

BEFORE THE FOOTLIGHTS

THE WEEK'S BILL.

Many Shows, from Shaw to Glittering Spectacle, To Be Seen.

The regular season at the New-York Theatre will begin to-morrow night, with George V. Hottel's new musical vaudeville, "The Ham Tree," in which McIntyre and Heath are to appear, introducing eccentric negro character types as the centre of interest in a musical play. In Mr. Hottel's comedy McIntyre and Heath appear not only as stranded members of a Georgia minstrel company, but also in a burlesque portrayal of an Indian rajah and rascal. Klaw & Erlanger, in their company have provided not only some well known players, but also a youthful aggregation of sixty boys and girls, each of whom was selected for ability as a dancer and singer. Jerome and Schwartz made the lyrics and music. The story is developed in three acts, with scenes which represent a hotel in Marton, N. C., a water tank on a railroad in Delaware, where McIntyre and Heath in their old characters of Alexander Hamilton and Henry Jones relate their dream of the ham tree; a wood near a water tank, and a mansion on 5th-ave.

For this week Keith's offers a bill headed by the Great Lafayette, with his company and military



DAVID WARFIELD. In "The Music Master," at the Bijou, September 2.

band, who contribute a whole hour's entertainment, including the spectacular pantomime, "The Lion's Bride." This week will also see the first American appearance of Charles Serra, from the Paris Olympia, in his gymnastic act. William Bond, of "An American Gentleman," makes his first appearance in vaudeville in his original one-act farce, "On a String." Others on the bill are the Ellis-Nolan trio of eccentric comedy acrobats; Miss Josephine Gassman, with her pickaninies; Halliday and Leonard, Irish comedians; Kiekkio and Fraxell, in operatic selections; Jack and Bertha Rich, song and dance duo, and Charles and Kate Gibson, in a one act sketch, "The Burglar's Kit."

The Hippodrome begins its second season next Wednesday night with "A Yankee Circus on Mars," and "The Raiders," the attractions of last year. The incidental circus and specialty exhibitions will be entirely new.

The Kaufmann bicycle troupe of twelve girls will appear during the intermission between the two scenes of the musical extravaganza. Minnie Kaufmann, youngest and prettiest of the bevy, has been acclaimed by foreigners the particular star of the troupe. The Cottrell-Powells, riders, have been called in Europe the best horse people in the world. There are two women and a man, Miss Theresa Rentz, in high school exhibitions, is known throughout France, Germany and Austria. Marcelline, the English clown, is ready with antics, and Albert Carre's horses, ponies and dogs will also appear. The Clarkes have spent the summer planning and rehearsing their new act.

Few new faces in the play proper will mark the opening. Of the principals, Francis J. Boyle, succeeding Alford, in the part of the "pneumatologist," is the sole stranger. The ballet is practically intact, and "Cincozo Romeo, the ballet master, will be in charge. The big chorus has been strengthened in voice and number, but the original body of men and women remains. There will be two performances daily at the Hippodrome, at 2 and 8 o'clock.

Captain Jack Bonavita recovered from the operation by Dr. Wallace Henry Lee on his remaining hand in time to return to his work in the arena at the Bostock wild animal show at Coney Island yesterday. The wound in his hand where it was cut into the bone for blood poisoning is now nearly healed, and the captain is back facing the brutes as regularly as ever. Mlle. Morrell and her leopard tresser, Roy (the), and the wild animal musical comedy, Aurora and the "animal avalanche," Miller and the elephants, Nahkekeeta and the dancing horse, Brandt the Hindoo and the snakes, Young General, a chimpanzee, and the twenty other great attractions are still "among those present."

