LONDON PLAYS

Shaw's Long Talk—Another Napoleon of Finance.

London, February 26.

There are violent contrasts between the opening plays of Mr. Frohman's Repertory Theatre. In Mr. Galsworthy's "Justice" there was artistic construction, without redundancy of dialogue; there was hard realism with close observation of character, and there was sincerity of purpose in the exposition of problems of the time. In Bernard Shaw's "Misalliance" there was neither plot nor story nor construction, and there was talk for three hours and fifteen minutes about aristocracy, plutocracy, middle class mediocrity, socialism, poverty, marriage, free love, the relations of parents and children, love, sentimentality, the modern girl, literary paradoxes, aeroplanes, the Bible, substitutes for religion, humanity, the tradesmen's limitations, the clerk's starvation wage, the etiquette of a country house, physical exercise, the efficacy of spanking for undeveloped cads, the pronunciation of Russian names, vegetarianism and scores of other side issues. The characters were without breadth of individuality. They were not men and women so much as puppets converted into talking machines for repeating Mr. Shaw's mordant wit, acrid philosophy and brilliant satire. The insincerity of the performance was as conspicuous as the lack of observation and of serious reflection. The showman with mocking gesture and leering face was laughing at everybody and himself and trying to persuade them flippantly that nothing mattered in heaven or on earth, and that the affected wisdom of men was the nonsense of immortals.

The prolonged debate occurs at a country house on Hindhead, where the Tarletons are entertaining Lord Summerhays, a veteran Indian administrator, and his son Bentley, a caddish cub spoiling for a sound birching. The head of the family is a wealthy linen draper, with a passion for founding public libraries and embellishing talk with literary tags; his wife is a dull, underbred, but motherly soul, with gleams of good sense; his son is a hard headed man of business, without intellectual cravings, and his daughter is a discontented idler pining for romantic adventures and ready to turn down the titled widower's son who is paying addresses to her, and to chase after and to fling herself at the head of the first man with a handsome face. This happens to be Joseph Perceval, an athlete, who makes a sudden descent from the sky in an aeroplane, accompanied by a professional acrobat in male attire, Lina Szczepanowska. The circle is completed by the abrupt appearance of a poor clerk, Julius Baker, with pistol in hand and either murder or blackmail in his heart against the linen draper, the incident being plainly inspired by the Raynor case. The clerk when disarmed by the Russian gymnast becomes a ranting Socialist, and such action as there is degenerates into a roaring farce before he is sent about his business with a handsome check, and the irresponsible Hedda Gabler, brutally caricatured, catches her man. One of the players frankly admits that there is nothing more to say, and with a "Thank goodness!" from the stage, which strikes a responsive chord in every spectator's heart, the curtain falls.

The first night audience was convulsed with merriment throughout this farrago of nonsense. There is a public for a genuine, unconventional, irresponsible "Shaw," as was shown by the popularity of the Court Theatre when Mr. Barker was the stage manager, and this play is enacted as admirably as the others have been, Mr. C. M. Lowne being most versatile as the linen draper, Mr. Heggie most voluble and fantastic as the Socialist clerk, Miss Lena Ashwell imparting something of her own personality to the Russian and Miss Miriam Lewes succeeding with little touches of realism in illustrating the madcap hoyden. If there were evidences that an acute intellect and brilliant wit had been debased in the production of dialogue so thoughtless and unprofitable, the rapturous Shawian audiences was not prepared to believe that its favorite dramatist had nodded and sacrificed the interests of art. Laughter was loud and strident over trifles like these: "Providence likes to be tempted," or "Common people do not pray; they mostly beg," or "Draw a line and make other chaps toe it; that's what I call morality," or "Perhaps in a thousand years it will be bad form for a man to know who his parents are." Breaches of good taste were frequent. These are considered by faddists evidences of genius.

"The Tenth Man," by Mr. Maugham, at the Globe Theatre, is serious drama with a sordid atmosphere and a tragic ending. It exhibits the familiar stage figure, the Napoleon of finance, as a Member of Parliament, faithless husband and an unscrupulous, domineering scoundrel, and portrays his downfall after a separation from his wife has been narrowly averted and he has been returned in triumph at an election, in which the Nonconformist conscience has not been set on edge. He has embezzled £80,000 and has invested the money in a worthless mine. Nine men out of ten may have their price and he may succeed in imposing his imperious will upon them; but there is a tenth, a Nonconformist director, who suspects the rascality, learns the truth and threatens to expose him and to send him to prison. The duel between these two powerful wills comes during the excitement of the election, when a political victory has been won and when crowds are cheering wildly, committeemen are drinking champagne and railway trains are making a frightful hubbub. The defeated financier obtains a brief respite and kills himself with cyanide of potassium.

It is theatrical melodrama, which recalls the Samson of the Paris Stock Exchange and the Isidore Izard of "Les Affaires Sont les Affaires." There are some obvious flaws. One is the detachment of "The Tenth Man" from the main action of the play. He is a subordinate figure, who suddenly turns up for the great scene with the financier. Another defect is the wife's knowledge that he is ruined and is about to commit suicide. She allows him to kill himself and keeps his room free from callers while he is doing it; and this complicity with his desperate act is unpleasant and unjustifiable when she is in love with another Member of Parliament and is eager to obtain freedom from an intolerable marriage. An even graver fault is the interference with the inevitableness of the ending as the consequence of the masterful financier's own temperament and crime. The wife's father arrives at the last moment with news which will save the financial situation and render exposure unnecessary. He comes a moment too late. When the door is battered down the great stock promoter is dead, with a ghastly smile on his face.

Mr. Maugham's principal achievement in this play is the creation of a powerful part for Mr. Bourchier. It is one of that versatile actor's most powerful impersonations. With fine variety of play and not a little subtlety he conveys a vivid impression of an unscrupulous adventurer, with audacious swagger and imperious will, trampling ruthlessly over those opposing him in business or politics, brutal and domineering in manner, with coarse, ungovernable passions, a cynical delight in wrongdoing and a good humored geniality in dealing with friend and foe. So thoroughly is the part thought out in detail that the piteous whines for mercy seem as natural as the bullying and the hypocrisy; and when every resource has been exhausted the masquerade of sardonic despair is lightly assumed with a whimsical smile. It is great acting, with tremendous power behind it.

