MAXINE ELLIOTT'S

FORBES - ROBERTSON

Broadway and Sat.

THEA. B'way & 41 St. Wed. Mat. \$1.50.

HACKETT Washington

Matinee Washington's Birthday.

The Jolly Bachelors with Nora Bayes

JOHN MASON SO BLIND

There will not be, in the ordinary se, a stock company for the repertory theatre. With the rapid changes of programme rehearsals will constantly be in progress, and the physical resources of players will not be equal to a distribution of parts among a fixed number. Mr. Frohman, by virtue of his control of a series of theatres, has a list of players available for short runs on the repertory plan, and there will be recruits from the profession when actors or actresses are specially adapted for certain parts. Among the actresses subject to call will be Miss Irene Vanbrugh, Miss Lena Ashwell. Miss Hilda Trevelyan, Miss Edyth Olive and Miss Lillah McCarthy, and among the men will be Mr. Gerald du Maurier, Mr. Sidney Valentine, Mr. Edmund Gwenn, Mr. Charles Bryant and dozen plays, which were produced at the Court or at other theatres are to be revived, and prominent players ill like to repeat impersonations which brought them into notice. There will be as much variety in the methods of actin the dramas, and as the majority of the pieces will be comedies there is likely to be light as well as artistic and thoughtful entertainment.

A theatre conducted on these lines will not appeal to the universal public, but to people of superior taste. Drama with ideas dealing with questions of the day may not always be clean and wholesome, and many of the playgoers attracted may not be so superior in intellect and taste as they think they are. Some of them may be faddists puffed up with self-conceit and thankful that they to not entertained like groundlings with conventional melodrama, Elizabethan costume pieces, inane farce and musical comedy, with its topical songs and coarse buffoonery. Affectations may be developed in weak minds by persistent patronage of a superior order of intellectual entertainment; but, on the other hand, it will be a great gain for the English stage if there be one theatre in the metropolis which helps to promote originality, breadth of style and earnestness of purpose in playwrights and tends to elevate the taste of playgoers and to send them home after thoughtful entertainment in place of thoughtless laughter. Mr. Henry Arthur Jones has been pleading before the Old Players' Club for serious drama in place of "legs and tomfoolery" offered at thousands of theatres, and sighing for a reformation of public taste, by which a larger number of playgoers can be prevailed upon to take an interest in problems of life and character rather than the antics of musical comedy and the farcical perversions of words in vulgar farce. The repertory theatre will bring authors and the better class of playgoers into communication and raise the standards of public entertainment.

LUCIEN GUITRY

Continued from sixth page

ild have hypnotized the sun. Coquelin, in fact, once recited the famous "Ode to the Sun' one evening, when I was fortunate enough to be one of his guests, and the contrast with the declamation of M. Guitry on the first night of "Chantecler" was enormous. Coquelin was the more accomlished artist, but M. Guitry is perhaps the more spontaneous actor. This is in itself a limitation, and justifies the reproach often made against him that, whatever may be the part that he has undertaken, he is always, first and foremost, "Guitry." Gultry was born at Paris in 1860. He made his debut at the Gymnase. He went to St. Petersburg, where he played at the Theatre Michel from 1860 to 1890. He returned to Paris and acted at the Odéon, where he made his reputation. He had splendid sucress in "L'Assommoir" at the Porte Saint-Martin in 1900. He was stage manager for a short time at the Theatre Français, He scame manager and leading actor at the Renaissance. He has often acted with Mme. Sarah Bernhardt, and he made a notable hit in M. Octave Mirbeau's socialist drama, "Les Mauvais Bergers." Among the numerous brilliant masterful impersonations of M. Guitry may be mentioned those n M. Maurice Donnay's "Amants," M. Anatole France's "Cranquebille," M. Henri Bataille's "Femme Nue," M. Paul Bourget's "L'Emigré," M. Alfred Capus's "L'Oiseau Blessé." M. Henry Bernstein's "Sam-Fon." "Rafale" and "Voleur" and M. Jules Lemaitre's "La Massière."

MAKING RAILROADS SAFE.

New Precautions Against Accident in

Carrying Explosives. he time is fast approaching when the public will demand a safer operation of American railroads, according to Colonel James S. Taylor, who addressed the Chicago Traffic Club recently.

