

Lord Burnham

CREATOR, EDITOR, OWNER, OF "THE DAILY TELEGRAPH"—THE TRIBUTE OF ENGLISH AND FOREIGN JOURNALISM TO A GREAT JOURNALIST AT EIGHTY.

London, December 29. "The most effective because, instead of being a weak imitation of the journal completely dominant since the Crimean War, it struck an altogether different note, to which the middle classes more and more responded."

Then in the 90's came the "astonishing apparition" of "The Daily Mail," the creation of that pre-eminently creative mind, Lord Northcliffe.

Then occurred one of the finest strokes of personal courage and decision in the records of journalism—a feat more remarkable by far, in the circumstances, than the celebrated case of Mr. Pulitzer transforming "The New York World" over night. Lord Burnham realized at a glance the meaning of "The Daily Mail"; made up his mind in twenty-four hours; abolished after a generation of not only real but increasing success the old model, with its frequent entire page of leading articles, all "three deckers"; and after helping so long before to found penny journalism in London, he did more—he altered its methods and, as far as at least as his own journal was concerned, he renewed its vitality.

Many of us may well enough have forgotten that penny journalism as it took form in "The Daily Telegraph" was itself a revolution; and was reckoned a hazardous experiment; as half-penny journalism was, much later. But its success was never really in doubt, and to-day "The Times" describes it truly in a leader as "one of the few great newspapers of the world." It is the flexibility as well as the breadth and courage of Lord Burnham's genius which have made it that. There is not an important or essential feature of modern journalism in its most modern form which may not be found in these broad pages. And there is not an important or essential feature of the old journalism which he has sacrificed. The old and the new are both there; they dwell together in harmony; they are alike necessary to the completeness of its success.

It never was any part of Lord Burnham's scheme of life to lead a narrow life, or limit himself to journalism. His nature was too broad; his energies were too various. He liked to see life whole. His conceptions and his ambitions were alike generous. The social side always attracted him. He was a man about whom friends gathered; drawn by his genial magnetism and sympathetic nature. To them and to many others he was a kind of adviser-general. I suppose no personage in London has been so often consulted or so often given his free wise counsel. In that you may compare him and Emerson; who was the oracle of Concord in worldly as well as spiritual matters. Quite early he came, as if by mutual attraction, into relations with the late King, when Prince of Wales, and the Prince was his frequent guest. He became a landowner in the days when no apostle of confiscation had yet denounced the owning of land as criminal, or held landlords up to contempt as "parasites"; whatever that may mean. He acquired the estate in Buckinghamshire known as Hull Barn; in the Burke-Beaconsfield country, not very far from Burke's place, The Gregories. Here he possesses some 4,000 acres, with good shooting, and here he used often to entertain as his guest the Prince of Wales; and often also after he had become King; who had a marked liking and regard for him; itself in its way a testimonial, since the Prince-King was ever a good and shrewd judge of character.

It was at Hull Barn—a homely name for a fine house and place—that this address was presented; lunch and speeches following. Seen on his own land or as he drives about the beautiful country, he may easily be taken for a country gentleman; as indeed he is. He leaves Fleet Street behind him and is as much at home in green fields as on the pavements or amid the roar of his beloved printing machines. He owes, I think, his rank and titles to the discriminating good will first of the Prince and then of the King. The creation of his baronetcy dates from 1892; and in 1893, two years after the accession of King Edward, he was made a Peer; the first journalist to receive that distinction. For, whatever the modern Radical may say, it is still a distinction; and one for which none are more eager than the Radicals themselves. In Lord Burnham's case there is no question of Radicalism. He is a Unionist and the cause of the Union as against that form of Division known as Home Rule has no defender more steadfast and effective than he. There is in his advocacy no affectation of impartiality. He has made up his mind, and the leaders in which this tremendous issue is dealt with are models of dialectic. They appeal fervently, almost religiously, to that patriotism, to that love of country, and of the whole country, which to Englishmen is dearest of all.