I. N. F.

WINS SHAKESPEARE PRIZE.

Woman Gets $1,500 for New Play on Pied Piper Legend.

London, March 10.—The prize of $1,500 offered by the governor of the Shakespeare Memorial Theatre in Stratford-on-Avon for the best play has been won by Josephine Preston Peabody, with "The Piper." This is a new version of the Pied Piper legend. Three hundred and fifteen plays were submitted in the competition. The successful work will be produced in the Memorial Theatre.

MISS MANNERING AFTER ESTATE.

Word was received from Milwaukee last night that Miss Mary Mannering had bought Oconomowoc, the former summer home of the late James Eckels.

Miss Mannering, who is playing in "A Man's World" at the Comedy Theatre, said that she had not bought the estate, but that she had made an offer for it. She said that the property was in litigation. The house, which cost $130,000 to build, was located, she said, just outside of Milwaukee, on a piece of ground twenty-seven acres in extent. It is for sale at a figure in the neighborhood of $100,000.

NAZIMOVA'S THEATRE OPENS SOON

Mme. Nazimova will be the opening attraction at the new Schubert theatre in 39th street, just west of Maxine Elliott's Theatre. The house is rapidly nearing completion and will be ready for use in a few weeks. It will be known as Nazimova's 39th Street Theatre.

Mme. Nazimova will appear in a repertory of plays, including "Little Eyolf," "Lady Inger of Ostrat," "The Wild Duck," "The Fairy Tale," "An Ideal Wife" and "The Sea Gull."

THEATRICAL NOTES.

Mme. Olly's opening performance at Daly's Theatre has been postponed from March 21 to March 23. And the name of her play, Henri Bernstein's "Baccarat," has been changed to "The Whirlwind," under which title it was presented in London.

James K. Hackett will make a trip to the Pacific Coast at the end of his season in "Monsieur Beaucaire," which opens on Easter Monday. He will play in San Francisco for eight weeks in a repertory of plays, including "The Prisoner of Zenda," "The Crisis," "Don Cæsar's Return," "Samson," "Monsieur Beaucaire," "The Pride of Jennico" and "The Walls of Jericho."

Sophus Michaelis, author of "A Son of the People," and Mrs. Michaelis will soon resume their tour of the world, visiting all the leading cities of the United States, then going to Japan, and returning home to Denmark through Russia. Mr. and Mrs. Michaelis will leave this city immediately after the first appearance of John Mason in "A Son of the People" at the Hackett Theatre, where he is announced for an indefinite engagement following his performances at The New Theatre.

Harrison Grey Fiske has arranged with Conductor Birnbaum for the use of a novel instrument, the celesta, in the score of Marschalk's music for Hauptmann's "Hannele," in which Mrs. Fiske will be seen at the Lyceum Theatre. This will be the first use of this instrument in this country since it was first heard in Strauss's "Salome" at the Metropolitan Opera House. Mr. Fiske believes the blending of the exquisite tones of this instrument with the voices of the angels' chorus that appears in Hannele's dream will give an appropriate and beautiful effect.

When Miss Adelaide Sharp, who plays the part of the light hearted German maid Linda in "Bright Eyes," reached the New York Theatre last night she was told of the death of her father yesterday afternoon in Fall River, Mass. Her managers were in a quandary as to who should play her part, but Miss Sharp relieved them of their anxiety by playing the role as usual. She will continue her performances to-day and to-morrow and go to Fall River on Sunday to attend her father's funeral.

WANTS OLD SOUTH CHURCH.

Brooklyn Man Offers to Buy It for School Children.

[By Telegraph to The Tribune.]

Boston, March 10.—A citizen of Brooklyn to-day telegraphed Mayor Fitzgerald making an offer in behalf of the school children of Brooklyn to purchase the historic Old South Church. The telegram was signed by Charles S. Southard, of No. 1358 Dean street, Brooklyn, and read as follows:

"Higher criticism is attempting to destroy Genesis, but for God's sake don't destroy faith in Old South Church. Will Boston sell it to the school children?"

The Brooklyn man evidently got the churches mixed up, as the controversy at present going on happens to be over the ownership of the Old North Church. The Mayor informed Mr. Southard that there is no immediate danger of letting the Old South Church go into the hands of speculators.

WHAT IS GOING ON TO-DAY.

Free admisson to the American Museum of Natural History and the Zoological Garden.

Meeting of the Patria Club, Hotel Savoy, evening.

Dinner of the Intercollegiate Socialist Society, Kalil's, No. 16 Park Place, evening.

Annual dinner of the Public Speaking Club of America, Hotel Astor, 7:30 p. m.

Meeting of the Montgomery Club, Hotel Astor, 8 p. m.

Professor Norman Guthrie on "Henrik Ibsen: A Survey of the Man and His Work," before the People's Institute, Cooper Union, 8 p. m.

Meeting of the New York Genealogical and Biographical Society, No. 226 West 58th street, 8:30 p. m.

Supper of the New York Society of the Order of Founders and Patriots, Hotel Manhattan, 9:30 p. m.

Free lectures of the Board of Education, 8 p. m.: De Witt Clinton High School, 59th street and Tenth avenue, "The City of Washington," George N. Cross; Wadleigh High School, 115th street, near Seventh avenue, "Our South American Neighbors," Dr. William R. Shepherd; Public School 14, No. 225 East 27th street, "Great Government Workshop," Dr. Charles R. Skinner; Public School 30, No. 224 East 88th street, "Insect Homes and Structures," Professor John B. Smith; Public School 88, Dominick and Clark streets, "Songs of Italy," Giuseppe A. Randegger; Public School 40, No. 320 East 20th street, "From Mine to Mint," Magnus C. Ihlseng; Public School 52, Broadway, Inwood, "London, Old and New," William Ackroyd; Public School 90, 149th street and Seventh avenue, "Algiers and Algeria," Miss Jennie Pomerane; Public School 157, St. Nicholas avenue and 127th street, "From the Fall of the Bastile to the Directorate in France," Professor G. Castegnier; Public School 158, Avenue A and 77th street, "Life and Industries of the Japanese," James W. Doughty; Public School 160, Suffolk and Rivington streets, "Suburbs and Environs of Paris," Dr. Justin H. Moore; Public Library, No. 742 Tenth avenue, "The Care of the Eyes," Dr. Edward B. Coburn; Young Men's Benevolent Association Hall, No. 311 East Broadway, "Slavery Under the Constitution," Dr. William MacDonald.