Colonel Taylor is connected with the railway bureau for the safe transportation of explosives, which the American Railway Association organized several years ago. After explaining the necessity for such a bureau, which was created only after the destruction of life and property by explosive and inflammable materials had grown almost incredibly large, Colonel Taylor assured the railroad men that public sentiment had been rapidly crystallizing for several years along the line of safer opera-

tion of railroads.

"The time has come," he is quoted by The Chicago Record-Herald" as saying, when railroad men have got to know their business better. When I look around me and see the changes in methods that have occurred during the last thirty years I am amazed at the transformation which is being wrought. The changes have been many and radical, and the railway operating service is coming more and more to be governed after the manner of the mili-

tary service. "The operation of a railroad is a continual warfare and a struggle in which

men's brains must be trained to act quickly and with judgment, and minds cannot thus be trained unless the physicial condition is a sure foundation upon which to build. The time is fast approaching when the operating employe who is not up to the highest physical standard must be weeded out of the service, as harsh as this may seem to be." ionel Taylor called attention to the

Colonel Taylor called attention to the fact that the new law governing the transportation of explesives prescribes a penalty for carelessness and violation of its provisions of a fine of not to exceed \$2,600 and a penitentiary sentence not to exceed eighteen months; that it likewise provides for a ten years' penitentiary sentence for the employe who causes the death of any one by failing to obey the regulations surrounding the transportation of explosives. There were manufactured in the United States during 1806 five hundred million pounds of explosives, the greater part of which was transported by the railroads. Every day an average of six thousand freight cars are employed in transporting very day an average of six thousand eight cars are employed in transporting less deadly materials. Before the creamon of the bureau acidents costing lives do large destruction of property occurred the great frequency. The new law, together with the educational efforts of the breau, has reduced such accidents to almost nothing.

COLLEGE WAYS.

The Freshman-I'm going down to the drust's to have a couple of teeth drawn. The Sophomore-Oh, you coward! Come cut and play football with us and have the knocked out!-Yonkers Statesman.

MATS. THIS WEEK TUES, AND SAT

4TH WEEK OF MISS BARRYMORE'S 8 WEEKS ENGAGEMENT

"Triumph of Her Career"

CHARLES FROHMAN presents

Mid-Channel

By Sir Arthur W. Pinero.

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LAST 2 WEEKS

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Your-Humble Servant

By Booth Tarkington and H. L. Wilson. WED. MCH. 9. HATTIE WILLIAMS Seats Mch. 3. PATTIE WILLIAMS Fire Girl He Couldn't Leave Behind Him, with a Special All-Star Cast.

ETHEL

NEW YORK'S LEADING THEATRES AND SUCCESSES

EXTRA HOLIDAY MATINEE TUES.



AMERICA'S FOREMOST THEATRES AND HITS, UNDER DIRECTION OF SAM S. & LEE SHUBERT, INC. Herald Sq. This was and Tues, and Sat., 2:15. COMEDY 41st, bt. B'y & 6th Av. Evgs. 8:30 Lessees. Matinees Wed. and Sat., 2:30. Wed. Mat. Best Seats \$1.50. BLANCHE RING MARY MANNERING the New THE YANKEE GIRL IN A MAN'S WORLD with CHARLES RICHMAN and EXCEL LENT SUPPORTING COMPANY. BIJOU B'way & 30th St. CASINO CYRIL SCOTT AS THE LOTTERY MAN THE CHOCOLATE SOLDIER SEATS SELLING 8 WEEKS AHEAD. DALY'S Wed. & Sat Wed. Mat. Best Seats \$1.50. Extra Matinee Washington's Birthday 42d, W. of B'way. (under her own management).
In a Jolly Nautical Play called, THE CITY CYCLOPEAN IN CONCEPTION!

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ONLY ONE SHOW LIKE THIS UNDER THE SUN STRONGFORT THE PERFECT MAN:
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Grand Sunday MISCHA ELMAN
Concert.

Mmes. Delna, Fornia, Maubourg; MM. Jadlowker. Whitehill, Witherspoon, Entire Metropolitan Orchestra. Cond., Bendix.

