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NEW YORK BISON RESTOCKING WEST

Twentieth Annual Meeting of Zoological Society Hears Reports.

4,000,000 VISITED PARK AND AQUARIUM

One Thousand Members Learn of Work Done by the Organization During the Year.

More than a thousand members were present last night at the twentieth annual meeting of the New York Zoological Society, held in the Waldorf-Astoria. Professor Henry P. Osborn presided, and the reports of the last year's work, including that in the Aquarium and the Park, were read.

By vote of the society a cable was sent to the Zoological Society of London, expressing the hope that unanimous support would be given to the bill which is now before Parliament to grant the same protection for birds in England as the American bill has secured here.

Hoffman Nicholson was sent to Washington to request the President and the Senate to take steps to protect by international treaty or otherwise the walrus and other mammals of the North Pacific and Arctic.

In the society's report it was stated that a census of fishes at the Aquarium on January 1 gave the number of specimens as 6,588, of animals in the park as 4,738, and showed that the attendance at the two places was more than 4,000,000 during the last year.

An interesting feature of the society's report was the fact that the national reserve parks of the West have been stocked with bison both in and around New York City. In 1912 Dr. Franklin W. Hooper, president of the American Bison Society, started a movement to induce the national government to join in establishing a new national bison herd, to be located in Wind Cave National Park, South Dakota. Toward that nucleus the New York Zoological Society gave from its herd fourteen selected bison, seven of each sex.

An important work of the society during the year was the publication and free distribution of 13,000 copies of a book by Dr. William T. Hornaday, director of the Zoological Park, entitled "Our Vanishing Wild Life," at a cost of \$10,000. Copies were sent to legislators and officials, and the society believes the book was instrumental in having a clause inserted in the tariff law prohibiting the importation into the United States of the feathers, plumage and parts of all wild birds.

Motion pictures of the transfer of bison were shown, also pictures of the capture at Cape Hatteras of the porpoises now on exhibition at the Aquarium, the fur seals and sea lions on the Pribilof Islands, in Bering Sea, and of Captain Kleinschmidt's adventures with the walrus, salmon and caribou on the Alaskan peninsula and the Siberian coast.

The Cobquid was formerly the steamer Goth, and had been pressed into the winter service from the Maritime Provinces to the tropics. She sailed from Halifax on December 5 for West Indian ports, and started north again on December 30 from Grenada. She called at Bermuda on the 9th, and then cleared for St. John.

Scene of Many Disasters. The Grand Manan ledges have been the scene of many disasters, but loss of life has been comparatively small. Twelve years ago the steamer Warwick struck on Murr, one of the most extensive of the ledges, and eventually went to pieces, but all on board were brought ashore, and much of the cargo, including hundreds of cases of whiskey, had been lighted by fishermen. The steamer Hestia was lost on October 26, 1909, and all but six of the forty-one on board were lost.

The Goth was built for the Union Cable Mail Line at Belfast, Ireland, in 1902. She is of steel and registered 616 tons gross and 290 tons net. She is 100 feet long and has twin screws.

Hamilton, Bermuda, Jan. 12.—The passenger ship, Bermuda, on the steamer Goth, reported wrecked off Grand Manan, are W. C. Kenny and Captain John A. Macdonald, and marine superintendent, respectively, of the Royal Mail Steam Packet Company, two Sisters of Charity, Wallace Gallant and the Misses Margaret and Dorothy James. Four of the passengers were bound for St. John.

Boston, Jan. 12.—Upon receipt of news dispatches expressing doubt that the location of the distressed steamer Cobquid had been correctly reported, the revenue cutter Woodbury was ordered this afternoon to proceed in the direction of Eastport, Me.

The Woodbury was then about one hundred miles from Grand Manan. She can make the distance in about ten hours. A break in the cable has cut off Grand Manan from communication with Eastport except by wireless.

A telegram received later from the Woodbury said that she was proceeding at full speed to the assistance of the Cobquid. Lieutenant Ridgely reported the vapor was the most dense he had ever seen.