OBITUARY

DR. CARL LUEGER.

Vienna, March 10.—Dr. Karl Lüger, the Mayor of Vienna and widely known as an anti-Semite, died to-day.

Karl Lüger, anti-Semite and Christian Socialist, and for many years Burgomaster of Vienna, was a man who played many parts and played them with masterful ability, though often with unscrupulousness. He was condemned by many for his Jew-baiting. It was the rise of Christian Socialism under his leadership that robbed of its power the so-called "liberal" movement in Austria. His success was due to an unusually attractive personality and a keen and versatile mind.

Born in Vienna in 1844, he was educated at the Classical College, at the Theresianum Academy in Vienna and at Vienna University. He took up the profession of the law in 1874, and practised it until 1897. In 1875 he became town councillor. Dr. Lüger's entrance into power in his native city was a stormy one. His first election, as Vice-Burgomaster, took place in May of 1895. The Burgomaster at the time, Dr. Grübl, a Liberal, was opposed to Dr. Lüger, and on the latter's election Grübl resigned. Dr. Lüger then refused to accept the office, on the ground that his majority was the smallest permitted by law to elect. On learning of this refusal a mob attacked and captured the Town Hall, and troops were called out to restore order. Nevertheless, in October of the same year he was elected Burgomaster, and a crowd of thirty thousand gathered around the Town Hall in a demonstration of joy. However, the Emperor refused to sanction the election and dissolved the Municipal Council. Great excitement resulted. The following spring he was again made Burgomaster and retained the office until his death.

In 1885 he became a member of Parliament and a member of the Diet in 1890, as well as freeman of Vienna. He was chairman of the Christian Social Union of Parliament and of the Anti-Semitic Union of the Diet of Lower Austria.

Dr. Lüger was virtually a ward of the Clerical party, trained for their purposes. He had won influential friends while still at the Vienna school and given such proof of his ability that the party leaders provided him with teachers and sent him to the university. The Church was not in favor among the undergraduates in those days and the young propagandist met with rough treatment. But he stood fast, and in a few months was able to organize a Church Defence Association. During all his student days he posed as a fervent Catholic. It was believed that he could better serve his sponsors in politics than in holy orders. He soon showed signs of backsliding, however, and developed strong democratic tendencies.

When he joined the Anti-Semitic party its fortunes were at a low ebb, but he soon revived them. He spoke the dialect of the people. To them he promised to support the "small man" against the Jewish capitalist. He finally obtained the support of the clergy for his altered career, and made a successful stand for Austrian patriotism and loyalty to the dynasty against the Pan-Germans and the Liberals.

COLONEL ALEXANDER R. CHISOLM.

After an illness of about one month, Colonel Alexander Robert Chisolm, one of the oldest and best known former Confederate army officers, died yesterday at his home in this city. He was born on November 19, 1834, at Beaufort, S. C. He was educated in this city, and entered Columbia College, in the class of '55. He returned to the South when of age, and was living on his inherited estate, on Chisolm's Island, near Beaufort, at the outbreak of the Civil War.

He served throughout the entire war, from March 2, 1861, to May 6, 1865, as lieutenant colonel on the staff of General G. T. Beauregard. He took part in the famous "Black Horse Cavalry" charge at the battle of Bull Run, the battles of Shiloh and Drury's Bluff, the Petersburg mine explosion and the sieges of Charleston and Petersburg.

After the war Colonel Chisolm returned to this city and founded "The Financial and Mining Record" and the stock brokerage firm of A. R. Chisolm & Co. He was one of the organizers of the Mining Board, now the New York Consolidated Stock Exchange. He was a member of the Union Club and the Delta Psi fraternity, and took an active interest in the Confederate Camp of New York, of which he was a past commander. He was married in 1875 to Mrs. Graham, daughter of Richard L. Schieffelin. A son, Richard Schieffelin Chisolm, survives him. The funeral will be held at Trinity Chapel, 25th street, near Broadway, at 10:30 Monday morning.

OBITUARY NOTES.

JOHN E. MACKIE, who had been in the service of The Tribune for over thirty-seven years, died yesterday in the Jersey City Hospital from Bright's disease. His home was at No. 86 Gautier avenue, Jersey City. He leaves a wife and six children.

MRS. LUCY C. HARMON, widow of Judge Gilbert Harmon and a member of many Ohio clubs, died in Toledo from apoplexy yesterday.

"OLD AD VALOREM" DEAD.

Washington, March 10.—Charles H. Evans, an employe of the Treasury Department, who assisted in the preparation of tariff bills from 1872 until 1897, died at his home here yesterday, aged seventy-eight. Because of his familiarity with tariff statistics he was known as "Old Ad Valorem." He was a native of West Virginia.

CARUSO SCORNS BLACK HAND.

But Takes Two Detectives and a Blackjack on Way to Philadelphia.

Enrico Caruso went to Philadelphia yesterday unmolested by the Black Hand. He left the Hotel Knickerbocker in a taxicab at 9 o'clock yesterday morning, accompanied by two detectives and a blackjack. The blackjack the tenor carried in an inside pocket. He did not seem frightened and said he was fully prepared to meet all enemies. Mr. Caruso was billed to sing Rhadames in "Aida" at the Philadelphia Academy of Music in the afternoon.

