, showy spectacles in many forms. Possibly more than five hundred different versions of "Humpty Dumpty" alone have been made, of which Klaw & Erlanger's production at the New Amsterdam Theatre will be the most pretentious and elaborate.

In the production of "Humpty Dumpty" at the New Amsterdam Theatre nearly eight hundred persons are required for the twentieth century stage embellishment of Mother Goose's poetic con

Humpty Dumpty sat on a wall; Humpty Dumpty had a great fall; All the King's horses and all the King's men Couldn't put Humpty Dumpty together again!

This would seem to end the matter, but the managers say it is only the beginning of a great. important news story. Enter the Fairy Mirth when Mother Goose has drawn the curtain of mystery, and from the chaos of shell, yolk and white emerges the familiar chalk faced character of Humpty Dumpty. And kindly Mirth gives to him a brother, and surrounds him with Pantaloon, Harlequin and Columbine, those necessary ingredients to the palatable dish of pantomime. And then a long lost Princess Blossom finds her way upon the scene, and her identity can be estab-lished only by a ring that is in the keeping of a wicked ogre, who in his jealous guardianship as sumes the different guises of a parrot, a talking tree and a demon of misrule. And the quest for this ring leads all concerned in the story to wonderful places—to enchanted forests, to mysterious depths under the sea. It would daze good old Mother Goose if she were here now to see latter day imagination, aided by the wizard of electricity and all the contrivances of modern me

shows in New-York and Boston in the quality try at the New Amsterdam Theatre on November of the exhibits. No other resort town in the country has so much land under glass as Lenex. where often the investment reaches \$100,000, and everything in the line of flowers, foliage plants and fruits is grown in the large ranges. Peaches, apricots, figs and strawberries are products of many of the greenhouses in Lenox. beside the extensive culture of the rarest flowers. At the annual show of the Lenox horticulturists this week, Giraud Foster, of New-York, was the largest exhibitor and won nearly all of the first awards for plants arranged for effect, specimen plants, chrysanthemums and roses, and was also a large prize winner in the classes for vegetables. John Sloane and William D. Sloane exhibited the finest orchids. William D. Sloane has long been one of the leading growers of orchids in the country. John Sloane carried off the first awards for violets, and Henry H. Cook, S. W. Woodward, Mrs. Robert Winthrop, Mrs. John E. Parsons and Mrs. Frank W. Sturgis were also winners in the eighty-two

classes in the show.

Next week will witness the closing of many cottages, and only a few of the leading cottagers will remain for November. Election will call many to New-York, and the cottagers who have been here since early June are gradually starting for town. Mr. and Mrs. John E. Alexander, of New-York, who have been to Riverdale-onthe-Hudson to attend the wedding of Miss Louise de Peyster Webb to John W. Wals-

worth, are preparing to go to St. Louis next week for a fortnight before opening their town house in the city. Sir Mortimer and Lady Durand will start on Tuesday for Chicago, whence they go to St. Louis, and they will reach Washington on November 12.

Mr. and Mrs. John Sloane will close Wyndhurst on Wednesday and go to New-York for the wedding of their eldest son, William Sloans, to Miss Frances Crocker, daughter of Mr. and Mrs. George Crocker, on November 22.

Mr. and Mrs. Robert W. Paterson will close Blantyre next week, when they will go to New-York for the early winter. They are to spend a portion of the winter at Jekyl Island, off the Georgia coast.

On Monday there was an interesting road race between the polo ponies None Such, owned by F. S. Delafield, and Sleepy, owned by Samuel Frothingham. D. T. Dana rode the Frothingham pony and A. S. Dixey Mr. Delafield's mount. Sleepy won by a half length in a close

race.
Mr. and Mrs. Charles Astor Bristed, of New-York, are at the Hotel Aspinwall for several



WILL T. HODGE AS MR. STEBBINS. In "Mrs. Wiggs of the Cabbage Patch," at the Savey.

weeks before reoccupying their cottage on Lake Mahkeenac for the winter.