Joe Weber opens the season at his own music hall August 29 with his two big successes, "Higgledy-tye-tiedy" and "The College Widower." This engagement of his company at the Music Hall is for only fifteen performances, the company leaving here September 11 for Boston to visit the principal cities of America east of the Mississippi River. The first matinee of the engagement will be next Saturday. The only popular priced matinee will be Tuesday, September 5. Among the new principals engaged by Mr. Weber are Gilbert Gregory, Edward J. Connelly, Ernest Lambert, Miss Marion Harmon and Miss Ermeline Earle. In addition is the matinee, composed of Miss Marie Dressler, Edna May, Miss Trixie Friganza, Sam Marston, Miss Bonnie Maginn, Frank Hatch, Miss Edith May and Joe Weber. Miss Marie Dressler will sing about her "Mamma's Boarding House" and "A Great Big Girl Like Me," and give a number of the different types of chorus girls. "The Big Indian and Little Maid," and "Socrates Jackson." Miss Trixie Friganza will sing "Nancy's Chorus," and join with Mr. Bigelow in "A Game of Love." Miss Bonnie Maginn will sing "For You, Honey, for You," and Miss Marion Harmon will sing "The College Chaperon." Opposite Mr. Weber in all his scenes in "Higgledy-Tiedy" will be Gilbert Gregory. Mr. Gregory has been the comedian of several Casino productions.

"The Pearl and the Pumpkin," written by Paul West and W. W. Denlow, with music by John W.



MRS. WALLACE D. SCOTT AND HER BABY. She is the divorced wife of Roland B. Molineux, of this city, and is coming here from South Dakota to go upon the stage. Her baby is the child of her second husband, W. D. Scott, a lawyer of Sioux Falls.

Bratton, which opened at the Broadway Theatre last Monday, has twenty-two musical numbers, presented by principals and chorus. The music is by the character which sets everybody whistling. Mr. Bratton has written several scores, but none which have furnished so many numbers for the whistler. Among the principals are Edwin Stevens, Harry Macdonough, George Richards, Sager Midgeley, Taylor Granville, Miss Gertrude Carlisle, Miss Ida Hawley, Miss Ethel Johnson, Miss Carol McComas and Miss Kathryn Hutchinson. A conspicuous feature of the performance is the great chorus, which has some really pretty girls, which itself sufficiently unusual in a Broadway show to be worthy of remark.

Edward Peple, author of "The Prince Chap," which Walter N. Lawrence will bring out at the Madison Square Theatre September 4 is the first known dramatist to show the evolution of his leading woman character by presenting her in the three periods of early life, when she is a baby of five, a child of eight, and a young woman of eighteen. The drama shows the early life of a character with a lapse of many years between childhood and womanhood.

In bringing forward this character, the author calls upon three people to illustrate the evolution of the part—two children and an actress of gentleness and sweetness of manner and of youth. What is possible to the novelist becomes a difficult task for the dramatist, and a more difficult one for the manager, who has to select the actors. Mr. Lawrence believes he has found three people who make Claudio a living and natural being. He has chosen little Helen Pullman for the baby period, Edith Speare for the child of eight, and Miss Grayce Scott for the young woman of eighteen.

"Woodland" will continue at the Grand Opera House for another week, after which Henry W. Savage's organization will start on the road.

Mme. Kalich is studying the title role of "Monna Vanna" at a nearby seaside resort. She will appear in the Maeterlinck play—her first essay under the direction of Harrison Grey Fiske—in October. This production is expected to be one of the most elaborate with which Mr. Fiske has been associated, and the company that will support Mme. Kalich will be organized with all the care that has distinguished the management of the Manhattan as to other exceptional plays.

Kyrie Hellew will sail for New-York on September 5. He will open his season in Montreal, September 25, from whence he goes direct to the Hollis Street Theatre, Boston.

The new play by Hall Caine, "The Prodigal Son," which has been in rehearsal at the New-Amsterdam Theatre for the last five weeks, will open at the new National Theatre, Washington, to-morrow night. The National Theatre has been undergoing extensive repairs, and night and day work has been required to get the theatre in shape. Following the week in Washington the attraction will come directly to the New-Amsterdam Theatre.