G. P. FLOYD'S BODY UNCLAIMED.

Minneapolis, March 10.—The body of George P. Floyd, of Boston, apparently seventy-five years old, lies unclaimed in the Morgue. Floyd fell in the street and died without regaining consciousness. From several articles recently written by him and published under his name, it is inferred that he was a friend of Abraham Lincoln. He was also a participator in the first American railroad strike in New England, in 1855.

TAFT SOON TO SPEAK HERE.

President Taft will deliver two addresses in this city on the evening of March 22. Both addresses will be delivered at dinners in the Hotel Astor—one before the American Peace Arbitration League and the other before the New York Republican County Committee.

At the first dinner the President will address fifteen hundred guests on naval armament in its relation to the preservation of peace, and at the second he will speak to five hundred guests.

Other speakers at the second banquet will be Senator Depew, Collector Loeb and Representatives Parsons and Bennet.

FRENCH AVIATOR HURT.

Pau, France, March 10.—M. Loraine fell with a Blériot monoplane, in which he was flying at a height of thirty feet to-day, and was badly hurt. The aeroplane was demolished.

J. B. PERKINS DEAD.

New York Congressman Expires After Long Illness.

Washington, March 11.—Representative James Breck Perkins, of Rochester, died this morning at 1:15 o'clock at Garfield Hospital, after an illness of several weeks.

Among his colleagues Mr. Perkins was well liked and highly respected. He was regarded as a legislator of great earnestness and of high ideals, and, although he was not a frequent speaker, he was always heard with interest and attention. He was a loyal Republican, and gave much serious thought to the welfare of his party. While his political experience was not so extensive or so varied as that of some of his colleagues, his advice was often sought as that of an earnest thinker and one whose party loyalty could not be questioned. Personally, Mr. Perkins was genial and kindly. He will be sadly missed.

James Breck Perkins won distinction in three fields—as lawyer, historian and legislator. He was born in 1847 at St. Croix Falls, now in Wisconsin, then a frontier station, chiefly populated by Sioux Indians. His ancestry was of New England stock on both sides of the house. Soon after the son's birth the father died, and the mother moved with her infant son to a farm near Como, Ill. There they lived till he was nine years old, when they moved to Rochester.

The boy possessed a precocious intellect. At the age of twelve he entered the Rochester Free Academy, and at fifteen was prepared for college. Part of his junior and senior years at the University of Rochester, where he was graduated, Mr. Perkins spent in travelling, mainly in Italy. While in Rome, in 1866, he was suspected of being connected with the Garibaldian conspiracies by representatives of the Pope, who then ruled the city. He was detained for a time at police headquarters, and was set at work translating public notices from Italian into English. His proficiency in Italian won him favor, and he was allowed to depart.

Returning to Rochester, in 1867, Mr. Perkins took up the study of law, and was admitted to the bar in the following year. He became a partner of W. F. Cogswell in 1870. It was only four years later, at the age of twenty-six, that the young lawyer was elected City Attorney, and re-elected two years later. During this time he published several articles in "The American Law Review," mostly on French law. As a lawyer he rose to the front rank in Western New York. The firm of Cogswell & Perkins was dissolved in 1880, and Mr. Perkins practised alone till 1884, when he took as partner David Hays, of Rochester.

In 1890 Mr. Perkins went to Paris, where he gathered material for his well known French histories. In 1892 his "France Under the Regency" was published in England and America. This work had been preceded by "France Under Mazarin," and was followed by "France Under Louis XVI" and a "Life of Richelieu." These works have won high praise from English and American critics.

In 1897 Mr. Perkins turned again to public life as a member of the Assembly, serving for one year. He made an excellent reputation at Albany for his work in the committees on Cities, Codes and Military Affairs. In 1898 he was a candidate for nomination to Congress, but withdrew before the convention. He was elected to Congress from the 32d District in 1900, remaining there till his death.

He was a member of the National Institute of Arts and Letters. The University of Rochester had conferred on him the degree of LL. D. In 1878 he married the daughter of General Martindale, of Rochester.

PEARY PROOFS FOR LONDON.

He Is Expected to Produce Them at Albert Hall.

London, March 10.—Commander Robert E. Peary, it was announced authoritatively here to-day, is bringing proofs of his polar achievement with him and will make them public at a meeting which he is to address at Albert Hall under the auspices of the Royal Geographical Society.

The explorer, whose good faith is generally accepted by British geographers, has the promise of a magnificent reception in London. Already, two months ahead of the date of his lecture, the applications for seats are sufficient to twice fill the great hall. Members of the royal family are expected to be present at both the lecture and the dinner preceding it.

Lieutenant Sir Ernest Shackleton, who last year penetrated the Antarctic Circle to within 111 miles of the South Pole, this afternoon disclaimed the statement credited to him by Congressman Robert E. Macon, of Arkansas, before the sub-committee of the House Naval Committee yesterday with reference to the number of miles a day it was possible to travel over polar seas.

"I can see no reason," said Sir Ernest, "why Commander Peary, who had dogs with him, should not have done what he has claimed. The dogs, of course, must have done the pulling, for the men could not. On my journey from the South Pole I covered on five consecutive days 20, 18, 22, 26 and 29 miles."

THE WEATHER REPORT.

Official Record and Forecast.—Washington, March 10.—The Southwestern disturbance has moved to the east Gulf states during the last twenty-four hours, and it caused rains and thunderstorms in the Gulf states, Tennessee, Arkansas and North and South Carolina, and rain and snow in Southern Missouri, Kentucky, West Virginia, Maryland, the District of Columbia, Southeastern Pennsylvania and New York. In practically all other districts the weather was fair during Wednesday night and Thursday. Heavy rainfalls are reported from Southeastern Texas and Southern Louisiana. At New Orleans the rainfall Thursday was 3.12 inches. A considerable fall in temperature has taken place in the middle Atlantic and west Gulf states and the lower Mississippi Valley. Over the plains states, the upper Mississippi Valley and the Rocky Mountain region a general rise in temperature is in progress. The Southern disturbance will move eastwardly off the Atlantic Coast, and it will cause rain or snow, followed by clearing weather Friday, in the middle Atlantic states and on the southern coast of New England, and rain, followed by clearing Friday, in the south Atlantic states. In these districts the weather will be generally fair Saturday. Fair weather is also indicated for practically all other parts of the country Friday and Saturday. The temperature will fall in the Southeastern states and will rise in the west Gulf states and the middle Mississippi Valley Friday, and in the Eastern and Southeastern states Saturday. In other districts the temperature will be moderate Friday and Saturday.

