

NEW ORGANIZATION TO FIGHT TAMMANY

"Democratic Party in New York" Formed with Bert Hanson at Head.

WIGWAM CALLED BUSINESS AFFAIR

Resolution Against "Pie Counter" Causes an Early Rift in the Proceedings.

Independent Democrats, under the title of the Committee of Two Hundred and fifty of which Bert Hanson is the head, met at the McAlpin Hotel last night to form plans for the organization of a new Democratic party. It is the idea of the leaders that their organization will in no way supplant Tammany Hall, which was organized as a business organization of employers.

Mr. Hanson presided, and Lawrence H. Hanan, Deputy Bridge Commissioner, was secretary. It was decided that the committee should form the organization into a regular representative party, can be formed under a comprehensive plan adopted last night. They are to call themselves "the Democratic Party in New York."

A statement of principles was adopted after discussion and parliamentary tangle. Frederic W. Hinrichs, of Brooklyn, insisted upon a definite programme and offered an amendment pledging the organization to various primary and election reforms. The amendments were referred to a committee on resolutions, to be reported by the chair. The statement adopted was offered by Meyer D. Rothschild and reads in part:

"The success of the national Democratic administration and the disgraceful condition of the organization in this city and state justify us in appealing to the real progressive Democratic sentiment of New York City and State for the formation of a real Democratic party, which will and be sympathetic with the Democratic party as represented by President Wilson."

"We would call the attention of the Democrats of this city to the state as a field deserving of their efforts to improve. It should be borne in mind that the state committee is neither reformed nor its type modified by the selection of an acceptable and conscientious chairmen. The action of the state committee is determined not by the desires of its chairmen, but by the votes of a majority of its members."

"We look upon Tammany Hall as a business organization barren of any true political principles, and using the name of Democracy as a cloak under which to accomplish purposes far removed from bringing about needed governmental reforms or the advancement of Democratic principles."

"I am no longer young," said Chaloner, "being fifty-one years old. During sixteen of my best years I have been robbed by the villainous action of my family, wherefore it does not appear unreasonable to the petitioner for him to pray that this honorable court take pity upon his years and unmerited misfortunes and grant to the evening of your petitioner's life those mental and physical comforts of which his noonday of life was robbed by the machinations of his covetous and cruel relatives."

"Nor does it seem unreasonable if at twenty-one years your petitioner could spend \$24,000 a year that he might now be entitled at fifty-one to the same amount."

Chaloner said that his expenses foot up \$28,915. He runs the Jersey Mills Farm, on which he has thirty-five Jersey cattle, and supplies milk and cream to Richmond, from which he earns the amount over the \$17,000 a year that enables him to exceed the allowance.

He has a secretary to whom he pays \$50 every quarter of a year, he gives \$5 to the church he attends and \$5 to charity. His club and fraternity dues amount to \$30 a year.

Andrew Horatio Reeder, general manager and vice-president of the Stonega Coke and Coal Company, is dead at the Hahnemann Hospital here, following an operation for forty-five poisoning. Mr. Reeder was forty-five years old. He leaves a wife who was Miss Estle Longworth Eckhard, daughter of Dr. Leighton W. Eckhard, of this city, and a son and daughter. Mr. Reeder was a son of the late General Frank Reeder, of Easton, Penn., and was a graduate of Lafayette College.

Charles Calverley, a sculptor, is dead at his home in Hathaway Lane, Essex Fells, from ailments due to advanced age. Mr. Calverley was eighty-one years old. He was a native of Albany, and received his education there. Portrait busts of Peter Cooper, Horace Greeley, John Brown and other men prominent in the latter half of the nineteenth century were among his notable works. He also executed a number of groups of figures. He leaves a daughter, Mrs. S. Byrne-Liv.