You may agree with him or not; but his sincerity you cannot doubt. The presence of Mr. Donald, who is not only President of the Institute of Journalists but editor of the leading Radical newspaper in London, "The Daily Chronicle," is itself a tribute to his sincerity; to the quality which every man himself sincere respects in his opponent. All Great Britain and Ireland are of one mind about that. Sir Edward Russell, Mr. Massingham, Mr. Ward Russell, Mr. Massingham, Mr. Scott, of "The Manchester Guardian"; Mr. Spender, and even Mr. T. P. O'Connor, are among the Radical Journalists of distinction whose names are to be found in this Golden Book.

Worcester, Mass., Jan. 24.—Professor Samuel P. Capen, of Clark University, announced to-day that he would accept the appointment tendered to him by the Secretary of the Interior, Franklin K. Lane, as specialist in higher education for the Bureau of Education. He will begin his new duties in Washington on February 1.

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Mme. Alda and Mr. Altchouse in "Madelaine"

DUTCH CONSUL DANCE HOST Entertains at Metropolitan Club—Gramercy Class Meets.

The dancing class organized by Mrs. Charles J. Welch and Mrs. Hassel Borwick, which had its first meeting at the home of Mrs. Prescott Hall Butler, No. 22 Park avenue, last Saturday night, met again last night in the annex of the Metropolitan Club. Dr. Adriaan Van de Sande Bakhuizen, Consul General of Holland in this city, was the host.

Among the members are Mr. and Mrs. Charles J. Welch, Mrs. Prescott Hall Butler, Mr. and Mrs. Edward S. Harkness, Mr. and Mrs. Frederic A. de Peyster, Mr. and Mrs. Lewis Gouverneur Morris, Mr. and Mrs. Hobart D. Betts, Mr. and Mrs. Gerald M. Livingston, Mr. and Mrs. Cecil Barrett, Miss Catherine L. Hamersley, Miss Edith Starr Miller, Lawrence S. Butler, Charles S. Butler, Theron Stronk, Alexander M. Orr and J. Montgomery Strong.

The class will meet next Saturday at the home of Mrs. Edward S. Harkness, No. 1 East 73rd street.

The Gramercy Park Dancing Class met last night at the Hotel Irving. The committee in charge of it is composed of Mrs. Walston Hill Brown, Mrs. Charles I. Berg and Mrs. Edward P. Sperry.

MRS. STORROW IN TANGO Shows Real Argentine Dance To Be Perfectly Proper.

[By Telegraph to the Tribune.] Boston, Jan. 24.—Exhibitions of the real Argentine tango and of the one-step were given by Mrs. James J. Storrow, wife of the Boston banker, and Mrs. Nathan Gibbs on the platform of Brattle Hall, Cambridge, the home of the Cambridge Club, yesterday afternoon before a service conference of the Massachusetts Federation of Women's Clubs. This illustration of these much criticized dances was given to show that there is nothing objectionable about them when they are properly performed.

In the tango as performed by Mrs. Storrow and Mrs. Gibbs the dancers are farther apart than in the waltz or two-step as ordinarily done.

These dances followed demonstrations of folk dances given to illustrate a talk by Mrs. Storrow on the healthfulness of folk dancing.

NEWPORT ENJOYS DANCES Miss Weaver Entertains at a Large Afternoon Affair.

[By Telegraph to the Tribune.] Newport, Jan. 24.—There was a large attendance at the thés dansant given this afternoon by Miss Helen M. Weaver at Masonic Hall, it being the second in the series that is to continue throughout the winter.

An informal dance was given to-night at the Naval Training Station by Lieutenant and Mrs. J. R. Morrison.

Some of those who made table reservations for this afternoon's affair were the Misses Ediger, Mrs. Charles A. Hussey, Mrs. William Rogers Morgan, Mrs. John Dufais, Mrs. Cameron McR., Winslow, Mrs. Georgiana G. King, Mrs. Alfred Tuckerman, Mrs. Walter Andrews and Mrs. John Nicholas Brown.