A wireless message received in New York yesterday afternoon by the North German Lloyd Line from the Kronprinzessin Cecilie, reporting her position at noon, made mention of the receipt by that steamship of a call to go to the assistance of the Cobquid. The Kronprinzessin Cecilie was then 40 miles east of New York, and at a rough estimate, 12 miles south of the scene of the wreck. It was said at the office of the Royal Mail Steam Packet Company yesterday that the steamer Cobquid had a passenger capacity of ninety persons, including fifty first cabin and forty second cabin. It was stated that the steamer generally carried few passengers. Including steward and others not engaged in working the vessel, it was said, the Cobquid's crew numbered seventy-five.

FAVRIE GLASS MOSAICS
The new Saint Louis Cathedral will be exhibited for two weeks, beginning January the fourth, at the Tiffany Studios, Madison Avenue and 45th Street. Those who viewed the Favrie glass mosaic made for the Mexican National Theatre will undoubtedly be interested in these also.

SEERS POOR LOSERS TO GOODWIN SLEUTHS

Daughter of Woman Detective Follows in Mother's Steps and Raids Their Ranks.

Fortune tellers have always spoken in awed whispers of Mrs. Isabella Goodwin, the woman sleuth of the Police Department, who has wrought such ravages in their ranks. Now the name inspires new terror. Miss Margaret Goodwin, daughter of the detective, also is out to round up the seers.

Miss Goodwin appeared in the Yorkville court yesterday against Miss Nellie Parks of No. 269 Fifth Avenue. She said that she had given money to the seer, and learned that a dark man was much interested in her and that she would end her days in comfort. Detective Jones told her days in comfort. Detective Jones told her days in comfort. Detective Jones told her days in comfort.

Girl Wanderer Identified.
The eighteen-year-old girl who was found wandering about Madison Avenue and 59th Street on Monday night was identified yesterday as Wilhelmina Tahlott, living at the Girls' Friendly Society Lodge, No. 155 East 64th Street.

EGYPTIAN COFFIN IS PUZZLE TO MUSEUM

Waits Return from Berlin of Woman Who Is to Read Hieroglyphics.

SARCOPHAGUS IS PLACED ON VIEW

Weighs Sixteen Tons and Was Made for Some "F. F. E." It Is Said—Other New Exhibits.

Until Miss Caroline Ransom, the Metropolitan Museum of Art's authority on Egyptian hieroglyphics, returns from Berlin in the museum will not be able to read the inscriptions on an Egyptian sarcophagus, which has been presented to the institution by Edward S. Harkness, a trustee. The sixteen-ton granite sarcophagus, of about 20 B. C., is in the main hall to the north of the Fifth Avenue entrance. It is known that it was meant for a person of great prominence, a bloodstock member of a First Family of Egypt.

The sarcophagus, according to Edward Robinson, the director, is one of the most important of its kind in the world, there being known only two others, one at Cairo and the other at Vienna. It may take long to decipher the inscriptions. Miss Ransom was six months in learning the secrets of one sarcophagus.

Miss Ransom had to go to Berlin at one time with photographs of the inscriptions of a sarcophagus before she was able to decipher it. The reason, therefore, it was explained yesterday, was the possession by the Royal Museum in Berlin of the dictionary to such inscriptions.

So great was the weight of the sarcophagus that the museum had to get assistance to put it in place. It was necessary also to place additional supports under the floor where it rests. It is exhibited in two sections, the top being too heavy to place it on the lower part of it.

Besides the sarcophagus Mr. Robinson announced other important acquisitions. They included a stone relief, Madonna, by Pietro Lombardo, and a pendant in the form of the Ba Bird, of gold and colored inlay of the 19th to the 20th Egyptian dynasty. The Ba Bird was an anonymous gift in memory of J. Pierpont Morgan.

Edward D. Adams presented to the museum a silver plaque issued by the Numismatic Society in honor of Mr. Morgan. "Portrait of a Young Woman," by Charles Jarvis, was presented by Mrs. J. H. Blauvelt, and "Portraits of Mr. and Mrs. John A. Cowan," by William Dunlap, were given by John A. Church.