Miss Elsie Janis's last week is announced. With the close of Wistaria Grove the little imitator will bid farewell to this city. Everybody is sorry, too. La Domino Rouge also leaves this city next week. The mysterious masked dancer sails for Paris September 5. The new feature of Wistaria Grove's final week will be Dr. Bruce Miller and his huge musical instrument, the pneumaticophone, upon which he can reproduce the music of an entire band. The four Rianos will come for a return engagement. The Lloyd brothers, musical gymnasts; Mosher, Houghton and Mosher, comedy bicyclists, and the three Carrolls will be retained.

Henry W. Savage's "Farsfall" company has been combined with his English grand opera company, giving him an organization for presenting serious opera in English. His corps of principals will include English singing artists on the American stage, while the chorus and instrumental forces will be augmented. An orchestra of forty musicians will be under the direction of the Chevalier N. B. Emanuel and Elliott Schneck.

The chief new work in the repertory this year will be "The Valkyries." It will be followed later with "Das Rheingold," "Siegfried" and "Gotterdammerung." The remainder of the repertory will include Wagner's "Lohengrin" and "Tannhauser," Verdi's "Rigoletto" and "Aida," Puccini's "La Boheme" and Gounod's "Faust."

The tenth season of the organization will open with a week at the new Montauk in Brooklyn, October 2.

Luna Park is preparing for the five days' jubilation of the Mardi Gras festival next month. Thompson & Dundy were the originators of the idea. Already the members of the various shows are assembling in private rehearsal for the parades and carnivals of the five days' celebration. The free circus continues to draw crowds to Luna Park.



FOLA LA FOLLETTE. She is to be made the daughter of the regiment at the Boer War, Brighton Beach, to-morrow.

will be played by Miss Florence Rockwell, who has been especially engaged. This will be the last attraction of the summer season, the regular season beginning the week of September 4, with Miss Amelia Bingham, Charles Richmond, Miss Gertrude Cochran, Charles Dickson, J. H. Gilmore and the other members of the regular new all-star stock company in a revival of "The Frisky Mrs. Johnson."

Henry Miller, the matinee idol, is the attraction at Proctor's Twenty-third Street Theatre during the coming week. He will be assisted by Miss Laura Hope Crews in Clyde Fitch's play, "Frederick LeMaitre." This will be Mr. Miller's last appearance in vaudeville. Katie Barry will stay another week. H. Havemann's original animal school, just arrived from Europe, will also appear on this bill.

"The Volunteer Organist" will come to the West End this week.

Miss Gertrude Roosevelt will make her first public appearance at Hammerstein's Victoria Theatre, where she will appear September 11, presenting a short sketch, "Kitty Gray." It has to do with the adventures of the famous actress who was a contemporary of David Garrick.

The management of the Yorkville Theatre will open its regular season Saturday night, September 2, with Hall Caine's "The Eternal City," with the original costumes, scenery and electrical effects.

Mrs. Emma Calvé has booked passage on La Savie, sailing from Havre October 7. She writes that her voice never was in better condition.

Miss Olga Netherese comes here in October, after an absence of four years. She is now at her summer home, Cliff Lodge, Overstrand-by-the-sea, Norfolk. She writes that she is studying her role in the new play by Paul Hervey, "The Labyrinth." Early in September she intends to cross England to Scotland in an automobile. Preliminary rehearsals of her company will be held in London in September, and the organization



SCENE FROM "THE COLLEGE WIDOWER." Marie Dressler and Trixie Friganza at Joe Weber's Music Hall on August 23.

will sail on the St. Louis on September 30. Miss Netherese coming a week later on the Deutschland. The tour will begin in Washington, and subsequently she will be seen in Chicago prior to her opening in New-York. Miss Netherese's new leading man is Hubert Carter, who was leading man for Miss Ellen Terry at the Imperial Theatre. Last spring Mr. Carter appeared in "Othello" in London.

It will be children's night to-morrow night at Palm's Port Arthur, Manhattan Beach. Tuesday night will be taken up by Kings County Council, National Union, and for the rest of the week there will be echoes of the carnival.