STEWART-WHITELEY. Mrs. Lou A. Whiteley, of Corry, Penn., widow of Dr. J. S. Whiteley, a prominent physician of Corry, was married yesterday in this city to Dr. William I. Stewart. The bride is a daughter of the late William Brightman, of Corry. Her grandfather, the Rev. William Brightman, was one of the pioneers and early itinerants of Methodism in Western New York and Pennsylvania. Her first husband was drowned in 1904 at Findley Lake, N. Y.

AN ENGAGEMENT. Mr. and Mrs. John Eyerman, of Easton, Penn., have announced the engagement of their daughter, Miss Marguerite Eyerman, to Schuyler Pardee, of Hazleton, Penn.

Tea Dance for Debutante. Mrs. H. Brevoort Kane, of No. 233 West 76th street, gave a thés dansant yesterday at Sherry's to introduce her daughter, Miss Florence Brevoort Kane. Assisting in receiving were Miss Dorothy Manners, Miss Dorothy Kane, Miss Beatrice Cutajar, Miss Katherine Schermerhorn and Miss Eleanor Chase. Miss Kane wore a gown of white chiffon with a light blue sash, and Mrs. Kane with a light blue Beauty velvet with pearl trimming.

No Recital by Schumann-Heink. Mme. Schumann-Heink's agent sends word that the singer contracted a severe cold on a Western tour, and that in consequence her recitals booked for January 27, in Carnegie Hall, and January 29, in Brooklyn, have been indefinitely postponed.

MISS CHEATHAM RETURNS Delights Big Audience at Philharmonic Concert.

The Philharmonic Society's concert for young people yesterday afternoon in Carnegie Hall brought out a large and delighted audience, the greater part of which was juvenile in age and unquenchable in enthusiasm. Mr. Stransky and his band have rarely faced a gathering which took so unalloyed a joy in all the proceedings as did yesterday's, and both leader and musicians did their best to prove themselves worthy.

The programme opened with Gilbert's charming "Comedy Overture on Negro Themes," followed by Miss Kitty Cheatham, who interpreted in her inimitable fashion a number of old negro folk songs. The dramatic motif is lovely, and no doubt, was ingeniously and sympathetically developed by the French authors. Its gentle appeal was felt in the operatic transfiguration only for a few moments, after the last word had been uttered and the orchestra sang its postlude with the heroine of the play seated at her table bowed before her mother's picture, lost in tender thoughts and emotions to which the instruments gave lovely expression. The rest was futile, far-fetched, frivolous, fuliginous, fustian in the score and inept, ill-divided, operatic idiom in the text. It did not need the coming of "Madelaine" to demonstrate that if the vernacular is to be greeted with pleasure when used in opera it must not be the English of prosaic, everyday speech or of stilted rhetoric, but the speech of a raised and poetic fancy. It is a little less disturbing to one's equanimity to hear a servant madd tell her mistress that for dinner she shall have "soup à la reine, woodcock and new asparagus," than to have her soliloquize "and still more gifts to swell the sum of those already here"; but there is no difference in the absurdity of the two speeches when they are set to music, in the declamatory style which is affected by the new composer, and which Mr. Herbert has essayed in "Madelaine." Speeches like these are given out in tones which are prompted from each other by orchestral gasps and rumbles, squeaks and short phrases, with all sorts of efforts at instrumental color. Then come long speeches in which all of the lyricism that there is in them has been relegated to the orchestra, but which gain nothing in expressiveness from that fact, while losing a great deal from the strained and unnatural declamation. Of sustained melody, or at least of the periodic melody with which Mr. Herbert has won much favor with his operettas, there are only three examples in the score of the opera. They are a little 6-8 tune which has its model in a hundred English and Irish folk songs and ballads, a melody which seems to threaten to become native to its creator by breaking into a waltz, and a suave and lovely melody which is as likable as Massenet's "Ouvre tes yeux bleus," which it recalls at its every repetition. This is the tune which brings solace and delight, and works atonement for many of the arid stretches in the score when it brings the curtains together at the close. It is the symbol of the tender emotion which pervades the story and contributes a quota to the Wagnerian system of typical phrases which Mr. Herbert employs. The first melody is used to recall the childhood home of Madelaine and the lover of her youth, while the greatly sophisticated second tune gives musical voice to the passion of the aristocratic lover, the Duc d'Esterre. In all these instances Mr. Herbert shows great ingenuity in his harmonization, following some latter-day men to the extreme in the employment of dissonances, and also great skill in instrumentation. Three times does the composer work up a little dramatic provocation as suffices Richard Strauss in "Der Rosenkavalier." In this opera a notary closes his portfolio with a noise like the crack of doom. In "Madelaine" all the elements seem to unite in a shriek when the Duc d'Esterre turns Madelaine's horses free, and they bolt through a crowd, when my lady flies into a petulant tantrum because no one will dine with her, and finally when her boy-lover Didier, the painter, kisses her chastely on the cheek.