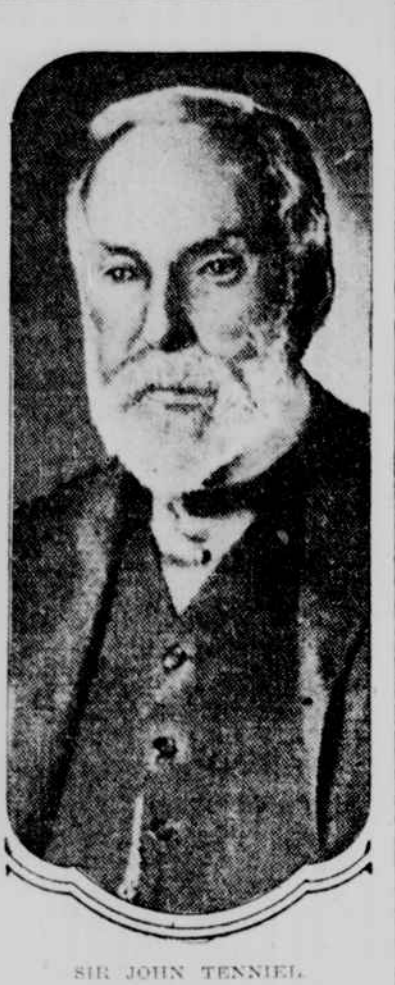
The Rev. S. R. Driver, Oxford, England, Feb. 26.—The Rev. Samuel Rolles Driver, regius professor of Hebrew at the university and Canon of Christ Church, died here to-day in his sixty-eighth year. Professor Driver was probably one of the greatest authorities on Hebrew. He took a prominent part in revising the Old Testament.

Obituary Notes. Captain A. D. Limberger, who for many years had charge of the state rifle range at Creedmoor, died yesterday at his home on Sabar avenue, Creedmoor. He leaves a wife and two daughters.

Rufus Kimball, one of the editors of "The Lynn Item," died yesterday at his home in Lynn, Mass. He was eighty-five years old.

Edward Dudley Phillips, fifty-five years old, since his youth associated with the banking house of J. & W. Seligman & Co., No. 1 William street, died on Wednesday at the Hotel San Remo. He was a member of the New York Athletic Club.

Dexter H. Walker, seventy-eight years old, died yesterday at the home of his daughter, Mrs. Thomas W. Lamar, of No. 272 Hillside avenue, Jamaica. He was a son of Phineas Walker, one of the original members of Henry Ward Beecher's church in Brooklyn. He was a member of the New York Stock Exchange.



SIR JOHN TENNIEL.

CHALONER PLEADS FOR MORE MONEY

New Petition Prays Court to Increase Allowance to \$24,000—Says Relatives Rob Him.

John Armstrong Chaloner, of Virginia, formerly Chamberlain of New York, has filed a new petition in the Supreme Court through his counsel, Frederick A. Ware, that Thomas T. Sherman, committee of his property, be directed to increase his allowance from \$12,000 to \$24,000 a year.

Sherman was appointed as committee when Chaloner was declared insane in New York, although in Virginia he is regarded as sane. The gross income from his property last year was \$106,000 and the net income \$40,000.

A similar application by Chaloner was rejected a few months ago by Justice Giegerich, but Chaloner has advanced some new arguments as to why he is entitled to the \$24,000 a year. One of these arguments is the plea of an old man, the petitioner declaring that he is now fifty-one years old.

He advanced the further argument in favor of the increase that if he was allowed \$24,000 a year when he was twenty-one years old, he surely is entitled to that amount now when he is fifty-one years old. He also blames his family for his trouble.

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ANDREW HORATIO REEDER.

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CHARLES CALVERLEY.

(From The Tribune Correspondent.) Verona, N. J., Feb. 26.—Charles Calverley, a sculptor, is dead at his home in Hathaway Lane, Essex Fells, from ailments due to advanced age. Mr. Calverley was eighty-one years old. He was a native of Albany, and received his education there. Portrait busts of Peter Cooper, Horace Greeley, John Brown and other men prominent in the latter half of the nineteenth century were among his notable works. He also executed a number of groups of figures. He leaves a daughter, Mrs. S. Byrne-Liv.

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SIR JOHN TENNIEL, CARTOONIST, DIES

Veteran of "Punch" and Author of Famous Simile "Dropping the Pilot."

WAS A HUMORIST, BUT DIDN'T KNOW IT

Fine Work for More than Fifty Years Done by Man with Only One Eye.

London, Feb. 26.—Sir John Tenniel, for many decades the leading British cartoonist, died to-day at the age of ninety-four.

Sir John Tenniel, "the Grand Old Man" of "Punch" for half a century, contributed greatly to the fame of that journal of fun. In America his name has been little known, his personality not at all, but few there are who do not know his work. He it was who made the illustrations for Lewis Carroll's "Alice in Wonderland" and "Through the Looking Glass," with which every American reader has been familiar from childhood. He made the Gryphon live vividly in the imagination, and the Walrus, the Carpenter, the superior Caterpillar, the White Rabbit and the whole park of cards that so confused Alice. Most people have forgotten, too, that he made the drawings for Longfellow's "Wayside Inn" and for Poe's poems.