Raymond Hitchcock in Edward E. Kidder's new

three wives. Ernest Hogan and his twenty-five Memphis students will also make their final appearance. The Three Kios Sisters in their athletic exhibition, Rice and Provost, the Zantzig, Goodman's trained dogs and cats, the juggling McBands, the musical Johnstons and, for the first time on the roof this season, Paul Cochus, the herculean cannon ball juggler, will appear. On Monday, September 4, the formal reopening of the Victoria Theatre will take place.

At the Herald Square Theatre Sam Bernard's efforts to amuse and Miss Hattie Williams's songs, "Friends" and "Tricks," will still be heard in "The Rollicking Girl."

Augustus Thomas's comedy, "Mrs. Leffingwell's

F. J. BOYLE. Signor Thunderbolt, at the Hippodrome.



THE KING OF MARS AT THE HIPPODROME. The reopening is on the night of August 30.

comedy, "Easy Dawson," enters on his second week at Wallack's Theatre on Monday night.

Mrs. Leslie Carter has been improving so rapidly the last few weeks that Mr. Belasco expects to announce within a few days the exact date when she will reopen the Belasco Theatre.

"Checkers" will begin the third season of its life, as it did its two others, in New-York City. This time it will be at the Grand Opera House on Monday night, September 11, under the management of Cornelius Gardiner, the partner of the late Kirke La Shelle.

Hammerstein's Paradise Roof Garden will begin its farewell week to-morrow with a bill that has been especially arranged as the finale of the record season. Heading the list is the "Girl from Coney Island." Carmenita will be seen for the last time on the roof, as will also Abdul Kader and his

Boots," and Alfred Sutro's short play, "A Maker of Men," the curtain raiser, will remain at the Lyceum Theatre this week only.

On Wednesday, September 6, Charles Frohman will present Nat C. Goodwin at this house in a new comedy by W. W. Jacobs and Louis N. Parker and entitled "Beauty and the Barge."

Charles Frohman will make his first production of the season at Daly's Theatre to-morrow night, when he will present Miss Edna May in a new musical play entitled "The Catch of the Season," with a special London company of seventy singers and many dancers from Paris. "The Catch of the Season" is by Seymour Hicks and Cosmo Hamilton. It was originally produced by Charles Frohman, in London, over three hundred and fifty nights ago, and is still running there at the Vaudeville Theatre to crowded houses. Miss May will have songs and dances a-plenty, and the part will also give her a chance for comedy acting.

There are several London favorites in her sup-



SCENE FROM "THE PEARL AND THE PUMPKIN." At the Broadway Theatre.

porting company, the principal of which are Farnes Soutar, a son of Nellie Farnes, who was the leading comedienne of musical plays on the Strand; Fred Wright, who will be remembered for his work in "The School Girl" last season; Fred Kay, who appeared here originally in "The Galley Girl," and who has since been the leading character comedian of Daly's Theatre; London; Tallour Andrews, who was the chief tenor of "The School Girl" company last season; the three Galley dancers, Miss Margaret Fraser, Miss Bert Sinden and Miss Vivian Vowles, who head an especially clever dancing contingent; Miss Jane May and Miss Milton, an English actress, who has played legitimate roles with Henry Irving and others. The French music hall dancers are Mme. Martha Dufrene and Misses Elise Delys, Suzanne Maude, Germaine Valreal, Germaine Manges, Angel Lordeau, Jeanne Lepage, Suzanne Malliot. This production is under the stage direction of Ben Ted.

Charles Frohman will open the Empire Theatre for its thirteenth season Monday night, September 4, when he will present John Drew in a new comedy, entitled "De Lacey," by Augustus Thomas. This will also be the beginning of Mr. Drew's thirteenth season as a star under Mr. Frohman's management. Margaret Dale, who has been Mr. Drew's leading lady for four seasons, will continue with him in that capacity during the present season.

Robert Edeson, who presented "Strongheart" under the management of Henry B. Harris for three months at the Hudson Theatre, last season,



ELLIS NOLAN. At Keith's this week.

will begin his second New-York engagement in William C. De Mille's football play to-morrow night, at the Savoy Theatre. His engagement will be limited to four weeks. Mr. Harris has re-engaged the company which supported Mr. Edeson during his season at the Hudson Theatre. It includes Edmund Breesse, Mary Boland, Frank Green, Frank J. McIntyre, Francis Bonn, Miss Louise Drew, Richard Sterling, Miss Lucille Stanford, Taylor Holmes, Miss Marjorie Wood, Harrison Ford, Miss Gertrude Yerxa and F. A. Turner.