WADSWORTH HEADS TROOP Ex-Speaker Temporary President of New Militia Body.

[By Telegraph to the Tribune.] Rochester, Jan. 24.—In the great riding hall of Mrs. Herbert Wadsworth, at Ashanti, two miles south of Avon, gathered this afternoon sixty young men of the upper Genesee valley, who will be formed into a new national guard cavalry troop in the next few months. The troop, if accepted, will be known as Troop M, and it is expected will become one of the most efficient organizations of its kind in the country.

Ex-Speaker James W. Wadsworth, Jr., was elected temporary president. He will immediately file the application papers of the new troop with the adjutant general, Captain Lincoln C. Andrews, who has charge of the national guard cavalry throughout the state, was at Ashanti, and told the candidates what would be expected of them if they entered the state and federal service by joining troop M.

Children in "Grumpy" Feb. 19. The children's matinee performance of "Grumpy," at Wallace's Theatre on February 19 for the benefit of St. Mary's Free Hospital for Children, promises to be one of the most entertaining novelties of the season. Mrs. James Speyer, the leading spirit in the success of this performance, announces that the sale of tickets is in the hands of Miss F. V. Doane, No. 18 West 34th street. Boxes have already been sold to Mrs. Stuyvesant Fish, Mrs. Frederick Gallatin, Mrs. C. C. Cuyler, Mrs. Forsyth Wickes, Mrs. Charles W. Harkness, Mrs. Ormond G. Smith and Mrs. James Speyer.

Mailed First for Albania. London, Jan. 24.—The powers of Europe have decided upon an international demonstration in Albanian waters to enforce their demands that Essad Pacha give up his claim to the throne of Albania. This action of the powers also is taken as an intimation to Turkey that the future of Albania is now a European question.

Bans Governor's Island Church. Washington, Jan. 24.—The War Department has refused permission to the Roman Catholic Church to construct a chapel on the military reservation on Governor's Island, N. Y. Judge Advocate General Crowder held that the law authorizing the construction of Y. M. C. A. buildings on military reservations did not grant authority for the erection of denominational places of worship.

Philharmonic Keeps Stransky. Josef Stransky, conductor of the New York Philharmonic Orchestra, has been re-engaged as the society's musical director for three years. Mr. Stransky succeeded Gustav Mahler as conductor of the Philharmonic.

Vincent Astor Aids Hospital. [By Telegraph to the Tribune.] Poughkeepsie, N. Y., Jan. 24.—Vincent Astor, at the close of a whirlwind campaign to raise \$75,000 for a hospital here, to-day gave \$2,500.

Catherine Vanderbilt Hostess. Catherine Vanderbilt, the eleven-year-old daughter of Reginald Vanderbilt, gave a theatre party yesterday. Her twenty guests, all children, went to the Globe Theatre, where "The Queen of the Movies" was the attraction and where three front boxes were reserved for them.

"MADELEINE" AN ENGLISH OPERA

First Performance of Victor Herbert's New Work at the Metropolitan.