In sculpture there were several acquisitions. These included a marble bust of Daniel Webster, by Thomas Ball, the gift of the sculptor's daughter, Mrs. William Cooper. The bronze statue, "Woman at Her Toilet," by Jane Poupelet, was purchased by the museum. It received much notoriety lately when rejected by the judges of the academy exhibition. It was Miss Poupelet's duck, which mysteriously disappeared from the exhibition. It was returned mysteriously a few days after.

Many additions to the collection of Egyptian antiquities were announced, representing purchases and gifts and material excavated by the museum's expedition.

Mr. Robinson announced officially yesterday, as was told exclusively in The Tribune recently, that the Morgan art treasures would not be placed on exhibition until February. It had been intended to open the exhibition in January, but there were unavoidable delays.

An exhibition of Chinese paintings recently purchased by the museum will be placed on view January 25, following an illustrated lecture by Dr. John C. Ferguson, of Peking.

A lecture by Dr. Wilhelm R. Valentiner, the first since he became curator of decorative arts, will be given February 2. Professor Charles R. Richards, director of Cooper Union, will lecture January 24 on French furniture of the seventeenth and eighteenth centuries. It will be illustrated with lantern slides.

The January bulletin of the museum is in the nature of a memorial number to George A. Hearn. Many reproductions of paintings he gave to the museum are shown.

WILL SHOW YELLOWSTONE

Huge Replica of Park Will Be Seen at Exposition.

Easterners who visit the Panama-Pacific Exposition next year will have an opportunity to see a large replica of the mountains, streams, canyons, waterfalls, lodges, resorts and geysers of the famed Yellowstone Park.

Fredrick Thompson, designer of the New York Hippodrome and Luna Park, has completed a twelve-foot model of "The Top of the World," as the park sometimes is called. The exhibit will cover about four acres.

"Old Faithful Geyser" will spout exactly as it does in the park, and more than two hundred thousand gallons of water will be discharged in a minute, with an accompanying roar of steam from hidden boilers. The upper falls will be reproduced, and the water will fall the same distance, 165 feet. Old Faithful Inn will be rebuilt on an exact scale.

The marvellous colorings of the canyons will be brought out, and by means of lighting effects, distance and height will be impressed upon observers as never before in such exhibits. The Union Pacific officers and Mr. Thompson will produce faithfully all the notable features of the world famous national park.

COMPANY HAS BIG SURPLUS

Home Insurance Concern Reports Total of \$17,873,019.69.

The Home Insurance Company, of No. 56 Cedar Street, issued its 121st semi-annual report last night in which it is shown that there is a surplus, as regards policyholders, of \$17,873,019.69. A summary of the assets gives cash in banks and trust companies as \$1,800,185.75, while the remainder of the total is composed of United States, state and city bonds, railroad bonds and stocks, miscellaneous stocks and bonds, bank and trust company stocks, first lien bonds and mortgages on real estate, premiums uncollected, in course of transmission and in hands of agents, and accrued interest.

The liabilities consist of cash capital of \$6,000,000, the remainder including reserves for losses, reinsurance, taxes, miscellaneous accounts due and unpaid, reserve premium fund, reserve for a conflagration, surplus, and a surplus over contingencies and all liabilities, including capital.

MRS. GOULD SAVES \$915 Court Vacates Judgment for Unpaid City Taxes.

Justice Guy vacated yesterday a judgment for \$915 which the city obtained against Mrs. Sarah C. S. Gould, wife of Edwin Gould, for the non-payment of her personal taxes for 1912.

Mrs. Gould was assessed on \$20,000, and, after her failure to pay, the city took judgment, but she proved that she had no legal residence in this city and that her husband paid taxes and voted in Westchester County.

ALDERMEN OUST VISITORS

Board Bars Outsiders from Floor—McAneny Acting Mayor

George McAneny, President of the Board of Aldermen, being acting Mayor in the absence of Mayor Mitchell in Washington, yesterday, was unable to preside at the regular meeting of the board yesterday. However, he made a short speech, explaining the new rule which bars from the floor of the aldermanic chamber all persons except members, the Mayor and his staff and the heads of departments and newspaper men. For the first time in the memory of the present generation the floor was cleared yesterday of all outsiders.