Mr. and Mrs. Henry H. Pease, of New-York, have returned from the St. Louis Exposition, and will entertain the Berkshire Hunt Club at breakfast on Tuesday morning.

The Hotel Aspinwall will close on Tuesday for the season. The last summer and autumn have firmly established the hotel, under the management of O. D. Seavey, as the leading resort hotel in the Berkshires. Already plans are being made for the improvement of the grounds for next summer, and in addition to the advantages for amusement offered at the hotel the management has leased a portion of the front on Laurel Lake, where boating and bathing will be made features of the hotel life. Among the guests of the hotel this week are Mr. and Mrs. Richard M. Colgate and Mr. and Mrs. D. W. Richards, of New-York, who have been touring in a large motor car. Another automobile party at the hotel included Mr. and Mrs. Frederick A. Johnson, Miss Palmer, Miss Virginia Palmer and Mr. Palmer, of New-London. Mr. and Mrs. W. H. Hays, of New-York, in their automobile, have also registered at the Aspinwall. Mr. Hays's automobile was wrecked by a careless chauffeur in course of his visit at the Aspinwall. Mr. Hays's automobile was wrecked by a careless chauffeur in course of his visit at the Aspinwall, and Mr. and Mrs. Hays, after several days at the hotel, were obliged to discontinue their trip. Others who are at the hotel for the closing days include Mr. and Mrs. B. Lancaster.

The Red Lion Inn, in Stockbridge, will not close until December. The marriage of Edward Owen, of Stockbridge, and Miss Marion Simmons, of Boston, will take place in Stockbridge on November 29, and the hotel will entertain many guests for the wedding. Some of the late arrivals there are Mr. and Mrs. W. G. Borland, Mrs. E. M. Bradley, Mr. and Mrs. H. T. Patey, Mr. and Mrs. George C. Webster, Mr. and Mrs. H. T. Patey, Mr. and Mrs. George C. Webster, Mr. and Mrs. H. D. Priest, Mrs. Dudley Dean, Miss Linda, Corey, Mr. and Mrs. Jam

Tannehill.

This week Mr. and Mrs. Frederick Crowninshield closed their Stockbridge cottage. Mr. Crowninshield went to New-York and Mrs. Crowninshield is a guest of Mrs. Oscar Lasigi.

Mr. and Mrs. Charles S. Mellen are to remain in Stockbridge until December. Their new house at New-Haven is not yet completed for their

Lady Musgrave, a daughter of the late David Dudley Field, will arrive next week from Lon-don. She is to dispose of her country place in Miss Grace Parker, of Boston, is to open her

Miss Grace Parker, or Eoston, is to open her cottage for the reception which will be given to her niece, Miss Marion Simmons, who has sailed from Genoa, Italy, and who will be married next month to Edward Owens.

The Hotel Maplewood, in Pittsfield, will close

for the season on Monday. Numerous changes are to be made on the property in the winter and early spring, and a large addition will be built to the east wing of the house.

TOO SMALL A DRAUGHT.

General Horatio C. King tells this story of an Irishman and a parish priest of his acquaintance. On a call at the parish house the priest offered

the Irishman a tiny glass of cordial.
"Now, Patrick," he said, "this is a very fine old cordial made by the good monks of St. Bernard. You must not drink it down at a gulp as you would

You must not drink it down at a gulp as you would an ordinary drink, but sip it slowly and get all the delicate aroma."

"Pat" sipped away as he was told, and when he had finished he smacked his lips.

"How did you like it. Patrick?" the host asked.
"It's folne, father—foine, foine," said "Pat," with much enthusiasm. "An' I say blessin's on the holy men that brewed the punch, but to blazes with the man that made the glass."

NO PAY, NO CURE.

From Lippincott's Magazine,



SAM BERNARD AND HATTIE WILLIAMS. In "The Girl from Kay's," at the Farlem Opera House this work