Mon. Evg.—Falstaff, Mmes. Destinn, Alda.
Homer, Maubourg; MM. Scotti, Clement, PiniCorsi, Bada, Reiss, Didur. Cond., Toscanini.
Tues. (Wash. B'day) Matinee at 11:30—
Parsifal, Mme. Fremstad; MM. Burrian, Whitehill, Blass, Goritz, Witherspoon. Cond., Hertz.
Tues. (Wash. B'day) Evg., Spel. Per 'ce—La

Muhlmann, Witherspoon, Cond., Hertz.
Fri. Evg., 8:15—Bon Pasquale, Mile, Nielsen;
MM.Bonci, Scotti, Pini-Corsi, Bada. Cond.Tango.
Sat. Mat.—Aida. Mmes. Destinn, Homer,
Sparkes; MM. Caruso, Amato, de Segurola.
Rossi, Bada. Cond., Toscanini.
Sat. Evg. at 7:30—Die Walkuere. Mmes.
Gadski, Fremstad, Flahaut; MM. Burrian,

Tuesday Evening, March 1, at 8 o'clock,

Grand Gala Performance

for the Benefit of the Pension and Endowment

Fund of the Metropolitan Opera Company,

I—Pagliacci, Prologue and Act I. Mile,

Noria; MM. Caruso, Amato, Gilly, Reise,

II—Debut of Mile, Anna Paylowa, Premiere

Ballerina of the Imp. Opera, St. Peters
burg.

Ballerina of the Imp. Opera, St. Petersburg.

III—II Trovatore, Act IV. Mmes. Gadski, Homer; MM. Slezak, Gilly. Audisio.

IV—Tosca, 'Act II. Mile. Farrar; MM. Martin, Scotti, Bada, Bégué.

V—Mile. Paviowa and Mr. Michael Mordkine, Premier Danseur of the Imp. Opera, Moskau (debut).

VI—La Gloconda. Act III. Mmes. Destinn, Meitschik; MM. Caruso, Amato, de Segurola and the entire Corps de Ballet.

Conductors, MM. Toscanini, Podesti and Dango, Prices for this Performance, 8, 15, 6, 82, 82, 50, 84, \$5, \$7. Sale of Seats begins to-morrow (Monday) at 9 A. M.

AT THE NEW THEATRE.
Tues. Evg.—Maestro di Cappella and Alessandro Stradella. Mmes.Gluck.Fornia: MM. Slezak. Reiss, Goritz, Pini-Corsi, Bada, Muhlmann. Wed. Mat.—La Fille de Madame Angof.

At the Brooklyn Academy of Music.
To-morrow Evg.—La B.heme. Mmes Farrar. Alten; MM. Bonci. Gilly, de Segurola.
Reseniglian, Ananian, Gianoli, Tecchi. Cond.,
Podesti.

WEBER PIANO USED.

Concert Direction M. H. Hanson, 437 5th Ave Carnegie Hall,
TUES. FEB. 22
WULLNER

Mendelssohn Hall, Thursday, Feb. 24, at 3. Only Recital in New York, Reinhold Von.

WARLICH

WULLNER Mendelssohn Hall.

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GERTRUDE HOFFMANN

Beginning To-Morrow Matinee

ROCK & FULTON

Mat., 25c. TO-NIGHT Good Seats

C. V. BOS at the Plane. mann Cycle

KOENEN

(Washington's

Birthday) at 3.

(A Chickering)

READ THE REVIEW, OUT TO-DAY. PEPPERY AND BRILLIANT ARTICLES BY SAM WELLER, TOXEN WORM, LEANDER RICHARDSON AND COLGATE BAKER. METROPOLITAN OPERA HOUSE

MANHATTAN OPERA HOUSE, 34th St. & 8th Ave. GRAND OPERA SEASON 1909-10. MR. OSCAR HAMMERSTEIN, Director. at 8:30. TO-NIGHT GRAND CONCERT SAMSON & DELILAH (1st

ANOTHER SENSATION!