The second season of the Lew Fields Theatre will be given next Thursday night, August 31, when Mr. Fields and his associates will present the musical comedy "It Happened in Nordland," by Glen MacDonough and Victor Herbert, and produced by Julian Mitchell. It had a run of nearly 300 nights at the same playhouse last season. The company in the support of Mr. Fields is practically the same as that seen with him last season. Miss Blanche Ring is one of the newcomers to the cast. She will play the American ambassador to the court of Nordland, who masquerades as Queen Elise. Mr. Fields will, of course, play the role of Hubert, the long lost brother. Others in the cast are Harry Fisher, Harry Davenport, Julius Steger, Joseph Herbert, William Burres, Joseph Carroll, Paul Case, W. C. Van Brunt, Miss Gertrude Whitely, Miss Mayme Naudain, Miss Grace Fields, Miss Fannie Frederick and nearly one hundred other players.

"The Still Alarm," Joseph Arthur's old four-act play will be presented at Proctor's Fifty-eighth Street Theatre this week.

Miss Maxine Elliott will return to Broadway after an absence of two seasons, at the Criterion Theatre, Monday night, September 4, in the new play by Clyde Fitch, "Her Great Match," the subject of morganatic marriages is treated by the author.

Miss Lulu Glaser's engagement at the Knickerbocker Theatre in her new opera, "Miss Dolly Dollars," begins Monday, September 4. Miss Glaser will have the role of an American girl who has more money than she can spend without thinking real hard how to do it.

Bernard Shaw's "Man and Superman," in which Robert Loraine will appear at the Hudson The-



JOBYNA HOWLAND. In "The Ham Tree," at the New-York Theatre.

atre, has been postponed until Tuesday, September 5, as the manager, Charles Dillingham, did not want it to compete with the "Ham Tree" of his other players, Miss Elliott and Miss Glaser.

At the Malestic Theatre, "York State Folks," the play of village life, has begun its second week, and is playing to large houses. James Lackaye, Ray L. Royce and Miss Lella McIntyre have made individual successes.

Percy Williams announces the opening of the Colonial Theatre for the season to-morrow afternoon. The principal artists include Dan McAvoy, with his Fifth Avenue Girls; John C. Rice and Sallie Cohen, who are to present a new act; Henry Lee, and Miss Helen Bertram, in a singing specialty. Ross's Musical Horse, Charles Case, Rawson and June, the Village Choir, the Hacker-Lester Trio and the vitagraph complete the programme.

This will be the closing week at Percy Williams's seaside theatre, at Manhattan Beach. Among those who will appear are Miss Nella Bergen, Guyer and O'Neil, Canbold and Carlton, Herbert's Dogs, Malloy Brothers and Brooks, Whistling Tom Brown, Miss Eva Westcott, Galliano, Miss and Morris, and the vitagraph. Canbold, the loop the looper, is again an added attraction. Concerts as usual to-day, at 4:30 and 8:30.

The new Harlem vaudeville theatre, The Alhambra, at 7th-ave, and 126th-st., will open for the season Monday, September 4, with a matinee performance. James J. Corbett and Robert Hilliard are announced as the principal attractions for the Knickerbocker Theatre in "Sergeant Brue," as he must make way for Miss Lulu Glaser in her new opera, "Miss Dolly Dollars," which comes to the Knickerbocker September 4.

ON THE PACIFIC SLOPE.

Reform Shows Strength in San Francisco—Danger from Hook Worm.

San Francisco, Aug. 25.—The Republican League has developed so much strength in the last two weeks that there are excellent prospects of defeating the opposition now in control of municipal administration. The league will have a majority of sixty in the coming Republican municipal convention, and if a good many is nominated for Mayor he will receive many Democratic votes. The leaders of both the Republican and Democratic parties hope to make a combination and in this way prevent a waste of strength, which would give "Boss" Ruef and Mayor Schmitz a new lease of power.