Steamers departing Friday for European ports will have moderate variable winds, with rain or snow, followed by fair weather, to the Grand Banks.

Forecast for Special Localities.—For New England, partly cloudy, possibly snow on the south coast, to-day; partly cloudy and warmer Saturday; light to moderate variable winds.

For Eastern New York, fair in the interior and clearing on the coast to-day; partly cloudy and warmer Saturday; moderate variable winds.

For Western Pennsylvania, fair weather and rising temperature to-day; partly cloudy Saturday; light variable winds.

For Western New York, fair to-day, with rising temperature; unsettled to-night and Saturday; light to moderate variable winds.

For Eastern Pennsylvania, clearing and warmer to-day; partly cloudy and warmer Saturday; light to moderate variable winds.

For New Jersey, rain or snow in early morning, followed by fair and warmer, to-day; fair and warmer Saturday; light to moderate northeast winds, becoming variable.

Local Official Record.—The following official record from the Weather Bureau shows the changes in the temperature for the last twenty-four hours, in comparison with the corresponding date of last year:

	1909.	1910.		1909.	1910.
3 a. m.	40	31	6 p. m.	60	33
6 a. m.	39	31	9 p. m.	46	[illegible]
9 a. m.	42	33	11 p. m.	43	[illegible]
12 m.	50	35	12 p. m.	43	—
4 p. m.	60	38			

Highest temperature yesterday, 37 degrees (1:15 p. m.); lowest, 30 (at 5 a. m.); average, 3 average for corresponding date last year, 5 average for corresponding date last thirty-thr years, 36.

Local forecast: Clearing to-day; partly clou and warmer Saturday; light to moderate nor east winds, becoming variable.

MUSIC

THE PHILHARMONIC SOCIETY.

The last of this year's regular subscription concerts of the Philharmonic Society took place in Carnegie Hall last night. The programme contained one number which marked the change from the old regime, which has frequently been commented on since Mr. Mahler took the helm, and it was one that would invite more extended comment if it had not been followed by a feature which quickly erased it from memory. The opening composition was a suite made up of music composed by Ferruccio Busoni for Gozzi's Chinese comedy "Turandot." It proved to be extremely clever in construction, especially in orchestration, but old patrons of the society (who are much more numerously represented in the regular series than in any other) must have felt that it was music of a rather light order to put into a Philharmonic concert. Even the most conservative of them must have felt that the situation was redeemed by Mr. Kreisler's performance of Brahms's violin concerto, which restored an artistic atmosphere which gave dignity to the rest of the programme, composed of Debussy's "L'Apres-midi d'un Faune" and Richard Strauss's "Death and Figuration." Mr. Kreisler's performance was a noble achievement, a fit companion-piece to his playing of the Beethoven concerto at one of the concerts of the Symphony Society early in the season. It was applauded to the echo, so rapturously, indeed, that it was plain that the appreciation of his superb playing was as sincere as it was intelligent.

Mr. Busoni's music consists of eight numbers, in one of which the MacDowell chorus took part. The themes utilized in the suite, Mr. Busoni says, he borrowed from Oriental melodies, and he takes some credit to himself for using genuine folk melodies instead of employing "conventional theatrical Orientalism." He seems to have forgotten that von Weber wrote an overture for "Turandot," the subject of which is a Chinese melody. Mr. Busoni's music is much more modern and ingenious than von Weber's and preserves much more of the Oriental color, but a stickler for local color might easily quarrel with him because of his use of Turkish and Arabian tunes, to say nothing of a motif, used frequently throughout the work, which is of Abyssinian origin. Serious students of folk music will not have much difficulty in tracing the source of the melodies which Mr. Busoni has used: they may be found in Villoteau, de la Borde, Kiesewitter and the historians who have drawn from them. The Turandot march melody, which is used in two numbers, is a Tsi-Tschung of the Chinese, brought into literature by Eyles Irvin; the air sung by the women in the manner of a plain chant amidst the orchestral web is an Arabian tune; the finale is built on a Bedouin melody. The music designed to picture the doings in the women's apartment of the imperial palace is obviously Hindu, but its treatment makes it sound British rather than Oriental. It is all theatre music, but theatre music of a high order, and when Mr. Busoni appeared to acknowledge the applause which followed the suite he was made to feel that his music had given no small degree of pleasure. Yet it would have deserved more had it been made a feature in the scheme of a popular concert. H. E. K.

"FRA DIAVOLO" AND "COPPELIA."

If the Russian dancers, Mlle. Anna Pavlowa and M. Michael Mordkine, appearing at the Metropolitan Opera House, must always make part of a "double bill," then "Fra Diavolo" is quite the most appropriate piece with which to usher in their joyous proceedings. It is certainly a better choice than "Werther," the long drawn out plaintiveness of which leaves the spectator in no mood to enjoy the dance. Last night it was Auber's vivacious music that filled the earlier hours at the Metropolitan, to the evident satisfaction of an audience of generous if not imposing numbers. It was amusing and delightful to observe the easy care lavished upon the performance by Mr. Hertz. That sterling artist, presumably in happier case when he is reading Wagner's most richly packed pages, went romping conscientiously through the score of "Fra Diavolo" as though its least drollery had in it substance worth playing for, and the result was full of spirit. All the sprightliness of the opera, all its harmless little explosions, got their full value—and diffused cheerfulness.