PROSAIC TEXT AND LABORED MUSIC

A Pretty Play Spoiled in an Attempt to Make It Into an Opera.

By H. E. KREHBIEL. How sadly a play based on a conceit which is irradiated by a pretty humor and made mellow and gracious by a sentiment of universal appeal could be spoiled in an attempt to turn it into an English opera was demonstrated yesterday afternoon at the Metropolitan Opera House, when a piece in one act entitled "Madelaine" was performed for the first time. The book of the opera was adapted from the French of Decourcelles and Thibaut by Grant Stewart; the music was composed by Victor Herbert. In the official prospectus of the season Mr. Gatti Casazza announced that it was intended to represent "The National Art of Music," which may be set down as a deplorable incident, in view of the fact that Professor Parker's of the Metropolitan Opera House made a noble experiment in the line of national art, seems to have been put upon the shelf and the efforts of all other American musicians ignored. What the original French play which provided the dramatic framework for "Madelaine" is like we do not know. Certain it is that its story is amiable and in the hands of a literateur with poetical instincts and a composer with a light touch, a command of graceful and gracious melody and a knowledge of the essential elements of refined comedy—such a composer as Wolf-Ferrari, for instance—it might have been made into a delightful opera. Its humor is summed up in the conceit that an opera singer, accustomed to the homage of the world, finds herself unable to get her favored lover, his hated rival, a humble friend, who took so unalloyed a joy in all the proceedings as did yesterday's, and both leader and musicians did their best to prove themselves worthy.

The programme opened with Gilbert's charming "Comedy Overture on Negro Themes," followed by Miss Kitty Cheatham, who interpreted in her inimitable fashion a number of old negro folk songs. The dramatic motif is lovely, and no doubt, was ingeniously and sympathetically developed by the French authors. Its gentle appeal was felt in the operatic transfiguration only for a few moments, after the last word had been uttered and the orchestra sang its postlude with the heroine of the play seated at her table bowed before her mother's picture, lost in tender thoughts and emotions to which the instruments gave lovely expression. The rest was futile, far-fetched, frivolous, fuliginous, fustian in the score and inept, ill-divided, operatic idiom in the text. It did not need the coming of "Madelaine" to demonstrate that if the vernacular is to be greeted with pleasure when used in opera it must not be the English of prosaic, everyday speech or of stilted rhetoric, but the speech of a raised and poetic fancy. It is a little less disturbing to one's equanimity to hear a servant madd tell her mistress that for dinner she shall have "soup à la reine, woodcock and new asparagus," than to have her soliloquize "and still more gifts to swell the sum of those already here"; but there is no difference in the absurdity of the two speeches when they are set to music, in the declamatory style which is affected by the new composer, and which Mr. Herbert has essayed in "Madelaine." Speeches like these are given out in tones which are prompted from each other by orchestral gasps and rumbles, squeaks and short phrases, with all sorts of efforts at instrumental color. Then come long speeches in which all of the lyricism that there is in them has been relegated to the orchestra, but which gain nothing in expressiveness from that fact, while losing a great deal from the strained and unnatural declamation. Of sustained melody, or at least of the periodic melody with which Mr. Herbert has won much favor with his operettas, there are only three examples in the score of the opera. They are a little 6-8 tune which has its model in a hundred English and Irish folk songs and ballads, a melody which seems to threaten to become native to its creator by breaking into a waltz, and a suave and lovely melody which is as likable as Massenet's "Ouvre tes yeux bleus," which it recalls at its every repetition. This is the tune which brings solace and delight, and works atonement for many of the arid stretches in the score when it brings the curtains together at the close. It is the symbol of the tender emotion which pervades the story and contributes a quota to the Wagnerian system of typical phrases which Mr. Herbert employs. The first melody is used to recall the childhood home of Madelaine and the lover of her youth, while the greatly sophisticated second tune gives musical voice to the passion of the aristocratic lover, the Duc d'Esterre. In all these instances Mr. Herbert shows great ingenuity in his harmonization, following some latter-day men to the extreme in the employment of dissonances, and also great skill in instrumentation. Three times does the composer work up a little dramatic provocation as suffices Richard Strauss in "Der Rosenkavalier." In this opera a notary closes his portfolio with a noise like the crack of doom. In "Madelaine" all the elements seem to unite in a shriek when the Duc d'Esterre turns Madelaine's horses free, and they bolt through a crowd, when my lady flies into a petulant tantrum because no one will dine with her, and finally when her boy-lover Didier, the painter, kisses her chastely on the cheek.