Sir Patrick Manson, the noted Anglo-Chinese surgeon who is delivering a course of lectures here on tropical diseases, warns San Franciscans of the danger of introducing the hook worm from China. He declares it is one of the most dangerous complaints, as it spreads rapidly in a moist climate. Of a colony of Porto Ricans who came back here from Honolulu 60 per cent were affected by hook worm.

Testimony is being taken in this city in the federal court in regard to the alleged fouling of the waters of the Truckee River by the Floridan Pulp and Paper Company. This paper mill is in Nevada County. The complainants are the University of Nevada and the city of Reno, both of which get water from the Truckee River. An analysis of river water, it is asserted, indicates that it is poisoned by chemicals from the paper mill refuse.

Orthodox Hebrews have begun a movement to close the University of California on Saturday, the Jewish Sabbath. There are recitations in many courses and frequent examinations on Saturdays, and it is pointed out that the Hebrew students must either neglect their studies or stay away from their synagogue. The number of Jews at the University of California is large, while those at Stanford may be counted on the fingers of two hands.

Friends of John Muir are much alarmed over his condition. He is in Arizona and is suffering from nervous collapse, following the sudden death of his wife and the dangerous illness of his daughter Helen. The latter accompanied his father on many of his expeditions. Miss Wanda Muir, his oldest daughter, has left the State University to go to Arizona to care for her father and sister.

Jack London's first play, "The Great Interrogation," was well received this week at the Alcazar Theatre. It is a one act play, and runs just one hour. All the local critics agree that it makes life on the Klondike real. It plays a



EDNA MAY. In "The Catch of the Season," at Daly's Theatre.

dramatic episode in which a miner rejects his old sweetheart because of his loyalty to the Indian girl who has saved his life.

The seizure by the Japanese at Petropaulovsk of the Oceanic Company's steamer Australia was not unexpected here, as she carried a large cargo of flour. In her day the Australia was regarded as a fine liner and ran a route between here and Auckland and Sydney, but she seemed small and antiquated when the big new vessels were introduced. She was insured for nearly her full value.

The Barbers' Union reports that the Japanese have forty barber shops in San Francisco, each employing from two to four barbers, and that these shops are largely patronized by white people. These Japanese barbers work for \$5 or \$6 a week and naturally crowd out of employment the second rate white barbers.

COMING BACK TO APPEAR ON STAGE.

Former Wife of Roland B. Molineux, Now Mrs. W. D. Scott, to Leave South Dakota.

Sioux Falls, S. D., Aug. 26. (Special.)—The departure on Monday, August 28, for New-York City of Mr. and Mrs. W. D. Scott, of this city, is of more than ordinary interest here, for the reason that Mrs. Scott was formerly Mrs. Roland B. Molineux, of New-York, and after a residence of nearly three years in Sioux Falls, is returning to Gotham to take advantage of an offer to appear on the stage. Her departure for New-York is in accordance with plans which Mr. and Mrs. Scott formulated some time ago for the birth of a son, which they had delayed for some months. Mrs. Molineux in South Dakota was so much interested in the city that she was forced to become almost a prisoner in order to escape interviewers. When her period of six months' residence in this city had terminated and she had, under the law, become a legal resident of South Dakota, efforts were made to ascertain where she would institute her divorce action. However, steps were taken by her attorney to suppress and keep from the newspapers all information regarding her divorce suit and the place where it had been instituted. These efforts were so successful that even after it was admitted by her counsel that she had secured a divorce, not the slightest information could be obtained as to the place where the decree was granted, and not without sending out a personal search has been made, no newspaper man has ever been able to see the papers in her case or to learn what her charges against Molineux were.

Immediately after her marriage to Mr. Scott they moved into Mr. Scott's house, where she continues to live in almost severe retirement. A son was born on February 8, of this year. During the last few months Mrs. Scott has diligently trained her voice for her appearance upon the stage.