M. Clément is very clever, carrying off the leading part with the neatly debonair mannerisms of a boulévardier turned romanticist. He abundantly pleased his audience, singing well and acting effectively enough into the bargain. Miss Bella Alten is an engaging Zerlina, prettily kittenish in her ways, and bringing to her music all the vocal weight that is required for it. The rest of the singers were similarly adequate, and everybody concerned fitted smoothly into the picture. A good performance, thoroughly animated and well held together. It made, as has been indicated, a most harmonious prelude to "Coppelia." The work of the two visiting Russians in this charming ballet has already been fully dealt with in The Tribune, and need not be traversed again in detail. It is very skilful, infused with artistic feeling and rendered doubly interesting by the personal attraction of Mlle. Pavlowa and the robust grace of her colleague. They have danced themselves pretty thoroughly into the regard of the public here. Last night again they won lavish applause.

MR. RUSSELL AND METROPOLITAN.

The report printed in The Tribune a few days ago to the effect that Henry Russell is to be a co-director of the Metropolitan will not down, but has taken on a new phase. Now it is that he is to be co-director next year. Mr. Otto Kahn yesterday refuses to discuss the report, and no other director could be found. The executive committee of the Metropolitan Opera Company stated last night that it would issue a statement on the subject to-day.

RUSSELL SMILES.

Again Reported He Will Be Associated with Gatti.

[By Telegraph to The Tribune.]

Boston, March 10.—Henry Russell, director of the Boston Opera House, smilingly declined to make any statement to-night about the published statements that he was to be associated with Giulio Gatti-Casazza in managing the Metropolitan Opera House, in New York, other than to say that all statements must come from the New York interests involved.

It is understood among the friends of Mr. Russell that he will remain in Boston personally superintending the local productions next season, but the following year he will move to New York, managing the Boston house from that city.

The principal singers, it is said, will be engaged to sing in Boston and New York, and the stars of the Metropolitan Opera House will come to Boston and sing with the local organization.

MARGUERITE SYLVA TO APPEAL.

Counsel for Marguerite Mann, otherwise known as Marguerite Sylva, the soprano, against whom Oscar Hammerstein obtained an injunction preventing her from singing for any other manager, because she broke a contract with him, filed a notice of appeal yesterday.

WRIT AGAINST TENOR RETURNED.

A writ of attachment issued by Justice Seabury against Giovanni Zenatello, until a few weeks ago the leading Italian tenor of the Manhattan Opera Company, was returned to the Sheriff's office yesterday unsatisfied. The writ was issued on a judgment for $28.88 obtained by Joseph Ross in the 5th District Municipal Court last April.

BIG WELCOME LIST

Mayor Names 92 Members More for Roosevelt Committee.

Mayor Gaynor yesterday gave out the names of ninety-two additional members of the citizens' committee which is to welcome Theodore Roosevelt on behalf of the city on his return from abroad. This makes a total committee so far of 243 members. Others will probably be added to bring the number up to 250.

Among the names given out yesterday are those of W. Emlen Roosevelt, a cousin of the ex-President, General Leonard Wood and representatives of a number of labor organizations. The list follows:

Nicholas M. Butler
W. Emlen Roosevelt
Wm. Nelson Cromwell
J. Bronson Reynolds
John A. Sleicher
Arthur W. Little
Fred'k P. Morris
H. M. MacCracken
John H. Finley
George S. Davis
Henry F. Osborn
Robert W. DeForest
Willis L. Ogden
Wm. T. Hornaday
Fred W. Atkinson
Henry Clews
Gen. Leonard Wood
Hart Lyman
George J. Gould
Harry P. Whitney
Thomas F. Smith
Morris Cukor
William Sussman
Valentine P. Snyder
Henry W. Hayden
Edward M. Grout
Charles W. Anderson
Lee Shubert
Joseph D. Carroll
James H. Hatch
Maurice D. Young
Ernest Bohn
John Claflin
William Bradley
Thomas L. Reynolds
Lewis H. Spence
Dr. Wm. T Jenkins
Joseph Yeska
Alfred Hahn
Jacob Katz
W S. Champ
H. C. Demarest
Henry J. Goldsmith
James H. Holmes
Col. H. H. Treadwell
August Heckscher
Edward E. Lee
G. Pettit Le Brun
Henry Siegel
Maurice Simmons
Andrew McLean
Almet R. Latson
Thomas P. Peters
James E. Sullivan
Cesare Conti
Louis Costagnetta
Frank L. Frugene
Rich'd W. Clarke, jr.
Philip Rhinelander
James P. Boyle
Timothy Healy
Ephraim Kauffman
John Young
Herman Robinson
George F. Baker
William S. Bennet
C. Ledyard Blair
Gustav H. Schwab
Jacob A. Cantor
Henry L. Einstein
Paul Faguet
Austen G. Fox
Admiral Murdock
Robert W. Goelet
Peter Cooper Hewitt
P. C. Lounsbury
Ogden Mills
Com'der R. E. Peary
Edward M. McIlvaine
Gen. Charles F. Roe
Alfred Henry Lewis
Henry W. Taft
Henry R. Towne
Louis Windmuller
G. Louis Boissevain
George W. Teple
John Bigelow
George C. Boldt
Emil L. Boas
Gen. Geo. M. Smith
Gen. McCoskry Butt
Perley Morse

PALM TO KERMIT.

Outdid Father in Africa, Says Lecturer, Who Was There.

Warrington Dawson, who accompanied the Roosevelt expedition in East Africa as a newspaper correspondent, gave a lecture on his experiences at the Hotel Astor yesterday afternoon. Mr. Dawson incidentally defended Colonel Roosevelt as a faunal naturalist against those critics who have called his killing of African animals wholesale slaughter. Mr. Dawson also said that he never knew the former President to omit shaving in the morning. Mr. Roosevelt, however, has had ample opportunity since Mr. Dawson's departure to grow a beard.

The speaker said the question whether the killing of animals for purposes of collection was permissible hinged on whether the Natural History Museum was regarded as sufficiently educational to justify its existence. Mr. Roosevelt, he said, made it a rule to kill of each species a male and a female and one of the young, but after such a group had been obtained he forbade the shooting of any more of the species unless the specimen were a rare one, were needed for food or unless the killing were necessary in self-defence. Several hundred specimens of the larger mammals were obtained by Mr. Roosevelt and Kermit, Mr. Dawson explained, but what made the collection run into the thousands was the large number of birds, snakes, small mammals and even insects which were obtained by Edmund Heller and Dr. Edgar A. Mearns, two of the naturalists in the party.