Indeed "Punch," without Sir John's cartoons, would hardly have been recognized up to the time of his retirement at a dozen years ago. That journal was little more than an infant—only nine years old—when he joined its staff in 1850. Richard Doyle had been its first cartoonist, but being too good an Irishman and Roman Catholic to accept the editor's attitude toward "Papal aggression," he resigned. Douglas Jerrold had been released with Tenniel's illustrations for an edition of "Punch's Fables." He recommended the young man to Mark Lemon, founder and editor of "Punch." The offer came as a surprise to Tenniel. "Do they suppose there is anything funny about me?" he asked.

Up to that time the young artist had taken his work most seriously as, indeed, in the bottom of his heart he did ever after, despite fifty years' dealings with the broadly humorous. He had been one of those who had entered the Palace of Westminster, sending in a cartoon sixteen feet high.

He was only twenty-seven years old when he joined the staff of "Punch." He was born in London, where he spent practically all of his life. He received his general education in Kensington, but did not pass through any regular course of art training. He was for a time a pupil in the National Academy School, and attended life classes elsewhere. When sixteen years old he exhibited his first picture in the Suffolk Street Galleries, and it was bought by Tyrone Power, the actor. He was one of the successful competitors in the great cartoon competition and a fresco in the Poet's Corner is from his brush. He continued all his life to practise both in oil and water color painting, especially the latter, and was a member of the Royal Institute, to which he was a regular contributor.

His fame, however, was won altogether as a draftsman in black and white. He began this kind of work early in life, and his drawing soon secured for him employment as an illustrator of books and periodicals. Sir John's first cartoon for "Punch" represented Lord John Russell as "Jack,

PUTNAM GRISWOLD, NOTED BASSO, DEAD

Member of Metropolitan Opera Co. and a Leading Native Singer.

BORN AND BROUGHT UP IN THIS COUNTRY

Sang in Public Feb. 8 and Was Operated On for Appendicitis Two Days Later.

Putnam Griswold, noted American basso, died early yesterday at Miss Alston's sanatorium, No. 28 West 61st street. He failed to recover from the operation for appendicitis which was performed more than two weeks ago. Until complications set in Wednesday there was hope of his recovery.

Mr. Griswold was operated on for appendicitis by Dr. Robert G. Wylie in Miss Alston's sanatorium on the night of February 10. He had sung on February 8 at the regular Sunday night concert at the Metropolitan and was to have sung Der Wanderer at the "Siegfried" performance on the following Thursday afternoon. It was found that his appendix had burst previous to the operation, and though the wound healed and no peritonitis followed his system had already absorbed the poison. For the last two weeks Dr. Wylie had been in daily consultation with Dr. Clarence Blake, Dr. Bremer and Dr. William Mayer.

For a time the patient seemed to be improving, but Wednesday afternoon a turn for the worse came, after which he steadily sank.

Putnam Griswold was probably the best known and most promising of the young American basses. He was born in Minneapolis, Minn., thirty-eight years ago, and early took up a commercial career, but discovering that he had a voice, he took up the study of music when he was twenty-two. He studied with Albert Rindcker at the Royal College of Music, in London, and with Jacques Bouhy in Paris. After singing in the various smaller German opera houses he came to America, where he sang Gurnemanz in Henry W. Savage's English production of "Parot-fal." He then returned to Europe, where he became the principal bass at the Royal Opera, first in Munich and afterward in Berlin.

He joined the Metropolitan Opera company during the season of 1911-12, making his debut as Hagen in "Gotterdammerung" on November 23, 1911. Since then he had been one of the chief basses of the company, his chief parts including Wotan, Der Wanderer, Hagen, the Speaker in "The Magic Flute," King Mark, the King in "Lohengrin," the Landgraf in "Tannhauser," and Pogner in "Die Meistersinger." Besides the Metropolitan, he was a member of the company at Covent Garden, in London, where he was to have gone after the present season. He had been decorated twice by the Kaiser and was as great a favorite in Berlin as he was in New York. He had also sung much in oratorio.

Putnam Griswold's voice was in quality one of the most beautiful bass organs America has heard since the departure of Pol Plancon. It was especially effective in the middle register, where its richness was combined with a quality which resembled silk in its smoothness of texture. His vocalization was unusually fluent, and though his training had been chiefly in Germany, he had acquired none of the bad results of the Bayreuth school of the Ivory foot, defending Paris. He wrote extensively on naval matters.