—50c. TO \$1.50—
SAMSON & DELILAH (1st act in concert form), with Mile. D'Alvarez, MM. Lucas, Dufranne, Crabbe. Vallier and Chorus; also Mile. Inez Jolivet, Violinist, and RIGOLETTO Quartet, with Miles. Miranda, Gentle; MM. HarcCormack, MM. Renaud, Gili-shington's Birthday) Matinee, Mme Mazarin, etc. And bert. Tues. (Washington's Birthday) Machice.
2:30—ELEKTRA. Mme. Mazarin. etc. And
evening at S—TALES OF HOFFMANN. Mile.
Cavalierl, M. Renaud. etc. Wed.—LOUISE.
Miss Garden. Mme. Doria. MM. Dalmores. Gillbert, etc. Fri.—LUCIA. Mme. Tetrazzini, Mr.
McCormack. M. Sammarco. Sat. Mat.—
LOUISE. Miss Garden, Mme. Doria, MM. Dalmores. Dufranne, etc. Sat. Eve. (popular

Dufranne, etc. Sat. Evc. (popular -- JUGGLER OF NOTRE DAME. ADMISSION 25c SUNDAYS MM.B New To-day in Central Hal

ROOSEVELT IN THE JUNGLE. ROYAL BLUE HUNGARIAN BAND MR. GEO. HOLDEN, Magician.

MENDELSSOHN HALL, FEB.22 (THIRD TUESDAY EVE., 8:15. FEB.22 (TONCERT)

DELE MARGULIES TRIO
Seats \$1.50 [Adele Margulies ... Piano Seats \$1.50
and \$1.00, at
Box Office.

Adele Margulies....Piano
Leopold Lichtenberg Violin
Leo Schulz.....'Cello

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Daily Mats., 25-50.
Two Concerts
To-day & To-night

LOIE FULLER'S BALLET OF LIGHT, Lovenberg's Operatic Festival. Little Billy, Fr an h i e Carpenier Co., Warren. Lyon & Meyers. Reiff Bros. & Miss Murray, Marcel & Boris, The Vivians, and Pictures.

Carnegie Hall, Thurs. Aft., Feb. 24, at 3.

SEMBRICH

FLONZALE QUARTET.
50c to \$1.50. Management of Loudon Charlton

CANADA'S WATCHDOGS.

Thrilling Incidents in the Work of Northwest Police.

No band of workers in the imperial service renders better account of itself than the royal Northwest mounted police of Canada, concerning whom an article by Miss Agnes Deans Cameron appears in "The Century Magazine." One incident shows the mettle of these men:

the mettle of these men:

A fugitive having fled from a ghastly murder committed in the Klondike, Major Constantine sent out his sleuths on the track, and for half a year they followed their man. South from White Horse the constables dogged the murderer, picking up their first clew in a little logging camp on Puget Sound. The bad man was trailed from Seattle to Butte, thence to Spokane and north to Rossland, British Columbia; then at Ogéen, Utah, we see Canada's watchdogs, and on the Nevada-California line. Finally the hunted man was run to earth at Laredo, where, waiving extradition, he was carried to the coast of the Gulf of Mexico and put on board a British vessel. vessel. Another thrilling incident is related of the capture of a Loucheux Indian, who is

now serving a life sentence in a Canadian prison for the murder of a two-year-old prison for the murder of a two-year-old baby:

A mounted policeman followed the wretch to a point nearer the pole than many explorers reach, and got his man. The policeman stocked a cance with provisions, and the long and hazardous journey up the Mackenzie River began.

For twelve hundred miles the little procession pushed its way along that silent stream. At the bow the Indian, a manacled murderer, looking forward to a life term within prison walls: at the stern, paddle in hand, one lonely policeman, repredie in hand, one lonely policeman, representing outraged Pax Britannica. The two arrived eventually at Regina, where the constable handed over his prisoner, saluted and fell back three paces. He had no report to make: there were no commendations, no remarks.

"THE ORDER OF THE SHELL." "THE ORDER OF THE SHELL."

Employes of the Krupp works can easily be distinguished, even when attired in their Sunday best. Every workman on his their schioned scarfpin, composed of a minia-fishioned scarfpin, made of platinum and the receives a second pin, modelled on the same lines and mounted in gold. The high-er grades of employed in the counting neers and those cumployed in the counting house, wear their shells in the form of house, wear their shells in the form of this distinction, which they call the Order of this distinction, which they call the Order of the Shell, and wear on every possible occasion.—Chicago News.

A.RADCLYFFEDUGMORE, F.R.G.S., The Great Photographing Naturalist.