HERBERT IS PLEASED New Opera's Production Also Delights Gatti-Casazza.

Mr. Herbert expressed himself as delighted with the reception given last night to his new opera, "Madelaine."

"I feel 'Madelaine' is a real success," was the way he put it. "The public's applause was genuine, and I am happy beyond words. Mr. Gatti-Casazza and Mr. Polacco have done everything possible for my opera's success, and I owe them a debt of the deepest gratitude."

Mr. Gatti-Casazza appeared equally pleased.

"Madelaine" is a work of grace and charm, and the audience evidently liked it," said Mr. Gatti. "Mr. Herbert deserves great credit, and I am happy at having produced it."

Otto H. Kahn, chairman of the board of directors of the Metropolitan, said that he believed "Madelaine" was a genuine success.

"We at last have a real English opera," said Mr. Kahn. "The applause was absolutely spontaneous and the finale of the opera very beautiful and sympathetic. I hope that Mr. Herbert will give us other operas as able and as successful."

"TANNHAUSER" SUNG AGAIN Saturday Night Subscriptions at Opera Open Well.

"Tannhäuser" last night opened the regular series of Saturday evening subscription performances at the Metropolitan Opera House. The audience was a fine one and the performance admirable.

Mr. Ullrich, in good voice, was Tannhäuser, and Miss Destinn, also in good voice, Elizabeth, while Mme. Fremstad, as Venus; Mr. Well, as Wolfram, and Mr. Griswold, as the Landgraf, sang with their accustomed effectiveness. Mr. Hertz conducted with spirit.

OBITUARY. JOHN C. KELLEY.

John C. Kelley, founder and president of the National Meter Company, died yesterday at his home, No. 247 Hancock street, Brooklyn, in his seventy-fifth year. He was born in Woodstock, County Galway, Ireland, and when eight years old came to this country with his parents, who settled at Rochester. He began a business at Cincinnati, in the retail drygoods line. In 1860 he formed a partnership in New York with his uncle, Austin Kelley, in the manufacture of hoopknives. He organized the National Meter Company in 1870, and became its first president.

He was active in Catholic circles, and during the administration of Mayor Low was made a member of the Board of Education. Although connected with a number of institutions, owing to ill health he severed connections with all excepting the Home Trust Company, in Brooklyn, of which he was a director. He leaves a wife, five daughters and two sons.

THE REV. DR. JOHN W. ROBERTS. The Rev. Dr. John W. Roberts, pastor of the Kings Highway Congregational Church, Brooklyn, is dead at his home, No. 367 East 21st street, that borough. He was born in England, where he was educated, and had the degree of Doctor of Philosophy conferred on him at the Central University of Indianapolis. Before going to Brooklyn he occupied pulpits in the vicinity of Elmira, N. Y., and for seven years was pastor of the Longwood Congregational Church, in the Bronx. He was a member of the Manhattan Conference of Congregational Ministers and the Manhattan-Brooklyn Conference of Congregational Churches. He leaves a wife. The funeral will be held at his home this afternoon.

PETER A. GROSS. [By Telegraph to the Tribune.] Morristown, N. J., Jan. 24.—Peter A. Gross died at his home here to-day from meningitis. He was seventy years old. Mr. Gross had been for many years in the hardware business. For several years he was a superintendent of construction for the Lackawanna Railroad, and also supervised the erection of the Mountaineer Hospital in Montclair. He had been an alderman.