A resolution offered by Alderman Dowling calling upon the Department of Charities to establish an employment agency to assist the needy poor was referred to the Committee on Charities and Correction. A resolution providing that the Museum of Natural History and the Metropolitan Museum of Art be kept open at night until 10 o'clock was also referred.

An ordinance proposed by Alderman Chorus would make it a misdemeanor to publish an advertisement that was untrue or misleading. Alderman Hamilton offered a resolution providing for a new building code.

AGREE TO SETTLE VAN NESS CASE

Heirs and Young Widow Plan Terms to End Fight Over \$800,000 Estate.

It is expected that Justice Greenbaum will give his approval to-day to the stipulation which all the parties interested in the estate of Cornelius H. Van Ness have entered into. This will bring to an end a long and bitter litigation in which the word of John Van Ness, the widow of Mr. Van Ness, who was his third wife, to return to the estate all the property which he gave her, it was alleged that Mrs. Van Ness, who was about twenty-seven years old when she married her husband, who was about eighty years old, had exerted undue influence over him.

Mr. Van Ness left an estate valued at about \$800,000. In the Surrogate's Court Surrogate Fowler decided against Mrs. Van Ness, but under the arrangement which has been made with the members of the family of her husband the widow will retain the principal part of the estate, which is now valued at about \$500,000.

Mr. Van Ness died June 25, 1911, and the fight over his estate has been going on ever since.

The basis of settlement submitted to Justice Greenbaum yesterday provides for the payment of \$50,000 to Mrs. Alice Van Ness Parsons, a daughter of Mr. Van Ness by his first wife.

Mrs. R. H. Pierce and Harriet B. Morse, nieces of Mr. Van Ness, who have already shared in a trust fund of \$750,000 created by their uncle, will each receive \$50,000. Their attorney, Wallace Macfarlane, and his associates will receive \$10,000 in fees and \$7,000 for costs and disbursements. Mrs. Van Ness will receive the rest of the estate less the fees for her counsel, Senator O'Gorman and Warren Leslie.

Mr. Van Ness, whose home was in Cornwall, N. Y., died at the age of ninety-two. The niece sought to prove that Mrs. Van Ness had exerted undue influence over him, and induced him to turn his property over to her.

GUNMEN CASE DELAYED.

Prosecutor Hopes to Have Homicide Evidence in 48 Hours.

The hearing of the four gunmen held on a charge of killing Frederick Strauss during a street battle in St. Mark's Place last Friday night was continued yesterday for forty-eight hours by "Coroner" Pennington. The police had witnesses on hand to identify the accused men. Strenuous objection to the holding of the men was made by their counsel, former Magistrate Wahl, Decon Murphy, of the District Attorney's office, said that at the expiration of the forty-eight hours, the results of the police investigation, which is still going on, would develop evidence strong enough to hold the men for homicide.

While Deputy Police Commissioner Dougherty and Inspector Parout are confident, considerable difficulty is being met with because of the hint taken by the gunmen since the "club the gunmen" order was issued by Mayor Mitchell. In the usual haunts of the gangster members of the "Dopey Benny" crowd nothing can be found but empty chairs and unused tables.

Considerable comment is being made by the patrolmen over the statement issued by Mayor Mitchell in regard to the use of their nightsticks on gunmen and on the instructions from their superiors. All inspectors were given verbal orders by Commissioner McKay on Monday. Some contended that from the order, as they take it, a citizen who resists arrest might be taken by them for a gangster, and after investigation the prisoner might prove to be a "respectable" citizen. As a result they fear that then charges would be preferred against them and, as in the past, heavy fines imposed. The patrolmen are anxious that the Commissioner issue definite instructions in the form of a statement by which they may be guided.

Silver Service for Chivers.

A dinner in honor of William Chivers, Republican leader of the 29th Assembly District, was held last night at Terrace Garden. The district captains and other men prominent in the organization met to recognize the work of Mr. Chivers in the last campaign. A silver service, which they presented to the guest of the evening, further marked their appreciation of his leadership.

Says Police Used Clubs on Him.