VICE-ADMIRAL KRANTZ.

Toulon, Feb. 26.—The death occurred here to-day of Vice-Admiral Jules Francois Emile Krantz, who was Minister of Marine in the French Cabinet on three occasions. He was ninety-three years old. Admiral Krantz, who was in active service in the navy from 1837 till 1888, had a most distinguished career. He took part in the Franco-German war as commander of the Ivory foot, defending Paris. He wrote extensively on naval matters.

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PUTNAM GRISWOLD. (Photo by Mishkin Studio.)

George Frederick Elliott, lawyer and prominent in Republican politics in Kings County, died yesterday at his home, No. 29 Clermont avenue, Brooklyn, from cancer of the stomach. He was born on September 17, 1851. In 1875 he was graduated from the New York University Law School. Two years later he was appointed counsel to the Brooklyn Board of Health and recodified the sanitary code of the city. He was a member of the law firm of Elliott, Jones & Fanning. As an author he was known for his work, "Why a National Holiday for Children?"

Among the philanthropic and charitable associations in which he was interested were the Brooklyn Home for Consumptives, Prospect Heights Hospital and Brooklyn Maternity, Wayside Home of Brooklyn, Saturday and Sunday Hospital Association, Society of Old Brooklynites, Logo-Medico Club of New York, Crescent Club, Royal Arcanum, Young Republican Club, Monroe County Golf Club, Winches Club, Montrose County Golf Club, Winches Club, Montrose County Golf Club, Winches Club, American Bar Association, Apollo Club, Presbyterian Church Club, Kings County Republican General Committee, 16th Assembly District Republican Club, Brooklyn League and Central Citizens League. He leaves a wife, The Rev. Dr. C. C. Albertson, of the Lafayette Avenue Presbyterian Church, will officiate at the funeral, to be held this evening.

MISS AMANDA M. MAY.

Los Angeles, Feb. 26.—Miss Amanda M. May, a temperance worker, who was associated with Neal Dow in the campaign which made Maine a "dry" state, is dead at her home at Whittier, aged eighty-six. She also participated in temperance work in many other states. Miss May was a minister in the Society of Friends.

ALANSON S. HALL.

Colorado Springs, Col., Feb. 26.—Alanson S. Hall, multi-millionaire, and for many years prominent in South American affairs, died to-day at his home at Broadmoor, Col., aged seventy-one. Mr. Hall was American consul at Rosario, Argentine Republic, for several years. He was born in Geneva, N. Y.

HEALTH BUREAU TO EDUCATE PUBLIC

Dr. Goldwater Plans to Bring Department Much Closer to People.

NEW OFFICIAL IN DR. BIGGS'S PLACE

Lectures, Literature and Exhibits Will Be Used in Fight Against Disease.

Another step in bringing the Health Department closer to the people is contemplated by Dr. S. S. Goldwater, Health Commissioner, in the creation of a bureau of public health education in the department. The matter has been taken up with the Mayor and soon will go before the Board of Estimate. It is understood that it has already been looked upon favorably by the Board of Health.

The head of the bureau of public health education, it was explained yesterday, would occupy the place in the service formerly filled by the general medical officer, Dr. Hermann M. Riggs, now State Commissioner of Health. When Dr. Riggs retired on a pension during the last days of the Lederle administration he offered his services as general medical officer in a voluntary way. It was expected then that the post would never be filled again, but that it would be automatically abolished.

The place held by Dr. Riggs was one of twenty made vacant by retirements during the last month of Lederle's term. These vacancies made available \$12,000 in salaries. It is known that Dr. Goldwater intends abolishing a number, if not most, of these positions. A survey of all bureaus is being made to see just what is needed in each, and in the interest of economy and efficiency some of these posts are considered unnecessary.