JOHN DUNLAP BUCKLEY. John Dunlap Buckley, once prominent in the wholesale grocery trade, died yesterday at his home, No. 112 Montague street, Brooklyn, from heart disease. He was in his sixty-fourth year. He was a member of the wholesale grocery firm of Perry, Wisner & Lohman, which dissolved partnership twenty-five years ago. Since then Mr. Buckley has lived in retirement. He was active in Republican politics in the 1st Ward of Brooklyn, and was secretary of the 1st Ward Republican Association. He was a member of the Hamilton Club, of Brooklyn, and the Towson Country Club, of Newburgh, N. Y.

CAPTAIN EDWIN E. MARVIN. Hartford, Conn., Jan. 24.—Captain Edwin E. Marvin, connected with the United States Court here for half a century, died to-day, aged eighty-one years. He was admitted to the bar in 1859, served in the Civil War as an officer, and in 1862 was made a Federal Court clerk until his forty-fourth year. He was a son of Judge L. P. Waldo Marvin, of the Probate Court, survives him.

CAPTAIN JOHN T. CHANCEY. Washington, Jan. 24.—Captain John T. Chancey, for fifty years a special employe of the Post Office Department, and holder of the longest continuous service record at the Capitol, died to-day at the age of eighty-four.

FORBES-ROBERTSON GIVES FAREWELL PERFORMANCE

Taft and Mitchell Among Those Who Pay Tribute to Him as Actor and Man.

His final performance in this country at the Manhattan Opera House last night, at the end of which a number of prominent speakers gave him high praise as an actor and as an individual and expressed deep regret over his going.

His bill last night consisted of the first act of "The Passing of the Third Floor Back," the first act of "Cesar and Cleopatra," the third act of "The Light That Failed," and the last act of "Hamlet."

The large audience remained until the close of the speechmaking.

Hartley Manners, the dramatist, and Rabbi Stephen S. Wise were among the speakers. Letters were read from Governor Glynn, Mayor Mitchell and former President Taft. Mr. Taft, in his letter, wrote:

"The art of which you are a wonderful exponent is to me more elevating and more inspiring than any other. I have a feeling of personal gratitude to one who keeps it pure and great. I regret much that you feel it necessary to say farewell, but parting is certainly a sweet sorrow when it brings such expressions of affectionate admiration as will be yours to-morrow night."

This is from Mayor Mitchell's letter: "Your ability as a player and your influence as a man have always made us welcome you gladly to this country. Visits of Englishmen like you help to cement the ties between our two countries and make us realize how much each owes the other."

Sir Johnston made an address thanking the speakers for their kind remarks and expressed his gratitude for the gracious reception of his work in this country. He said his retirement did not mean that his wife, Miss Gertrude Elliott, would leave the stage.

"If I have added one strand to the tie that binds our two countries together," he said, in closing, "I shall feel that I have accomplished my life purpose."

SIR DAVID GILL DIES Scottish Astronomer Organizer of Many Geodetic Surveys.

London, Jan. 24.—Sir David Gill, the Scottish astronomer, died here to-day in his seventy-first year. Sir David was one of the most widely known scientists. He was on one occasion president of the British association, and held scientific degrees from many universities. He was a member of the academies of science of Washington, New York, Boston, Philadelphia, Rome, St. Petersburg, Berlin, Amsterdam and Stockholm, and a corresponding member of the French Institute.

The late astronomer, who was knighted by Queen Victoria in 1890, was the organizer of numerous scientific expeditions and geodetic surveys in many parts of the world.

Sir David Gill was born June 12, 1842, the son of David Gill, a justice of the peace of Blairbairn, Aberdeen. He was educated at Marischal College and at the University of Aberdeen. He conducted a private observatory from 1868 to 1872, when he took charge of the observatory of the Earl of Crawford. While with the Earl of Crawford, Gill organized the transit of Venus expedition to Mauritius, and measured the base line for the geodetic survey of Egypt, near Cairo. For this last service he was rewarded by the Khedive with a decoration. He photographed the great comet in 1882 and pointed out the desirability of photographing and cataloguing stars.