A prisoner in Essex Market court told Magistrate Harris yesterday he had been clubbed in the Clinton street police station. The magistrate said he would call the matter to the attention of Police Commissioner McKay. A sentence of thirty days was imposed on the prisoner, Louis Cohen, of No. 46 Norfolk Street. He was arrested for attempting to steal a woman's handbag.

CHAMBER MUSIC AND SONG FOR HOURS

The Kneisel Quartet and Oscar Seagle Give Concerts.

A NOTE ON BRAHMS'S QUINTET IN G

The Correspondence of the Composer and His Interpreter Joachim.

By H. E. KREIBEL.

Those who wanted to hear all the pleasant and good music which was made in Avellan Hall yesterday, and braved the wintry blasts to do so, must have felt in the afternoon like pitching their tents and remaining there, for there was over two hours of it in the afternoon and as much more in the evening. The first affair, though announced as a song recital by Mr. Oscar Seagle, was more than that, for Mr. Yves Nat, who played the singer's accompaniments, also asked a hearing as pianoforte virtuoso. He proved that he was entitled to individual consideration by a thoroughly artistic performance of Schumann's "Symphonic Studies," as well as some smaller pieces which were marked by the same beauty of touch, rhythmic crispness and delicacy of feeling that distinguished his accompaniments and contributed a large factor to the success of Mr. Seagle's songs.

Mr. Seagle was heard here in a recital under conditions not quite so favorable as those of yesterday last year, and then and since then has been heard, we believe, in polite drawing rooms, which offer the best field for his very ingratiating talents. His voice is a light baritone which, we fancy, would seem to be developed into a dramatic tenor if he had elected to become a singer of German opera. It is not remarkable either in quality or volume, but it has been admirably schooled, and he shows intelligence and taste in its management. As singing pure and simple anything more exquisite than the old French songs which he sang in the first part of his programme could scarcely be asked, despite the fact that they seemed a trifle tinged with preciosity. When he reached the modern art songs of Chausson, Vidor, Paladilhe and Debussy, however, the charm of his vocalization could not quite make up for a monotony of style for which the music was not wholly to blame, and in his interpretation of Schumann's "Provençalische Lied" and two songs by Brahms ("Alte Liebe" and "Botschaft") he was unqualifiedly disappointing. Not only was sentiment absent, but appreciation of the melodic and rhythmic lines was weak.

The evening concert was the third for this season of the Kneisel Quartet's series. The announcement serves to inform the lovers of chamber music that the affair provided two hours of the loftiest sort of aesthetic delight. There is nothing capricious or fortuitous in the performances of Mr. Kneisel and his associates. They are masters of ensemble playing, and when they play compositions for which they have a particular affection their listeners sit with them in spiritual communion and ask nothing afterward in the nature of critical comment or analysis. Such was the case last night, when the programme consisted of Vincent d'Indy's quartet in E major (Op. 45), Beethoven's quartet in F (Op. 25, No. 1) and Brahms's quartet for strings in G (Op. 111). In the last number the quartet had the help of J. Kovarik as second viola.

Mr. Kneisel introduced the quartet by d'Indy to his patrons in December, 1906, when the composer was visiting America and himself took part in a Kneisel concert in Mendelssohn Hall. It was wonderfully played then, as it was again last night, and also then, as last night, it was forced to pale its ineffectual fires by the music which came after it, which was then a quartet by Haydn. Last night the atmosphere of labored reflection which it formed was freshened by the familiar Beethoven quartet, and its impressions were wholly and happily dissipated by the superb quintet of the last great German master of music. The evening's enjoyments were thus characterized by a beautifully planned development up to a climax which sent the audience home with mind and senses pulsing with enjoyment. Mr. Kneisel and his fellows have cultivated an affection for d'Indy's composition, and many of their patrons who have also learned to like it. It would be churlish to quarrel with them on that account, for in several respects it is a masterpiece of music. But to admire it one must have a large respect for ingenious workmanship and be willing to let naive inspiration wait upon it. What it best illustrates is skill in thematic workmanship; what it exhibits least is that emotionality which is the soul of music. At its base lies a motif of four notes, which has frequently been exploited, but never so beautifully as by Mozart in the finale of his "Jupiter" symphony, though the eighteenth century master never dreamed that so curt a figure could be twisted into so many rhythmic shapes, surrounded with such a multitude of harmonies or filled with so much color as the master handiworkman who wrote a century after him. The work is polyphonic from beginning to end; in scarcely a measure do the instruments pursue a homophonic course. The treatment of the four voices is quite as extraordinary; each proceeds on its course with absolute independence, shifting their relative positions continually, of bass and middle soaring over the heads of first, first diving into the depths while the others soar over it, then emerging and climbing to the highest attainable altitudes. For two movements puzzled wonder and startled interest are the only emotions aroused. In the slow movement, however, a strange beauty rises from the interweaving voices and grows in intensity until the listeners are carried off into a new world of aesthetic pleasure. The finale is full of animation, but also of drama. Yet when all was over the strongest impression left was that of admiration at the performance of Mr. Kneisel and his associates. It was little short of miraculous in its precision, its purity of intonation, its elasticity, its multicoloredness.