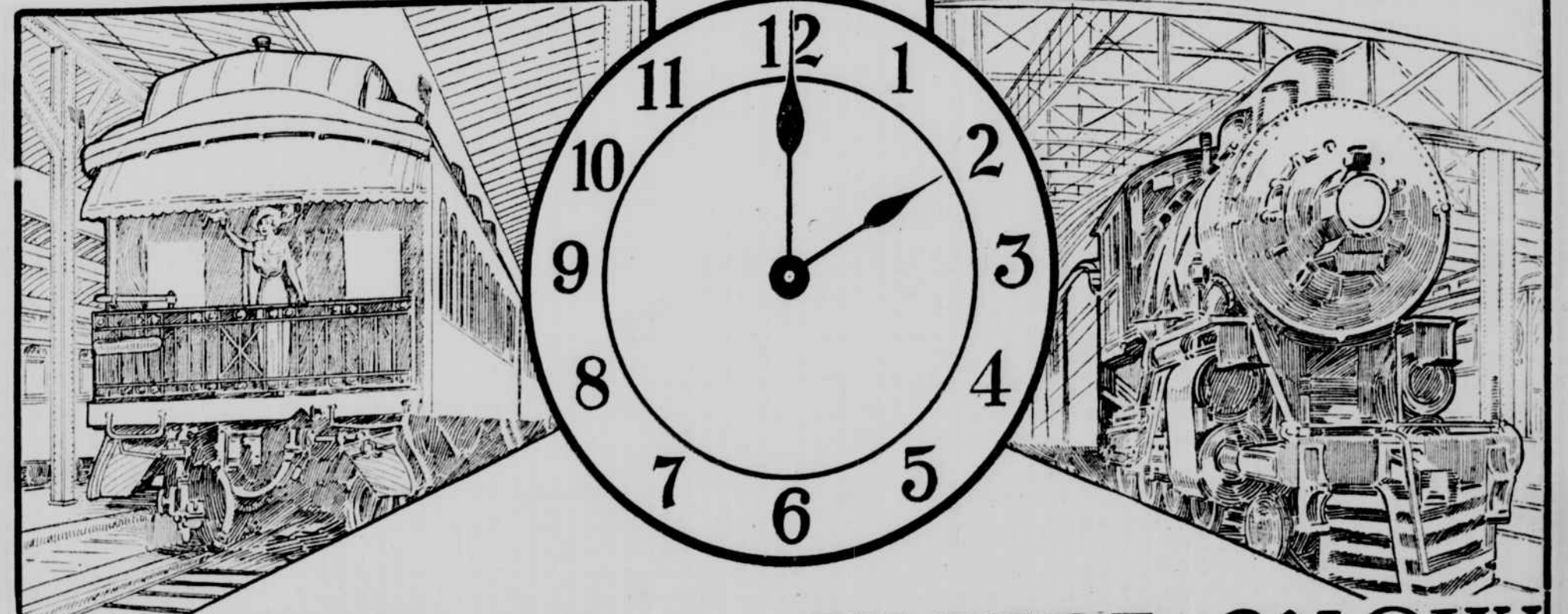
As the post of general medical officer carried with it a salary of \$3,000, indications are that the head of the bureau of public health education would get a like amount.

If the Board of Estimate acts favorably on the new office, which it is expected it will, the head of the bureau will have to do largely with the campaign of public education through the medium of publicity, dissemination of literature, lectures and exhibits. There is now on view in the department offices a public health exhibition which will be put to greater use.

Nothing could be learned regarding the filling of the post left vacant by the retirement last October of Dr. Walter Bensen as sanitary superintendent. Dr. Alfonso Blauvelt has for many months been acting sanitary superintendent. The place occupied by Dr. Bensen is one required by charter. It is a civil service post. Dr. Bensen, who was long at odds with Lederle, was receiving a salary of \$7,000 when he retired on half pay. It was understood that the charter provides that the next incumbent get a salary of \$5,000, which the post paid before Bensen got an increase during the McElligan administration.

Aviation Corps for Maine.

Portland, Me., Feb. 26.—An aviation corps will be formed in connection with the state naval militia if the recommendation of Lieutenant Commander Reuben K. Dyer meets with the approval of Adjutant General Greenlaw, it was announced today. The use of a monoplane has been offered, and it is planned to have the corps consist of six enlisted men and two commissioned officers.



To CHICAGO with PHOEBE SNOW

Advertisement for Lackawanna Railroad. A service through Chicago now From 2 to 2 Two roads unite To bring delight "M. C." and "Road of Anthracite." By an alliance between the Lackawanna and Michigan Central Railroads THE CHICAGO LIMITED consisting of All-steel Electric Lighted Pullman Sleepers, Observation Car, Buffet Library Car and Diner Leaves New York Daily at 2 P. M. and Arrives at Chicago at 2 P. M. Next Day. NEW YORK Cor. Wall St. Cor. Howard St. Cor. 28th St. Cor. 42d St. NEWARK Broad & Market Sts. THE ROAD OF ANTHRACITE

Oscar M. Wolff contributes the second in his series on the legal aspects of advertising in the Sunday Magazine of The Tribune, March 1. See "Unfair Trade Defences."