ILLUSTRATED LECTURE ON PHOTOGRAPHING AFRICA'S LIVE GAME ON ROOSEVELT'S HENTING CARNEGIE HALL, WED. EVE., Feb. 23 8:30 Seats 50c to \$2.00, at Box Office and (Direction of Lee Keedick.) RYING
PLACE
PLACE
Beggar Student"). Washington's
Birthday Mai. 2:15. pop. prices,
last time, "Die Foerster Christ'l."

Theatre. Hast time, "Die Foerster Christ'l.

LECTURE.—Mrs. Gwyneth King Roe, at he
Studio. No. 114 West 72d St., Monday, Febru
ary 21st, at 3 o'clock Subjects Getting and
Maintaining Health. Tickets \$1.00.

THE NEW THEATRE
Central Park W. 62 68 sts. Tel. 8500 Col Non-Subscription Performances This Week:
Mon., Wed., Thurs., Sat. Eve., Sat. Mat.
Seats in All Parts of the House.
Pickets for All Performances, Two Weeks in
Advance, Ordered by Mail or Telephone.
Will Be Delivered by Messenger to
Any Address in Manhattan.

THE SCHOOL FOR SCANDAL

TWELFTH NIGHT

THE NIGGER THE WITCH

The School for Scanda eras)....Il Maestro d Cappella and Alessandro Strauctia Wed. Mat. 2:60 (opera). ... Mme. Angot Wed. Evg. 8:15. ... Twelfth Night Thurs. Mat. 2:15. ... The Witch Thurs. Evg. 8:15. The School for Scandal Fri. Evg. 8:30. ... The Witch Sat. Mat. 2:00. Twelfth Night Sat. Evg. 8:30. The Nigger Prices: Drama, \$2 to 50c. Opera, \$5 to \$1.

At the Brooklyn Academy of Music Tuesday Evg., Feb. 22, TWELFTH NIGHT COLONIAL B'way and 62d St. Phone 4457 Col. MAT. DAILY, 25c. CONCERTS TO-DAY & TO-NIGHT

MISS Gertrude Hoffmann Extra Feature, Conroy, Lemaire & Co.,
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AMERICAN 42D ST., WEST OF B'WAY. Daily Mat., 25c. TO-DAY AFTERNOON—BIG MATINEE TO-NIGHT—TWO BIG SHOWS. Extra Performance To-night in AMERICAN WINTER GARDEN.

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ONLY REAL DAISY HARCOURT BROADWAY OTHER STARTLING ACTS Have You Heard the Gossip About "Broadway Burlesque"? DAILY MATS. AT 2:15. 15c., 25c., 50c. | SMOKING AT 8:15. 25c. to \$1.00.

WALDDRF-ASTORIA Concert Thursday Aft

MADAME TETRAZZINI

COHAN & HARRIS' PRODUCTION O A Lucky Star

By ANNE CRAWFORD FLEXNER. STUYVESAN West 44th St. n B'way. Eve. 8:1 Matiness Tuesda Thursday and 3 MATINEES THIS WEEK A SENSATION" -ALAN DALE DAVID BELASCO 3 MATINEES THIS WEEK IS THE GREATEST CAN PLAY UP TO YEAR OF OUR LORD. THIS WITH FULL BRANCE OF "THE DIVIDE" AND WITH APPRECIATION Charlotte Walker

MOTOR **OPEN** AT-MADISON BOAT SQUARE GARDEN 9 A. M. SHOW TO 11 P. M.

ADM, 50c.

MADAME Mrs. Dot "FULL OF BRIGHT LINES AND AMUSING SITUATIONS."—Herald ALEXANDRE BISSON LIBERTY THEATRE, 42d St., of B'way. Eves, a Mats, Tues, and Sat MATINEES THIS TUES. & SAT. THE STUPENDOUS TRIUMPH OF "SWIFT, INCISIVE, DELIBERATE SUC-TEARS AND THRILLS CESS."-ALAN DALE. THE SENSATIONAL TRIUMPH!! FANTASTICAL MUSICA Special Wednesday Mat., 25c. to \$1.50.