OBITUARY. BROWNE, I. ISABELLE. In Memoriam.

Browne, I. Isabelle, nee Mary P. V. Buckley, John D. Rutter, Georgiana R. Collette, Jane T. Wilkey, Mrs. George W. Richardson, Mrs. Wagnen, M. L. Ferry, Julia E. B. Williams, Stephen T. Hartung, Charles.

Apple, Catharine.

BROWNE—Suddenly, on Jan. 22, 1914, of acute nephritis, Laura Isabelle, beloved wife of Holland Lee Browne, Jr., and only daughter of Dr. and Mrs. George W. Richardson. Services at her late residence, No. 128 East 7th st., Sunday, January 25, at 1:30 p. m. Interment private. Syracuse papers please copy.

BUCKLEY—On January 24, 1914, John Dumais Buckley, widower, 64th year of his age. The funeral services will be held at his late residence, No. 132 Montague st., Brooklyn, N. Y., on Monday afternoon, January 26, at 2 o'clock.

COLLETTE—On January 24, 1914, Jane T. Wilkey, nee Robert L. Collette. Funeral services at her residence, No. 132 West 160th st., Monday, January 26, at 10:30 a. m. Interment private.

CROCKER—On Saturday morning, January 24, Mary A. Crocker, widow of the late Colonel George A. Crocker, in her 78th year. Funeral services at her late residence, No. 292 West 74th st., Sunday at 8 p. m.

FERRY—On Friday, January 23, 1914, at Moundtoa, Fla., after a short illness, Julia Eleanor Benedict Ferry, wife of the late Theodore S. Ferry. Notice of funeral hereafter.

HARTUNG—Entered into rest, January 24, 1914, Charles Hartung, beloved husband of Marie Hund Hartung and brother of the late Louis Hartung. Funeral services on Sunday, January 25, at his late residence, Wyckoff, N. J., at 3 o'clock.

NELSON—At New Brunswick, N. J., on Friday, January 23, 1914, Mary Putnam Woodbury, wife of James Nelson and daughter of the late Isaac B. and Abigail Putnam Woodbury. The funeral services will be at her late residence, Wood Lawn, New York City, on Sunday, January 25, at 3 o'clock.

RUTTER—On Friday, January 23, 1914, at her late residence, No. 814 Fifth ave., Georgiana Renard Rutter, wife of the late Thomas Rutter. Funeral private.

TILNEY—On January 22, 1914, at Calcutta, India, after a brief illness, Mary Mason, beloved wife of Robert F. Tilney, of Brooklyn.

VAN WAGENEN—Mary L., daughter of the late Henry Gerrit and Maria Louisa Lewis Van Wagenen, at her late residence, No. 74 West 193d st., on Friday, January 23, 1914. Friends are invited to attend the funeral service at St. Agnes's Chapel, Trinity Parish, West 52d st., near Columbus ave., on Monday afternoon, January 26, 1914, at 2:30 o'clock.

WILLIAMS—Stephen T., at residence, No. 692 West 140th st., Monday, January 19, 1914. Services Monday, January 26, 11 o'clock, at late residence. Friends are invited to attend in family plot, Spring Grove Cemetery, Cincinnati. Tuesday, Cincinnati papers copy.

IN MEMORIAM. APPLE—Catharine, January 25, 1859, beloved wife of John Apple and mother of John, Jr., Henry and Fred. Gone but not forgotten.

CEMETERIES. THE WOODLAWNS CEMETERY. 2334 St. by Harlem Train and by Trolley. Office, 20 East 23d St., N. Y.

OFFICES. MAIN OFFICE—No. 154 Nassau street. UPTOWN OFFICE—No. 1364 Broadway, or an American District Telegraph Office. HARLEM OFFICE—No. 477 East 120th street. No. 263 West 125th street and No. 219 West 125th street.