The Brahms minuet was introduced here by Mr. Kneisel twelve or fifteen years ago and was played by the organization twice in one season eight years ago, then, as last night, with Mr. Kovarik's excellent assistance. Since then the letters which passed between the composer and his friend Joachim, who brought the work out in Berlin shortly after it had received its first performance at the hands of the Rose Quartet in Vienna, have been made public. This correspondence is of peculiar interest as illustrating the amiable relationship of the two

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of the steamship Tasman in the Gulf of Papua at the end of last month.

men, their frankness of utterance each to the other and the modest deference of the creator to the interpreter. It came to mind last night and one point concerning the proper reading of the opening of the first movement will interest the readers of The Tribune who know and love the highest type of pure music.

The work begins with a subject (forte) by the violinists, accompanied by the other instruments tremolando. At the first performance a question arose as to whether or not the accompaniment should be played forte, as Brahms has indicated in his score. When he sent the quintet to Joachim, in November, 1890, he accompanied it with a letter in which he asked for a frank criticism of it, and said:

On one point I beg you expressly and earnestly to give me your frank opinion. We came to no clear understanding here touching the first seven measures of the piece of the last movement. I am sure for the four upper voices. Now we have here become too much in the habit of accompanying solo piano. Hummer, the cellist, was of the immediate opinion that he ought to have a p on his part. I did not yield, but it did not sound right after all. Now, I have two experiments in mind for the repetition, as you will see. An *ff*—*cresc.*—*f*, or a change in the figures as pasted on your parts. Will you not be good enough to pay no heed to these readings and observe how Hausmann (cellist of the Joachim quartet) gets along with your forte, and broad strokes? Then write me whether or not the *ff*—*cresc.*—*f* will suffice or if it can otherwise be improved.

On December 11 Joachim reported to his friend that the performance of the quintet had been enthusiastically received, that a sold-out house "jubilated" over every movement and that *solens volens* he had been compelled to yield to the charm of the lovely intermezzo and repeat it. Then he answered Brahms's question, saying that one felt the need of three violinists in the beginning, but eventually Hausmann was beautifully audible. He had made various experiments, but at the last had returned to Brahms's original version except that from the end of the second measure he modified the forte a trifle and afterward increased the time. He therefore recommended a forte beginning a *decrecendo* in the third measure, then *mezzo-forte* and afterward *sempre più forte*. But he wanted the changes made almost imperceptibly. Brahms did not accept the advice and left the *tremolando* beginning with its original mark for forte, but when he heard the quartet in Berlin, January 1903, he said to Moser: "Tsch, to hear the piece as perfect as that one must come to Berlin."

Mr. Kneisel evidently disapproved of the suggested loud beginning followed by a *decrecendo* and ultimate forte, and played the passage with a consistently healthy, though not exaggerated forte, and was justified by the fact that Mr. Wilke brought out the melody with telling effect, though he did not force the tone of his instrument.

Mme. Nordica Improving.
Thursday Island, Australasia, Jan. 13.—An improvement has been noticed since yesterday in the condition of Mme. Lillian Nordica, the American singer, who has been seriously ill for several days with pneumonia brought about by shock and excitement at the time of the grounding

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