Mr. Dawson showed lantern slides of the camp life of the expedition, and a series, from photographs taken by Kermit Roosevelt, illustrating an exciting hippopotamus hunt. He paid many compliments to Colonel Roosevelt's coolness in the face of danger, but gave the palm to Kermit as an apostle of the strenuous life.

ROOSEVELT'S NEXT STOP.

Will Be at Khartoum, Where Mrs. Roosevelt Will Meet Him.

Khartoum, Egypt, March 10.—Colonel Roosevelt left Taufikia yesterday and is expected here next Monday. He will be met that same evening by Mrs. Roosevelt and Miss Ethel Roosevelt.

The Roosevelts will remain here until the following Thursday, being entertained at the Sirdar's palace. During the stay here many points of interest in the vicinity will be visited.

Vienna, March 10.—It is understood that Theodore Roosevelt will arrive here on April 17. An invitation will be extended to him to visit the grounds of the International Sporting Exhibition, which will open May 1, and which will be one of the most important exhibitions of the kind ever held.

A WEDDING.

[By Telegraph to The Tribune.]

Boston, March 10.—Mrs. John Lizee Snelling (Christine Williams), of Newton, and Russell C. Fessenden, president of the American Trust Company, were married at noon to-day at the home of the bride's father, Henry Bigelow Williams, No. 36 Fenway. The Rev. Paul Revere Frothingham performed the ceremony. For best man the bridegroom had George W. Blagden, of New York city, his classmate at Harvard in the class of '90. Lieutenant Governor Frothingham and George Atkinson were ushers. Mr. Fessenden is a member of the Somerset, the Union, the Country, the Tennis and Racquet, the Union Boat and the Eastern Yacht clubs. He is a son of the late Sewell H. Fessenden. Mr. and Mrs. Fessenden are to sail on Saturday for Europe.

SENATOR DANIEL IMPROVING.

Daytona, Fla., March 10.—The condition of United States Senator John W. Daniel, of Virginia, who suffered a slight stroke of paralysis here on Tuesday evening, is much improved to-day. The Senator's son-in-law, Fred Harper, of Lynchburg, is at his bedside, and will remain until the Senator's condition is sufficiently improved to permit of his removal to Virginia.

DIED.

Autenrieth, Clifford.
Betts, William W.
Bourke, Michael J.
Chisolm, Alexander R.
Chittenden, Caroline S.
Cochrane, John W.
Coles, Harvey C.
Cory, Mary W.
Cuttin, W. Bayard, jr.
Devoe, Isaac.
Du Bois, Helen A.
Eldridge, Ann E.
Graham, Robert.
Mackie John.
MacLaren Anna W. M.
Matheson, Sarah.
Munro, David A.
Peck, Helen S. G.
Schieffelin, Catharine T.
Schumann, Emma A.
Sparino, Mariano.

AUTENRIETH—Suddenly, at Seney Hospital, Brooklyn, on March 8, 1910, Clifford Autenrieth, beloved son of Jacob Autenrieth. Funeral from his late residence, Ocean Parkway and Fort Hamilton ave., Brooklyn, Friday at 2 p. m.

BETTS—At his residence, No. 134 Hicks st., Brooklyn, Captain William W. Betts, in the 88th year of his age. Funeral services private. Interment at Greenwich, Conn., Friday, on arrival of 12:07 train from New York.

BOURKE—On March 10, 1910, at his residence, No. 179 Pennsylvania ave., Brooklyn, Michael J. Bourke. Relatives and friends are invited to attend his funeral Saturday, 10 a. m.

CHISOLM—On Thursday, March 10, 1910, at his New York residence, Alexander Robert Chisolm, aged 75 years. Funeral services will be held at Trinity Chapel, 25th st., near Broadway, on Monday, March 14, at 10:30 a. m. Members of the Delta Psi fraternity of Columbia College, the Confederate Veteran Camp of New York and friends and relatives are invited to attend.

CHITTENDEN—On Thursday, March 10, 1910, in New York City, Caroline Sayles Chittenden, wife of A. Percival Chittenden and daughter of the late Frederic Clark Sayles, of Pawtucket, R. I. Funeral services at No. 584 East ave., Pawtucket, R. I., on Saturday, March 12, at 3 o'clock.

COROT BRINGS $31,000.

"Danse des Amours" Among Paintings at Auction.

"Danse des Amours," by Corot, which brought $36,000 at the sale of the Charles A. Dana collection in 1898, was sold for $31,000 last evening to Knoedler & Co., at the sale of the oil and water color paintings belonging to the estate of the late James S. Inglis, at Mendelssohn Hall. Thomas E. Kirby conducted the sale, which realized $60,595.

In the "Danse des Amours" three nymphs join hands and circle in the dance, while another nymph gathers flowers. Another group of figures on an elevated knoll are refreshing themselves with food and wine. A small temple rises beyond the trees and overlooks a stretch of water gleaming in the light of sunset.

Other noteworthy sales were:

Title.	Artist.	Buyer.	Price.
After the Bath	Degas	Durand-Ruel & Sons	$2,500
The Cockatoo	Roybet	Cottier & Co.	850
Among the Rocks	A. Monticelli	W. P. Fearon	860
The Garden of Love	A. Monticelli	W. P. Fearon	1,000
Landscape—Autumn	A. Monticelli	J. R. Andrews	600
Landscape—Sketch	Theodore Rousseau	Durand-Ruel & Sons	500
Moret from the Fields	A. Sisley	Durand-Ruel & Sons	625
The Boat on the River	C. F. Hill	W. P. Fearon	500
Still life—Striped Bass	William M. Chase	Knoedler & Co.	1,265
The Morgue, Paris	Isabey	S. Williams	400
The Banks of the Oise	C. F. Hill	E. G. Kennedy	380
Waiting for the Carriage	Alfred Stevens	W. P. Fearon	4,000
The Open Sea	Daubigny	H. D. Prentice	1,100
Spring—Bacchus Finding Ariadne	Delacroix	G. Alberts	2,200
Summer—Diana Surprised by Actæon	Delacroix	G. Alberts	2,200
Autumn—Orpheus Finding Eurydice	Delacroix	G. Alberts	2,200
Winter—Jupiter Beseeching Æolus	Delacroix	G. Alberts	2,200

MANY ART WORKS SOLD.