Special Matinee
Washington's B'day
KLAW & ERLANGER PRESENT MAUDE RAYMOND NO THE NEW MUSICAL PLAN With Its Wonderful Cast of 100.
MATS. WEDNESDAY AND SATURDAY SEATS WEEKS IN ADVANCE. GEGIL LEAN and FLORENCE HOLBROOK CHARLES DILLINGHAM'S NEW YORK'S NEWEST NEW THEATRE. The Bachelor's Baby "New York's Biggest Laughmaker" JOE WEBER'S Eves. 8-20. Mat Tues., Wed. & Sa SPECIAL MATINEE TUES. TAKE YOUR WIFE SHE'S THEATRE "HAWAII" HUMAN, TOO. FASTEST THING IN TOWN SAVOY THEATRE, STATE SAVOY FRANK M'REE Eves. 8:30. Mats. Tues., Thurs. & Thurs. & Sat., 2:15. 3 MATS, THIS WEEK-TUES., THURS, AND SAT., 2:15.



CARDEN THEATRE, 27th & Madison Ave. HOLIDAY MAT. TUESDAY.

Matinees Wed. and Sat. THE BEN GREET PLAYERS in "SHE STOOPS TO CONQUER." (First of a Series of EFSpecial Friday Mat. of "EVERYMAN" Each Week During Lent. 32

Mats. Tues. & Sat., 2. ACADEMY OF MUSIC 14th St. & Evenings 8 Sharp. ACADEMY OF MUSIC 1rving Pl. SOTHERN & MARLOWE

NEXT HAMLET AND TWE THIS MERCHANT OF VENICE WEEK MERCHANT of VENICE WEEK TWELFTH NIGHT.

WEEK MATINEES. Washington's Birthday. Merchant of Venice Thursday, Feb. 24. ... Romeo & Juliet. Thursday, March 3d. ... Twelfth Night. Good Reserved Seats 50c

POPULAR PRICES.

SYMPHONY WALTER DAMROSCH, Conductor. This Afternoon at 3 At the NEW THEATRE.

At the NEW and

And

Next TUES. EVG.. FEB. 22. AT 8:15.

at CARNEGIE HALL.

uite No. 3. Moszkowski (new. figst time):
ympheny, "Romeo and Juliet." Berlioz:
Excerpt from "Canterbury Pilgrims,"
Xierp Damrosch: Spring Song and Spin-Valter Damrosch; Spring Song and Sing Song, Mendelssohn; "Ride of Valkyries," Wagner.

Tickets 50 cts. to \$2, at 1 W. 34th St., Room 505, and Box Offices.

MENDELSSOHN Monday Aft. FEB. 28 PIANO RECITAL MISS EMMA BANKS

Assisted by Mr. Reinald Werrenrath, Barite Seats \$1.50, \$1, at Hall. Direc. Haensel & Jo David Belasco's Stuyvesant Thea., 44 St., nr.B'y
TWO MATINEES Mon., Feb'y 28 | at
Mon., March 7 | 4

BARRERE ENSEMBLE Classic and Modern Compositions n. \$3, \$2. \$1. Frances Seaver,

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Assisting Artists Mr. Aktifica Foote.
Tickets \$1.50, at Box Office, Mendelssohn Ha

CARNEGIE HALL.
Thur.Ev., Feb. 24, at 8:18
Program — SCHUBERT.
"Unfinished" Symphony.
BRAHMS, Double Concerto for Violin and
'Cello: R A C H MANINOFF, Symphonic Poem,
"Toteninsel": W A GNER, Prefude to "Die
Meistersinger." Soloists: Boston Symphony Meistersinger." Soloists: WILLY HESS ALWIN SCHROEDER Orchestra

Sat. Aft., Feb. 26, at 2:30.
Program—GOLDMARK.
"Rustic Wedding" Symphony: STRAUSS, "Thus MAX FIEDLER,

Oratorio Society of N. Y.

Hora Novissima PARKER Magnificat ...

Soloists Mrs. Edith Chapman Goold Soprano Miss Junet Spencer Contralto Mr. Berrick Von Norden Tenor Mr. Horatio Comell Bass Tickets 50c. to \$1.50. 1 W. 34 St. & Box Office. CARNEGIE HALL. Wed. Aft. March 9. Farewell

Recital

HOTEL PLAZA, Thursday, March 10, at 2:15, The National Music of Spain.

FRANCISCAN MISSIONARIES OF MARY

at 225 East 15th St. Tickets \$2, on sale above address. May be reserved by mail