Brooklyn Institute Principal Purchaser at Hewitt Auction.

The feature of the second afternoon's sale in the American Art Galleries of art property of the late Frederick C. Hewitt, of Owego, N. Y., was the large number of purchases made by the Brooklyn Institute. The sale was conducted by Thomas E. Kirby, and realized $5,530, making a total of $10,901 for the two days.

Professor William H. Goodyear, curator of the department of fine arts of the Brooklyn Institute, paid $100 for a large Syrian jar of the seventeenth century; $55 for an Hispano-Moresque plate, of the sixteenth century; $52 50 for a Rhodian plate of Asia Minor, of the sixteenth century, and $45 for a large Persian bowl of Central Asia. He made several other purchases.

The Brooklyn Institute acquired these art treasures to supplement its collections of Rahka, Persian, Syrian, Rhodian and Hispano-Moresque objects.

The sale will be finished this afternoon.

DIED.

COCHRANE—Suddenly, March 9, at his home, No. 1 West 30th st., John W. Cochrane, in the 79th year of his age. Funeral services 10 o'clock Friday morning, March 11, at the Marble Collegiate Church, Fifth ave. and 29th st.

COLES—On Thursday, March 10, at his late residence, Glen Cove, Long Island, Harvey C. Coles, in the 84th year of his age. Notice of funeral hereafter.

CORY—Suddenly, on March 9, at her home, Mary W. Cory, widow of the late David U. Cory. Funeral services at her late residence, Englewood, N. J., on Friday, March 11, at 4:30 p. m., upon the arrival of the train leaving Erie ferry at West 23d st. at 3:20 p. m. Interment at the convenience of the family.

CUTTING—At Assouan, Egypt, on March 10, 1910, William Bayard, jr., eldest son of William Bayard and Olivia Murray Cutting, in the 32d year of his age.

DEVOE—Passed away after a short illness, on Thursday, March 10, Isaac, beloved husband of Martha A. Devoe. Mr. Devoe was for over fifty-five years in the employment of White, Von Glahn & Co. Notice of funeral hereafter.

DU BOIS—On Wednesday, March 9, 1910, Helen A., wife of Frederick N. Du Bois. Funeral services at her late residence, No. 401 West 153d st., on Friday, March 11, at 3 p. m. Interment (Woodlawn) at convenience of the family.

ELDRIDGE—On Thursday, March 10, at Great Neck, N. Y., Ann E., wife of the late Roswell Eldridge and daughter of the late Lewis W. and Phebe Angevine. Funeral services at her late residence, Hempstead, N. Y., on Monday, March 14, at 3 p. m. Interment at the convenience of the family.

GRAHAM—Entered into eternal life, March 8, 1910, at his residence, Sherwood Park, N. Y., Robert Graham, late general secretary of the Church Temperance Society. Born May 12, 1828. The funeral service will be held at Calvary Church, Fourth ave. and 21st st., New York, on Friday, March 11, at 1:30 p. m. Interment at Bloomfield, N. J. English and California papers please copy.

MACKIE—At Jersey City Hospital, on Thursday morning, March 10, John Mackie, aged 53 years. Funeral services will be held at St. Aloysius Church, Jersey City, N. J., Saturday morning, March 12, at 9 o'clock. Interment Calvary Cemetery.

MACLAREN—Suddenly, on March 8, Anna W. MacMartin, widow of the late Finlay MacLaren and daughter of the late Peter and Harriet McMartin. Funeral at her late residence, No. 168 Fifth ave., on Friday morning, March 11, at 11 o'clock. Interment at convenience of the family.

MATHESON—Wednesday, March 9, 1910, Sarah Matheson, aged 77. Funeral services at residence of her daughter, Mrs. Richard G. Hollaman, No. 926 President st., Brooklyn, Friday evening, 7:30. Interment Greenwood, Saturday morning.

MUNRO—On Wednesday, March 9, at St. Vincent's Hospital, New York City, David Alexander Munro, beloved husband of Euphemia Clotilde Munro, in the 66th year of his age. Funeral services at the Church of the Ascension, Fifth ave. and 10th st., Saturday, March 12, at 1:30 p. m.

BRITISH SCHOOLS AND UNIVERSITIES CLUB.—It is with deep regret that we announce the death of our former President, Mr. David A. Munro. Members are requested to attend the funeral, which will be held at the Church of the Ascension, Fifth ave. and 10th st., on Saturday, March 12, at 1:30 p. m.
GEORGE MASSEY, President. J. D. PETERSON, Secretary.

PECK—At Colebrook, Conn., March 8, Helen S. Gedney, wife of Curtis H. Peck. Funeral Friday, March 11, at St. Thomas's Church, Mamaroneck, N. Y., at 2 p. m.

SCHIEFFELIN—On Tuesday night, March 8, 1910, Catharine Tonnelé, widow of Eugene Schieffelin and daughter of the late Valentine G. Hall, in the 84th year of her age. Funeral from her late residence, No. 863 Madison ave., on Friday morning at 10 o'clock. Relatives are invited to attend.

SCHUMANN—March 9, 1910, suddenly, of heart failure, after a short illness, Emma A. Schumann, née Traut, wife of Hugo Schumann, in her 60th year. Funeral services at residence, No. 1406 Albemarle Road, Flatbush, on Saturday, March 12, at 11 a. m.

SPARINO—March 10, Mariano Sparino, aged 73. Funeral from The Funeral Church, No. 241 West 23d st. (Frank E. Campbell Building), Friday.

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